

Appleseed

alpha



BY IOU KURODA

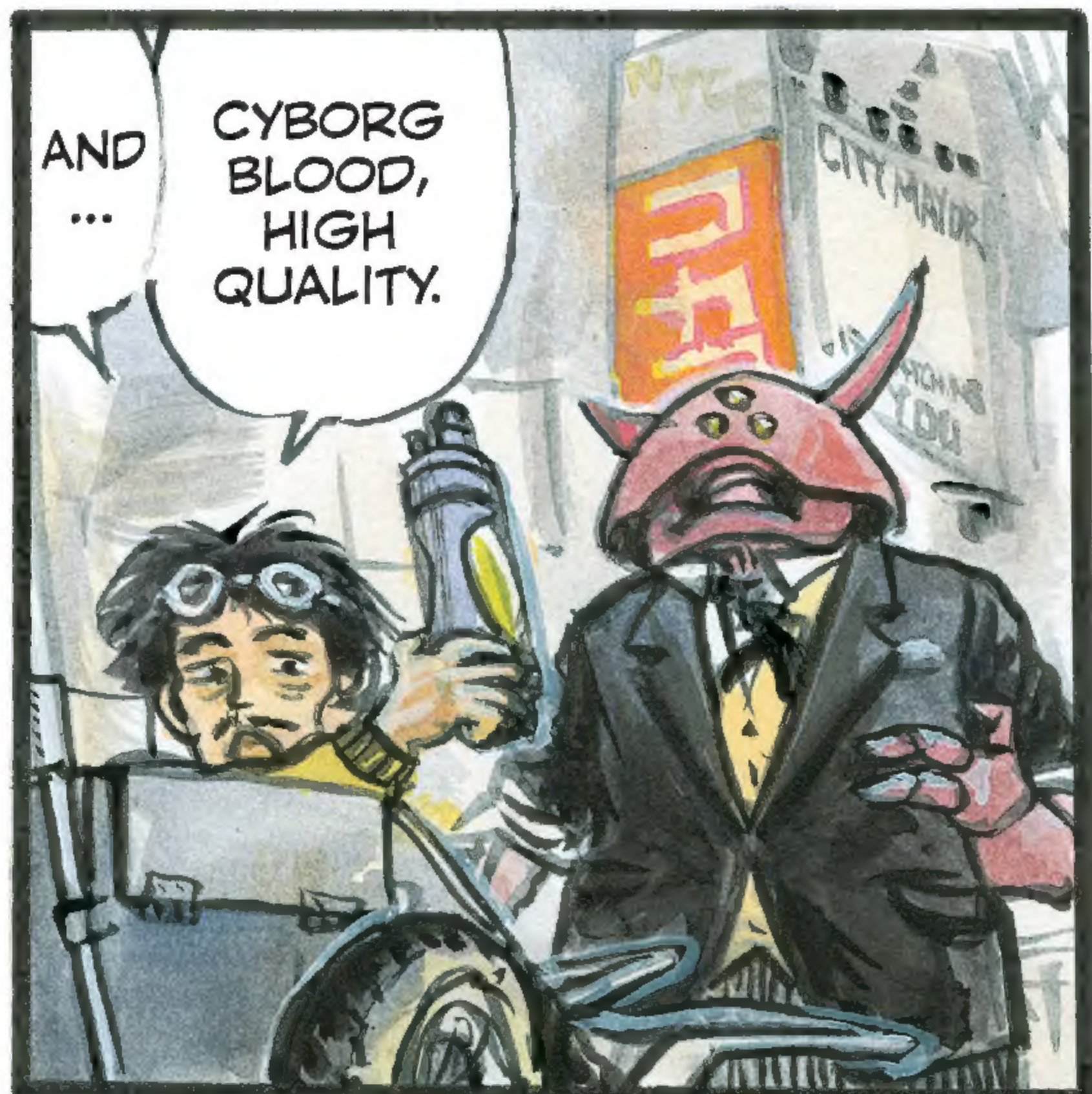
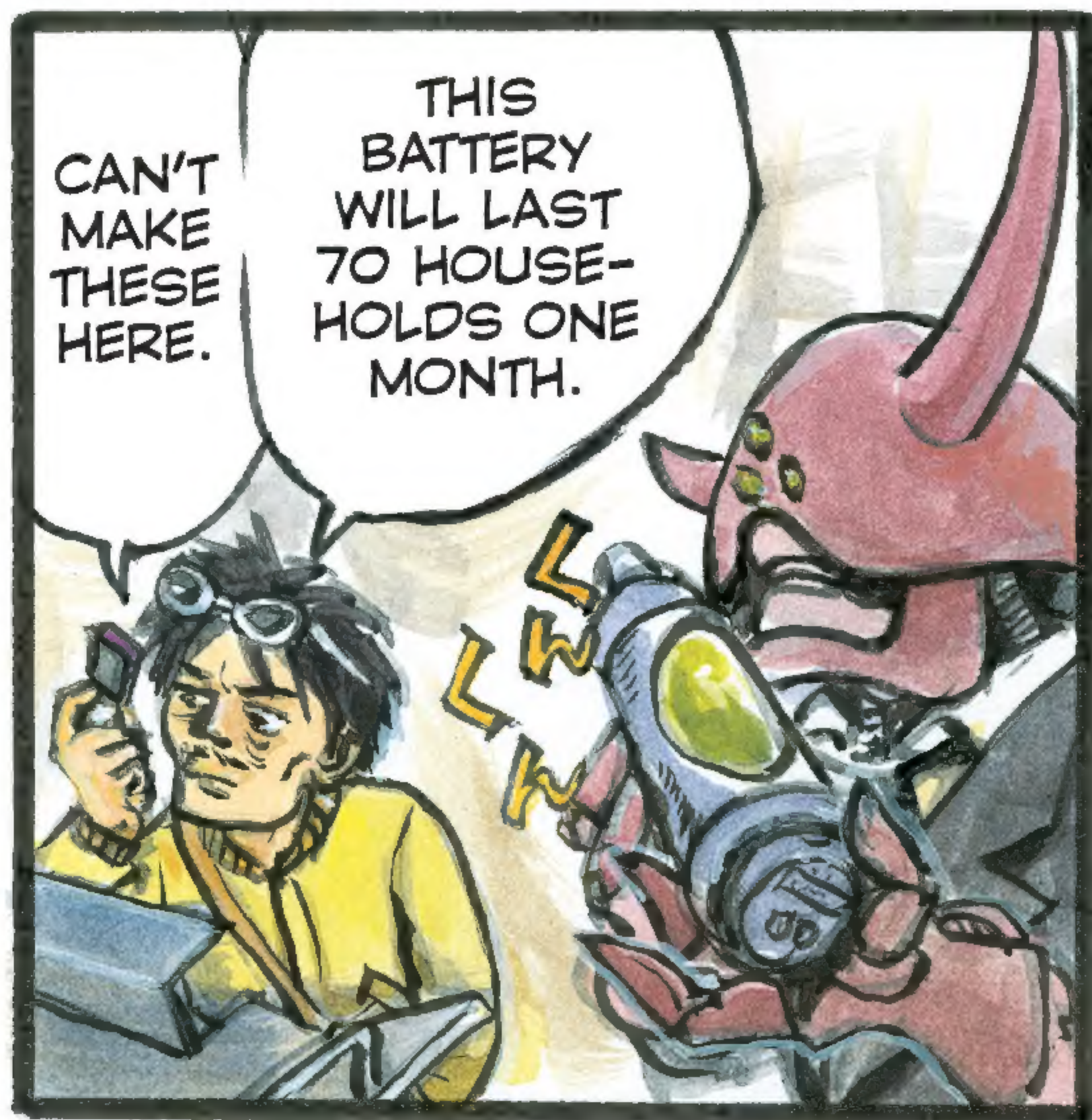
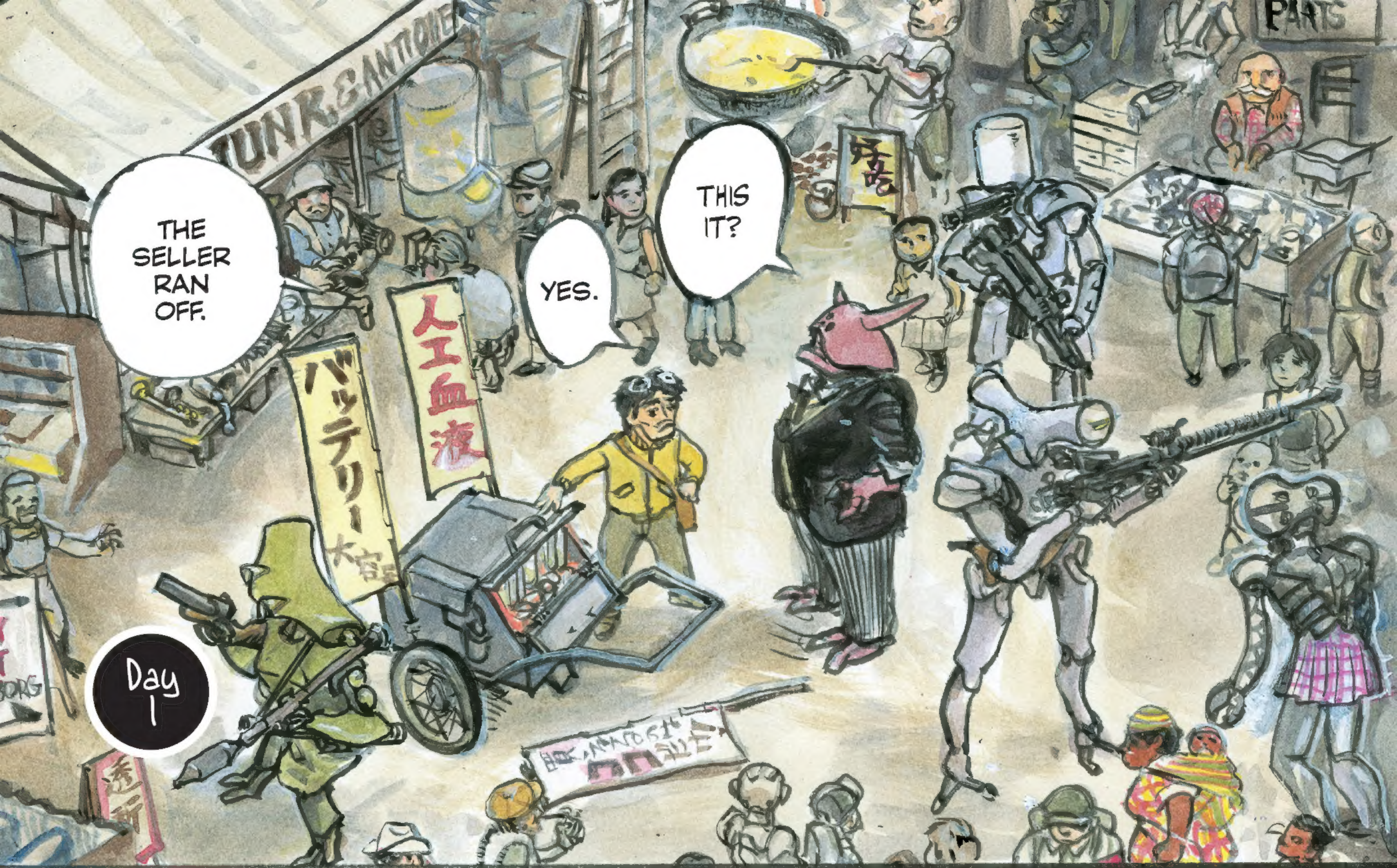


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ALIENS
WILL
NOT
TAKE
OVER
NEW
YORK!

ANYONE WHO
BOUGHT ANY IS
ORDERED TO
EXCHANGE THEM
FOR CITY BUTTER
OR DIESEL FUEL!

CON-
FISCATE
THEM.

MAYOR,
PHONE
CALL.

...THEY'D BEEN
BUILDING A
SECRET BASE
SOMEWHERE
ON THE
ATLANTIC!

MAYOR,
PHONE
CALL!

WHILE
HUMANITY
WAS BEING
DRAINED BY
40 YEARS
OF POINT-
LESS WORLD
WAR...

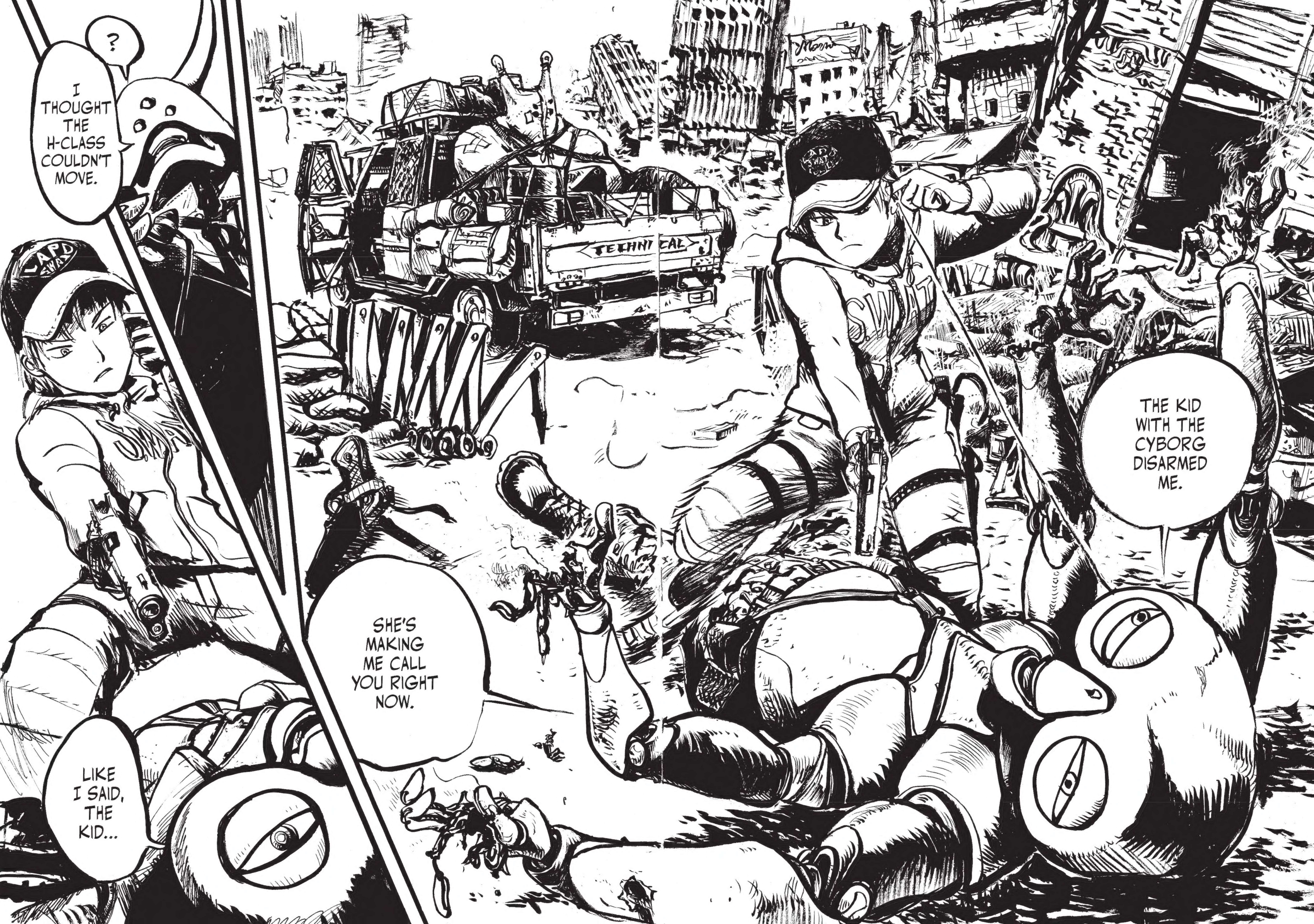


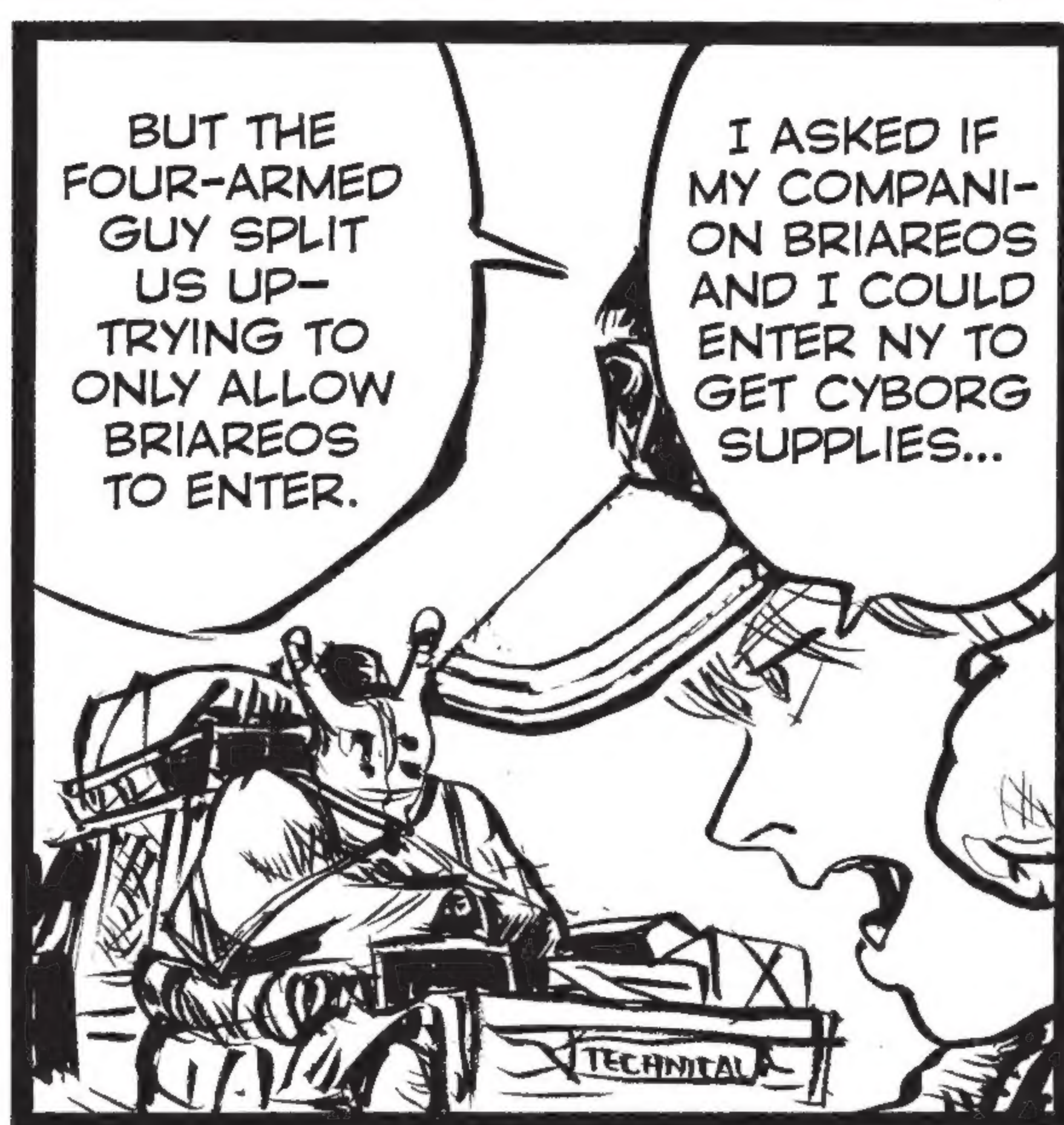
I
THOUGHT
THE
H-CLASS
COULDN'T
MOVE.

THE KID
WITH THE
CYBORG
DISARMED
ME.

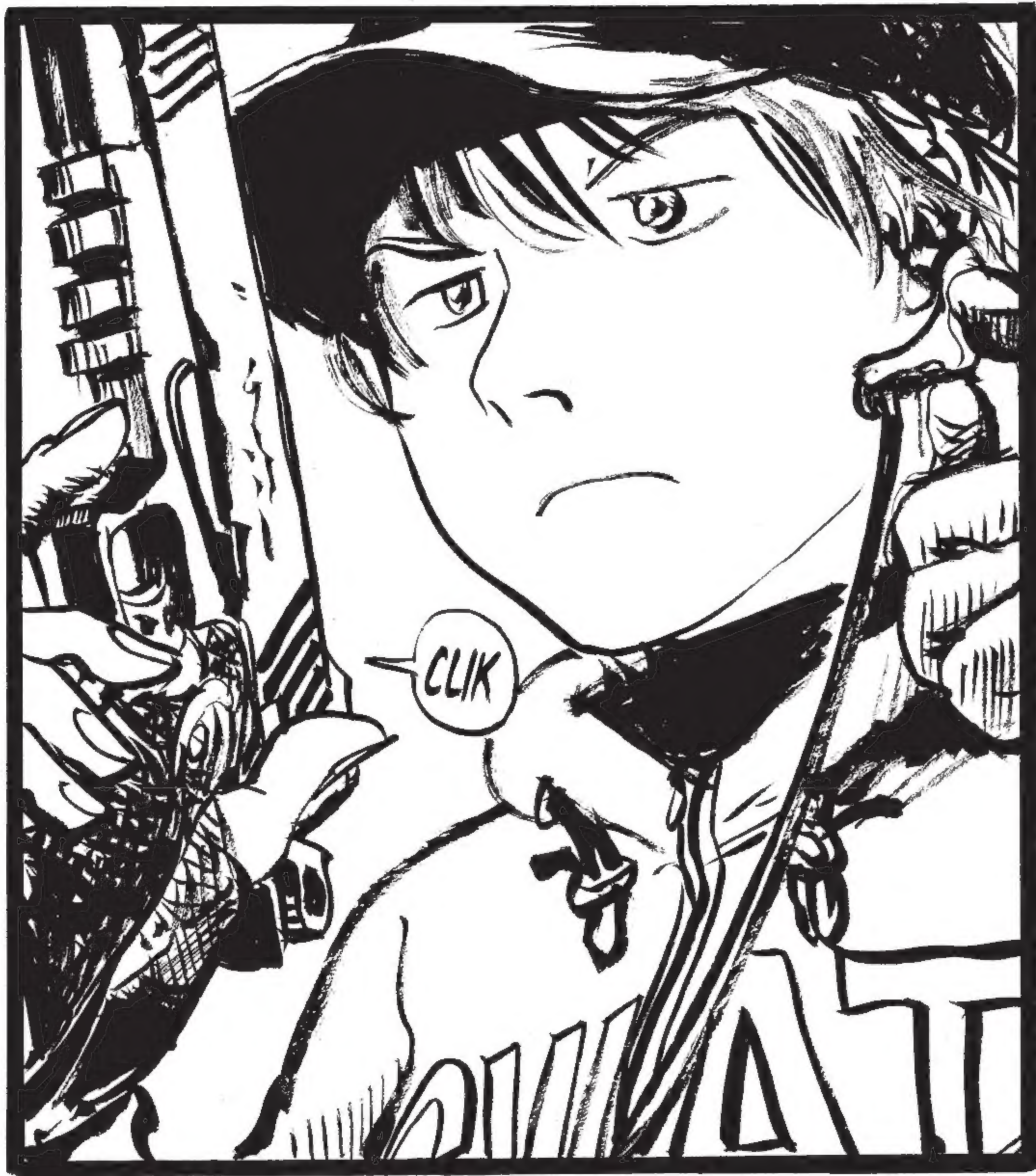
SHE'S
MAKING
ME CALL
YOU RIGHT
NOW.

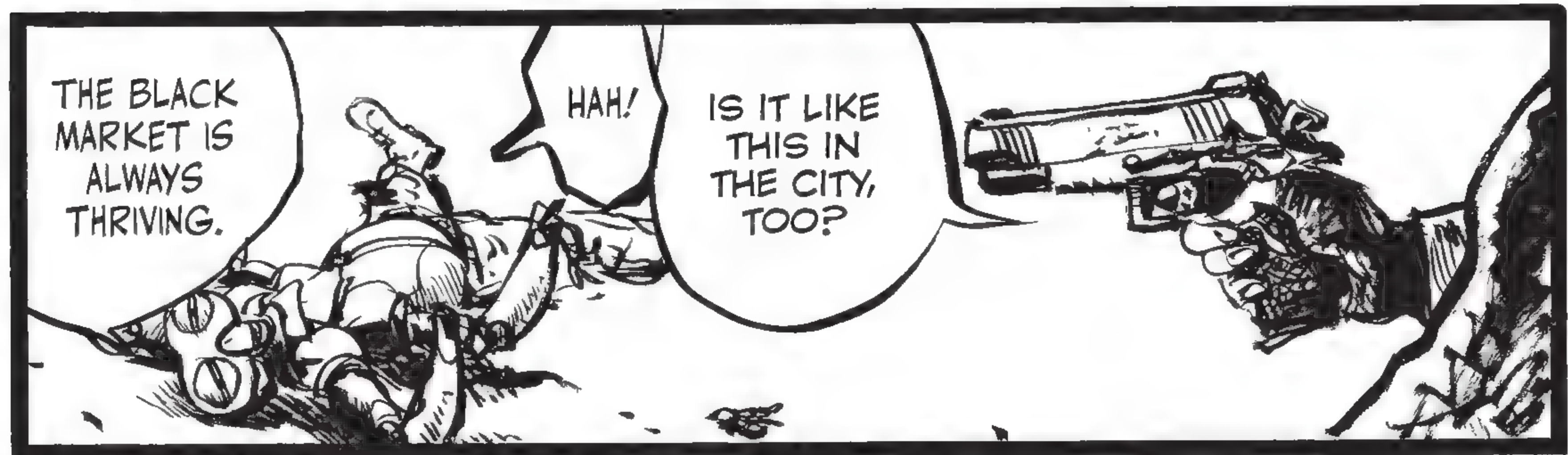
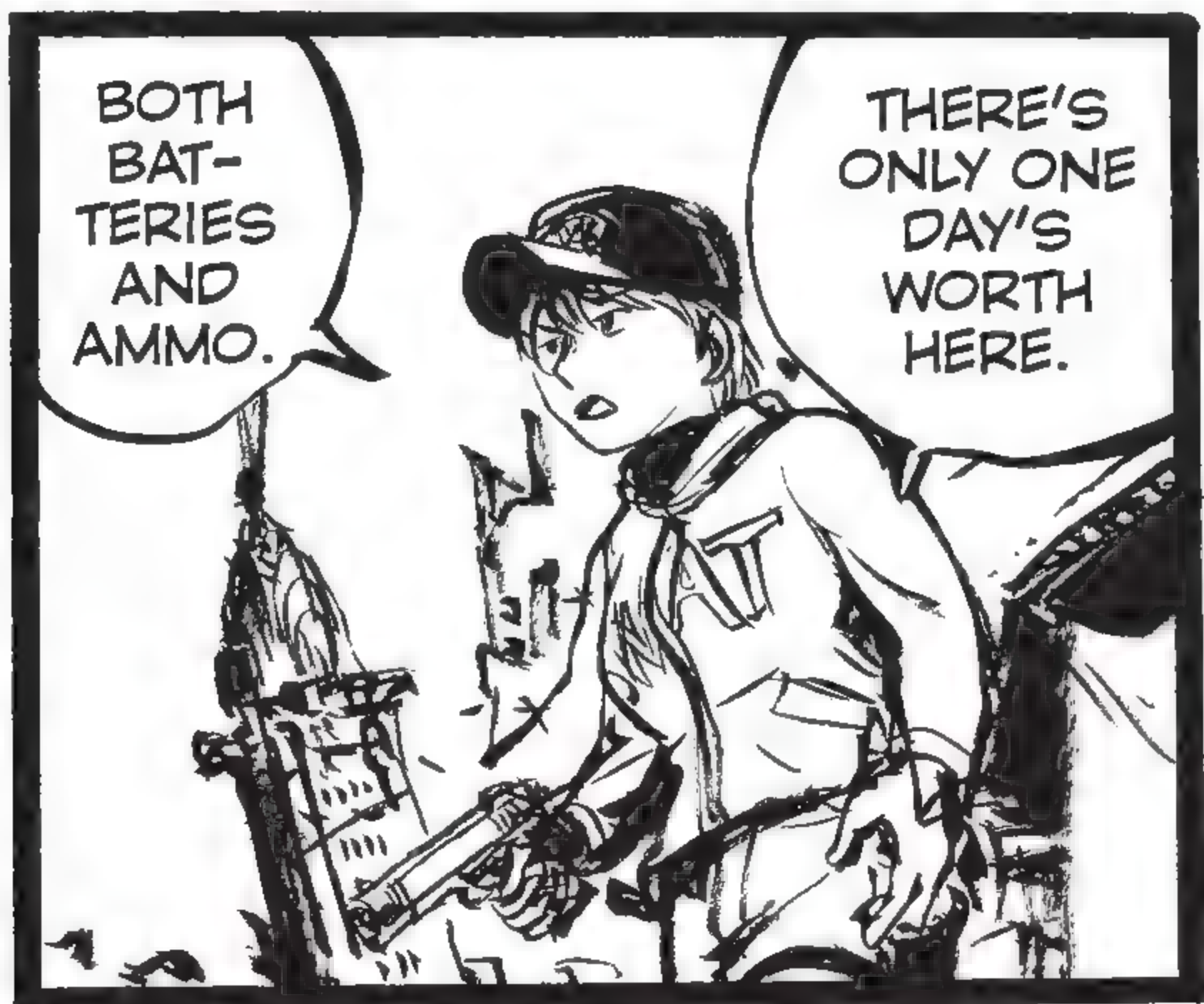
LIKE
I SAID,
THE
KID...

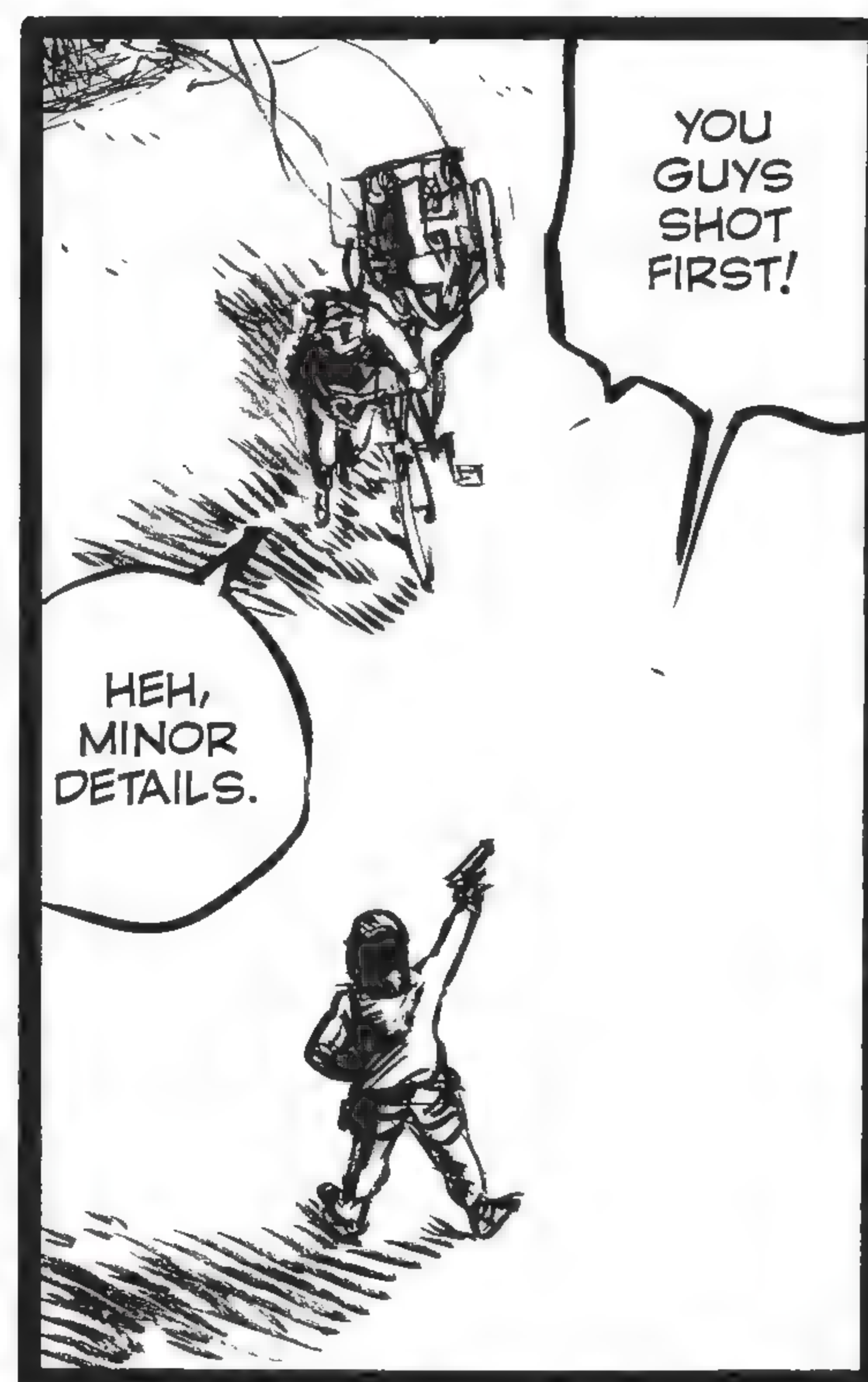
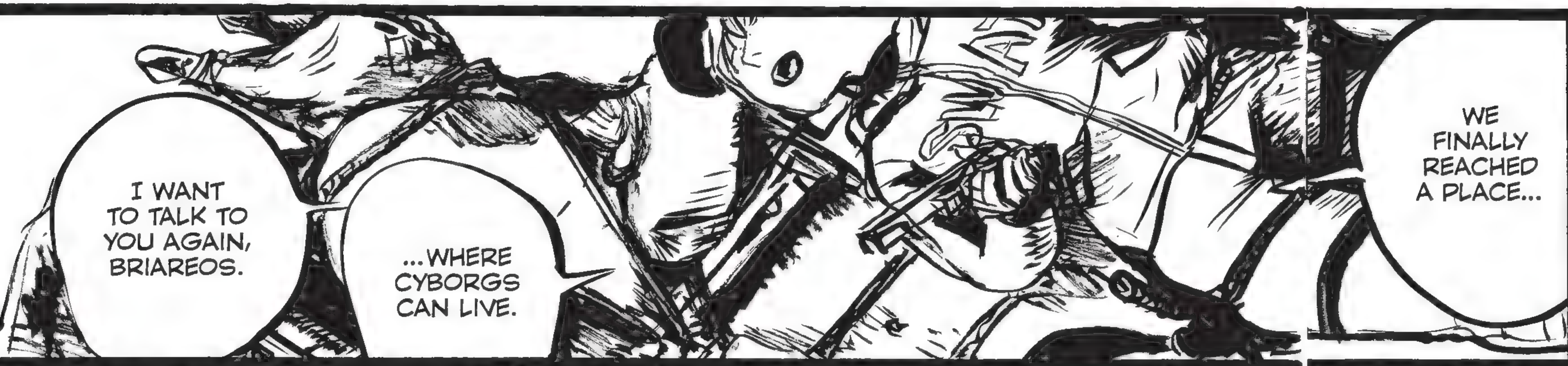


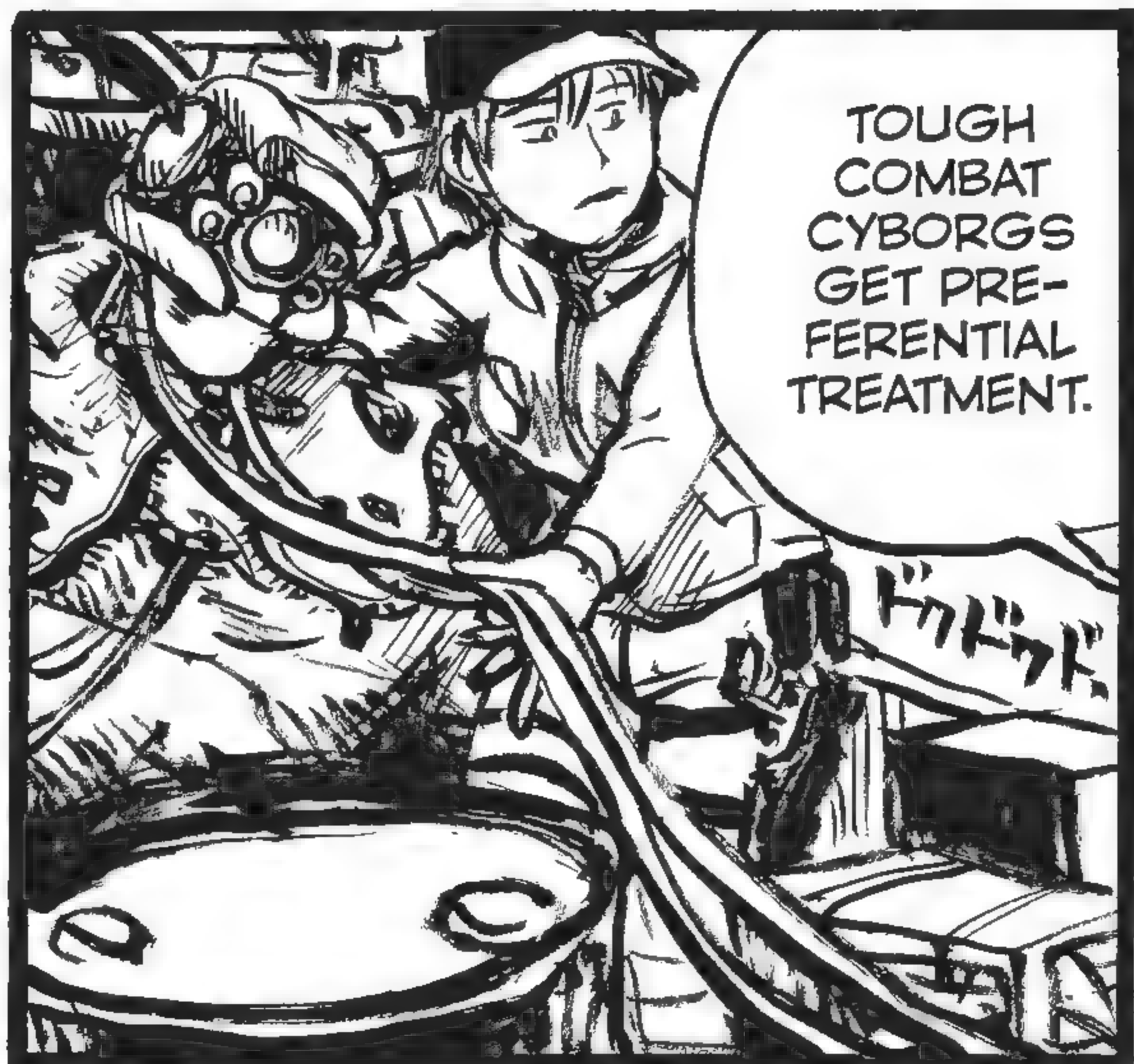
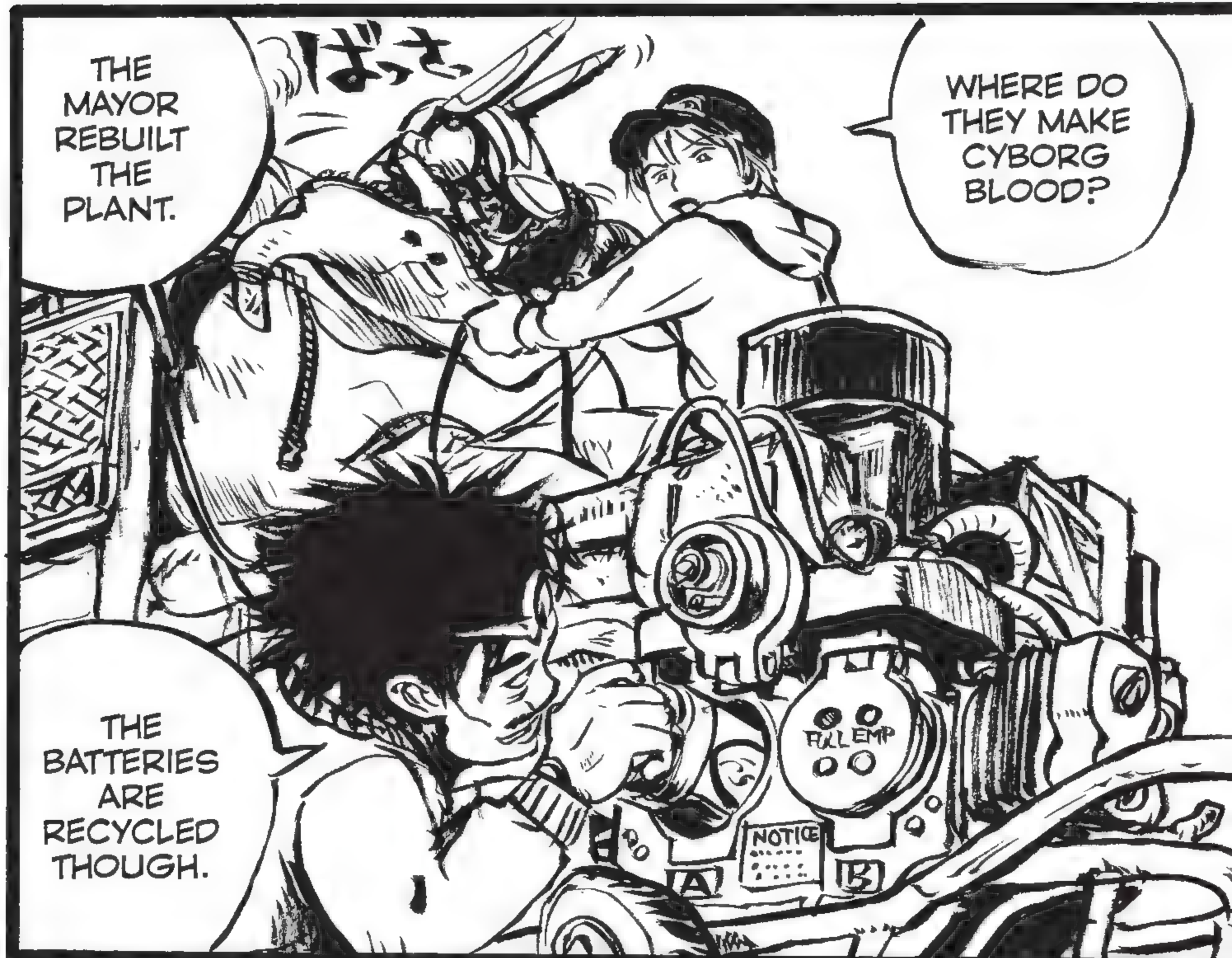


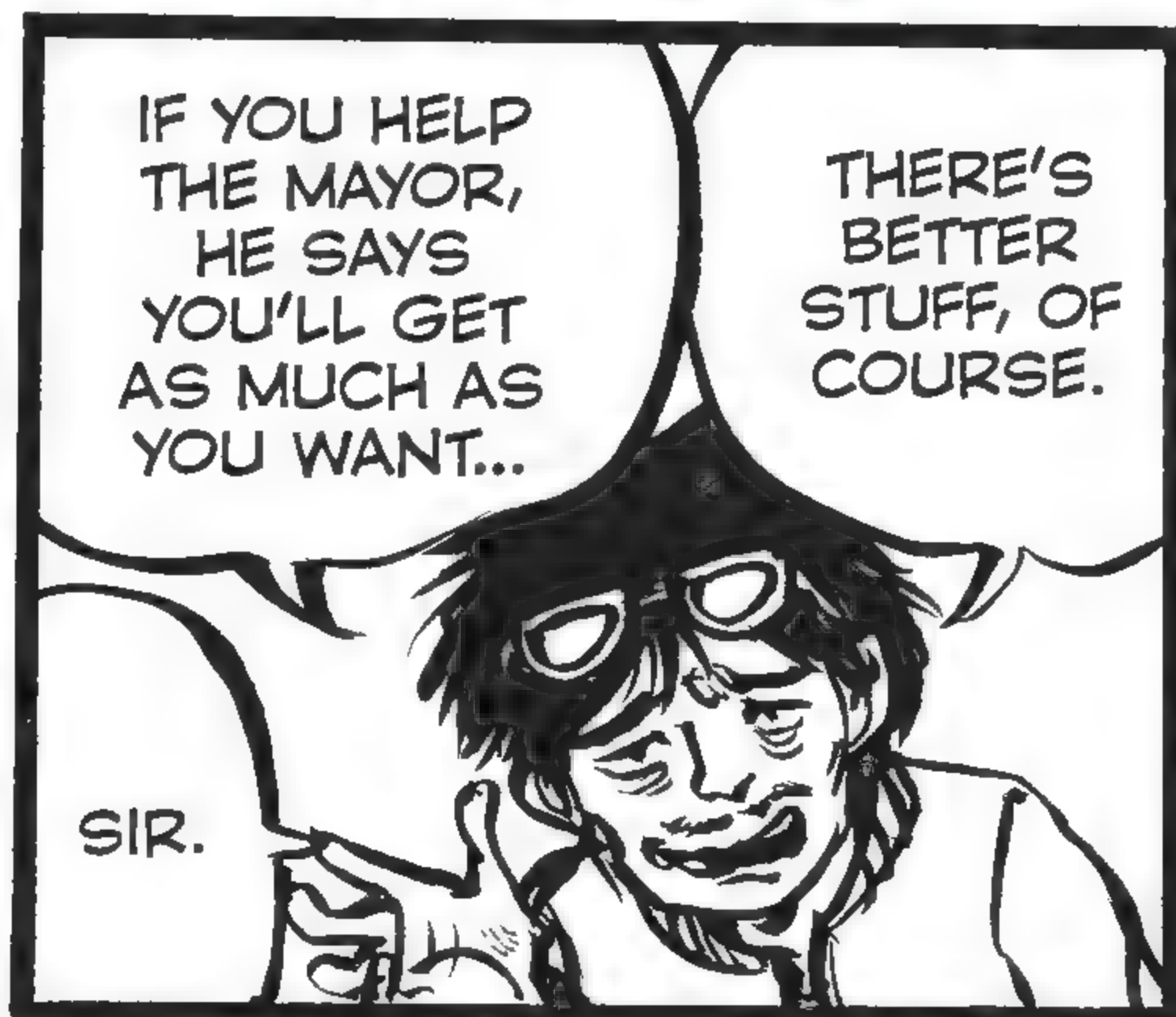




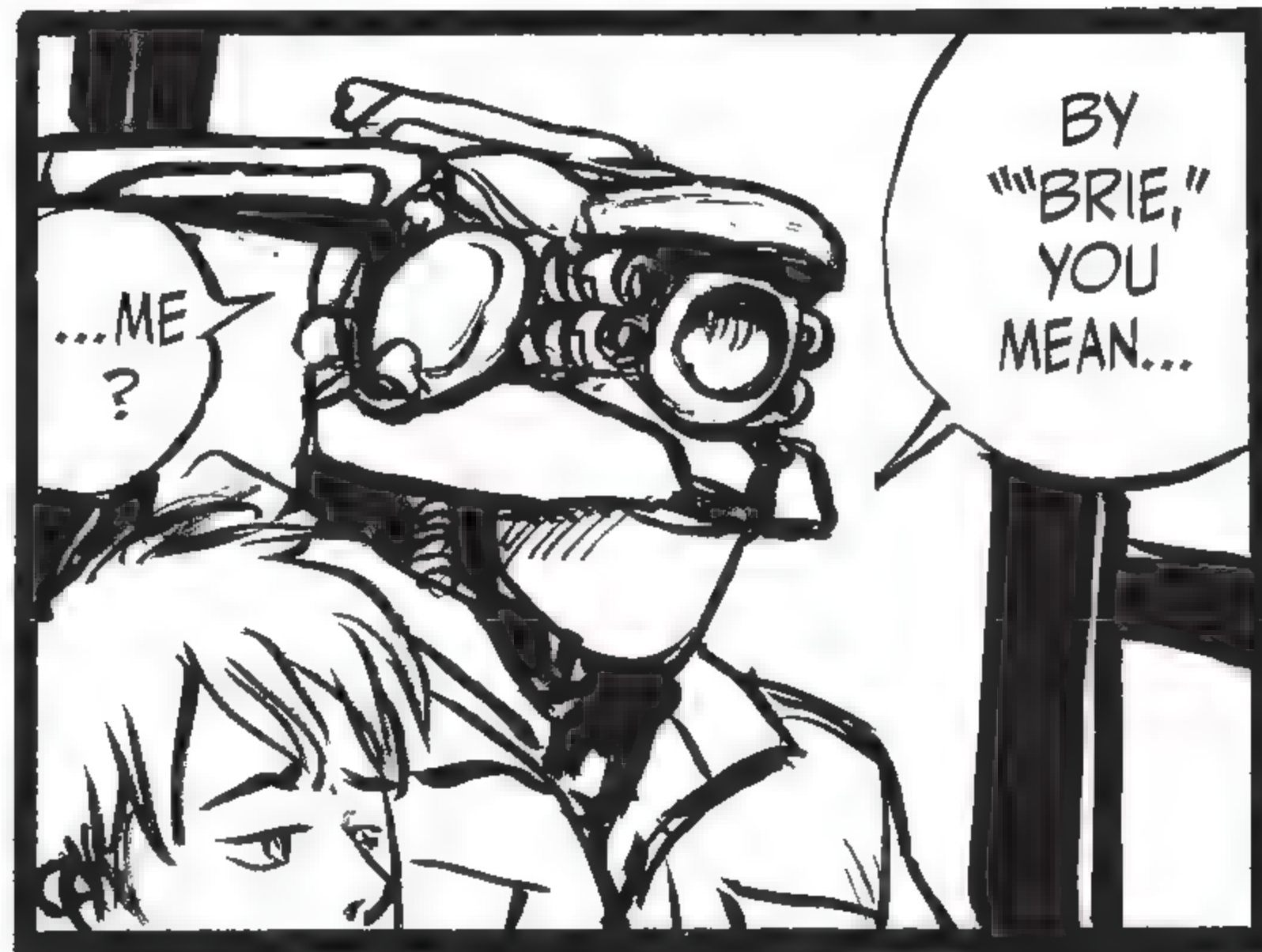


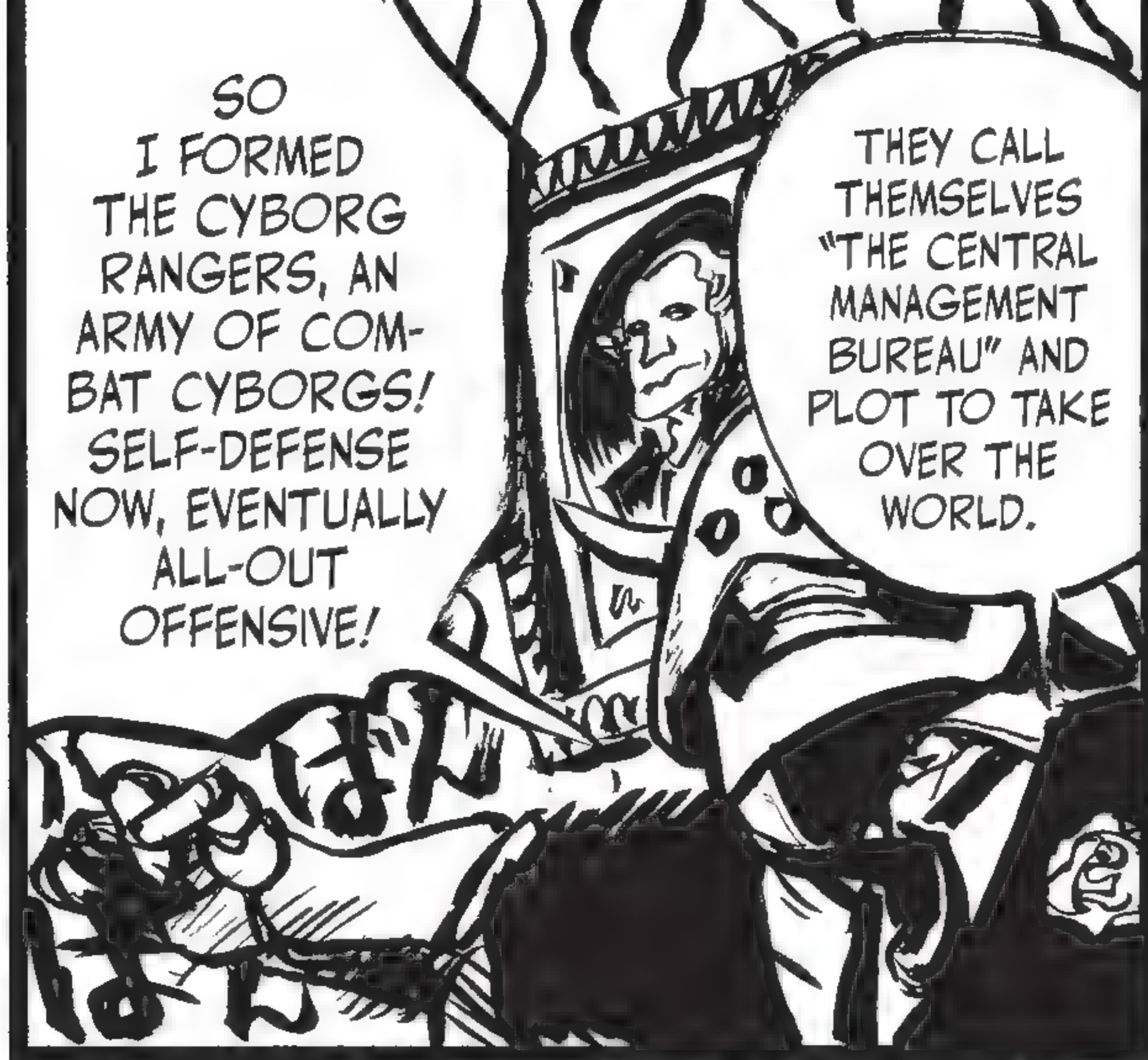






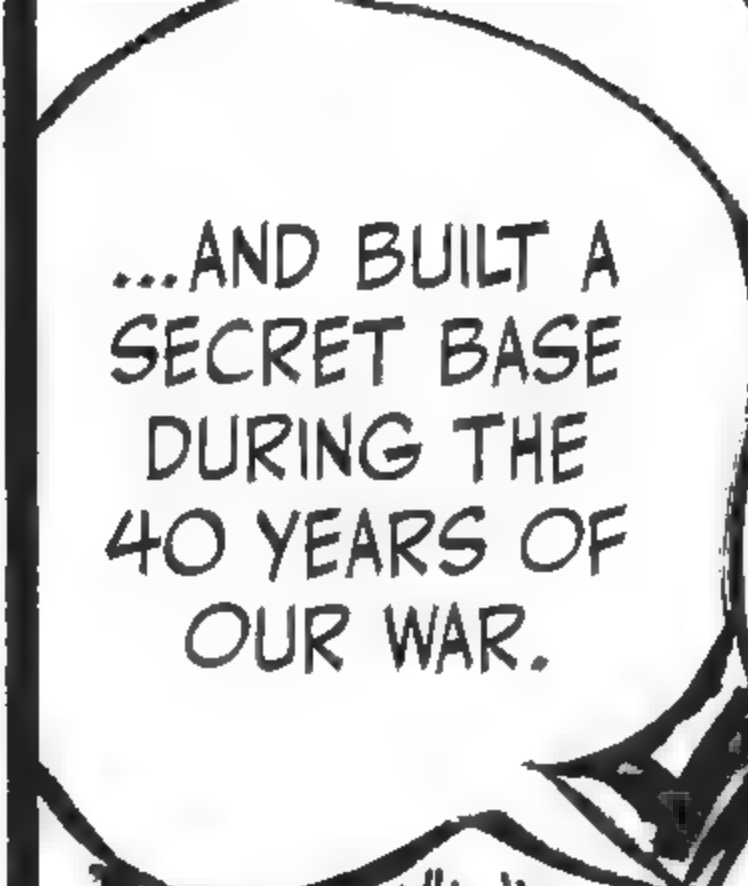






SO
I FORMED
THE CYBORG
RANGERS, AN
ARMY OF COM-
BAT CYBORGS!
SELF-DEFENSE
NOW, EVENTUALLY
ALL-OUT
OFFENSIVE!

THEY CALL
THEMSELVES
"THE CENTRAL
MANAGEMENT
BUREAU" AND
PLOT TO TAKE
OVER THE
WORLD.



...AND BUILT A
SECRET BASE
DURING THE
40 YEARS OF
OUR WAR.



I ONLY HAVE
FRAGMENTED
INFORMATION, BUT
THESE ALIENS CALLED
OLYMPUS BUILT
ARTIFICIAL ISLANDS
AROUND THE
LFO...



LET
ME THINK
ABOUT
IT.

...



BUT
THINK ABOUT
HUMANITY AS
A WHOLE,
BRIE...
AREOS.

MOST PEOPLE
CAN ONLY THINK
ABOUT THEM-
SELVES...

SURE! IT'S
IMPORTANT
TO TAKE
TIME TO
THINK.



OF
COURSE.

THANKS...

?

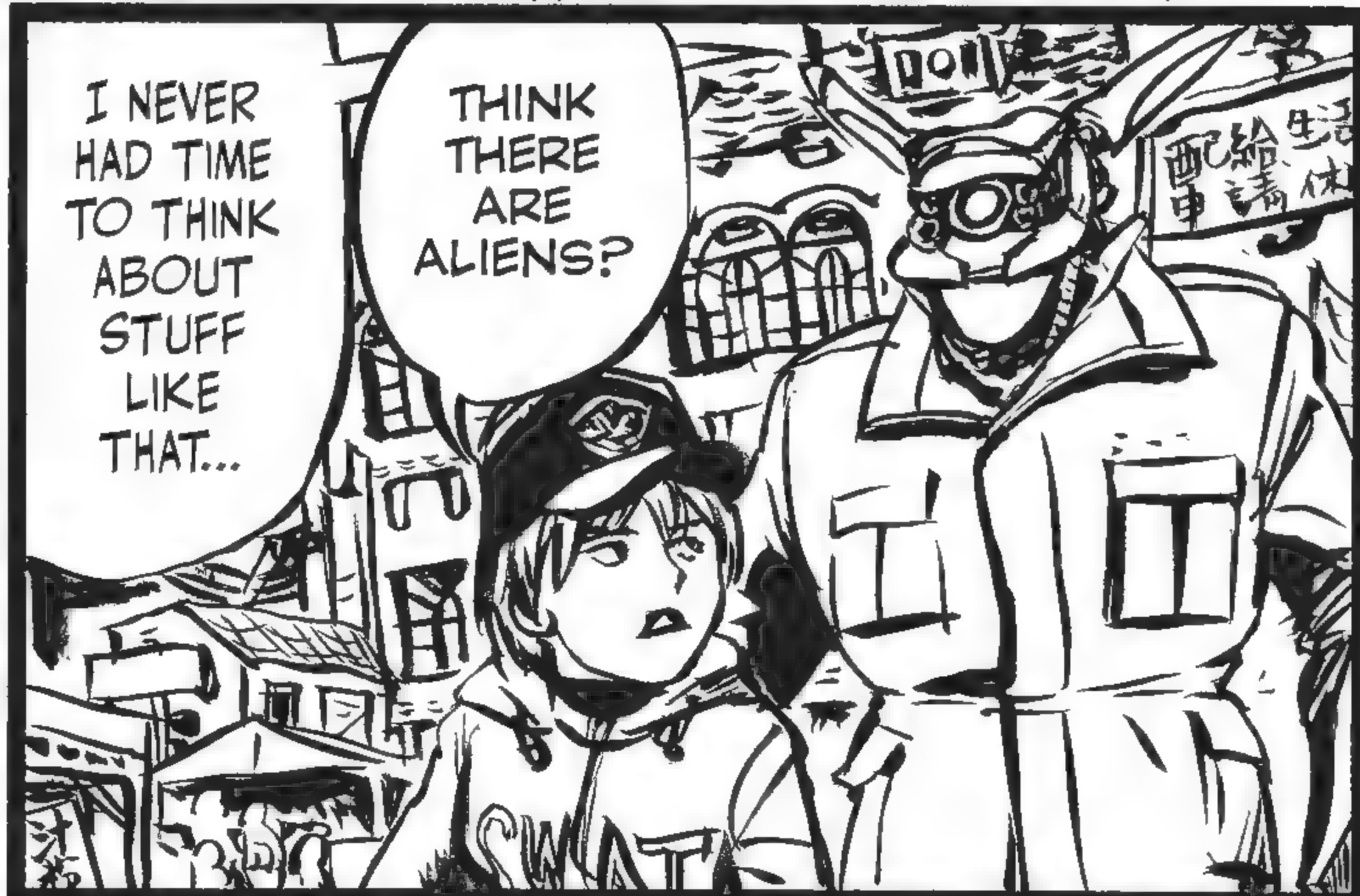
YOU WANT
THE HUMAN
GIRL GOING
WITH YOU?

TAKE THEM
TO THE
GUEST-
HOUSE.

IS WATCHING
YOU.

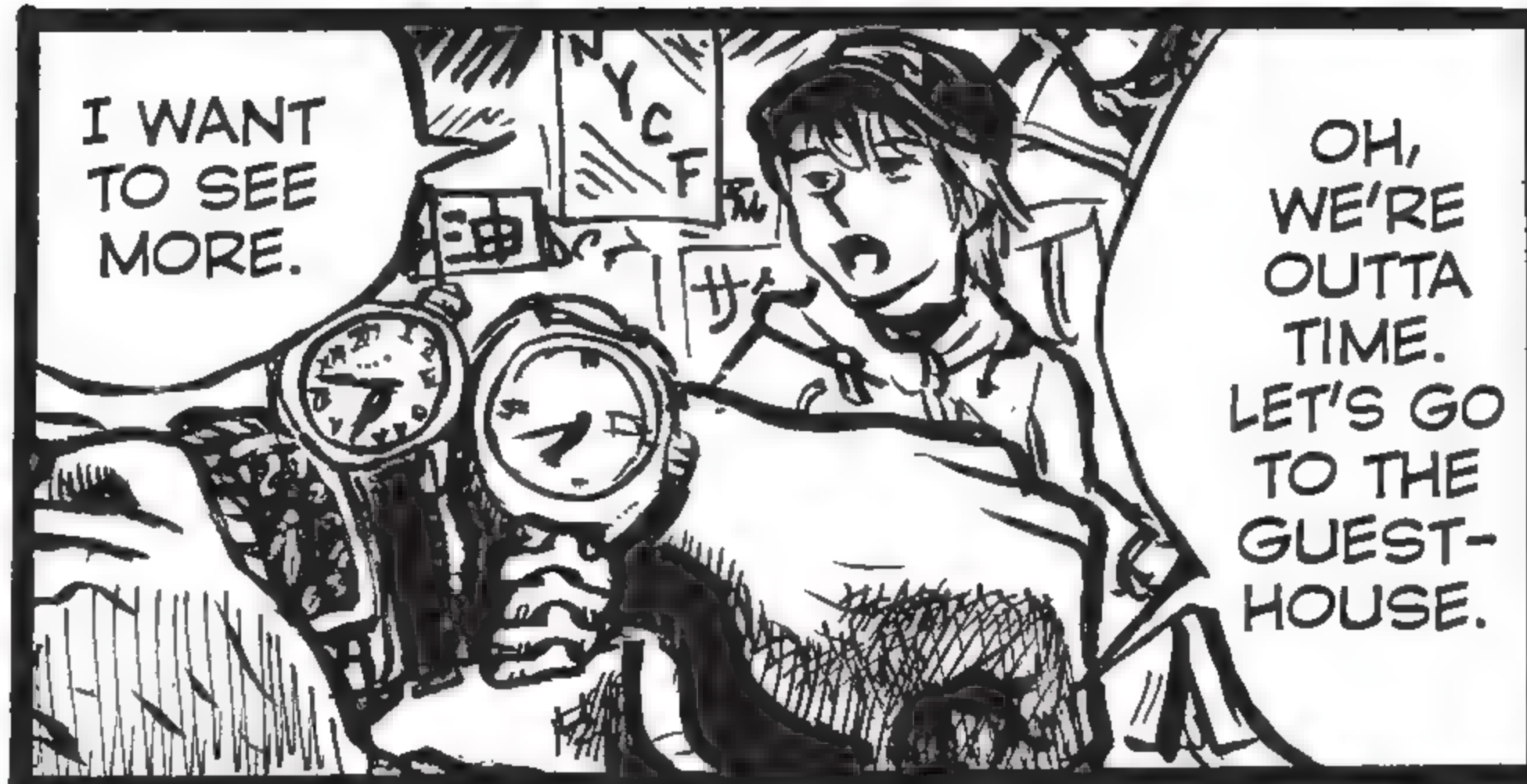


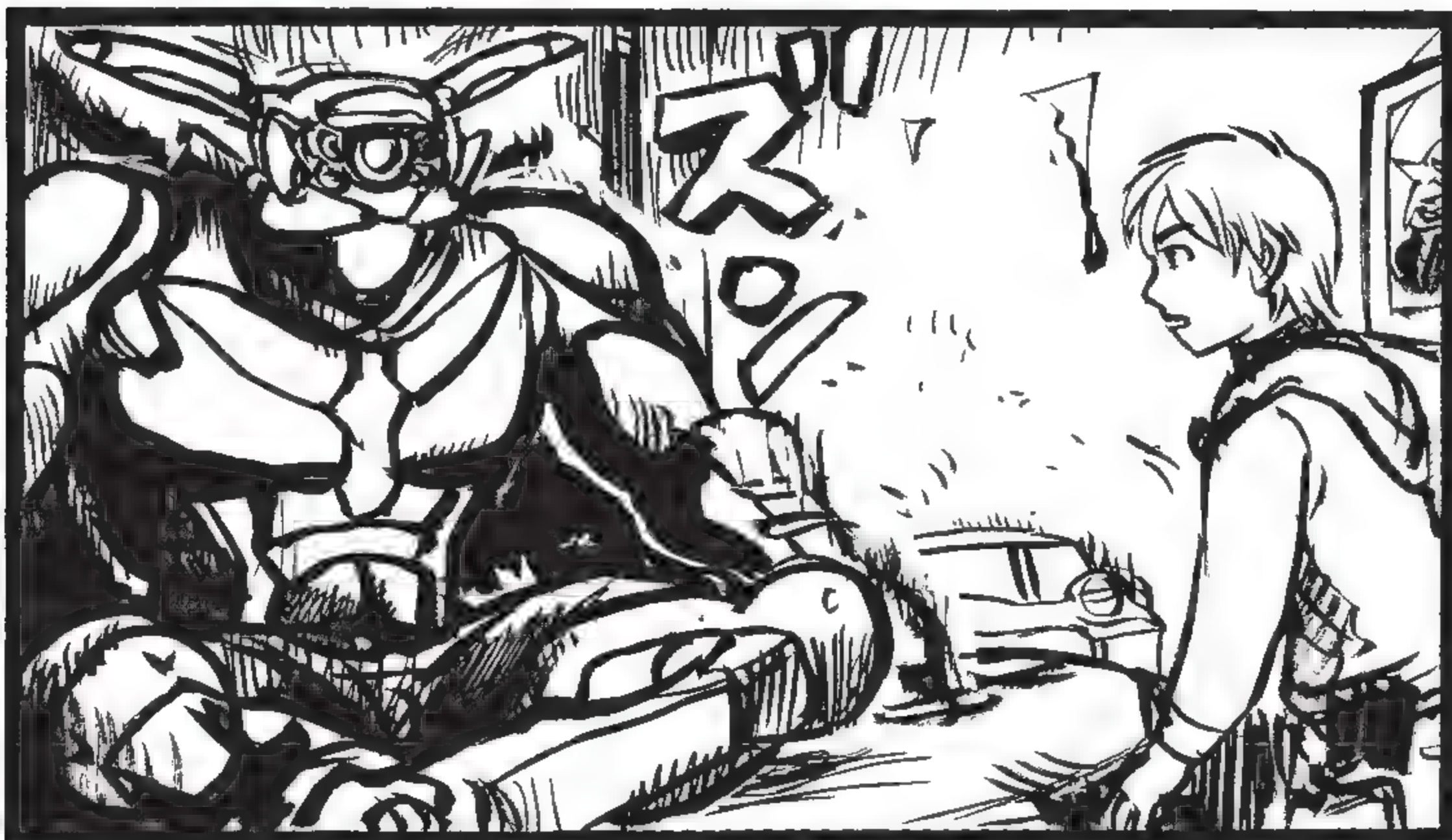
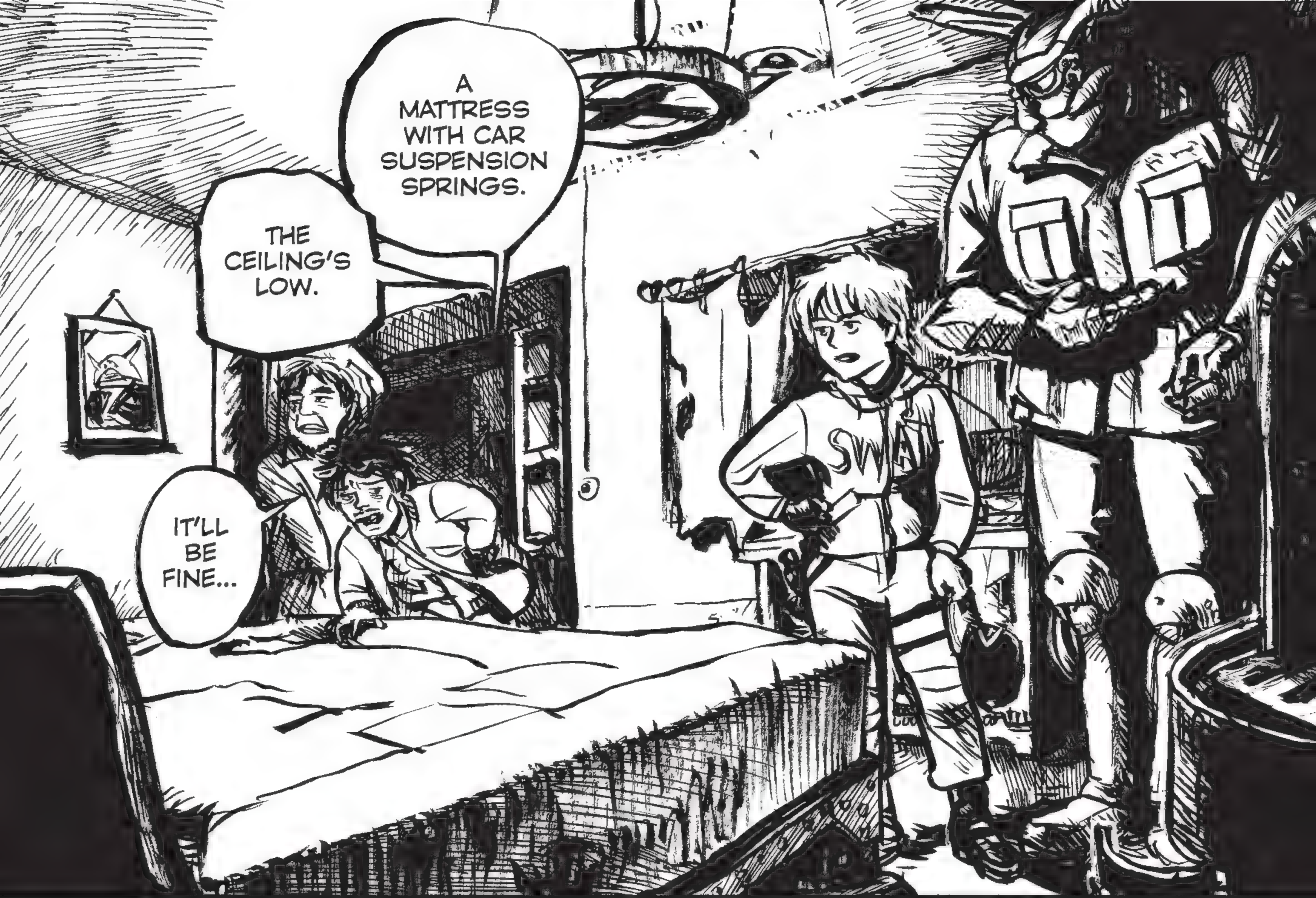
SIGNS (L): MARKETS FOR HUMANS, GO LEFT 180 YDS • NYCR CYBORG RANGERS • JUNK. SIGNS (R): NYC CITY BUTTER • BLOOD TODAY 1 GAL/1 QT.





POSTER: DEFEAT THE ALIENS, FOLLOW THE MAYOR!!
BANNERS BELOW: RECYCLED BATTERIES FOR SALE • CITY EXCHANGE
SIGNS (L): DONATE BATTERIES • DOWNGRADE SURGERY









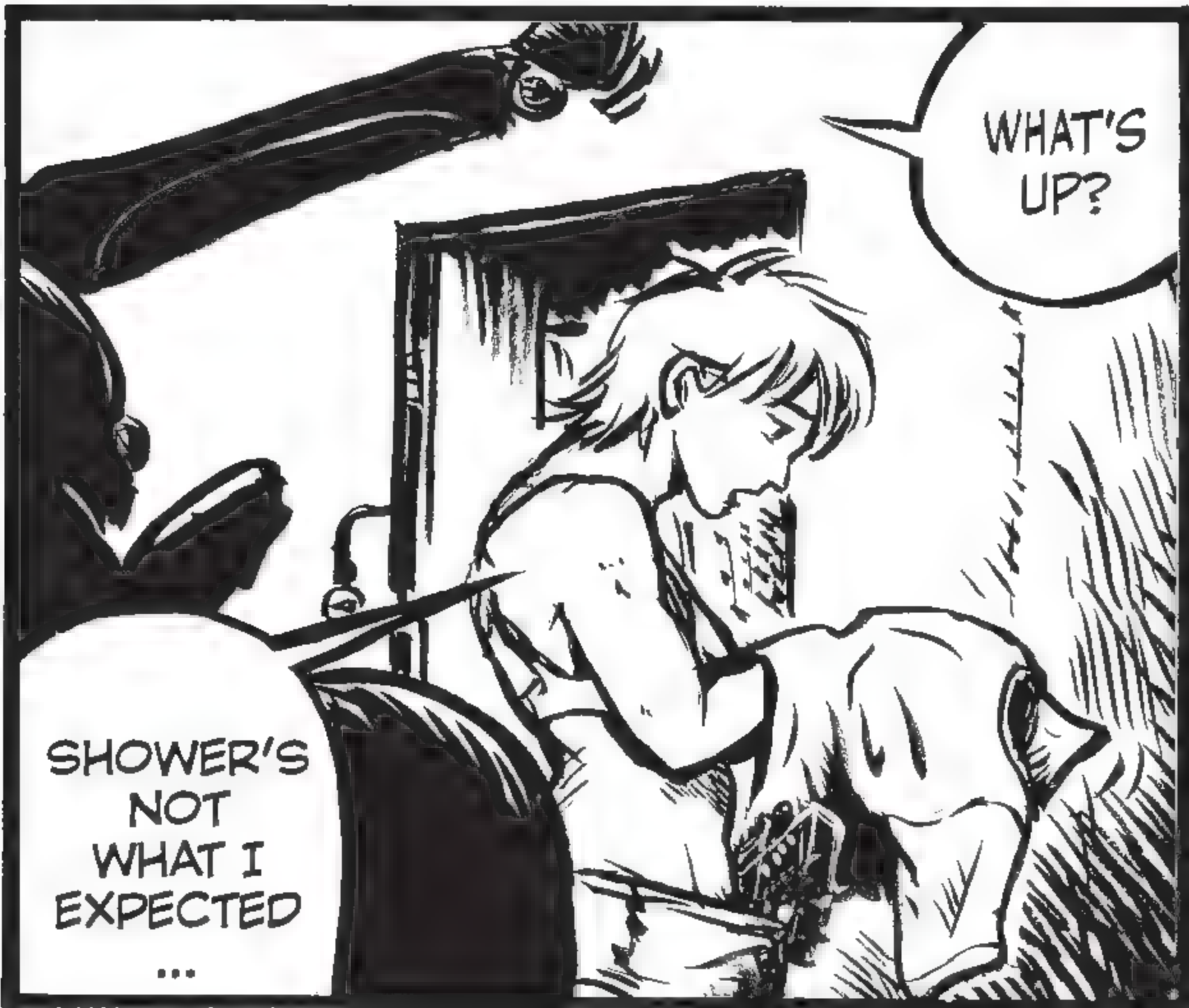
I CAN'T EAT A KILO OF *JUST* BUTTER EITHER!

I'D BE DONE WITH A SLOW FOUR-MINUTE WALK.



ASSUMING BUTTER SATISFIES CALORIC NEEDS...FOR HUMANS.

A QUARTER OUNCE OF BUTTER PER POUND OF WEIGHT A DAY?



SHOWER'S NOT WHAT I EXPECTED ...

WHAT'S UP?



I NEED TO FIND WHERE TO GET WATER.

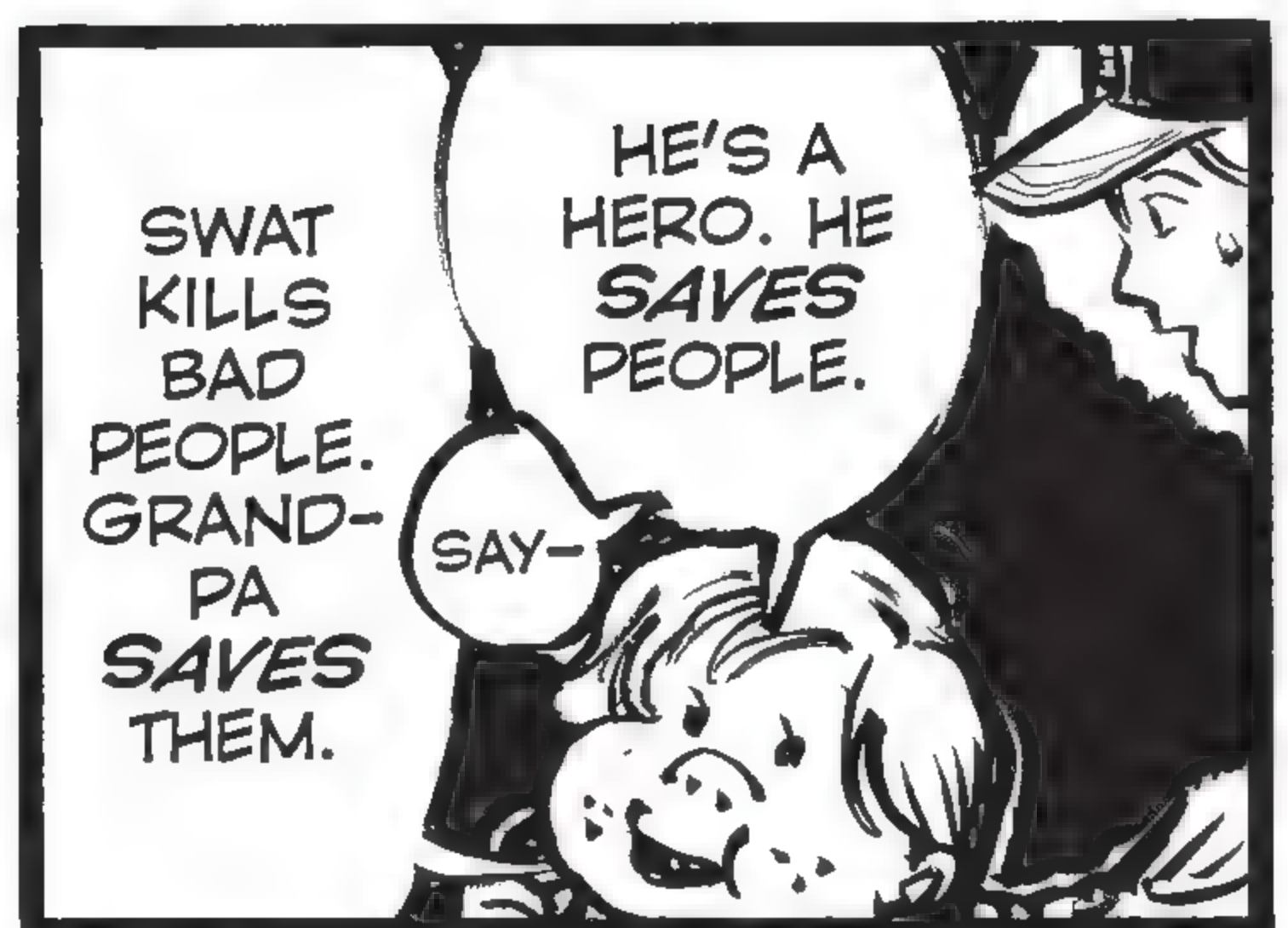


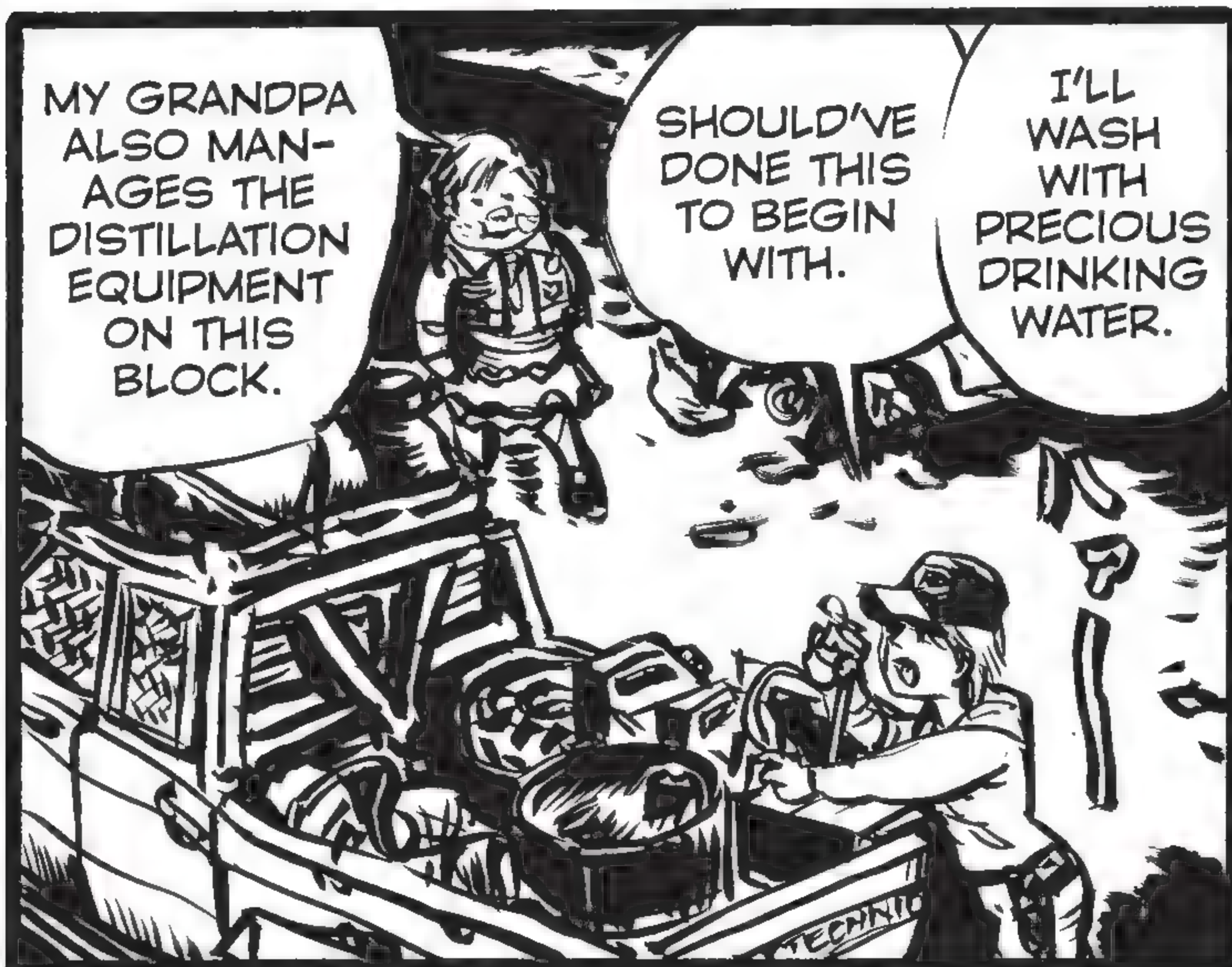
GOOD LUCK.



I NEED TO FIND WHERE TO GET WATER.









HI,
I'M DEUNAN
KNUTE, JUST
MOVED INTO
THE
NEIGHBOR-
HOOD!

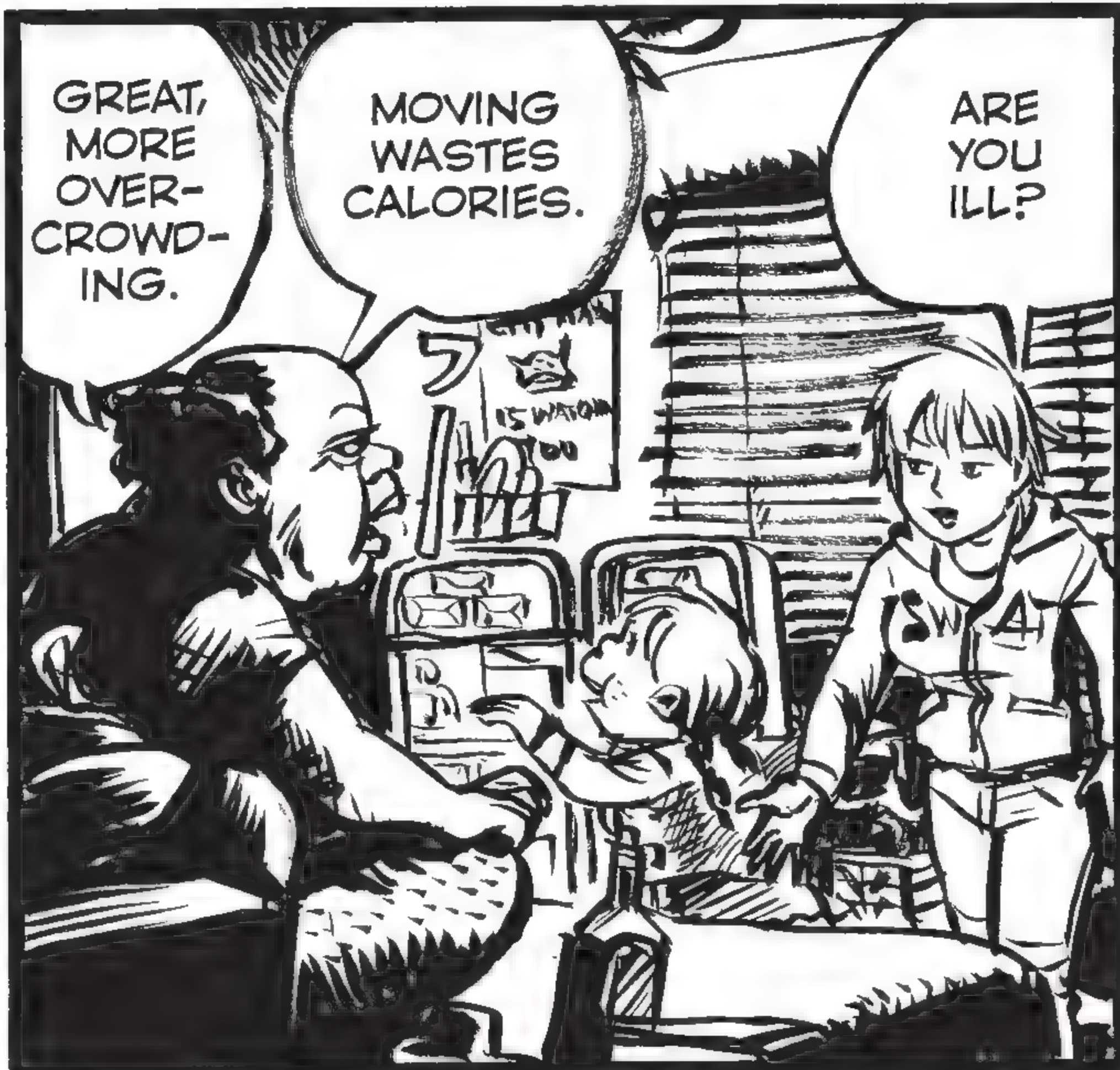
WHAT
A CUTE
GRAND-
CHILD!



THE
CHILDREN
EAT
NOTHING
BUT
BUTTER.

ALL
CYBORGS
BESIDES THE
RANGERS
SPEND THEIR
DAYS IN
BED.

IT'S NOT
A GOOD
PLACE TO
LIVE FOR
HUMANS
AND HALF-
ASSED
CYBORGS.



GREAT,
MORE
OVER-
CROWD-
ING.

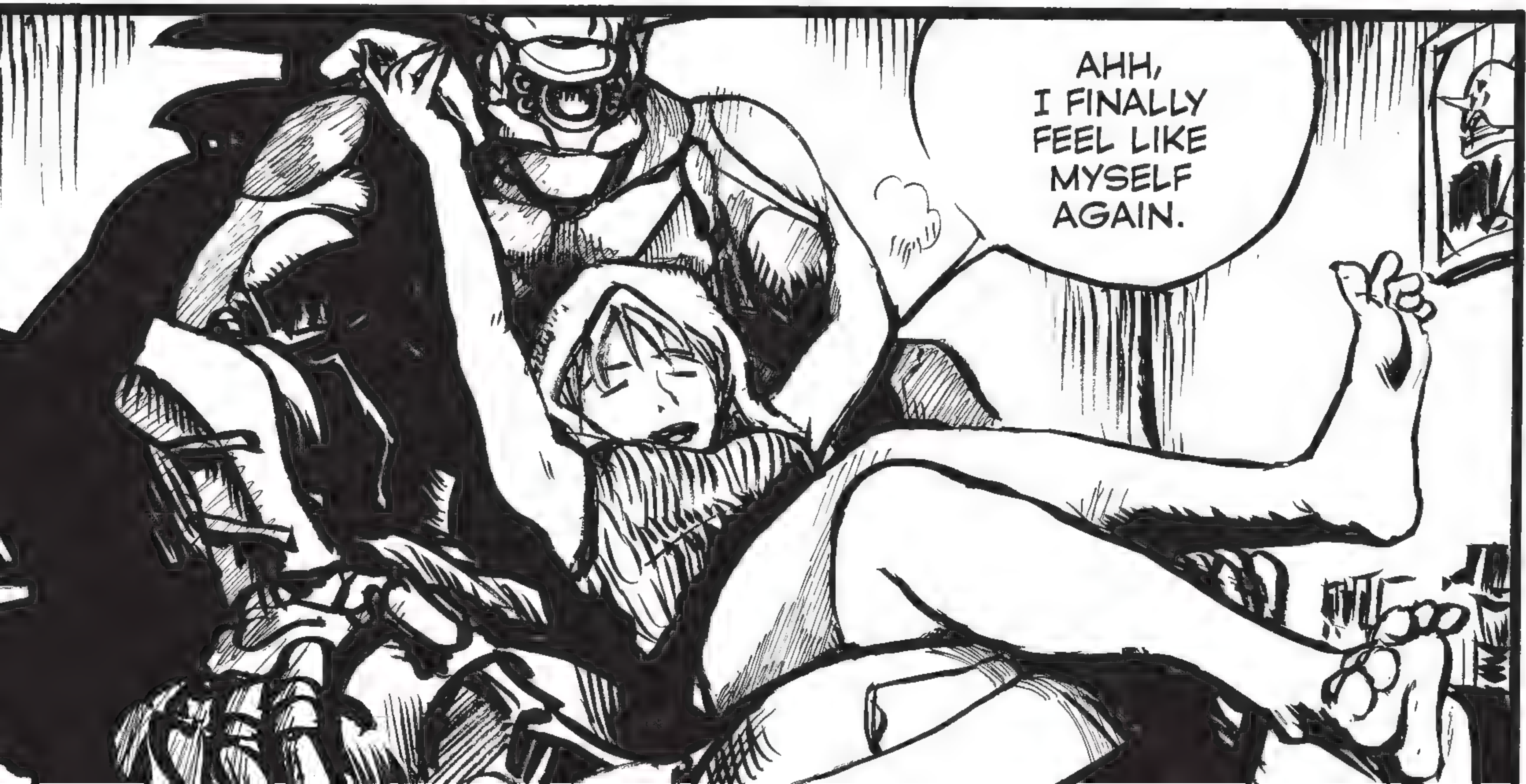
MOVING
WASTES
CALORIES.

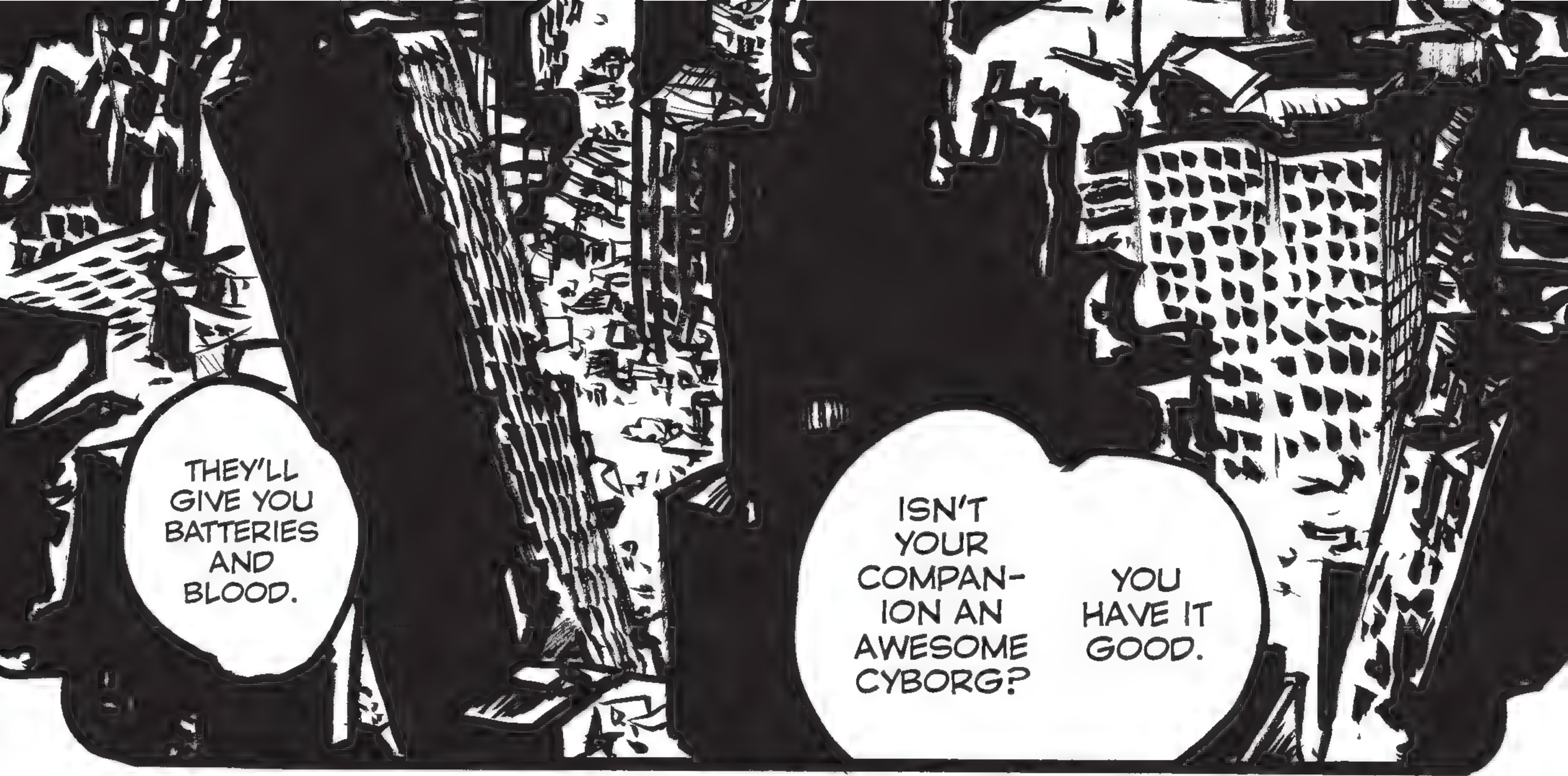
ARE
YOU
ILL?



ASK
DOROTHY
WHERE
IT IS.

HERE ARE THE
KEYS TO THE
COMMUNAL
BOILER. DO IT
YOURSELF.





THEY'LL
GIVE YOU
BATTERIES
AND
BLOOD.

ISN'T
YOUR
COMPAN-
ION AN
AWESOME
CYBORG?

YOU
HAVE IT
GOOD.



BUT FEW
PEOPLE
SEE THEM
SINCE THE
RANGERS
CONFISCATE
THEM.

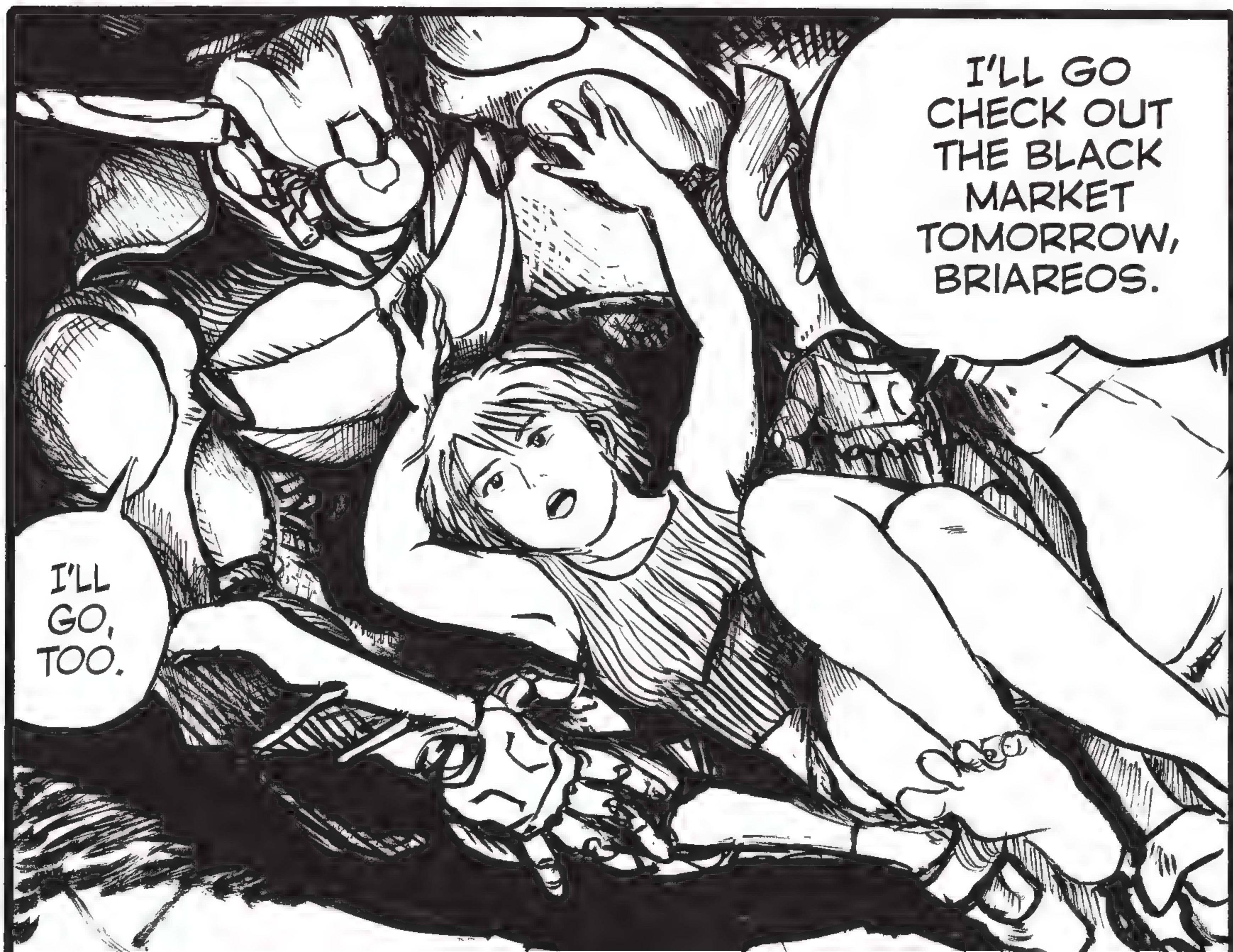
FAUX-
HUMANS
SELL THEM
IN THE
BLACK
MARKET.

H-V
Olympus



DUNNO IF
THEY'RE
ALIENS,
BUT I HEAR
OLYMPUS-
BRAND BAT-
TERIES ARE
GREAT.

YEAH,
FIGHT
THE
ALIENS!



I'LL GO
CHECK OUT
THE BLACK
MARKET
TOMORROW,
BRIAREOS.

I'LL
GO,
TOO.



I'LL DO
IT. JUST
DON'T
MOVE!

YOU'RE
WASTING
BATTER-
IES!

A
WASTE
OF
FUEL.

LET'S
TAKE OUT
EVERYTHING
HEAVY.

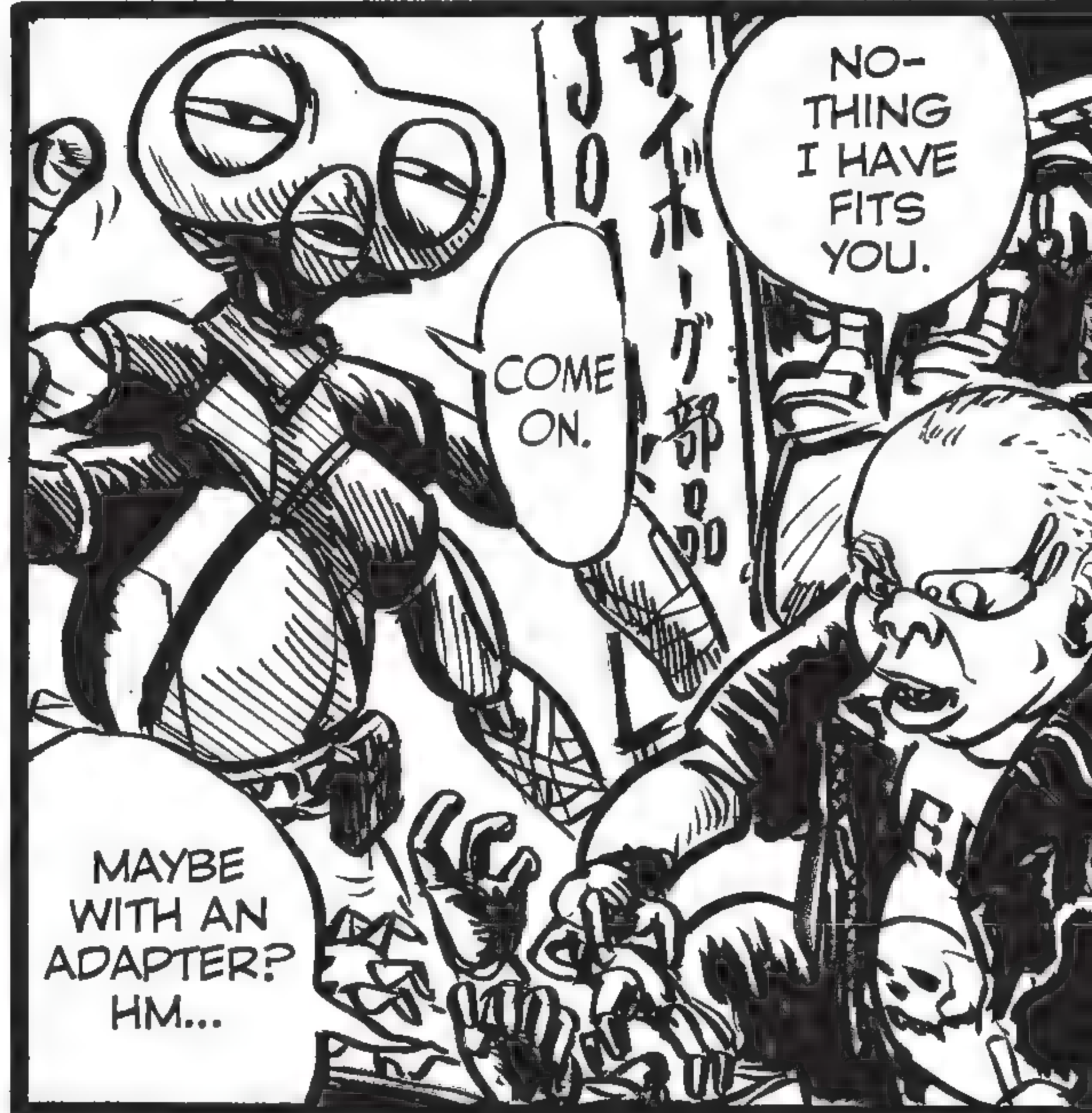
TECHNICAL

Day
2

RANGERS VS. ALIENS



SIGN: LABOR IS SEPARATE. BOX: JUNK





WANNA
JOIN THE
RANGERS
NOW?



HEY,
HECA-
TON-
CHIRES.

NO!
YOUR
BATTER-
IES...

MAYBE WE
SHOULD'VE
WALKED.



A LOT OF
CYBORGS
DOWN-
GRADE.

IT'S
SAD.



WHAT A
WASTE. IF
YOU CAN'T
MOVE, YOU'RE
JUST A
BURDEN.

YOUR
GIRL WILL
WASTE
HER YOUTH
LOOKING
AFTER YOU.



THE
BUILDING'S
SHAPE IS
DIFFERENT FROM
YESTERDAY.

REAL-
LY?

UP
THERE...

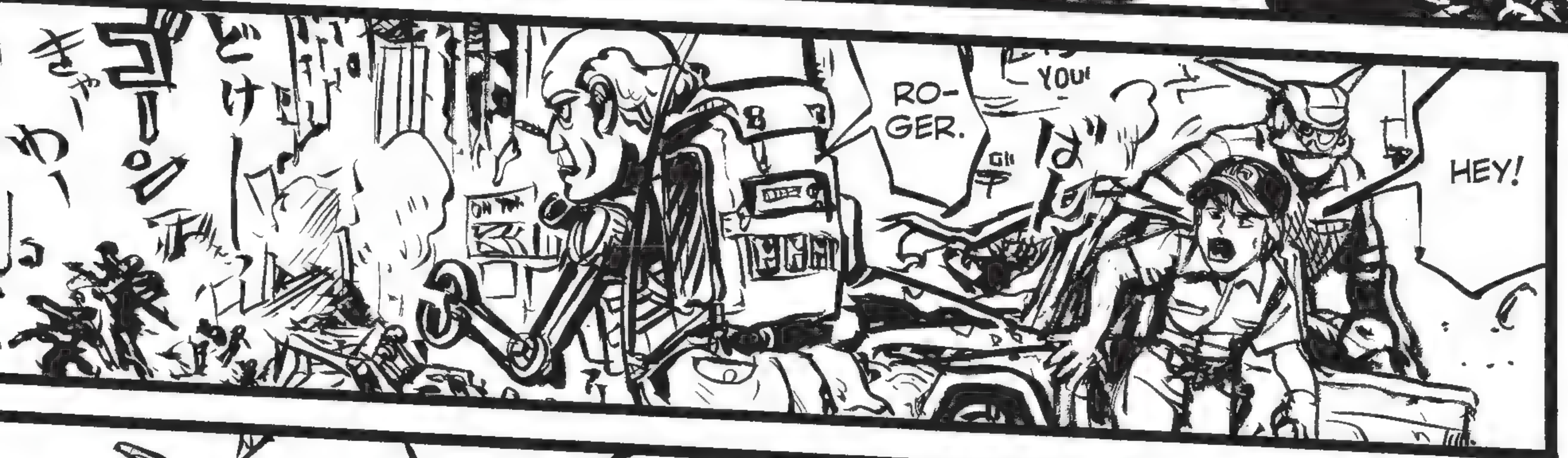


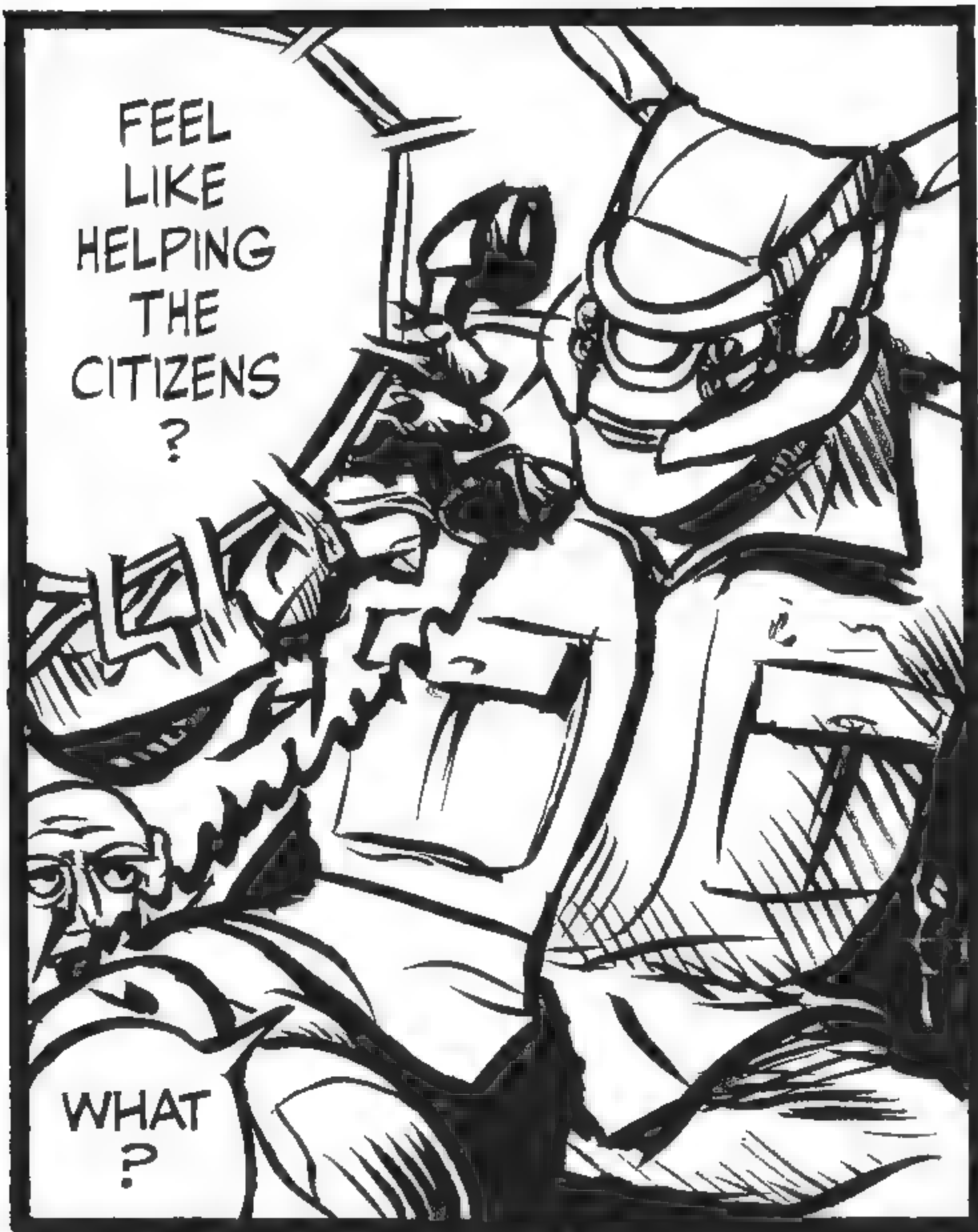
...



OUTTA
THE
WAY!

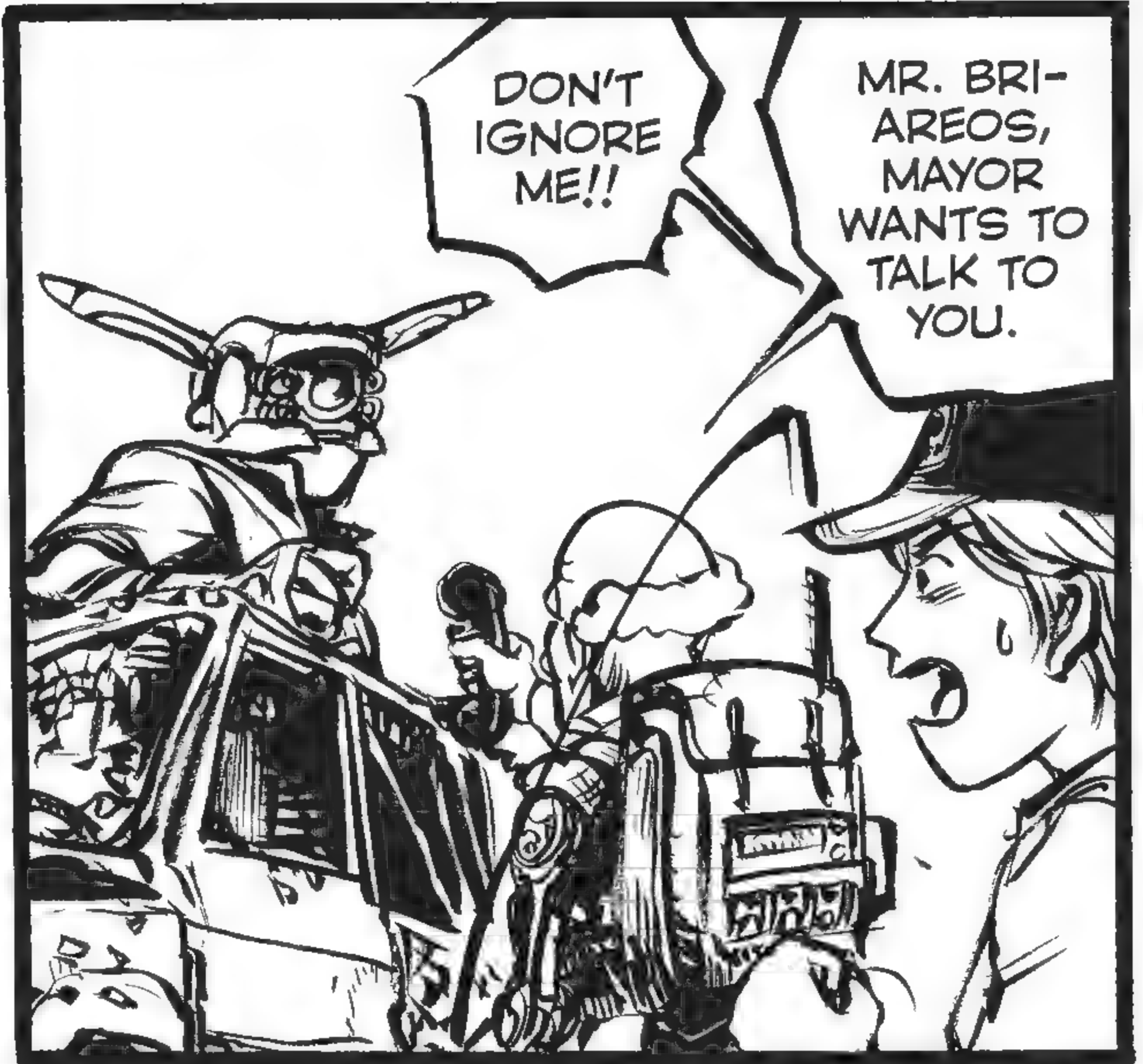






FEEL
LIKE
HELPING
THE
CITIZENS
?

WHAT
?



DON'T
IGNORE
ME!!

MR. BRI-
AREOS,
MAYOR
WANTS TO
TALK TO
YOU.

*DRONE: AN UNMANNED MACHINE

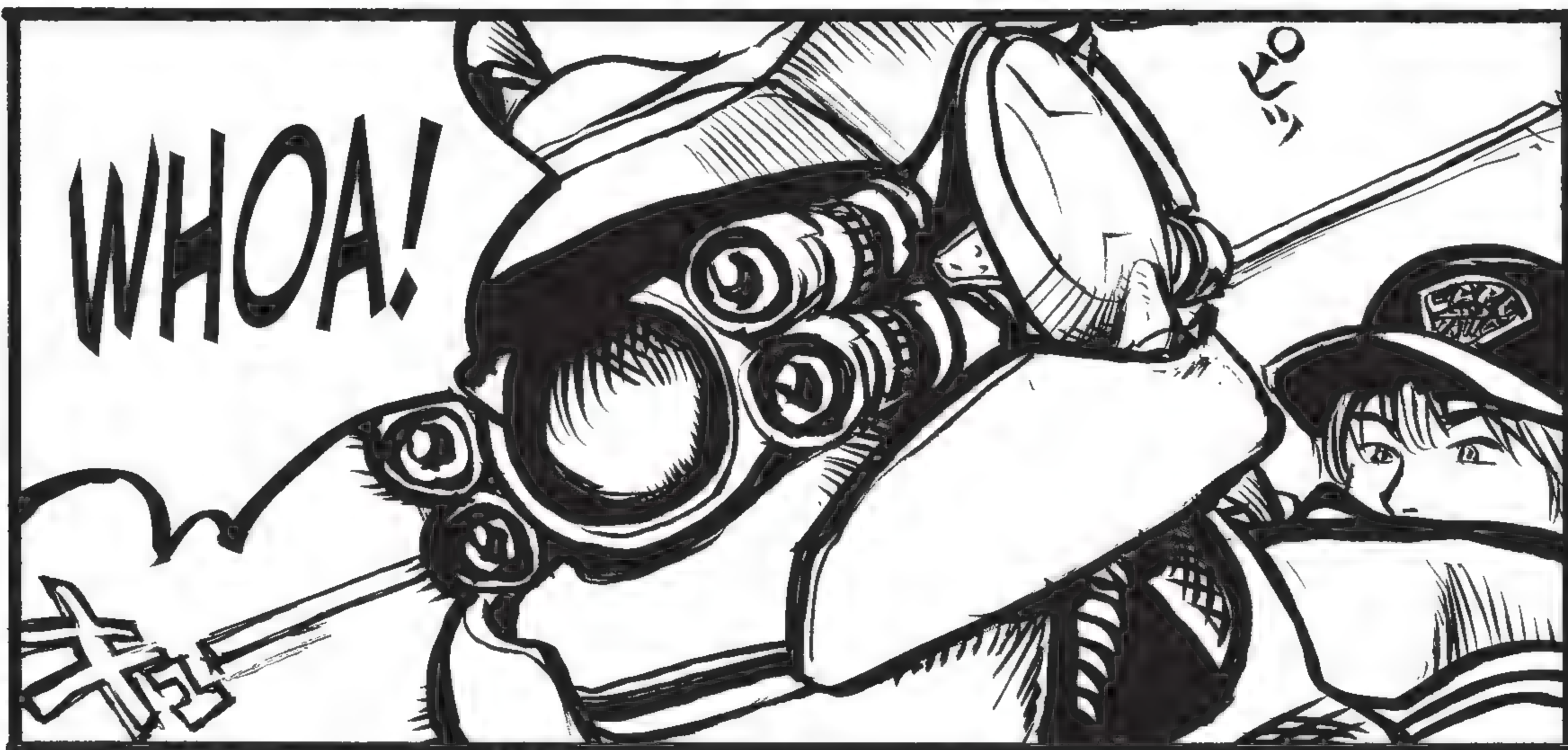
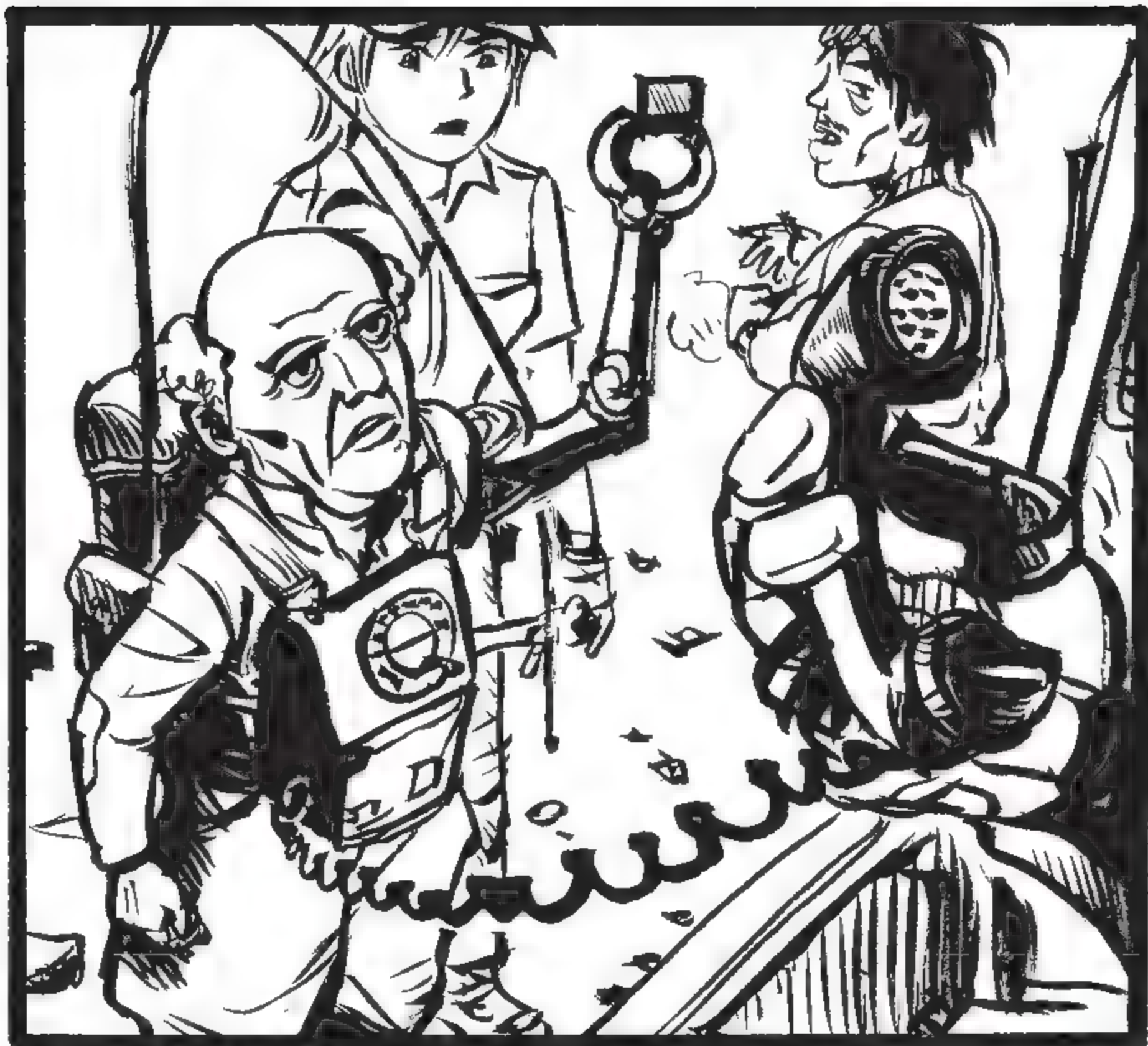


WE MUST
STOP IT!

AND IT
STARTED
WALKING!
IT'S HEADING
STRAIGHT
FOR THE
FARM, OUR
LIFELINE!

A
BUILDING-
SHAPED ALIEN
DRONE* WAS
HIDING IN THE
OLD HIGH-
RISES!!

WITH THE WIND



WHOOAAA!

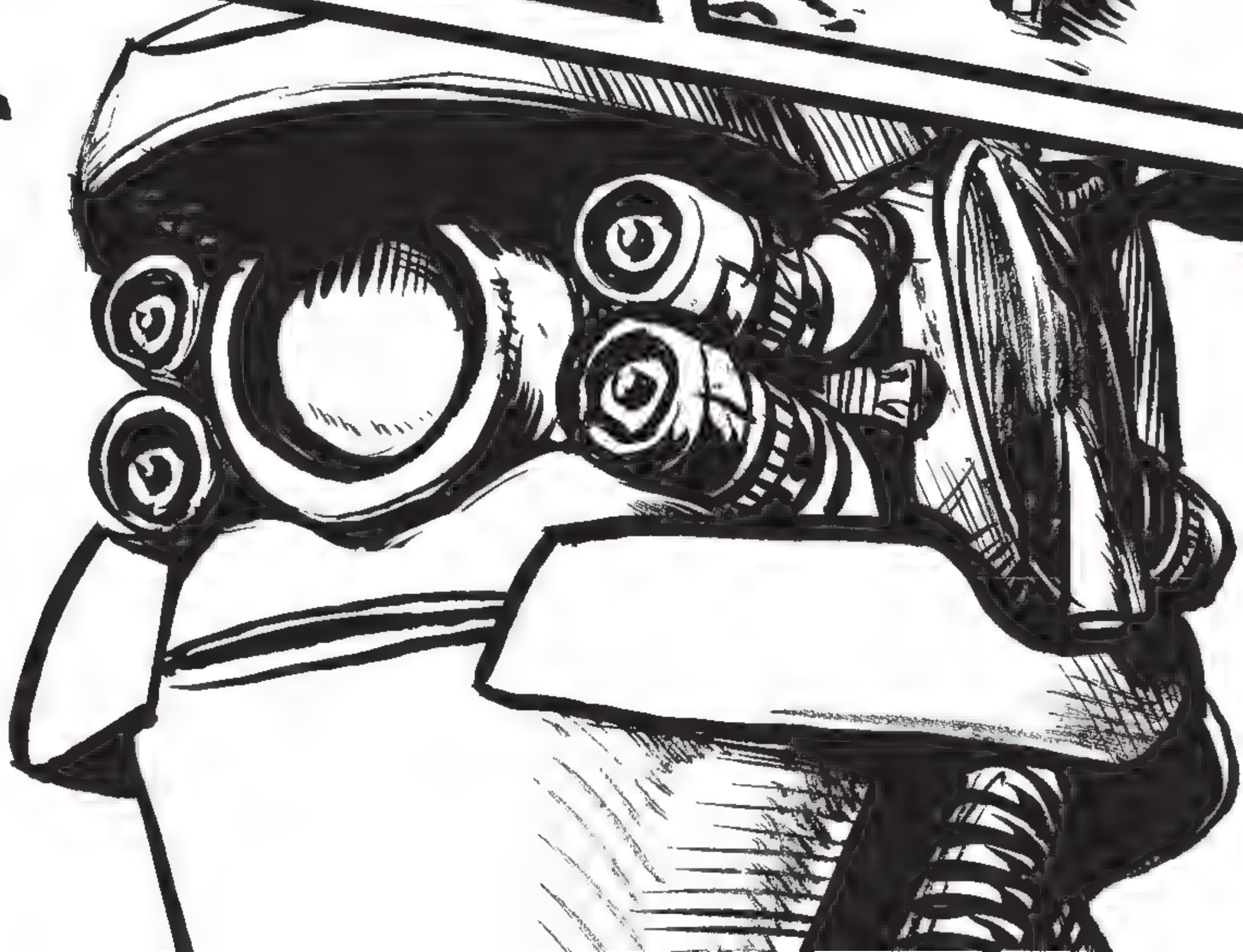
DON'T
STAND
UP SO
SUDDENLY!

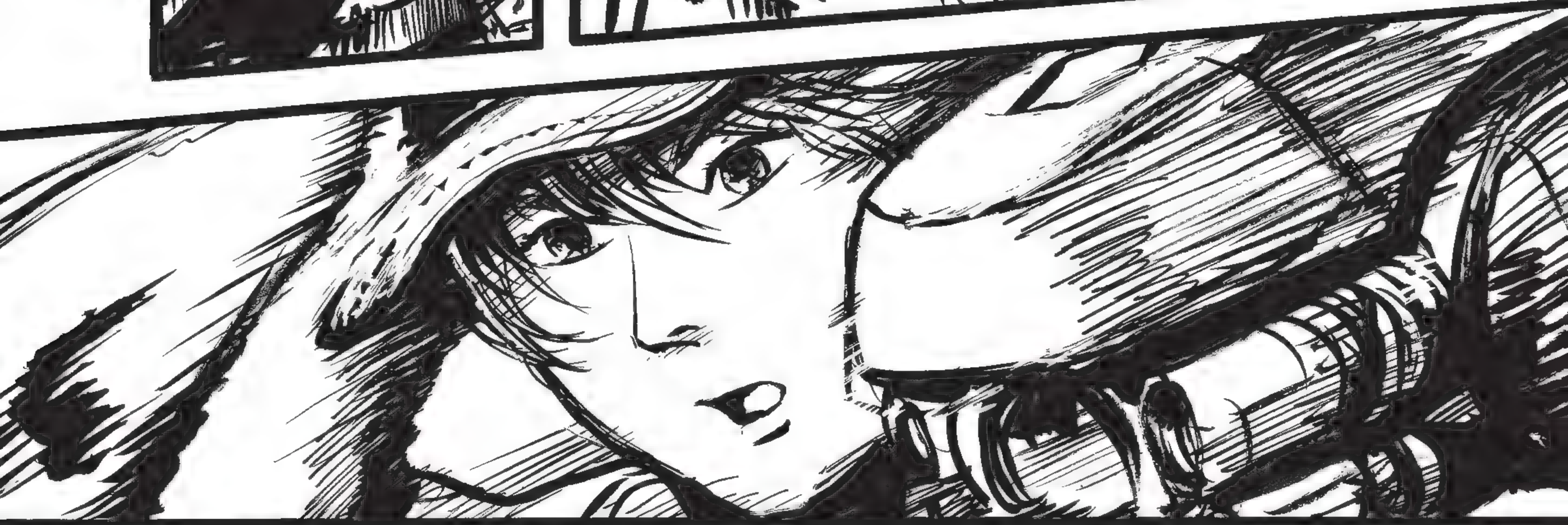
OH,
SORRY.

キキキキキ
キキキキキ
キキキキキ



IT'S
AWE-
SOME.







GREAT!

I'M
HERE.

INVADERS!

HIDE
A BUILDING
AMONG
BUILDINGS...
OR IS IT THE
OTHER WAY
AROUND?

THEY'VE
COME AT
LAST!



DAMN
THEM!

NO
FEELERS
ON THIS
THING.



THEY'RE
AFTER
MY
FARM.

HM.

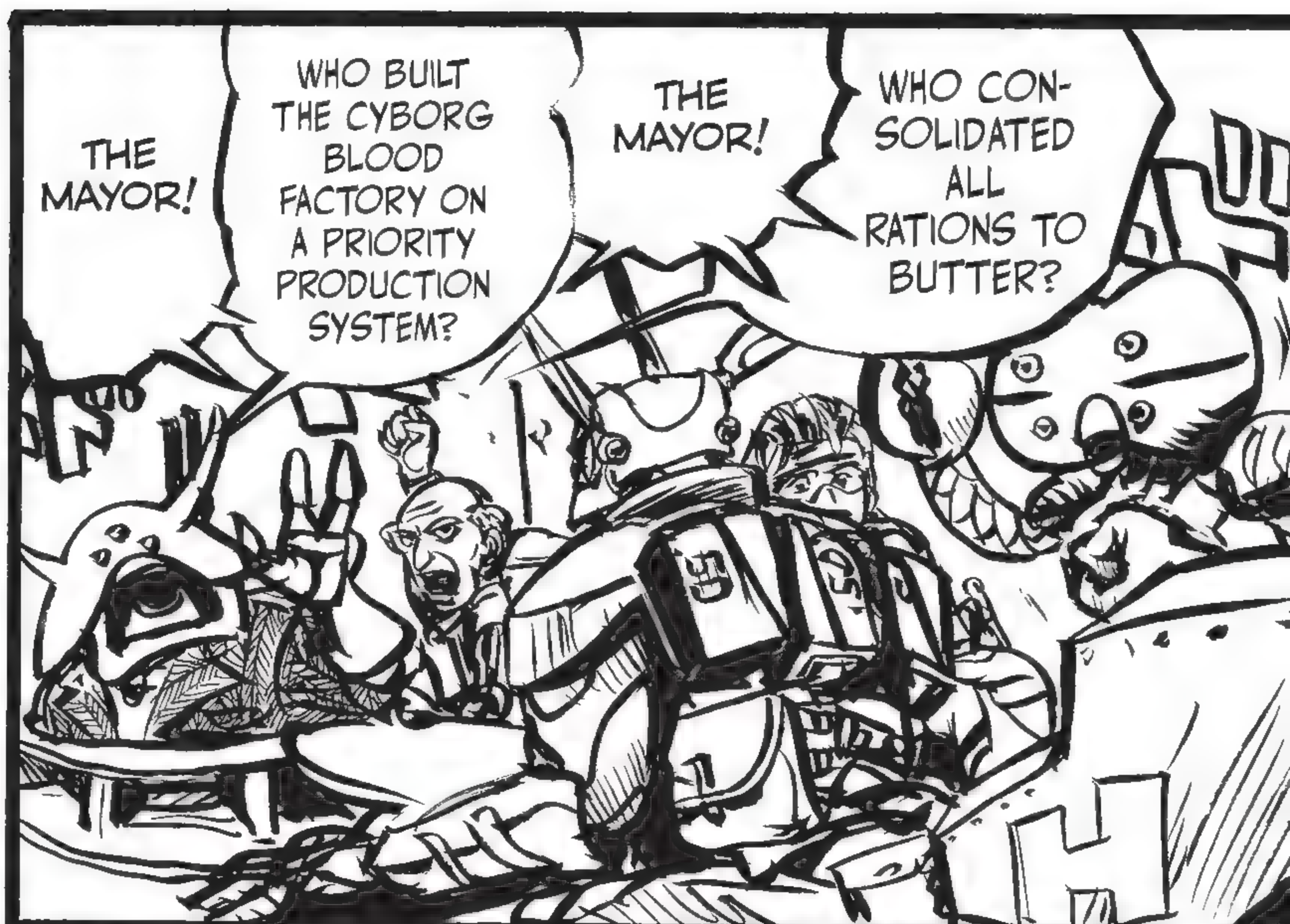
ISN'T
THIS
GREAT?

LOOK
AT THIS
STUFF.





IT'S NO WONDER THE
ALIENS ARE AFTER THE
FARM, IF THEY FEAR ME
AND MY CYBORG
RANGERS.



THE
MAYOR!

WHO BUILT
THE CYBORG
BLOOD
FACTORY ON
A PRIORITY
PRODUCTION
SYSTEM?

THE
MAYOR!

WHO CON-
SOLIDATED
ALL
RATIONS TO
BUTTER?

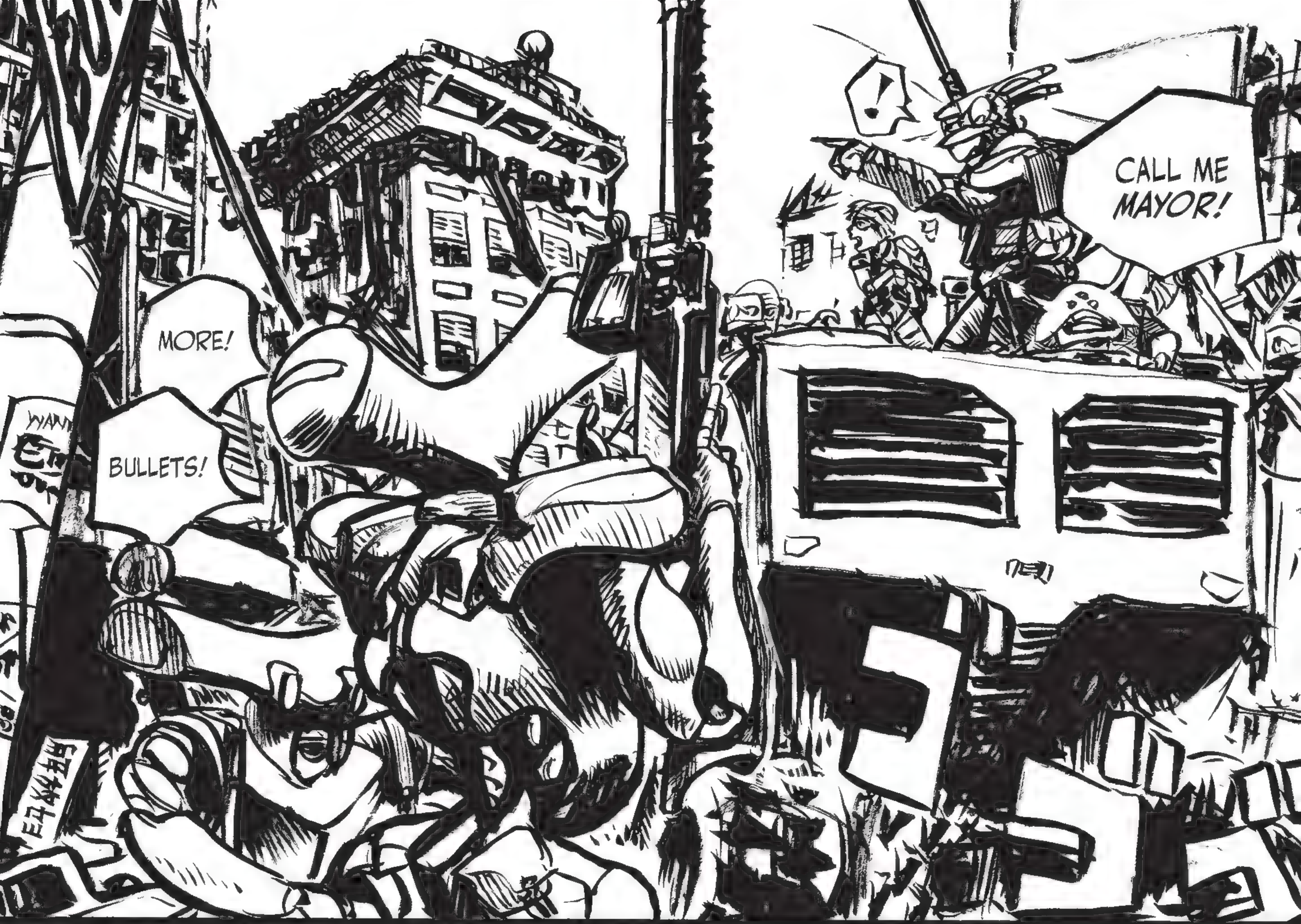


BUY BONDS, BUY MORE BONDS

BOSS,
I NEED
BULLETS!

WHERE'D
IT GO?
WE LOST
IT!

STOCK
MARKET





FOLLOW HIM!



CLIMB IT. NOW'S OUR ONLY CHANCE!

HOW?

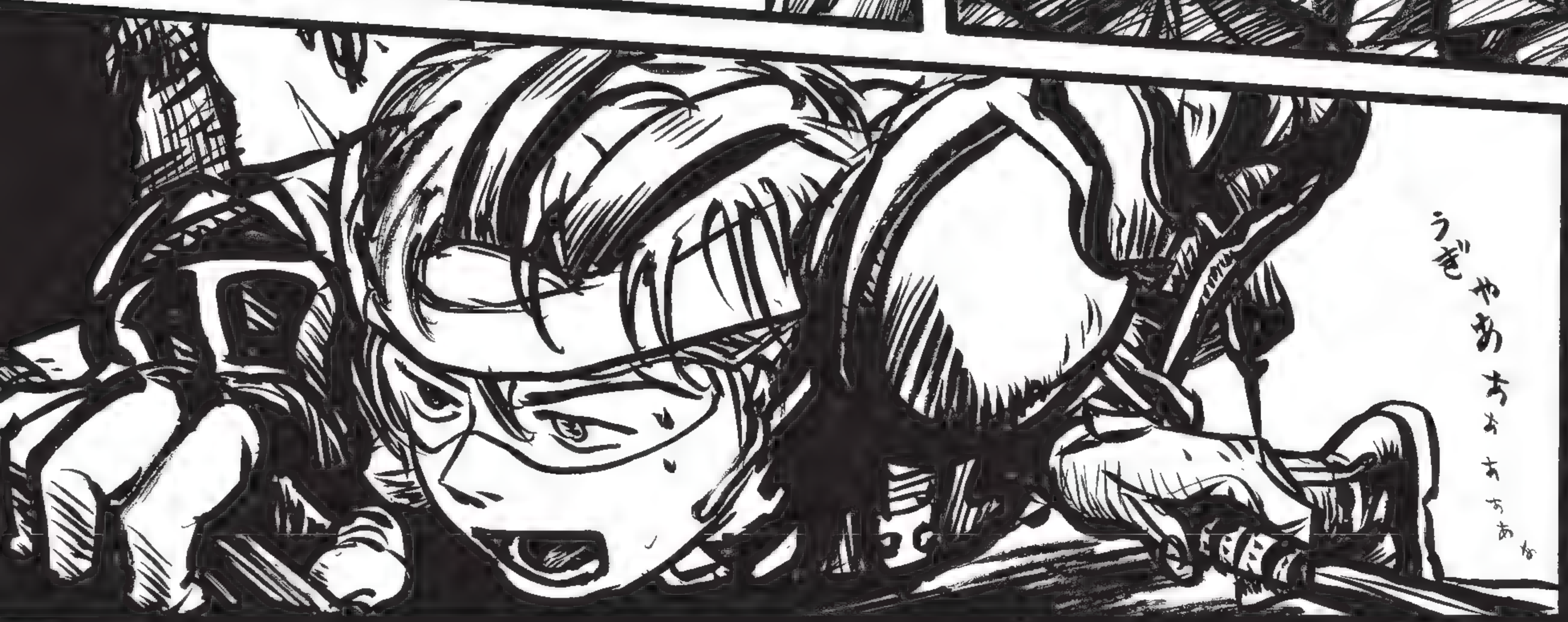
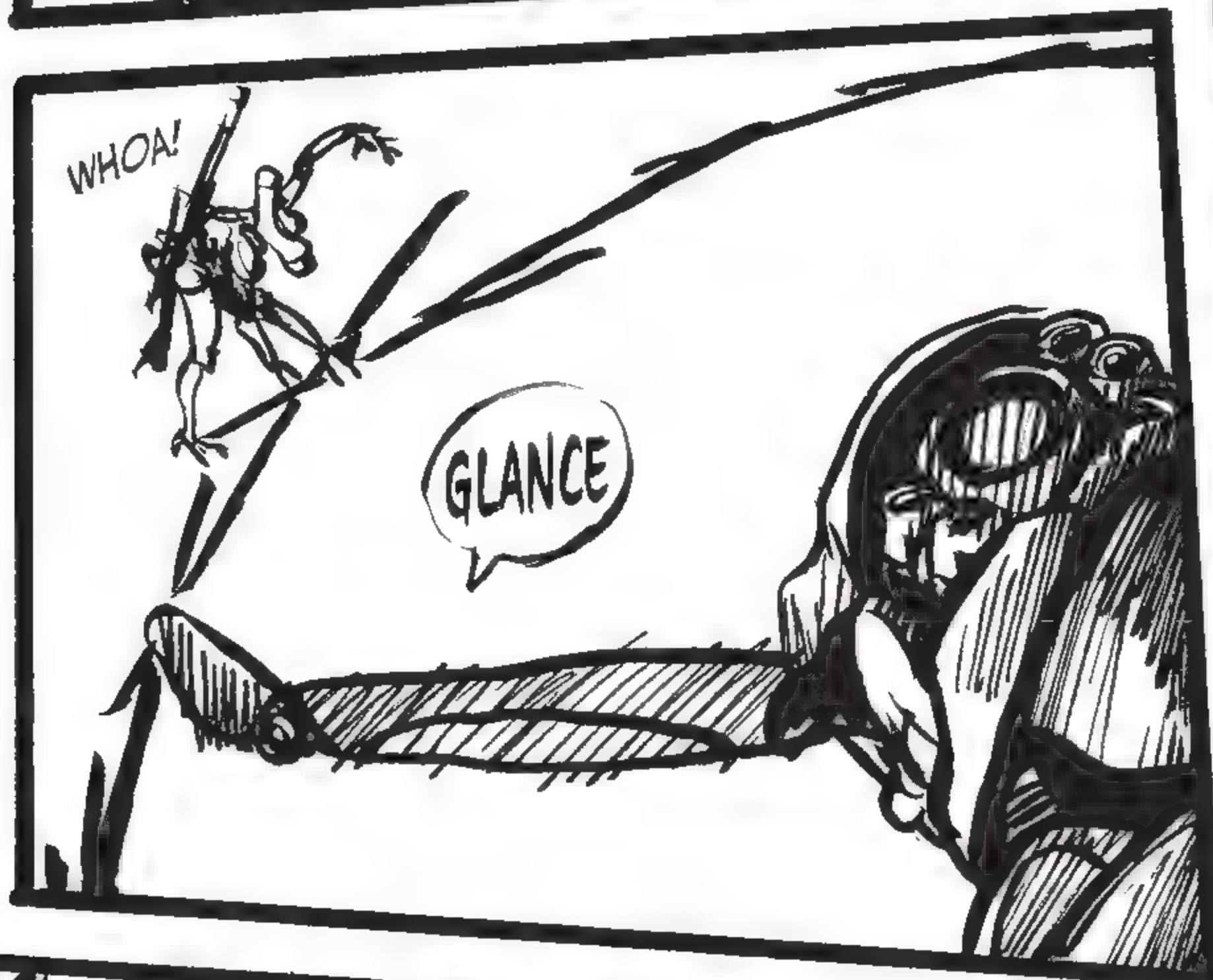


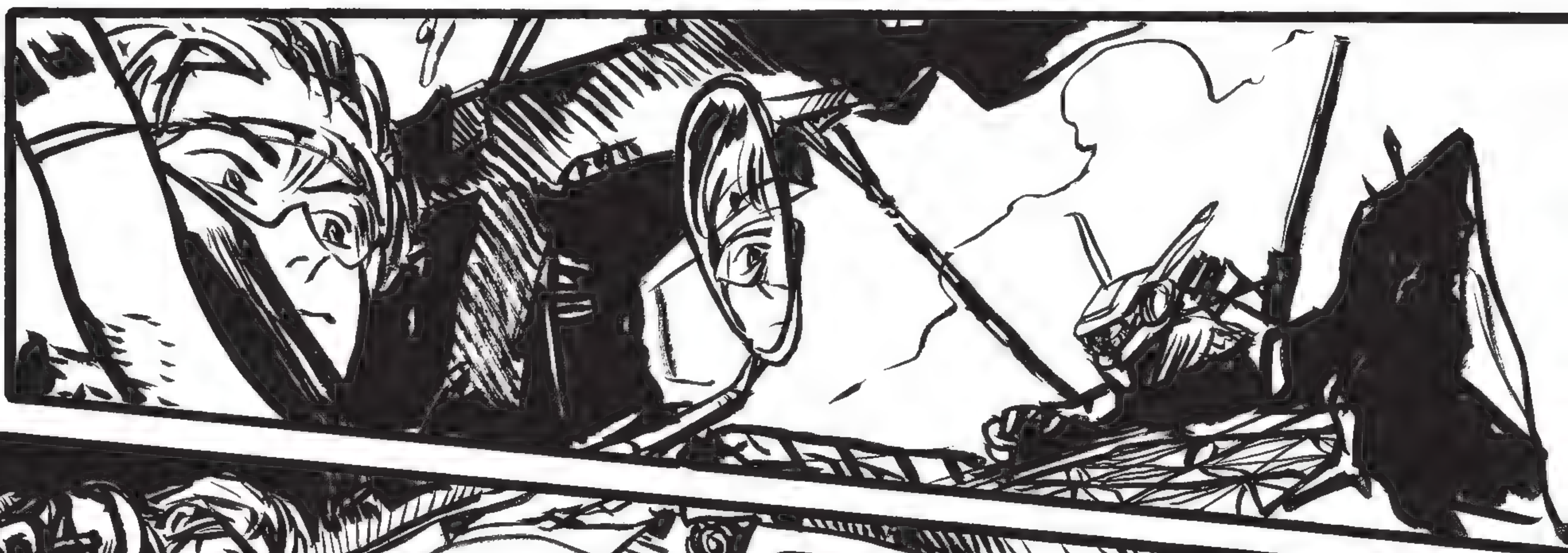
BEFORE IT CROSSES THE RIVER!





BRIAREOS!







HANDS
UP!
DON'T
MOVE!

OKAY!



YOU
COULD
SAY
THAT.

STOP
IT.

ARE
YOU
MAKING
THIS
DRONE
WALK?



COME
OUT!

I
CAN'T
STEP
AWAY!

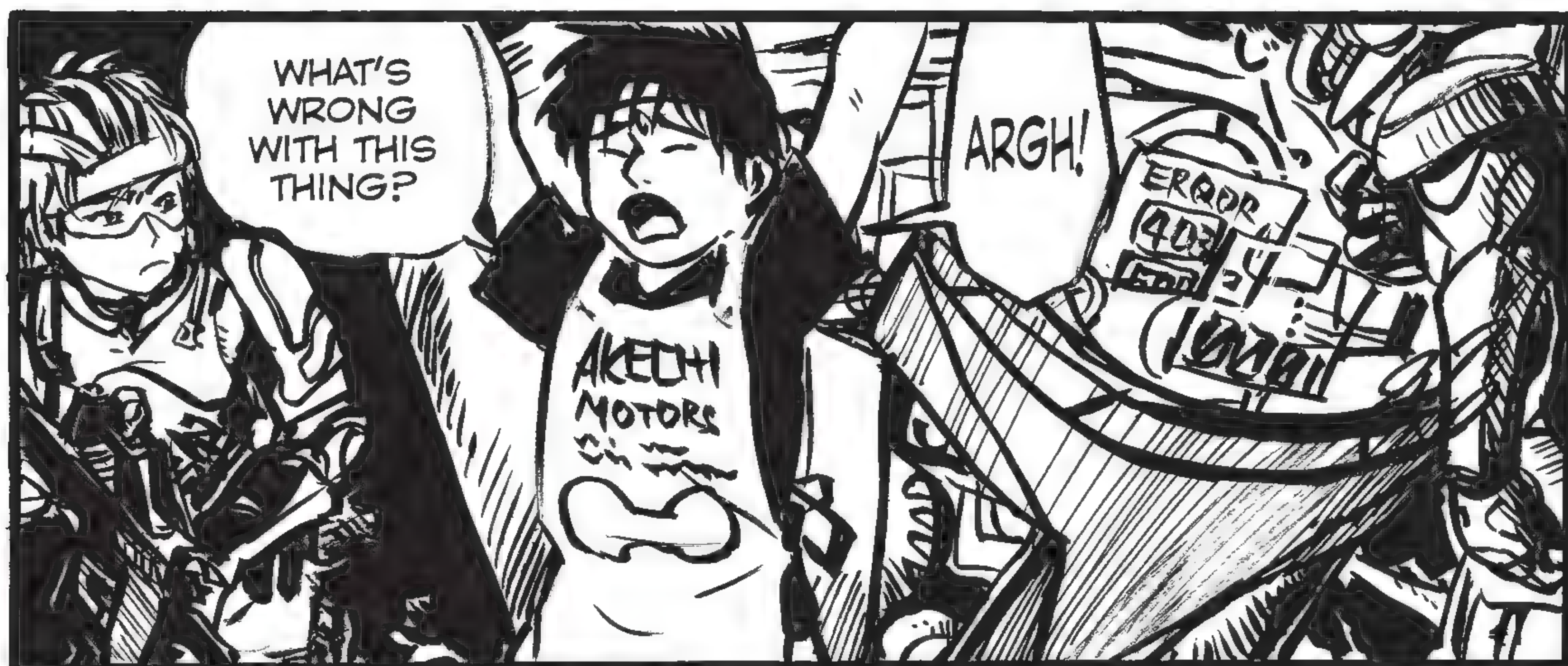


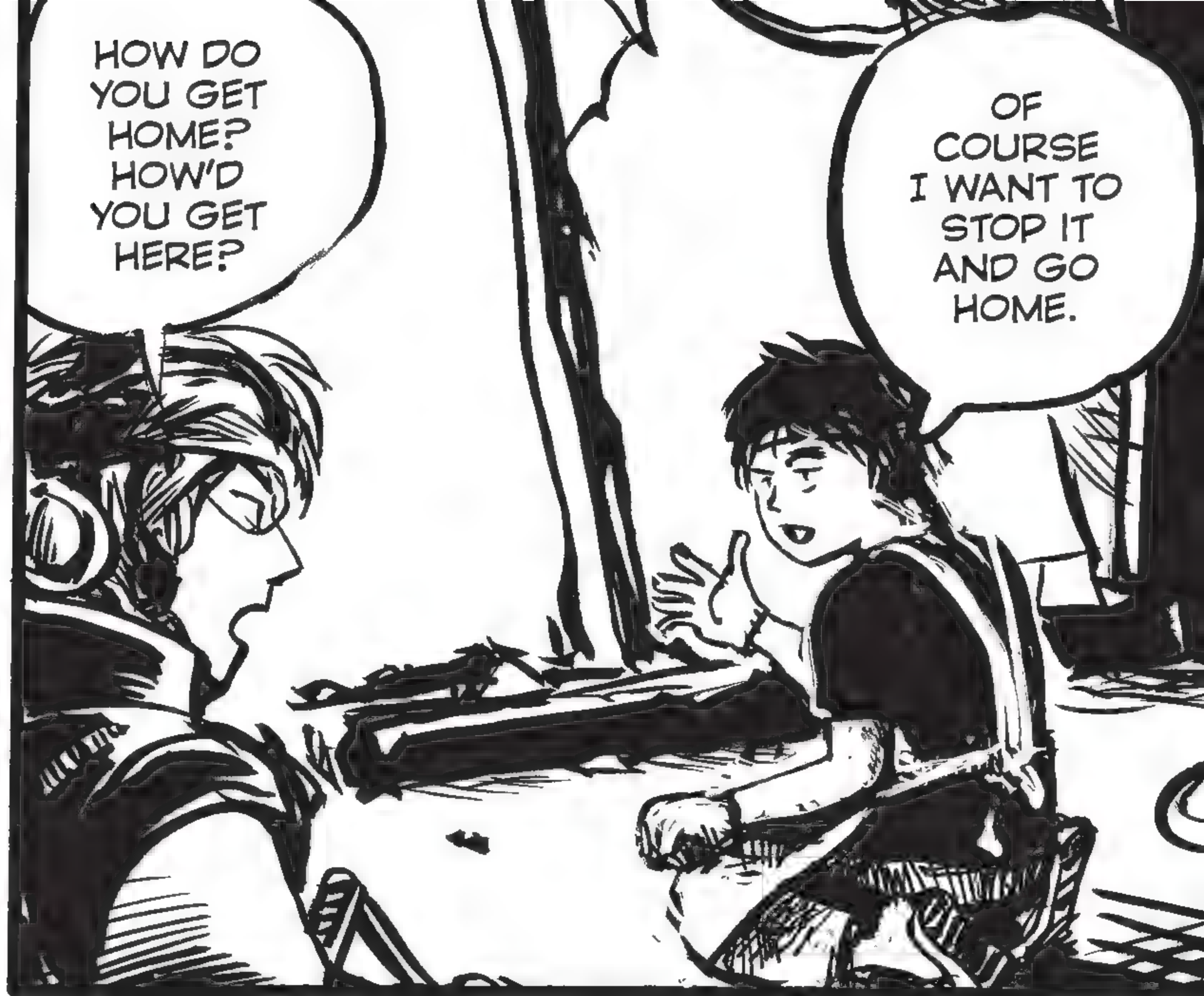
I'LL
TELL
YOU.

IT
MOVED
ON ITS
OWN,
SO I'M
TRYING
TO MAKE
IT STOP!

HEY.

I
HAVE
AN
NDA...





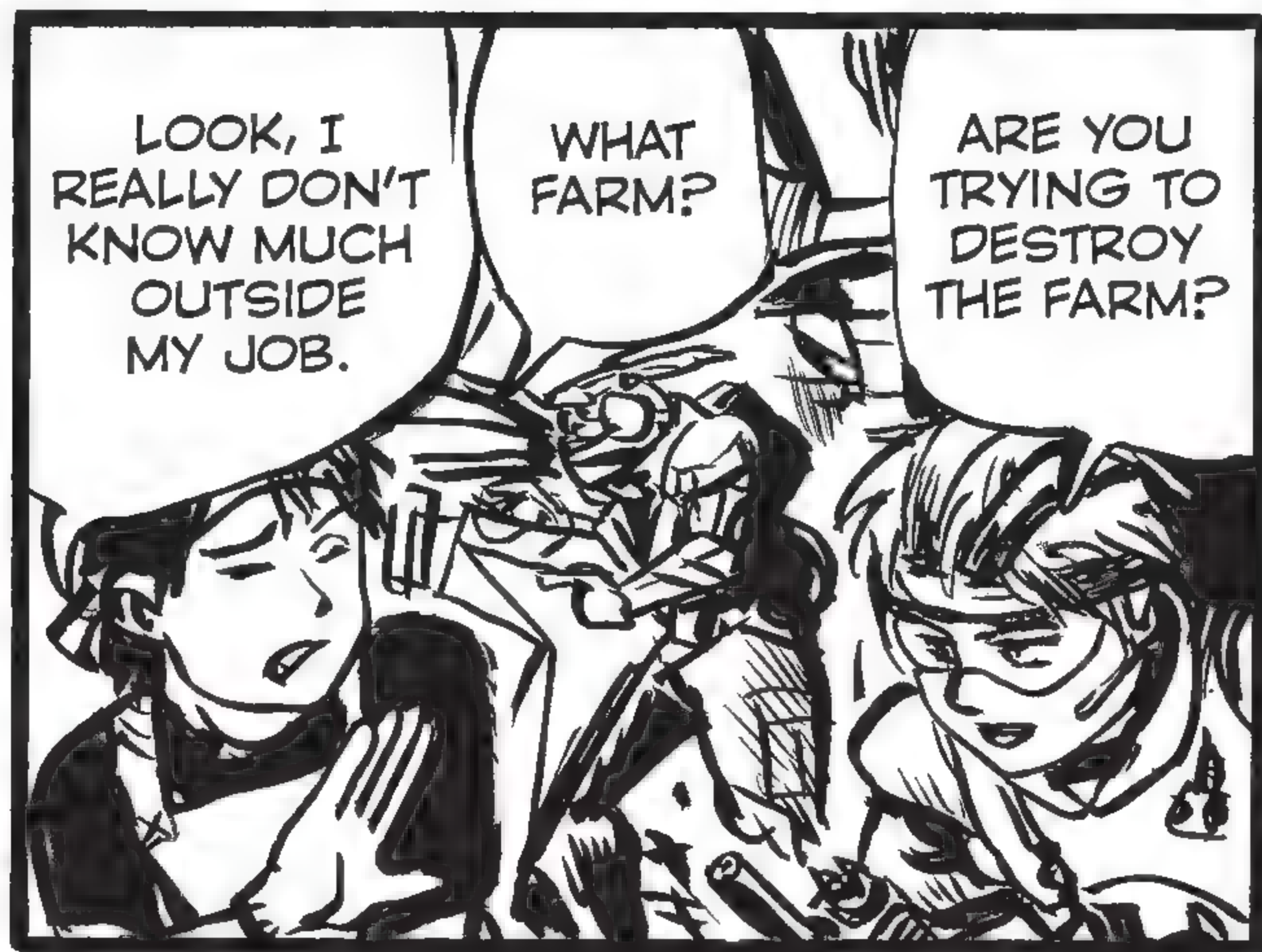
HOW DO YOU GET HOME?
HOW'D YOU GET HERE?

OF COURSE I WANT TO STOP IT AND GO HOME.



OKAY, I'LL TALK IF YOU'RE GONNA SHOOT ME, BUT...

SOME-THING LIKE A PLANE OR CHOPPER ...



LOOK, I REALLY DON'T KNOW MUCH OUTSIDE MY JOB.

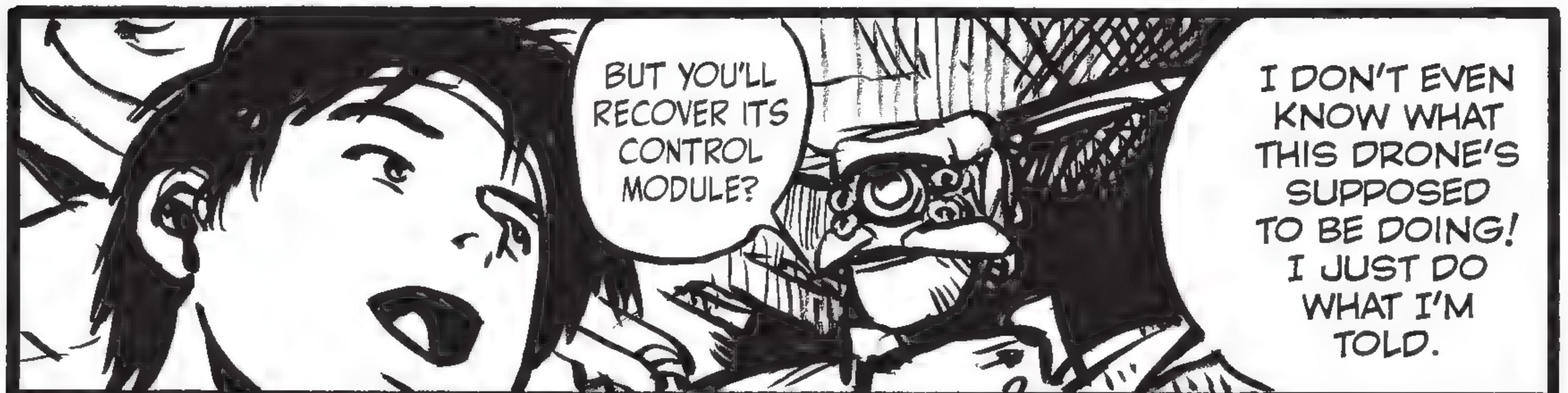
WHAT FARM?

ARE YOU TRYING TO DESTROY THE FARM?



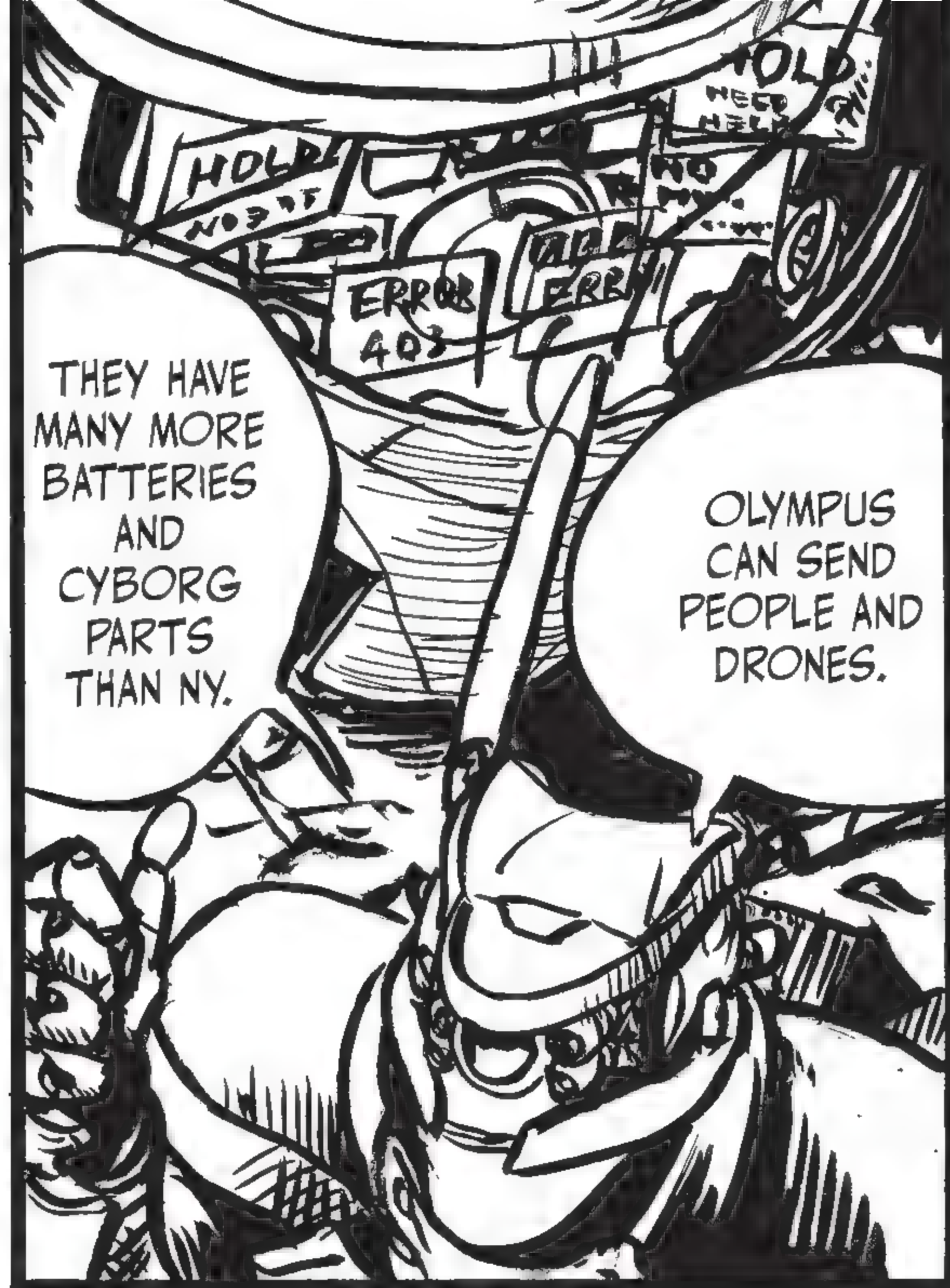
BUT IF THEY FIND OUT I BLABBED, I'LL LOSE THE CLIENT.

WE'RE JUST THE CONTRACT WORKERS... WE DON'T KNOW ANYTHING.

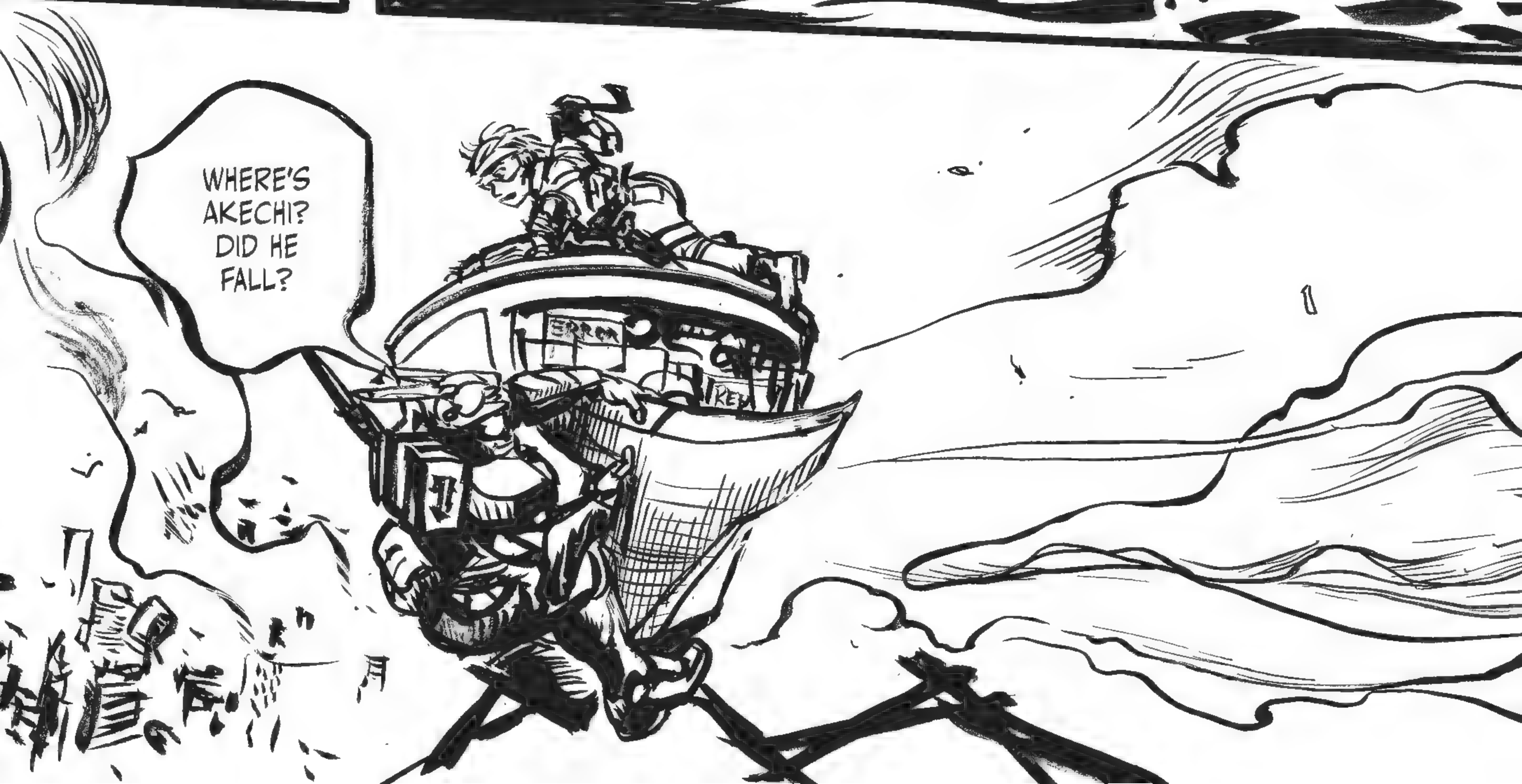


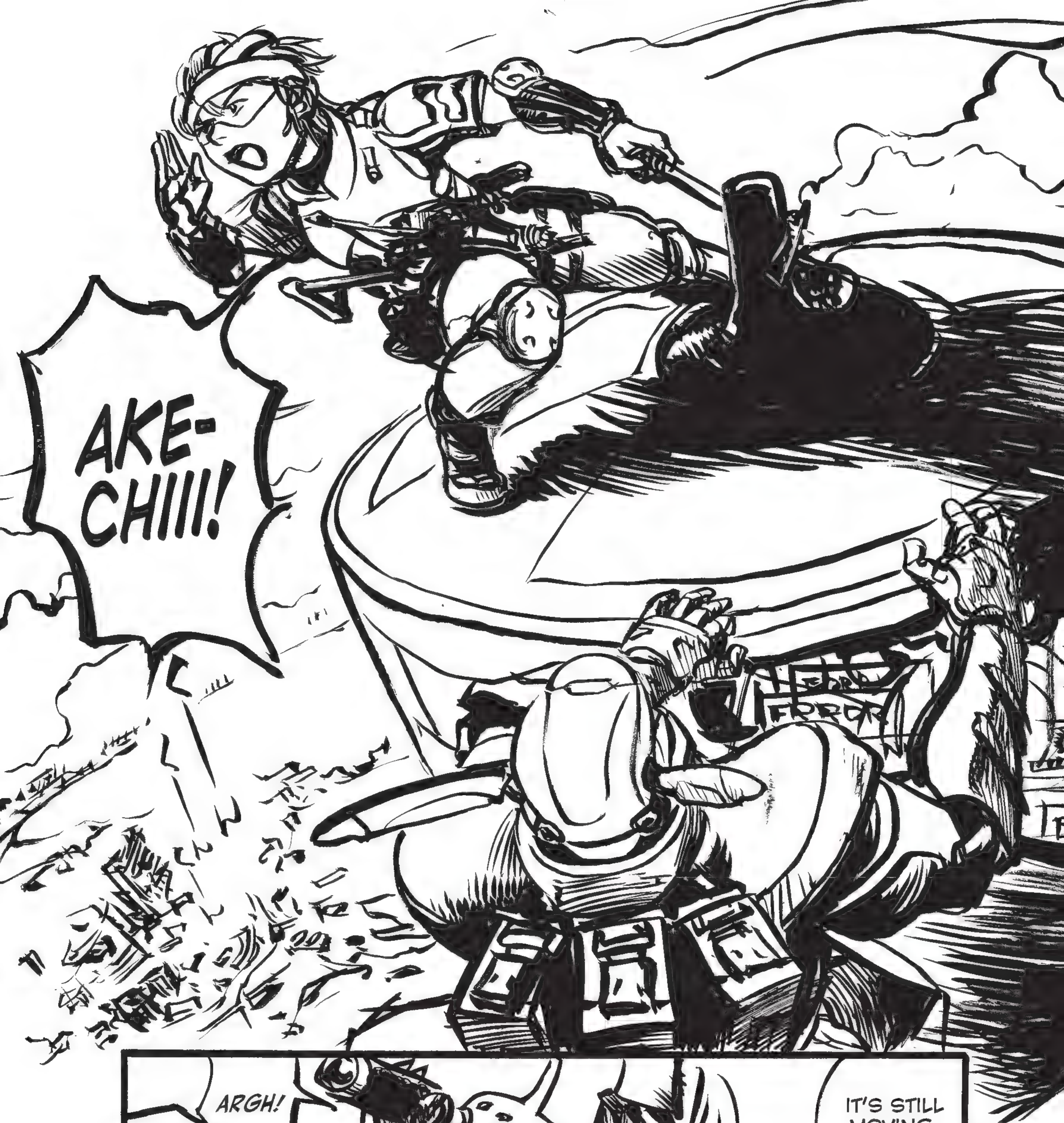
BUT YOU'LL RECOVER ITS CONTROL MODULE?

I DON'T EVEN KNOW WHAT THIS DRONE'S SUPPOSED TO BE DOING! I JUST DO WHAT I'M TOLD.











Day
3

COWS. COWS!



CAN I JACK-
IN TO TAKE
CONTROL
OF IT?



DON'T TOUCH
KEEP OUT
UNAUTHORIZED ACCESS

TO STOP
THIS THING
QUICKLY...



HMM
?

SAY...

BRIAR-
EOS.

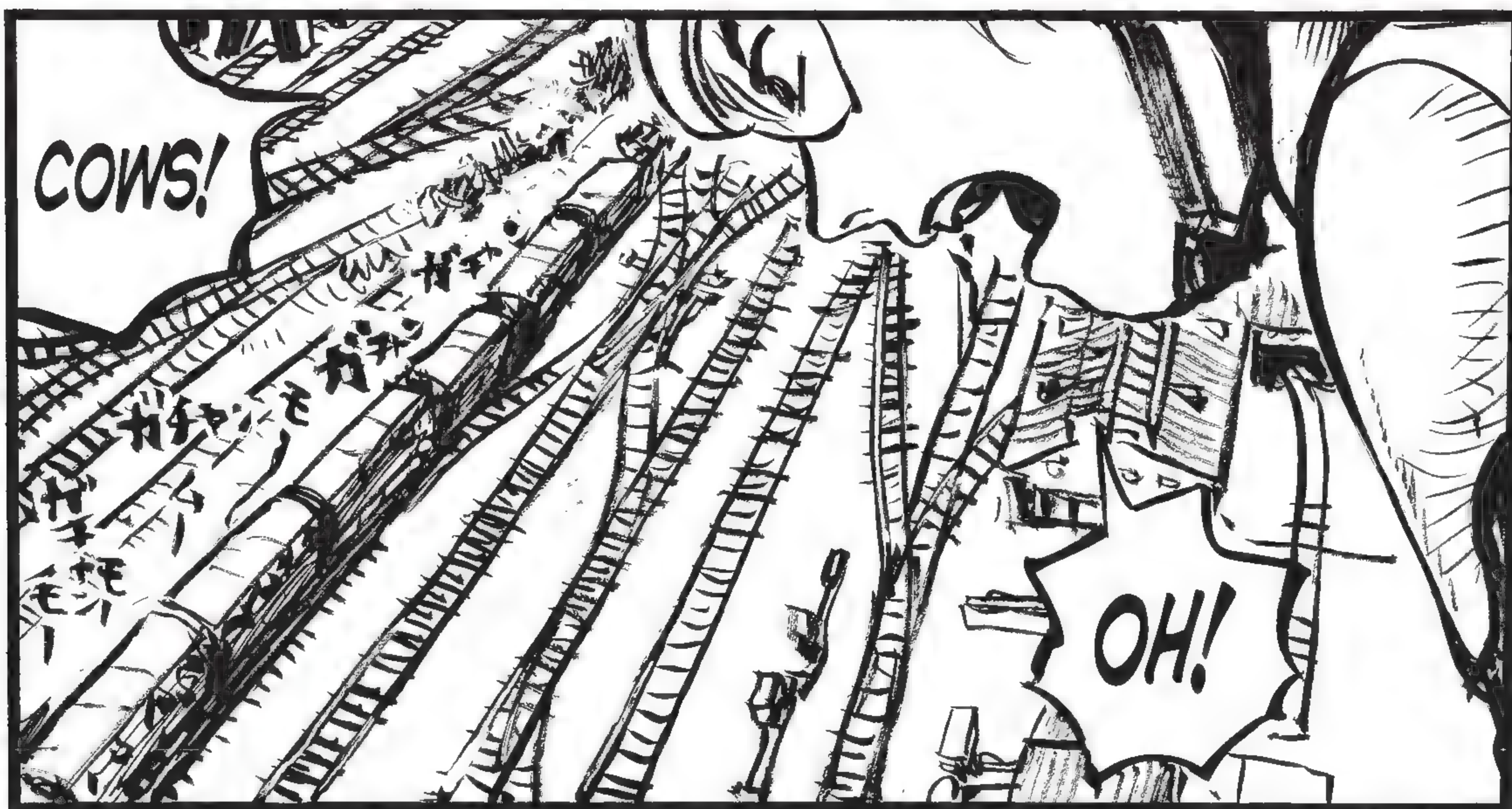


I DON'T
SEE ANY
FARMS!

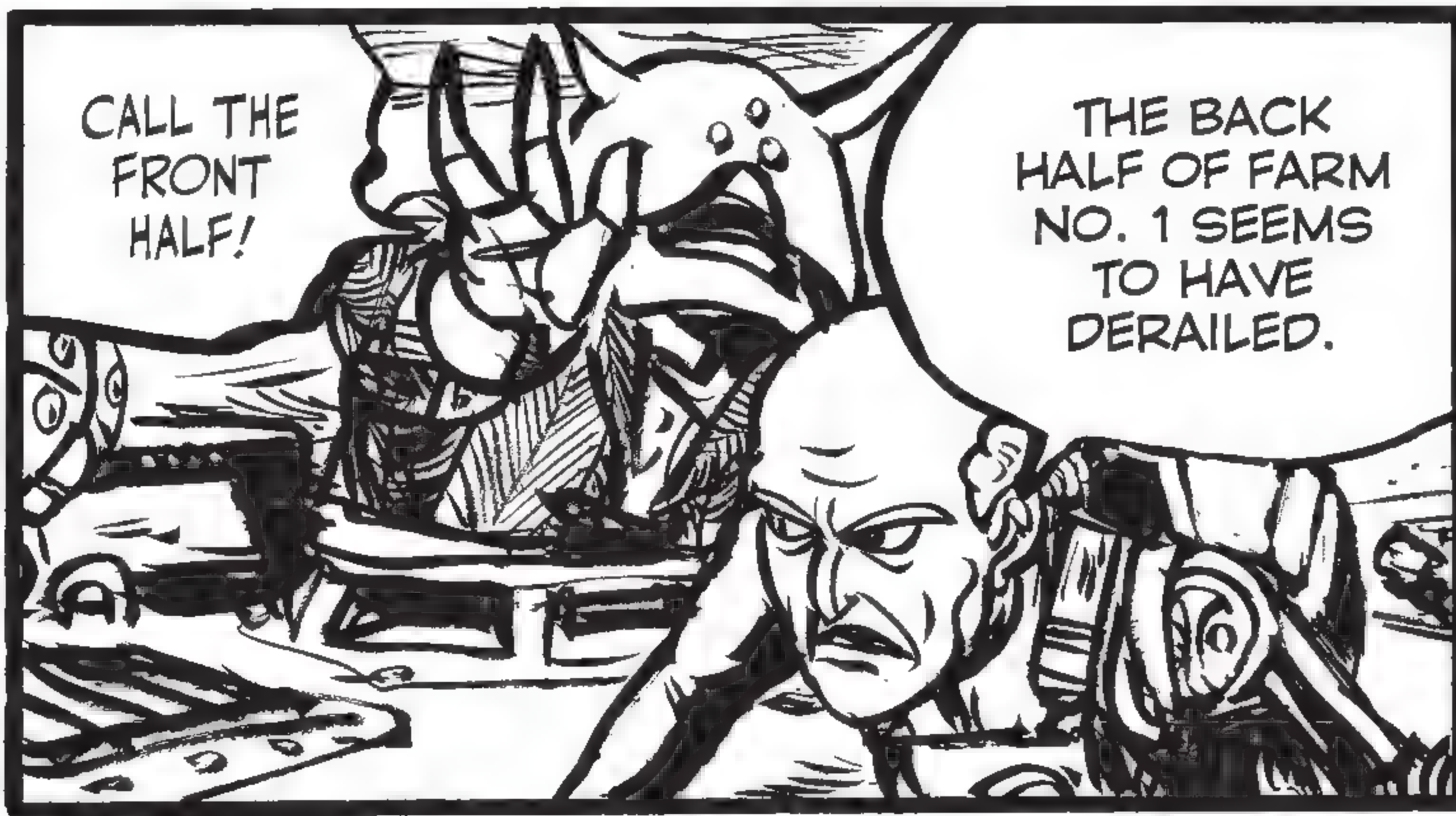


WATCH
WHERE
IT'S
GOING
UNTIL
I TAKE
OVER.

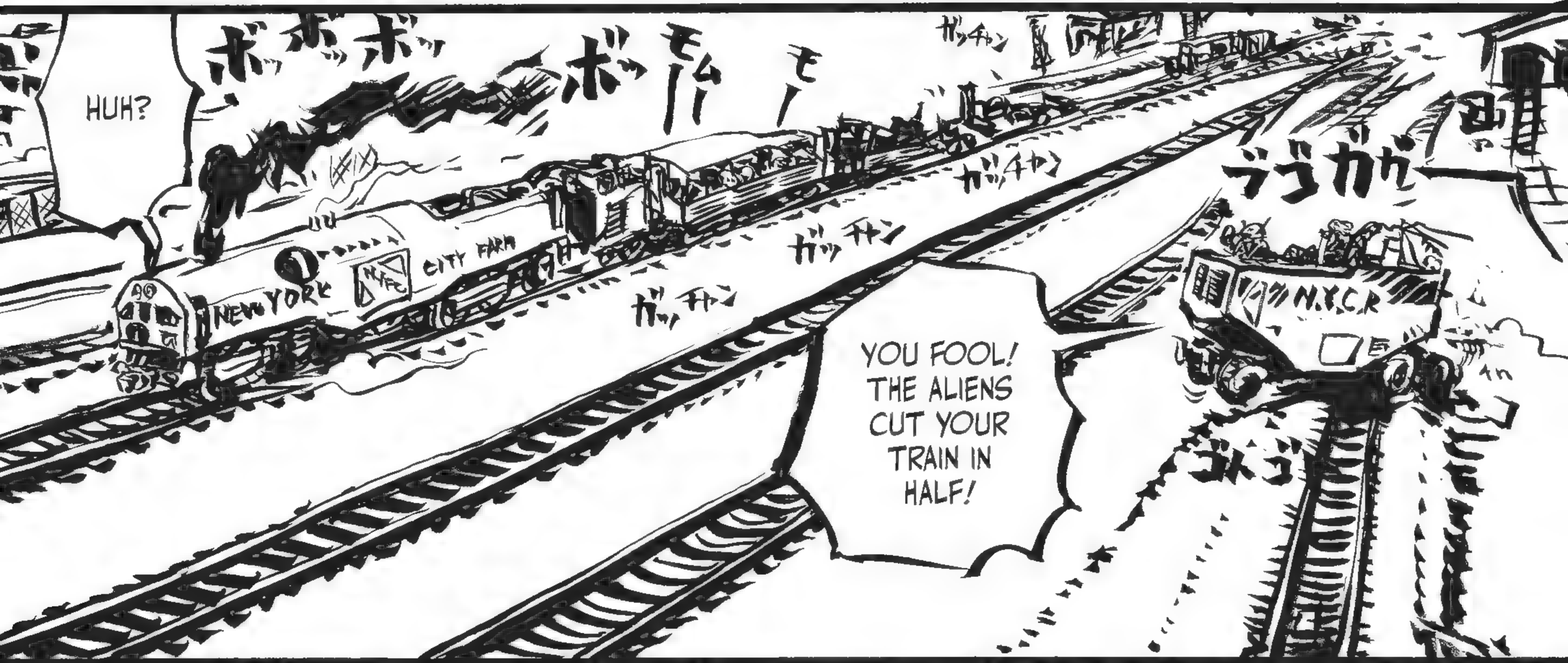
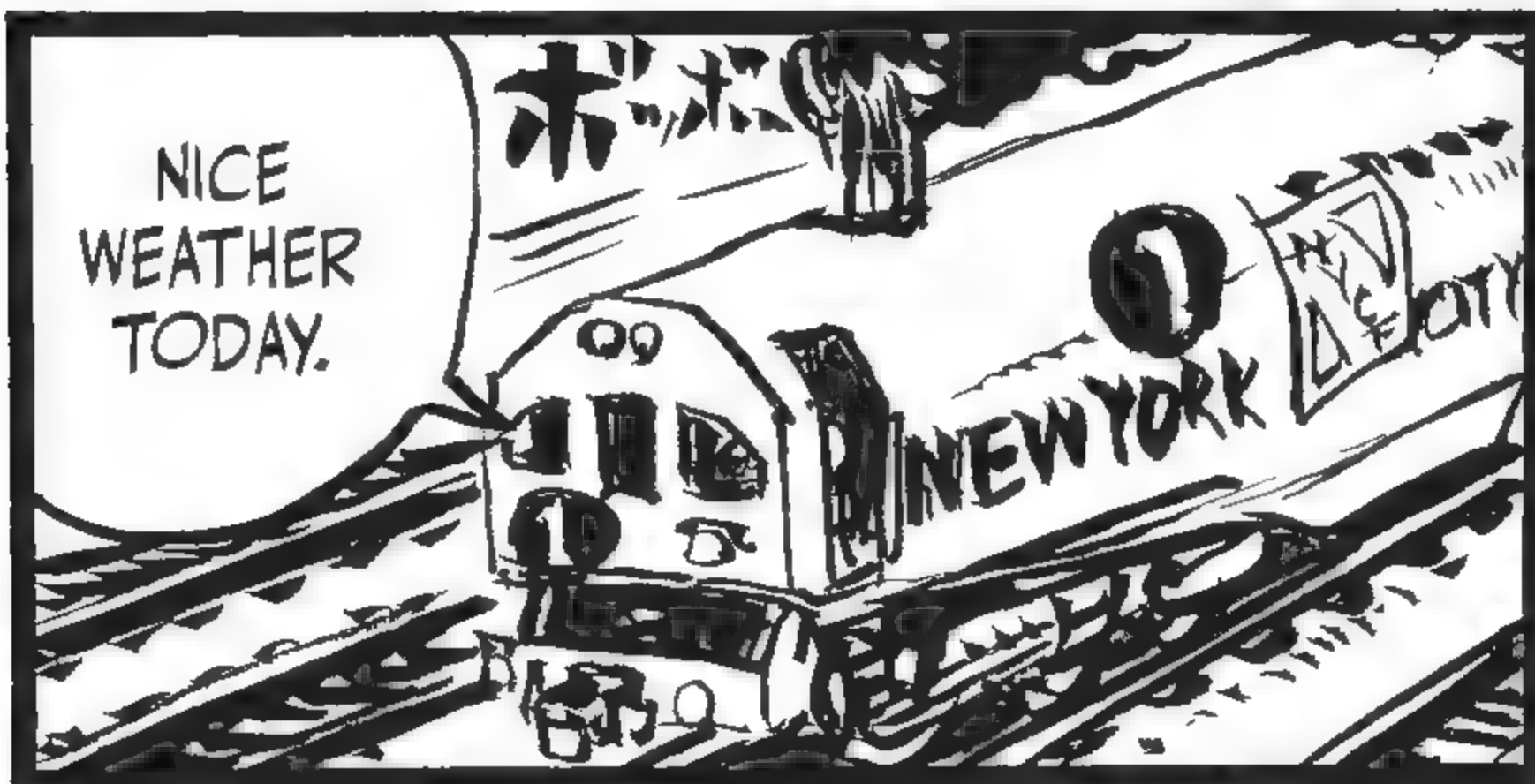


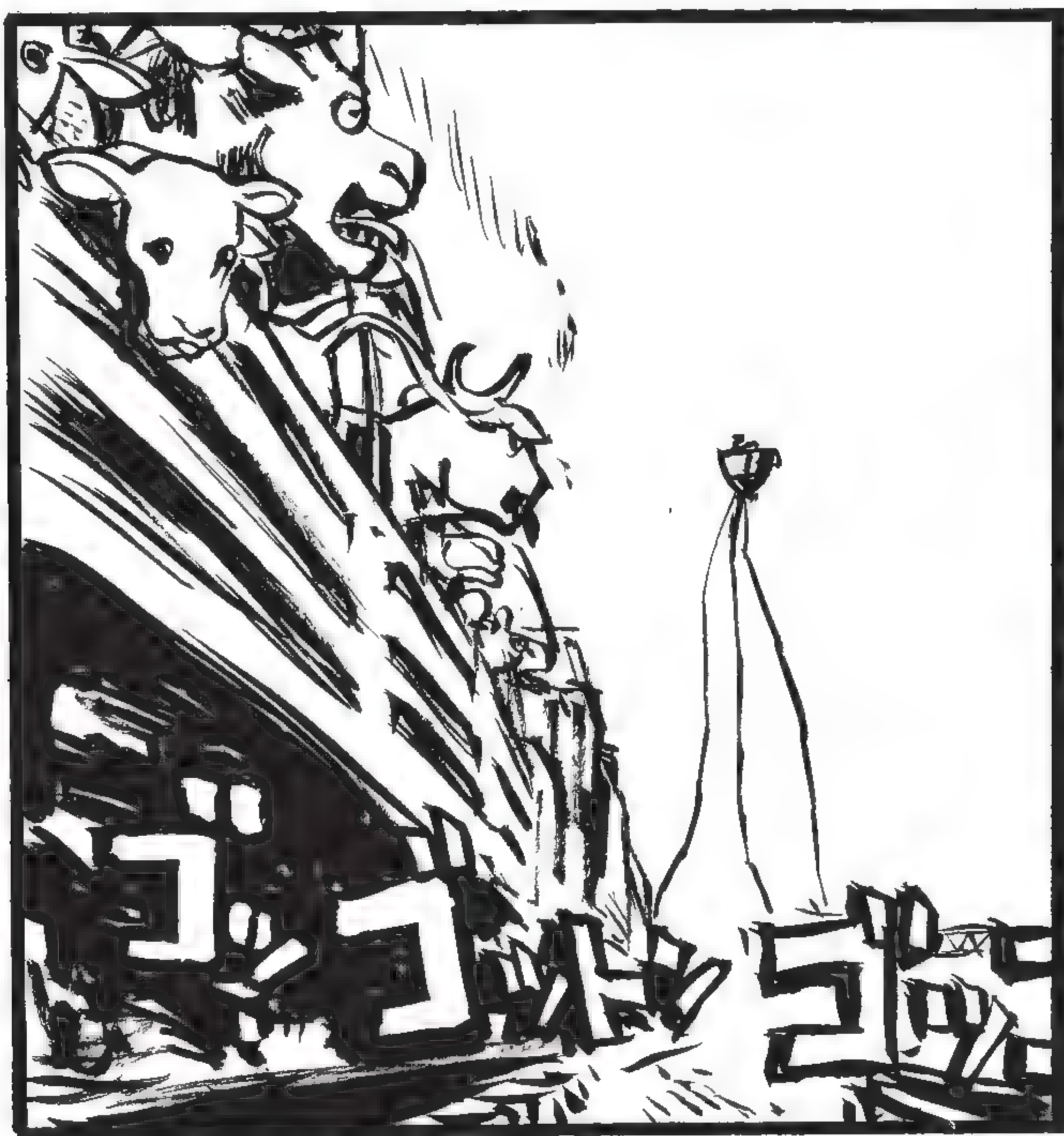


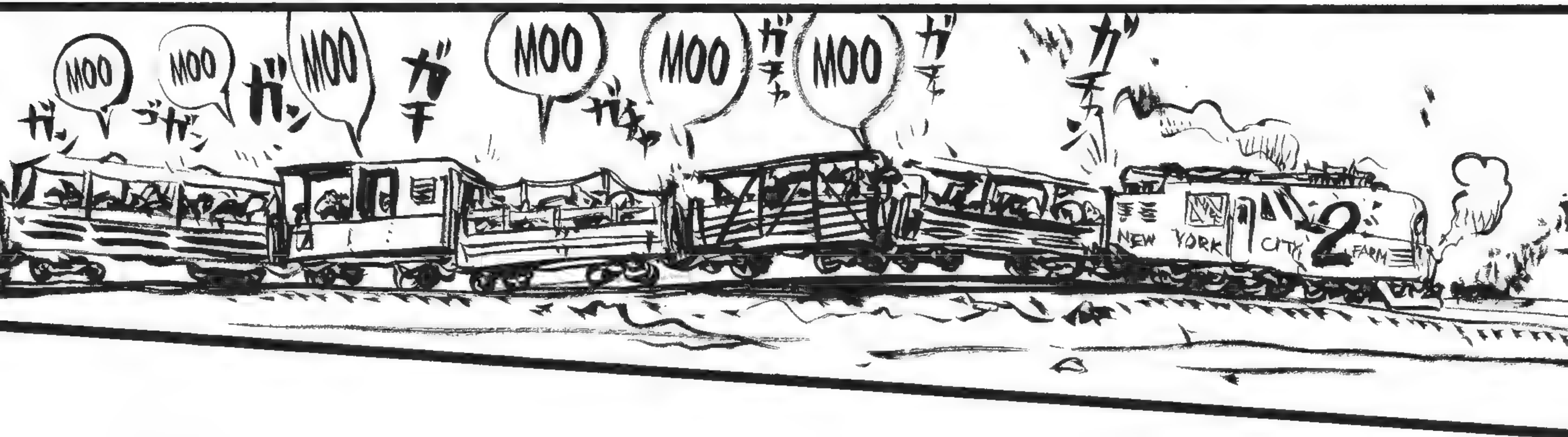




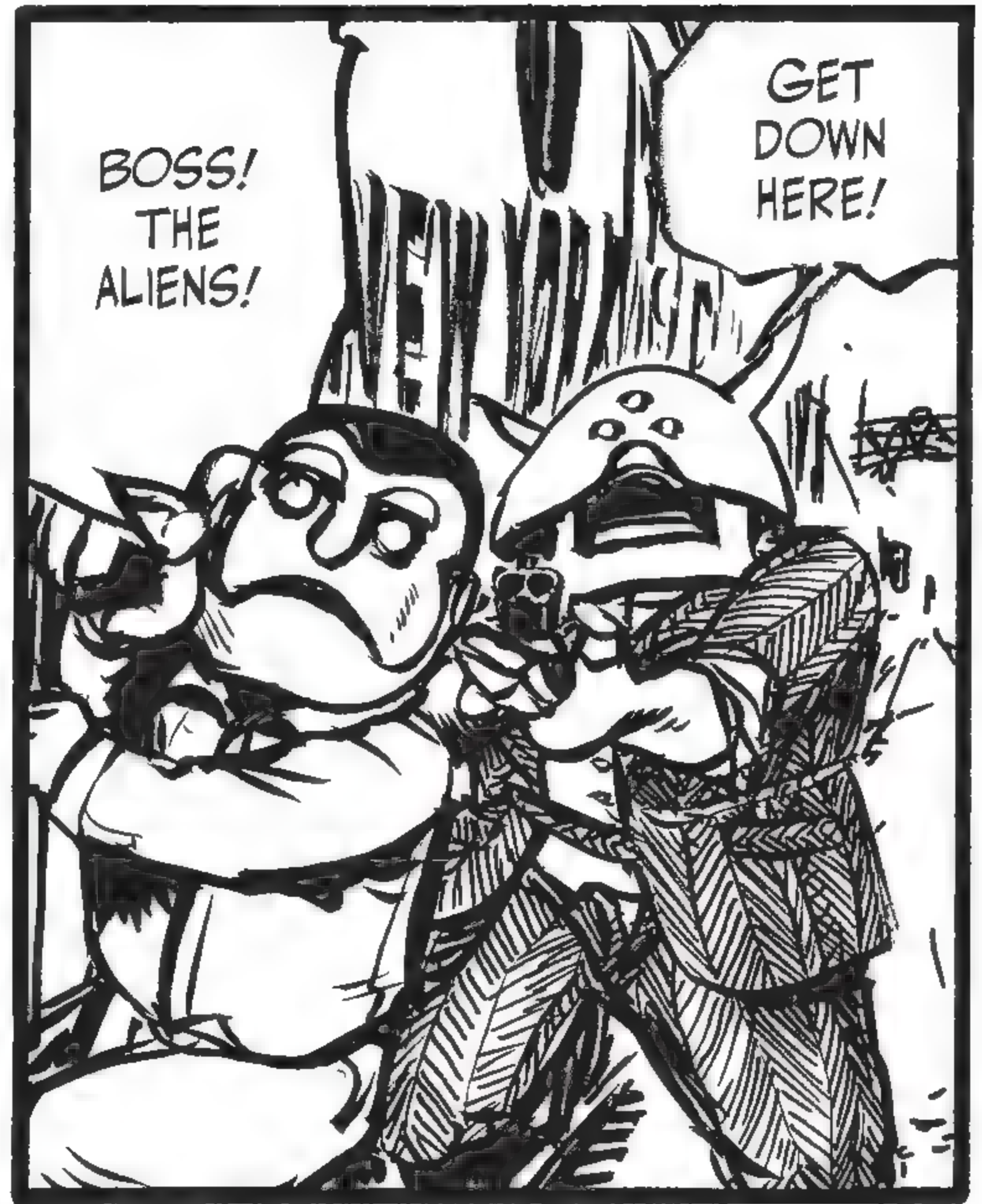
カガカガカガカガカガ











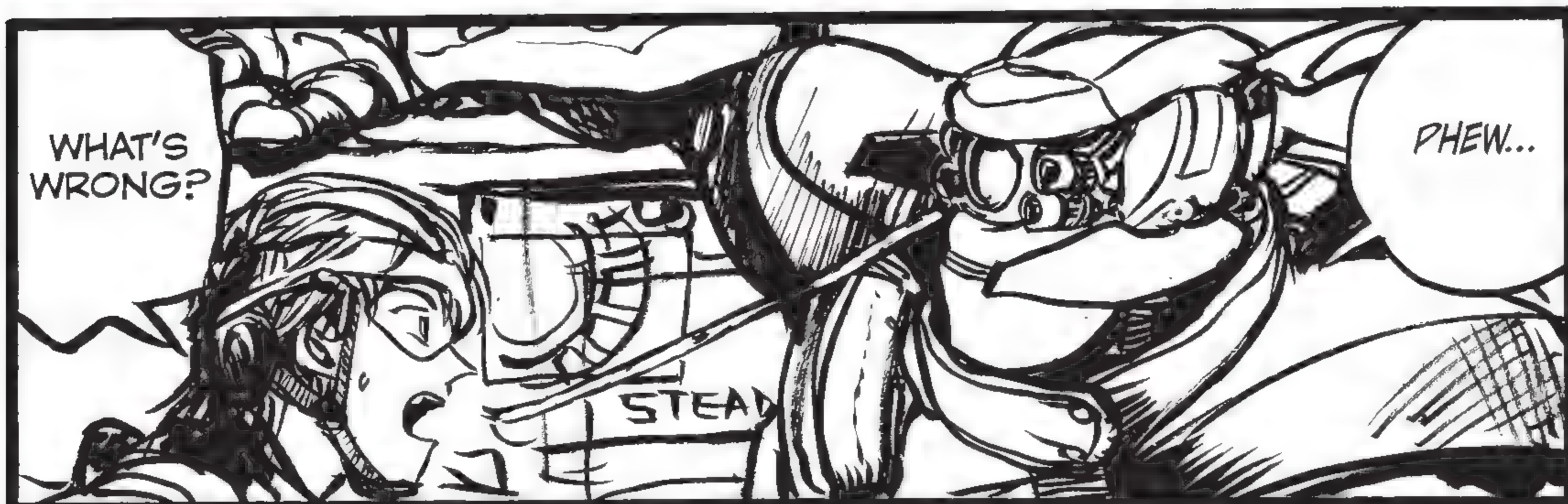
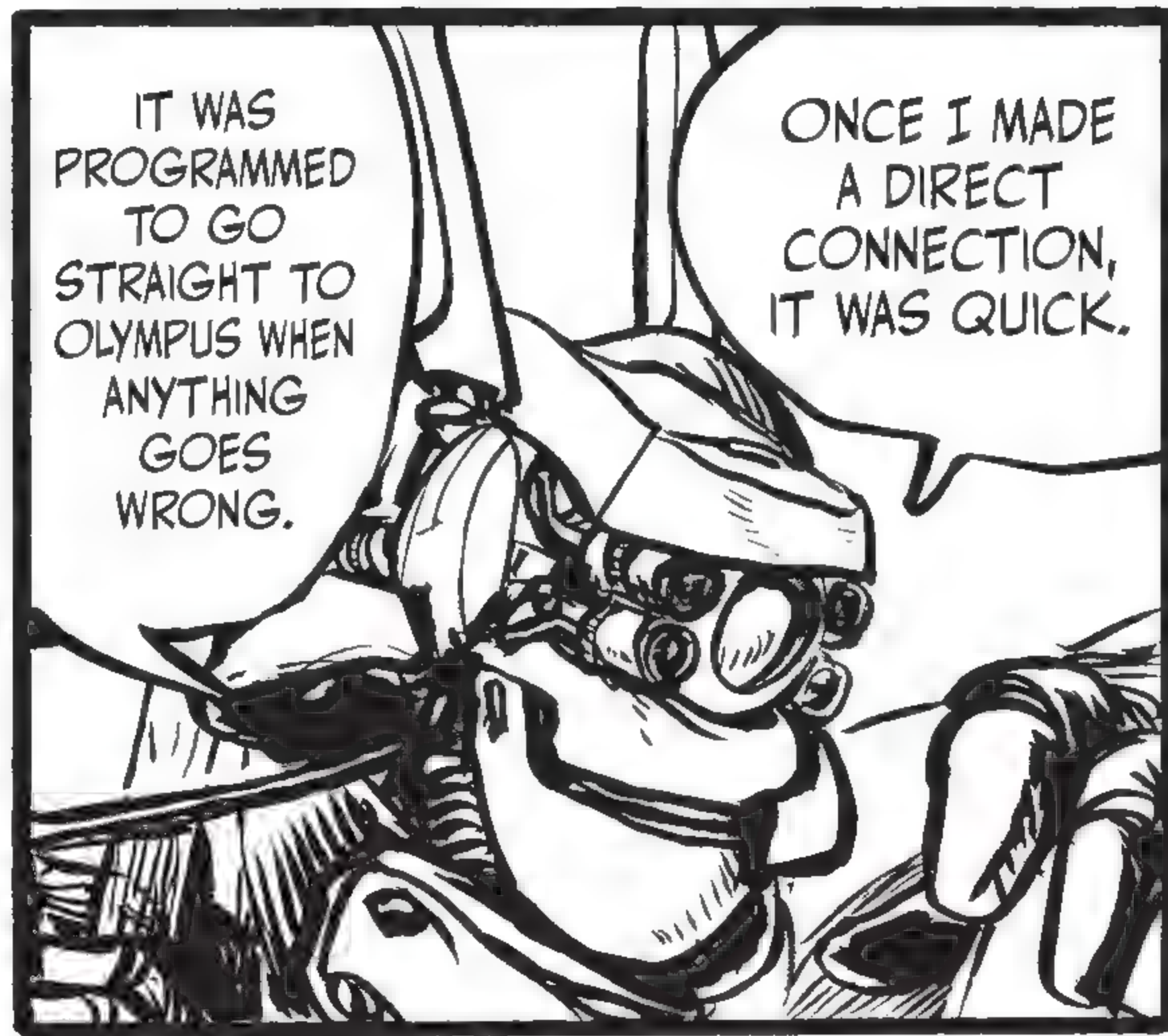
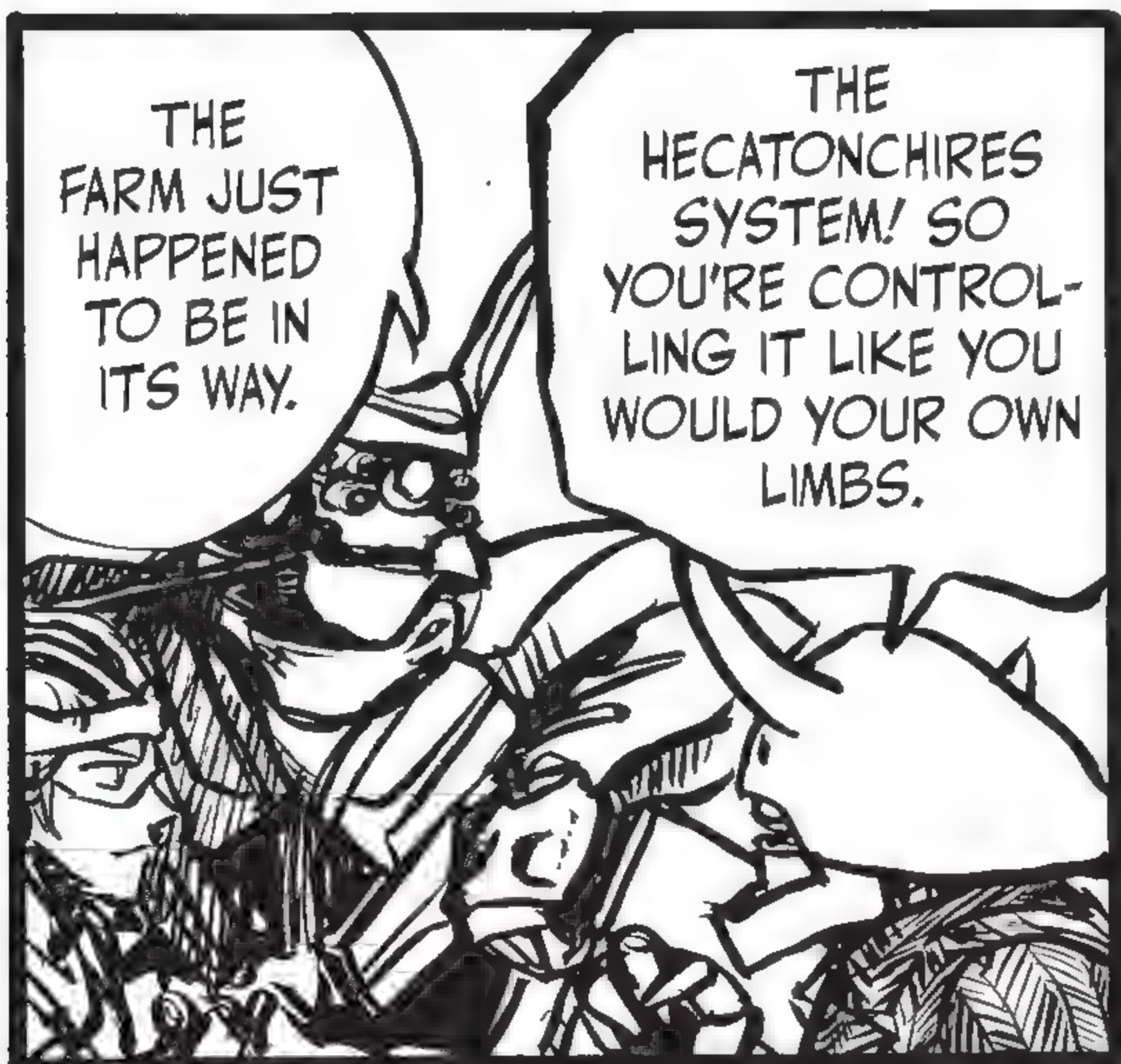
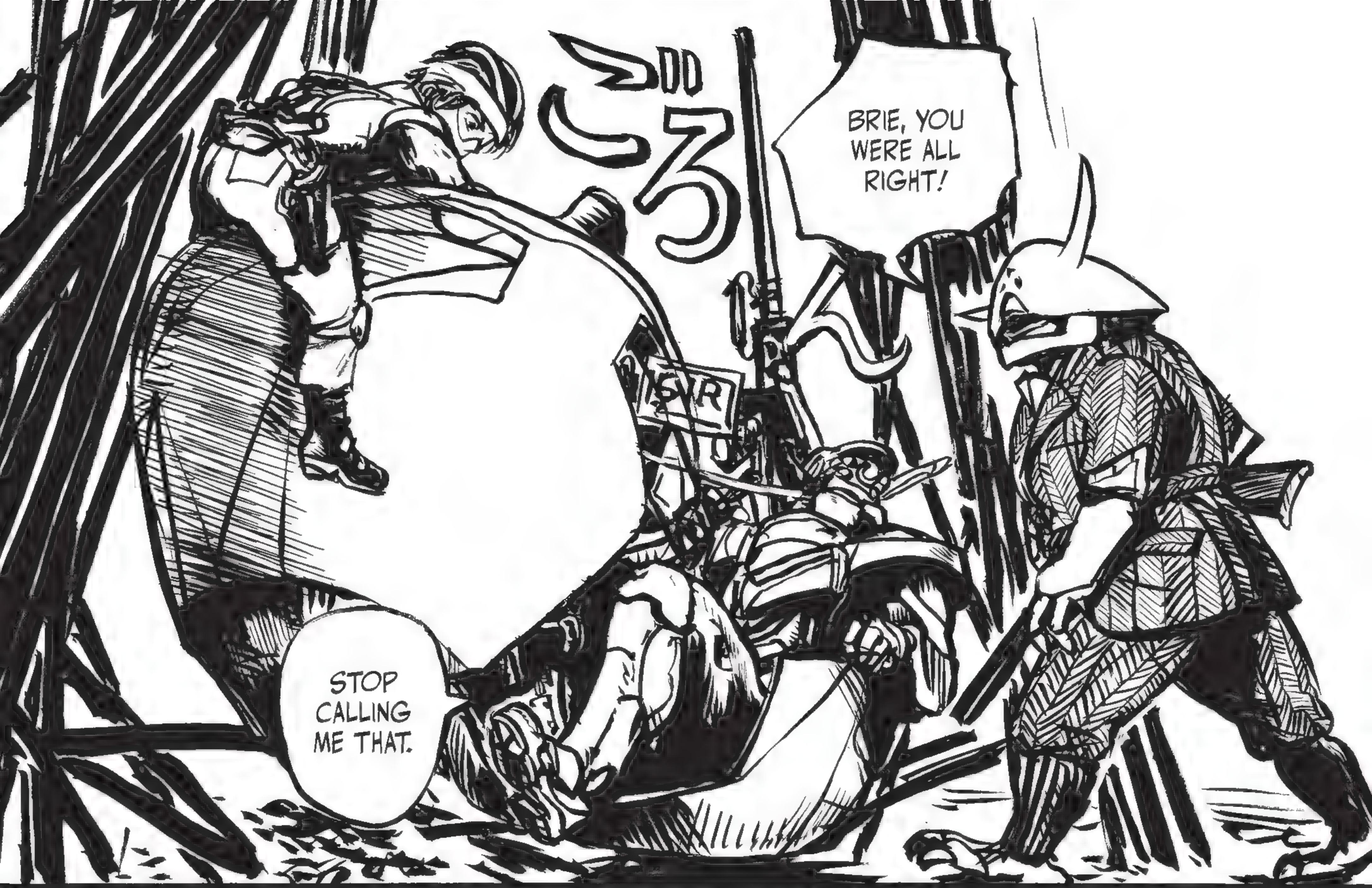


BRIE!



WE
CAUGHT
THE ALIEN,
MAYOR.



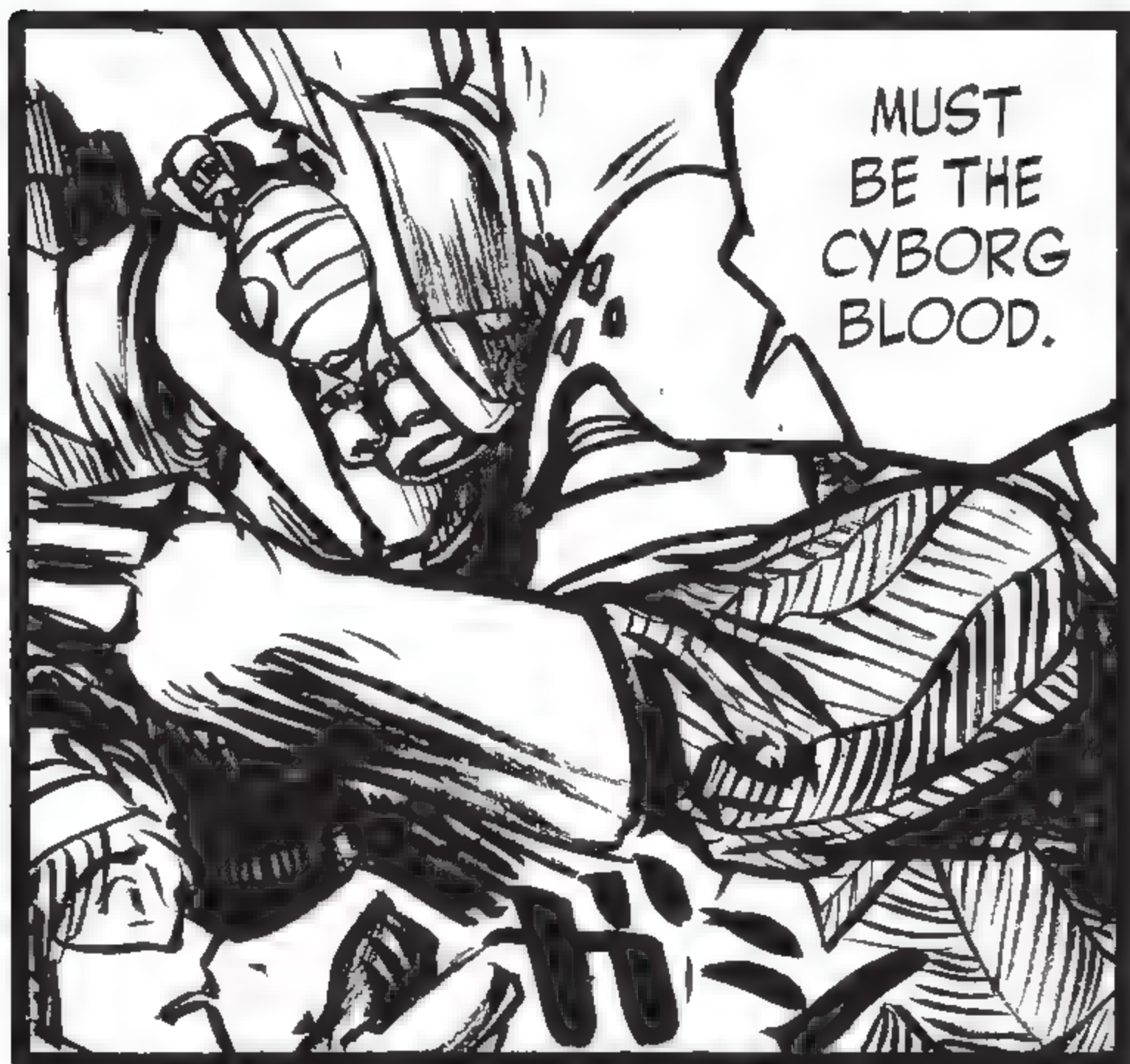




ARE
YOU ALL
RIGHT?

HM...

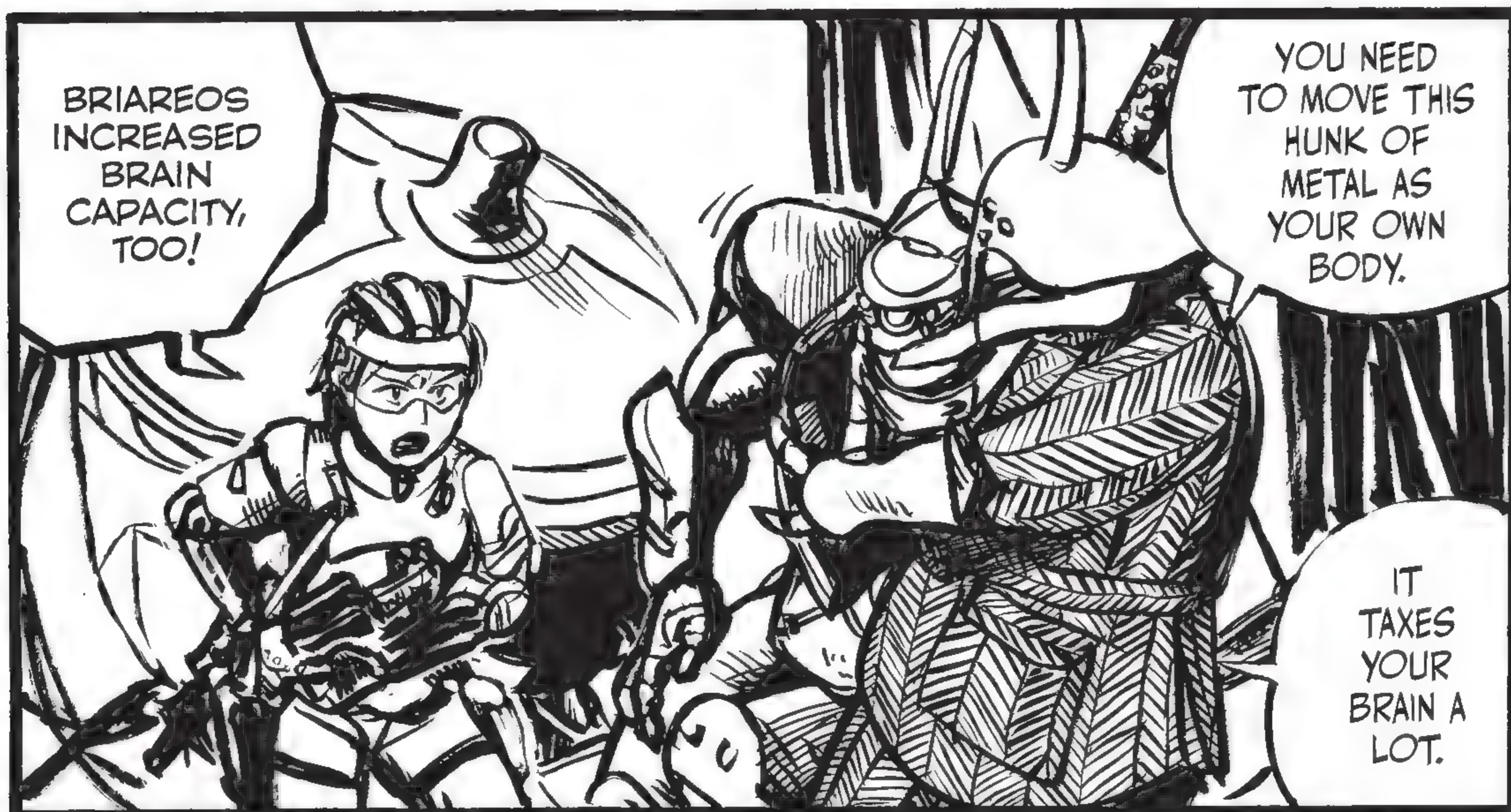
IS
IT THE
BATTER-
IES?



MUST
BE THE
CYBORG
BLOOD.



I'M
JUST
TIRED...

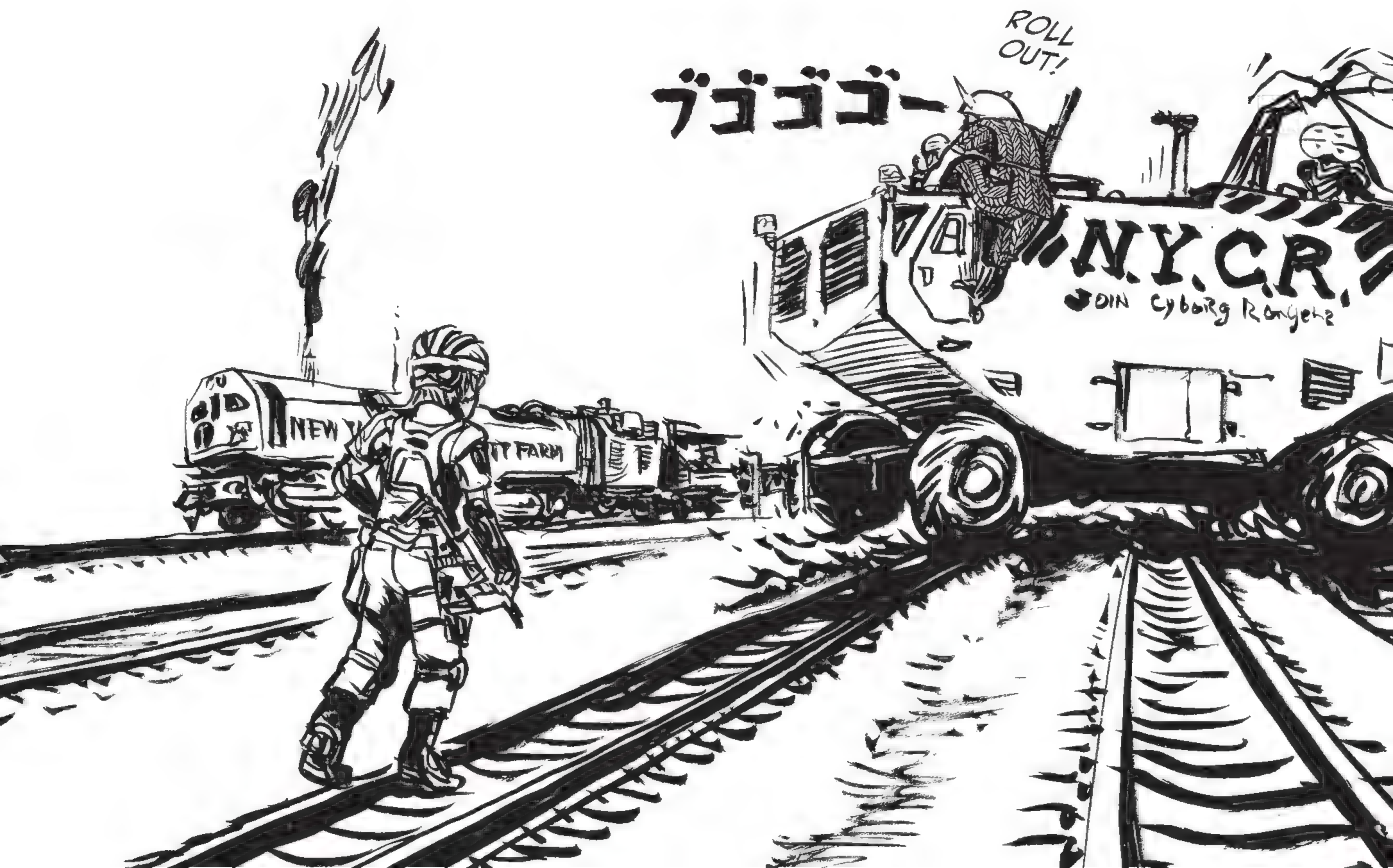


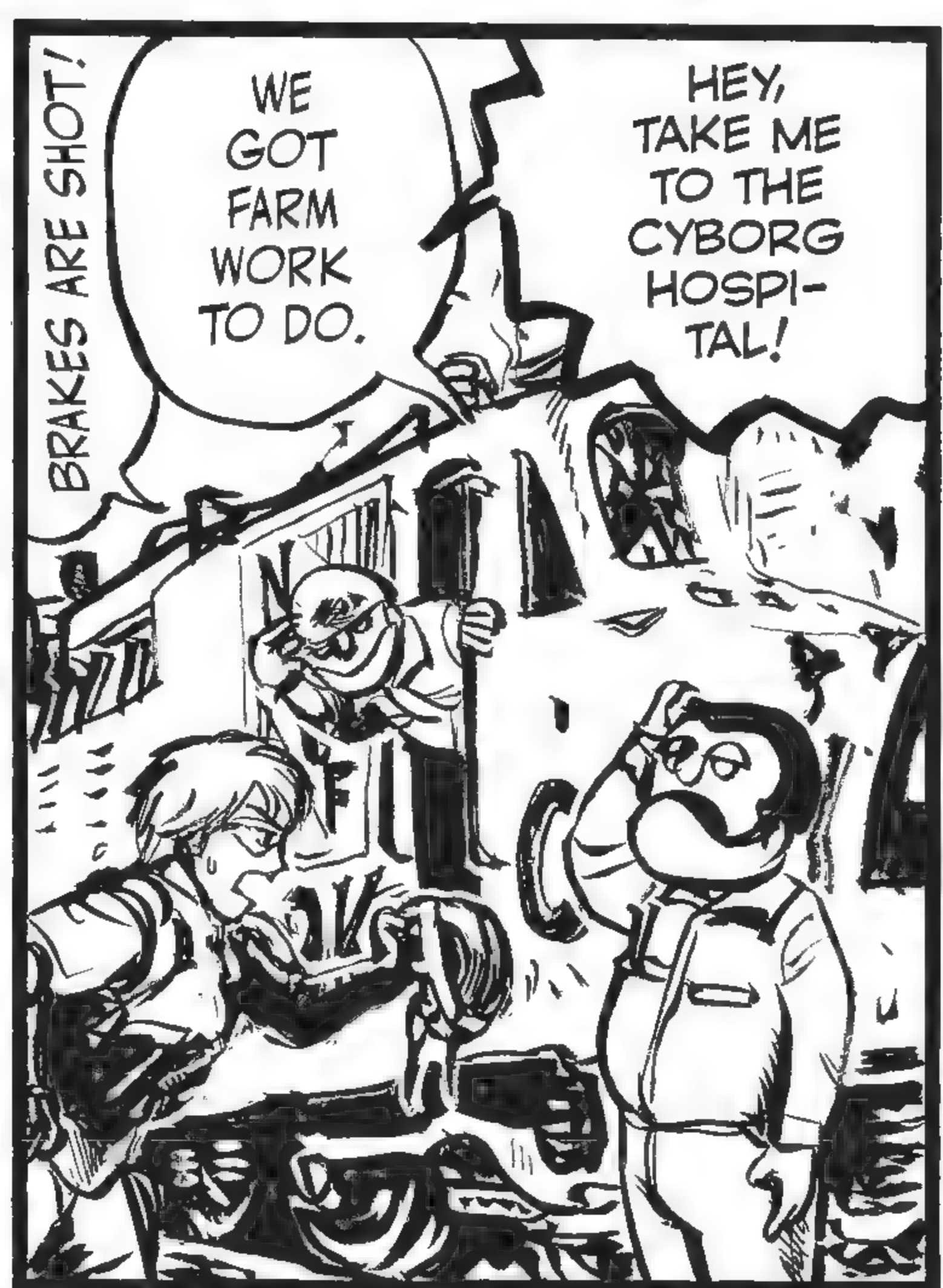
BRIAREOS
INCREASED
BRAIN
CAPACITY,
TOO!

YOU NEED
TO MOVE THIS
HUNK OF
METAL AS
YOUR OWN
BODY.

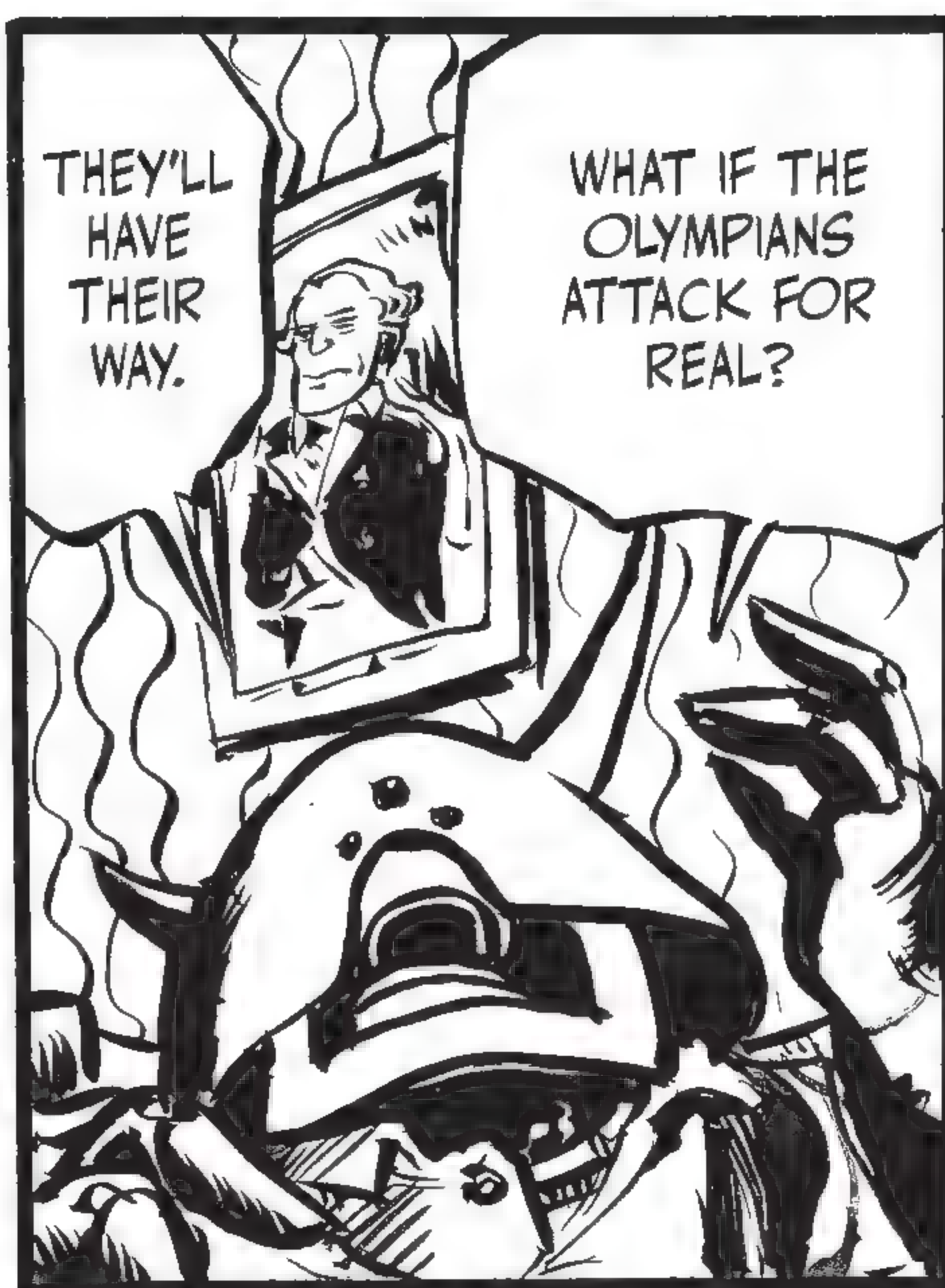
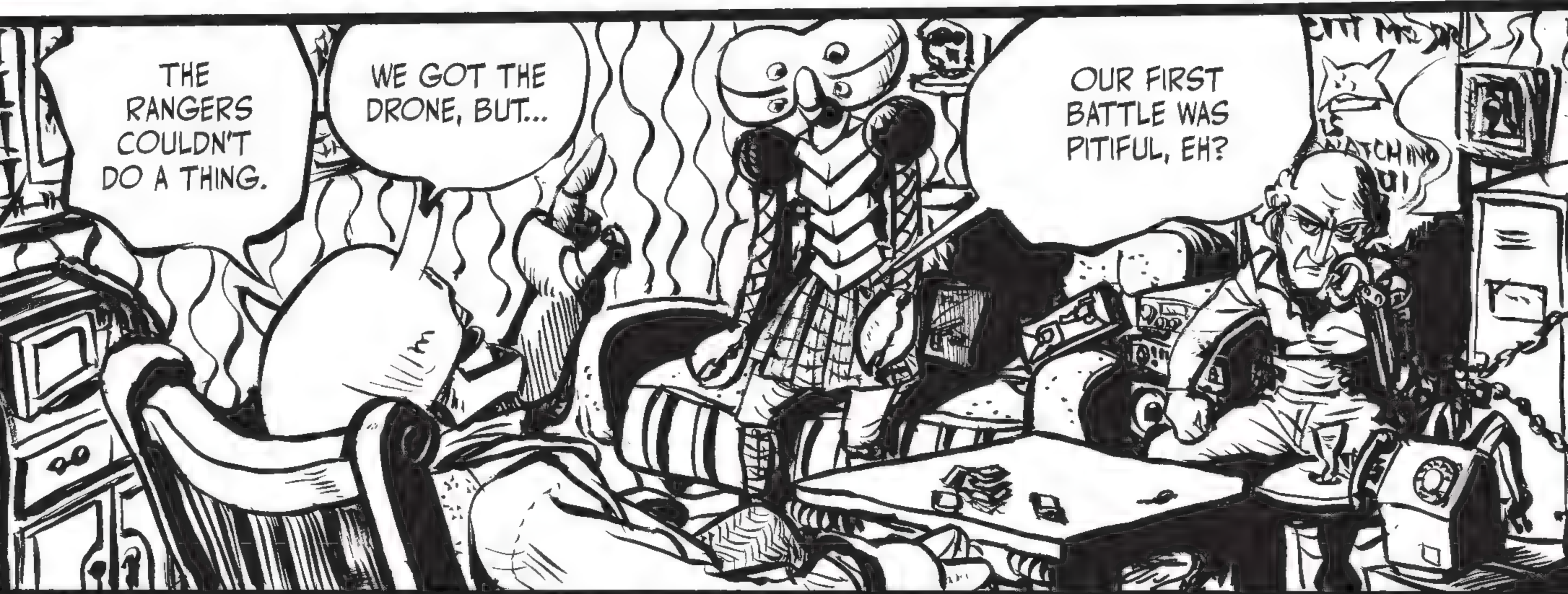
IT
TAXES
YOUR
BRAIN A
LOT.

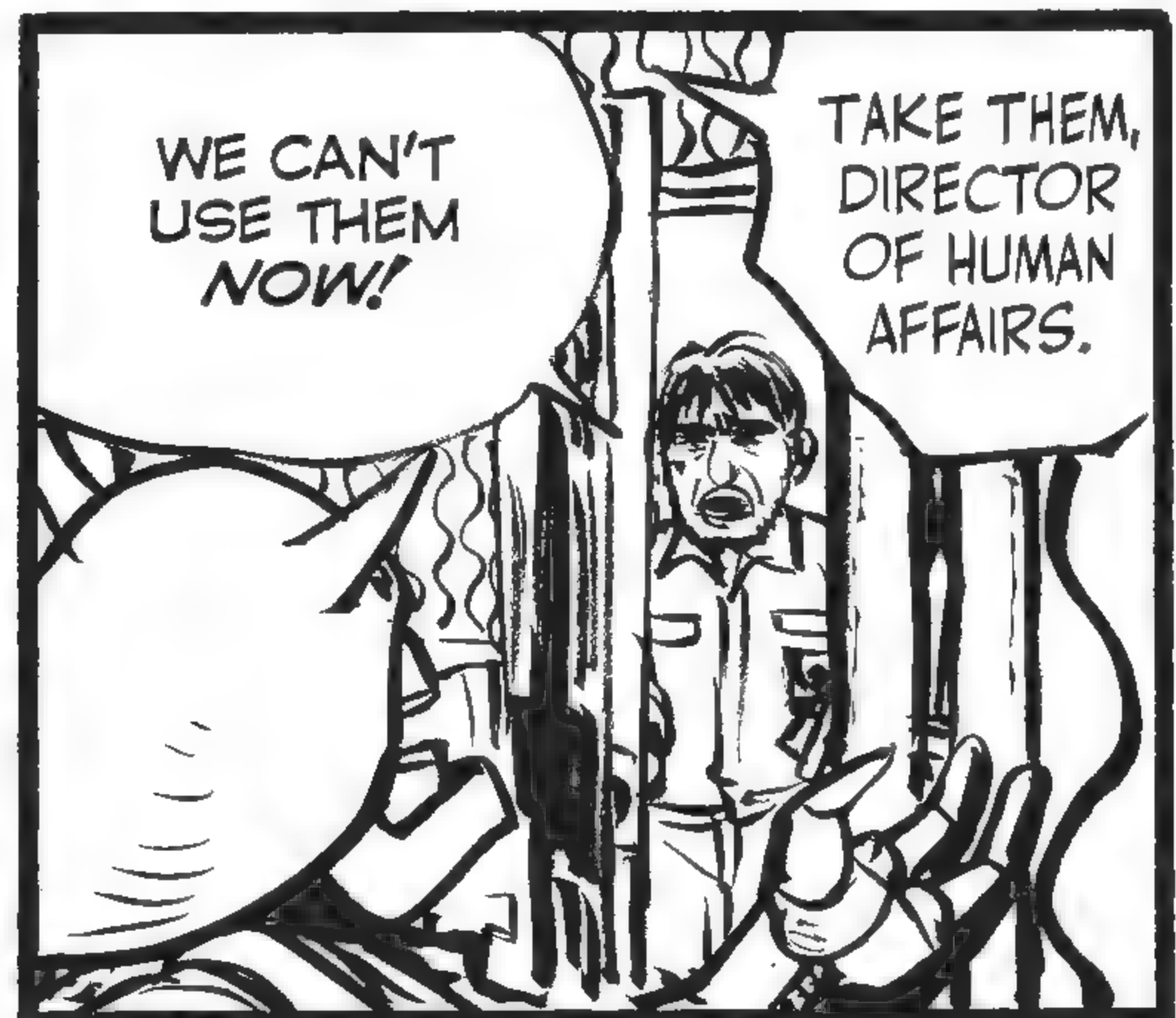
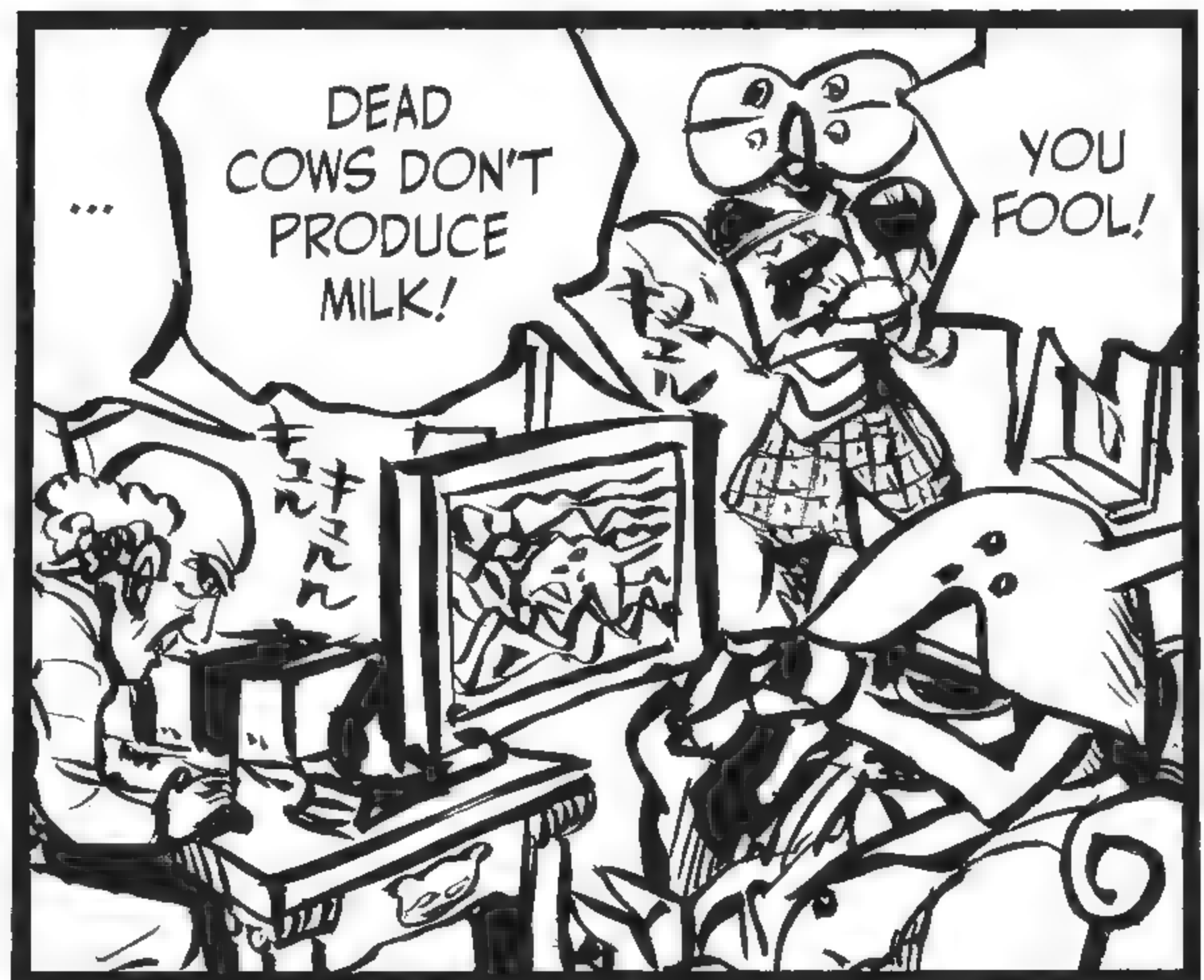
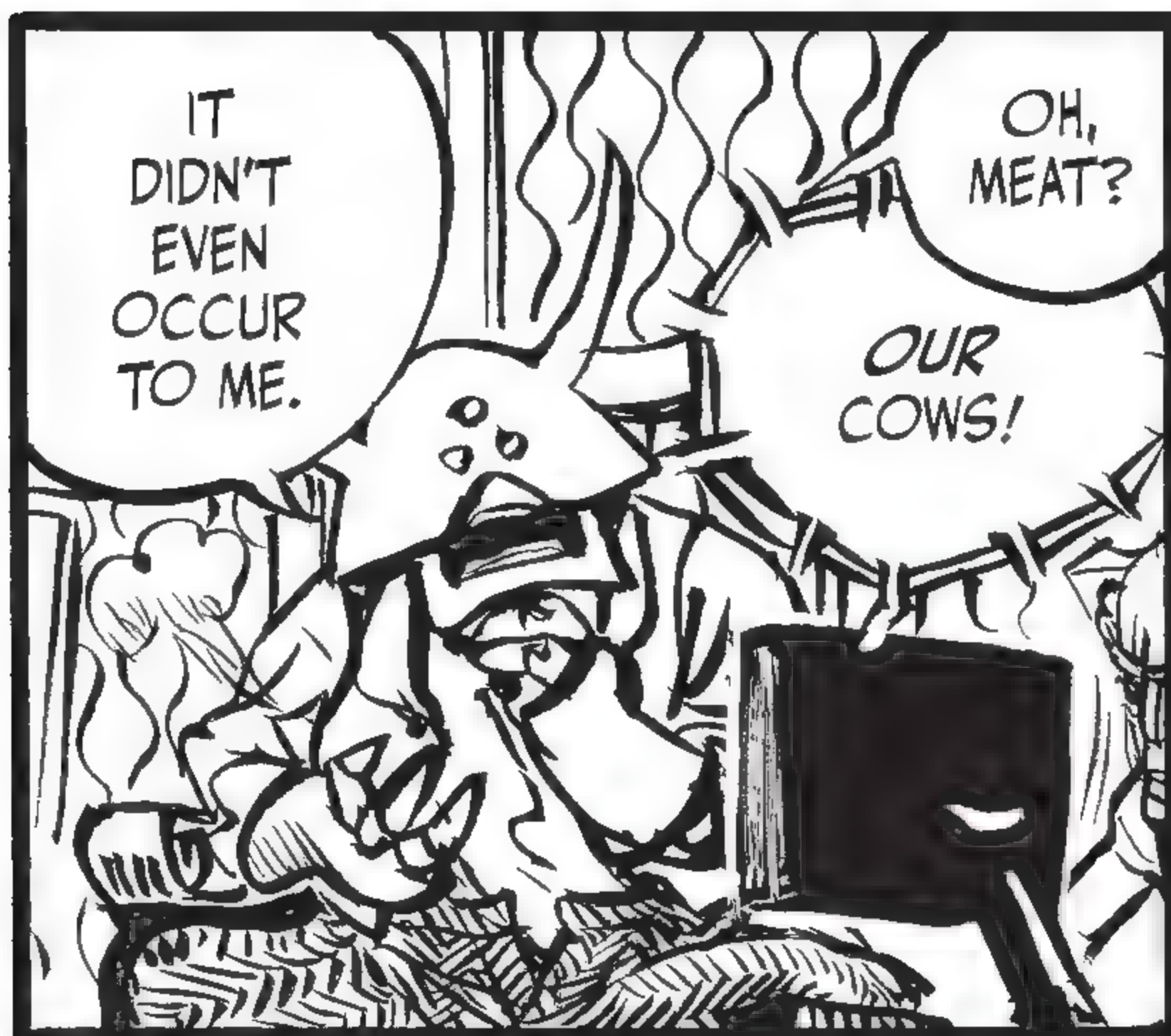












WARDS 7,
8, AND 19:
FROM 9PM
TO 6AM, AND
WARDS 9,
12, 14, AND
16: FROM
11PM TO
8AM.

THE
TEMPORARY
ROLLING
BLACKOUT
WILL BEGIN
AT 9PM.

DING
WE HAVE AN
ANNOUNCE-
MENT.

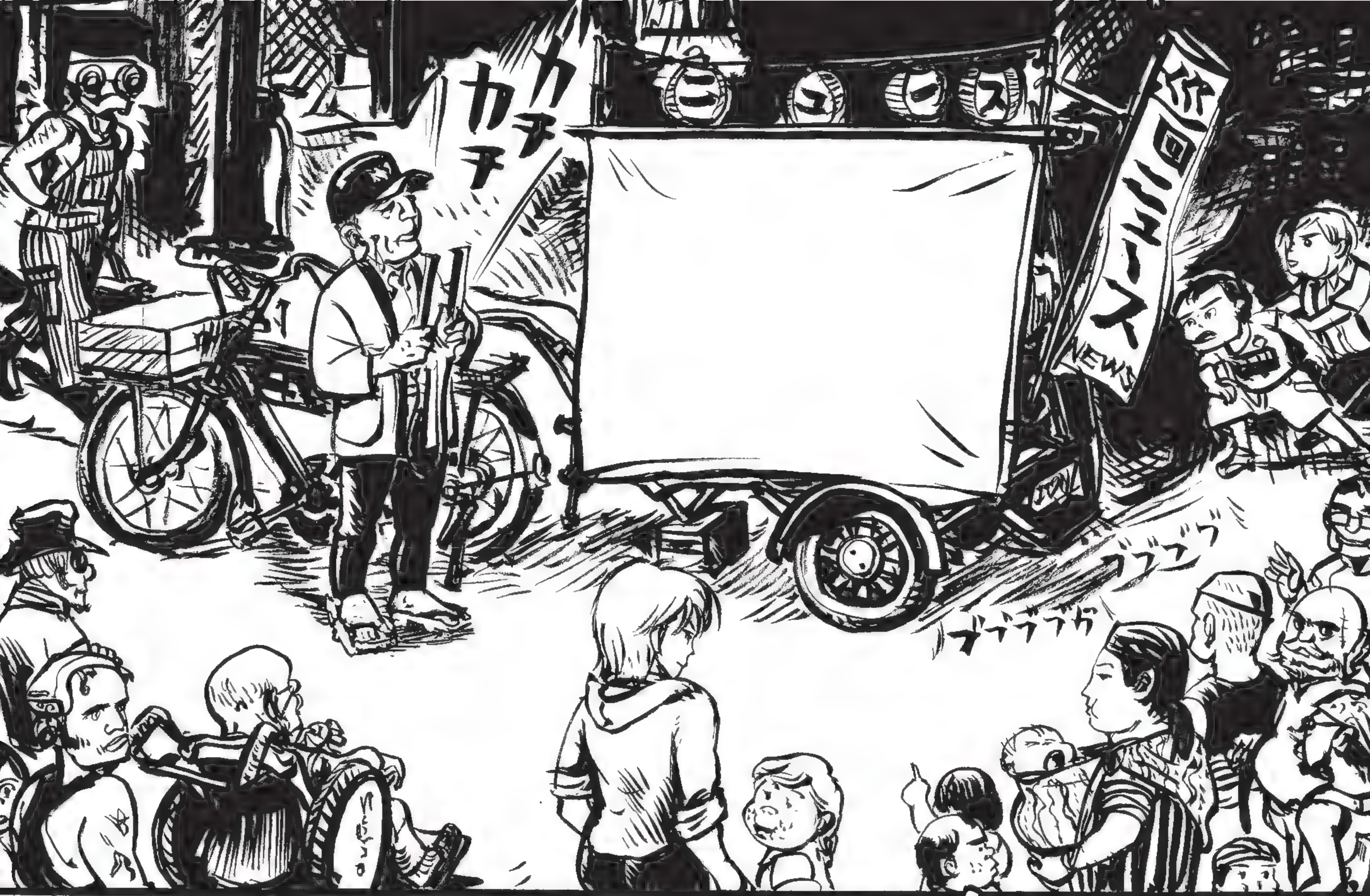
THE
TRAVELLING
NEWS WILL
MAKE
SCREENING
ROUNDS AT
8PM.

CITY
IS WATCHING
YOU!

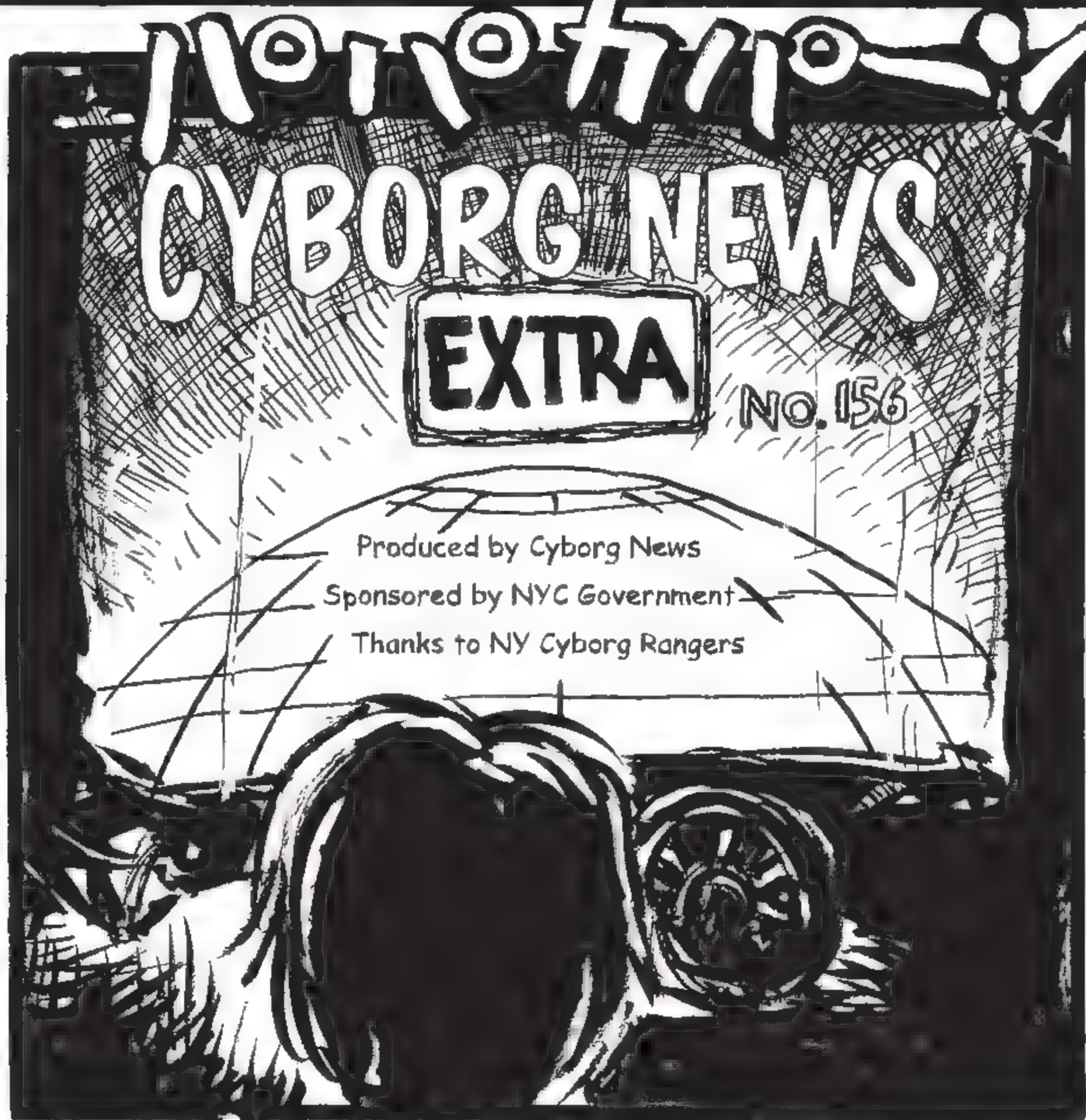
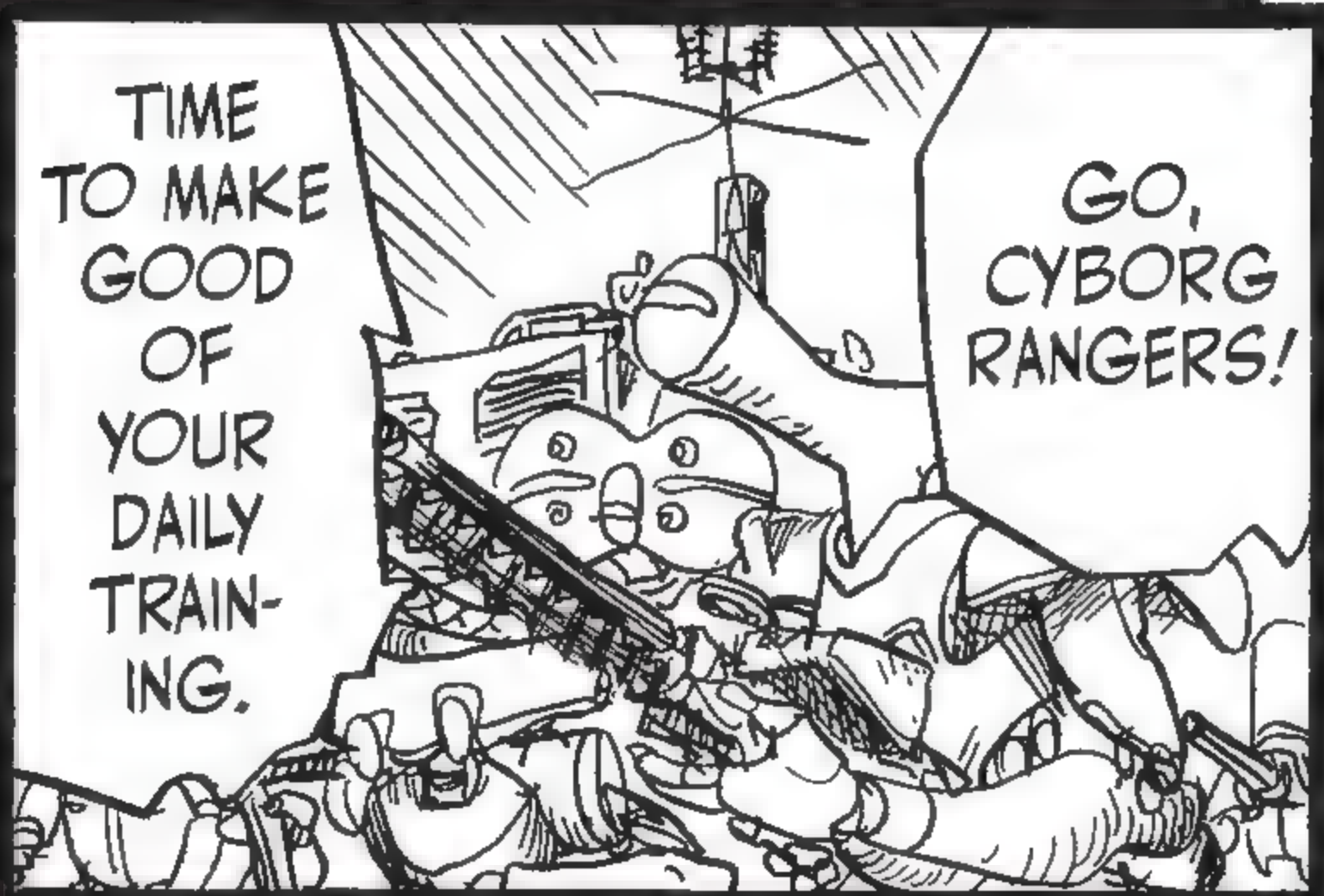
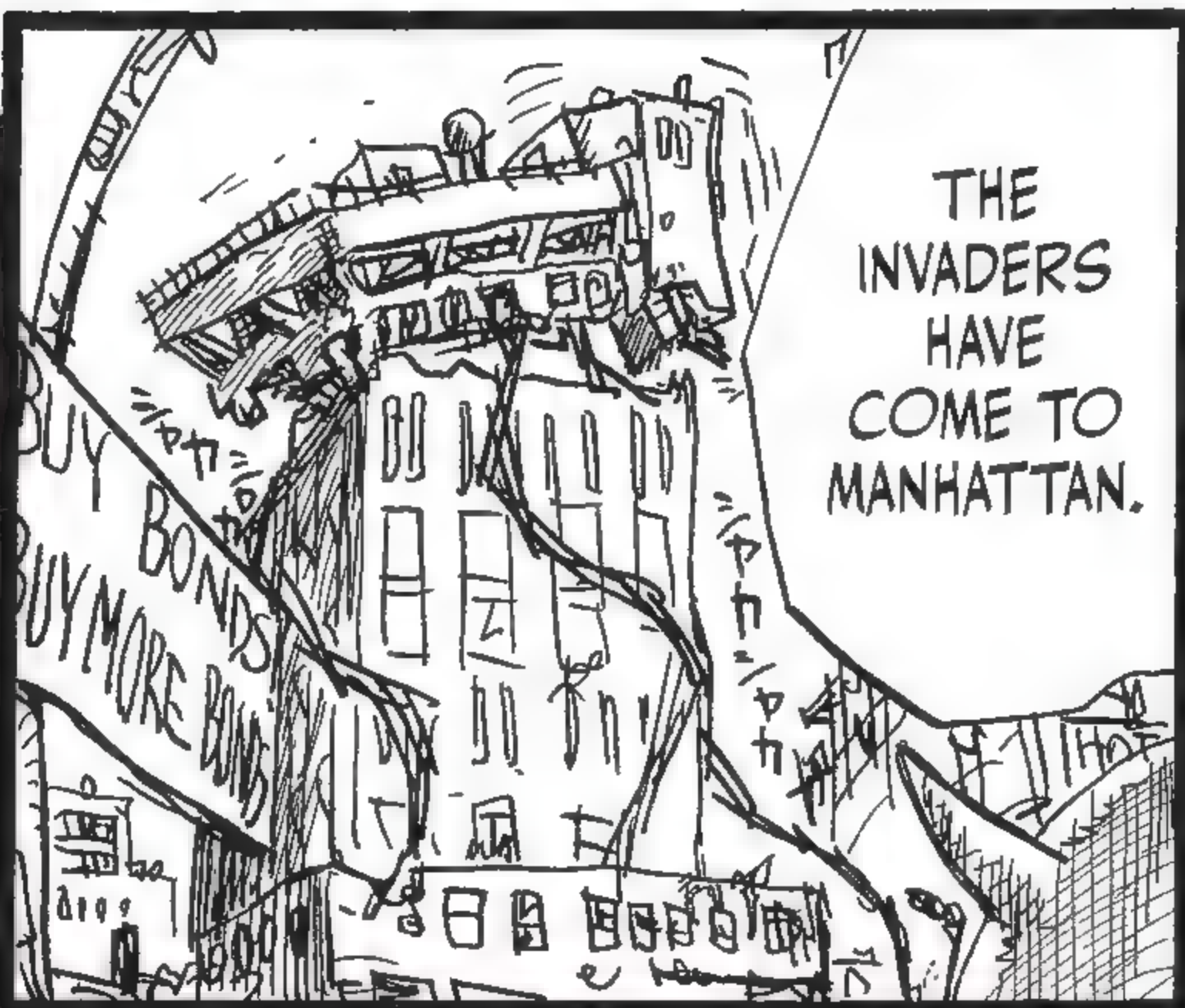
MUST
BE AN
AD.

NEWS
IS
RARE.
LET'S
GO.

DEUNAN,
IT'S THE
NEWS!



FLAG: TRAVELLING NEWS



Olympic Drone Specs

Length: Under investigation
Weight: Under investigation

DON'T PUT
USELESS
CAPTIONS
OVER ME!

HE
CAPTURED
IT ALONE!

A
SPLENDID
WARRIOR
JOINED
US
TODAY.

ARGH!
OUR
COWS!

THE
MAYOR
RUSHED
TO THE
SCENE.

AND
OFFERED
TO HELP
THE
RANGERS!

HE
SAVED
BOTH
YOUNG
AND
OLD...

HE HELPED THE
FARM WORKERS
ESCAPE...

AND THE
MAYOR
FACED
DEATH
HIMSELF!

HEY, THAT
FOOTAGE
WAS
EDITED!

DEUNAN,
BE
QUIET!

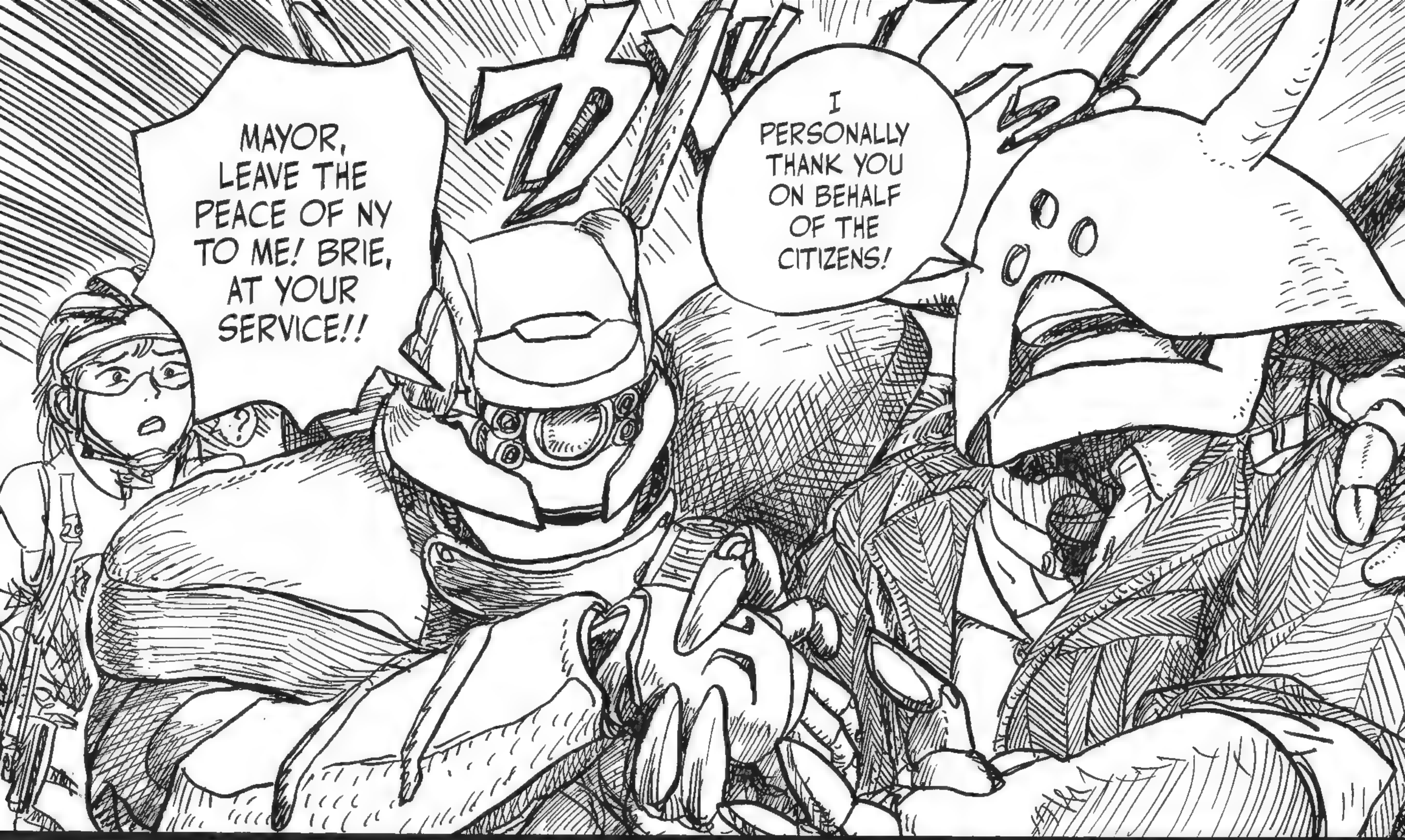
BRIAREOS
ALREADY
KNEW HOW
TO PILOT
THE ENEMY
MECHA.

EVEN
CHILDREN
ARE
SAFE
I'M
NOT
A
KID!

THEY
CUT ME
OUT!

HIS
NAME IS
BRIAR-
EOS.

HE
BRAVELY
CLUNG
TO THE
GIANT
ENEMY...



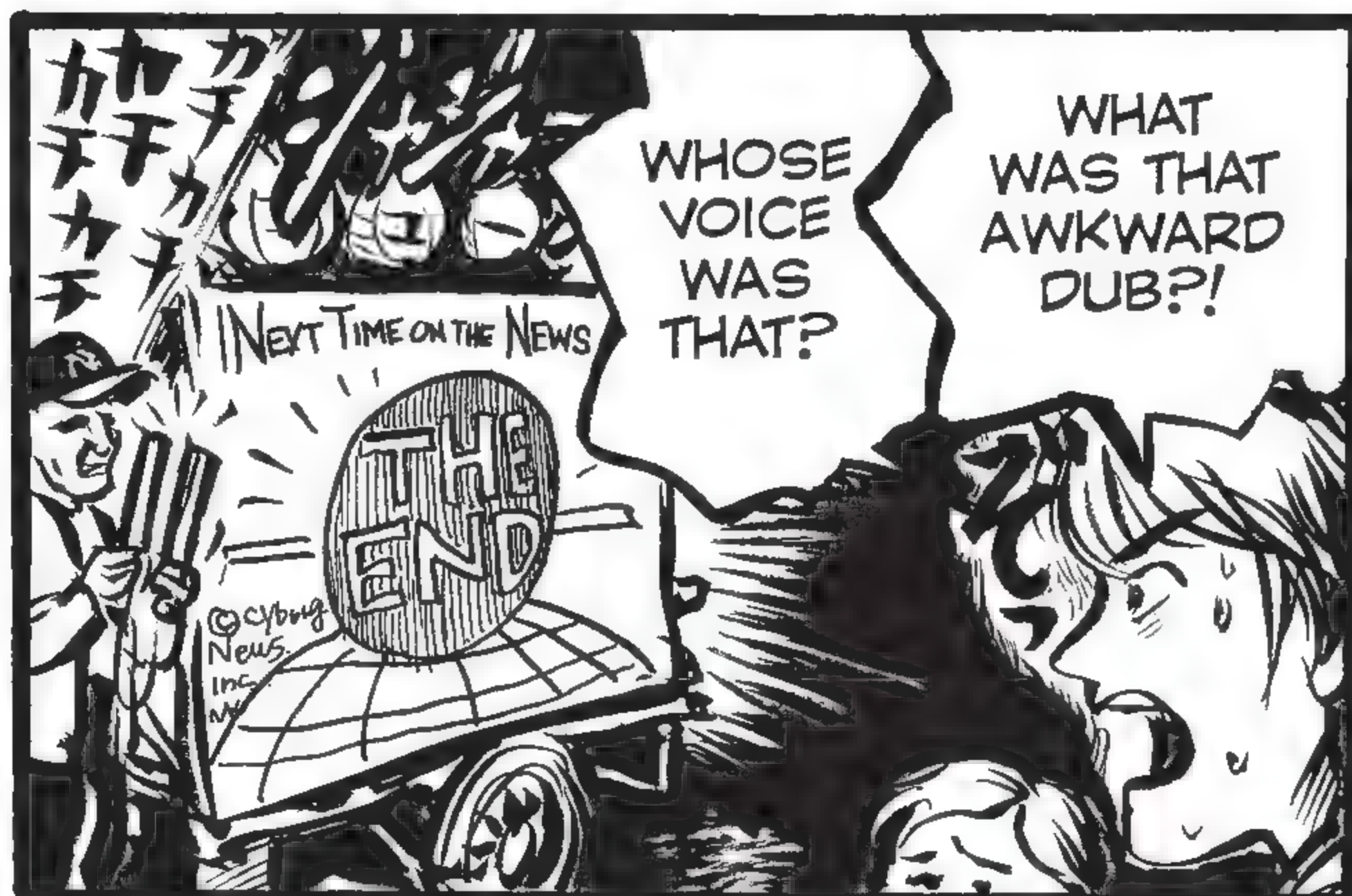
MAYOR,
LEAVE THE
PEACE OF NY
TO ME! BRIE,
AT YOUR
SERVICE!!

I
PERSONALLY
THANK YOU
ON BEHALF
OF THE
CITIZENS!



YOU'RE
GOING
TO SHOW
THAT?

DON'T!
WAIT!
HEY!

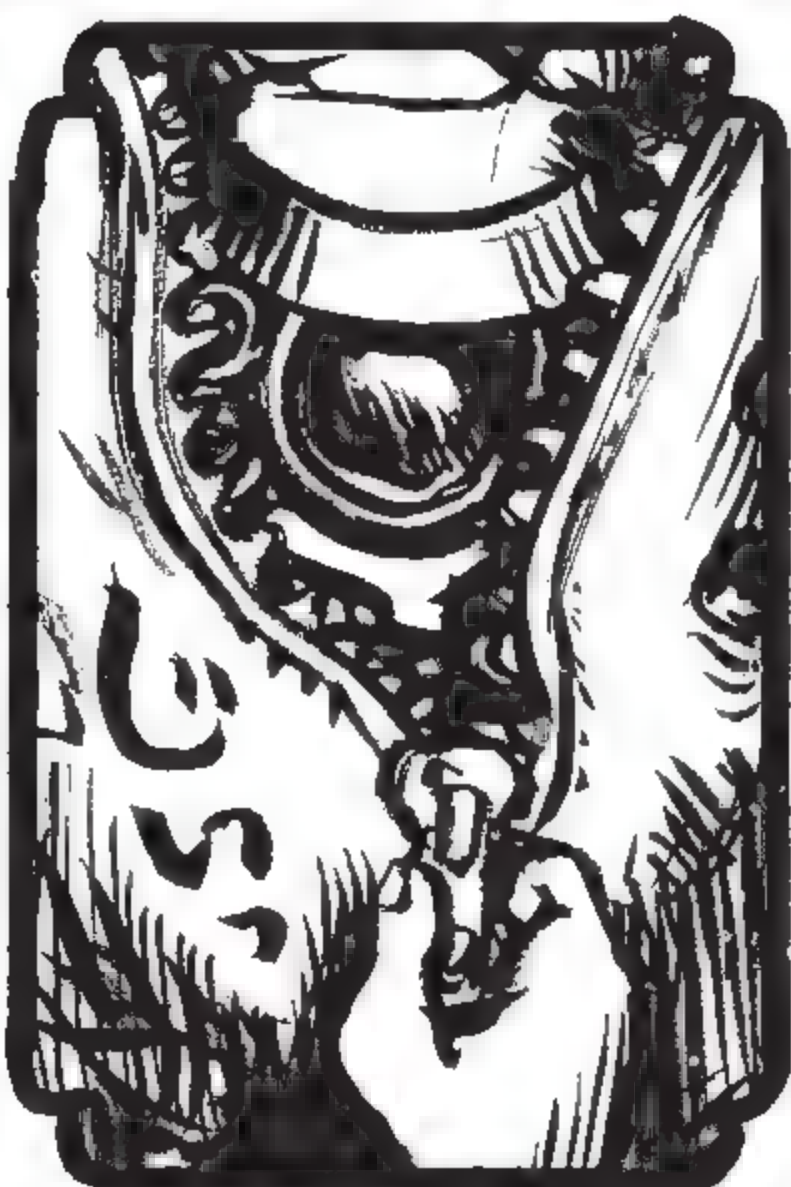


WHOSE
VOICE
WAS
THAT?

WHAT
WAS THAT
AWKWARD
DUB?!











♥♠
ON
THAT
DAY WE
MADE A
PROMISE.
WHEN
WE DIE,
IT'LL
BE
TOGETHER.

♥
WHY
I
LOVE
YOU
SO.

♠
LEAVE
ME
HERE
AND
GO.

I
WONDER
WHAT
THEY'RE
SAYING?



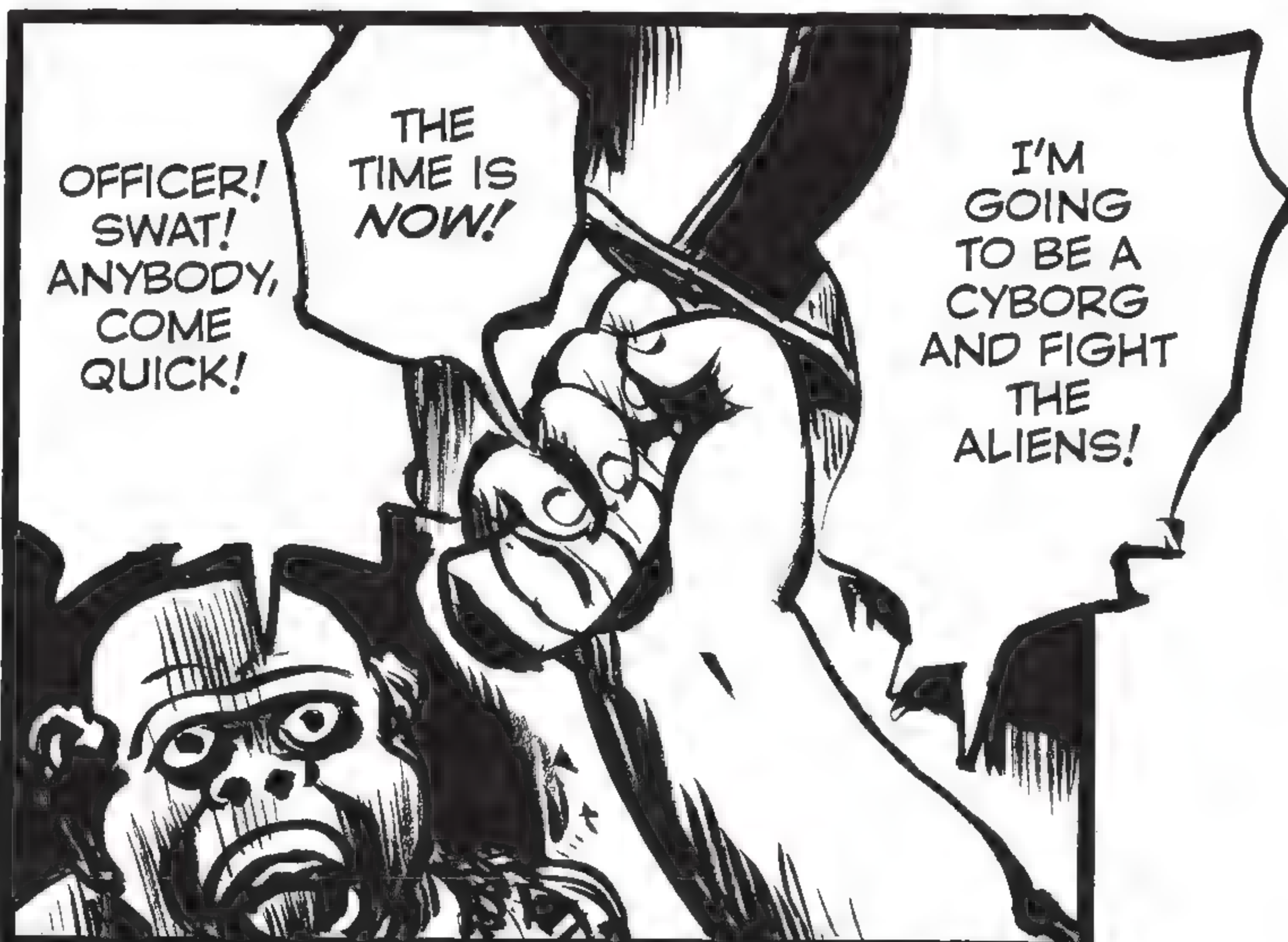


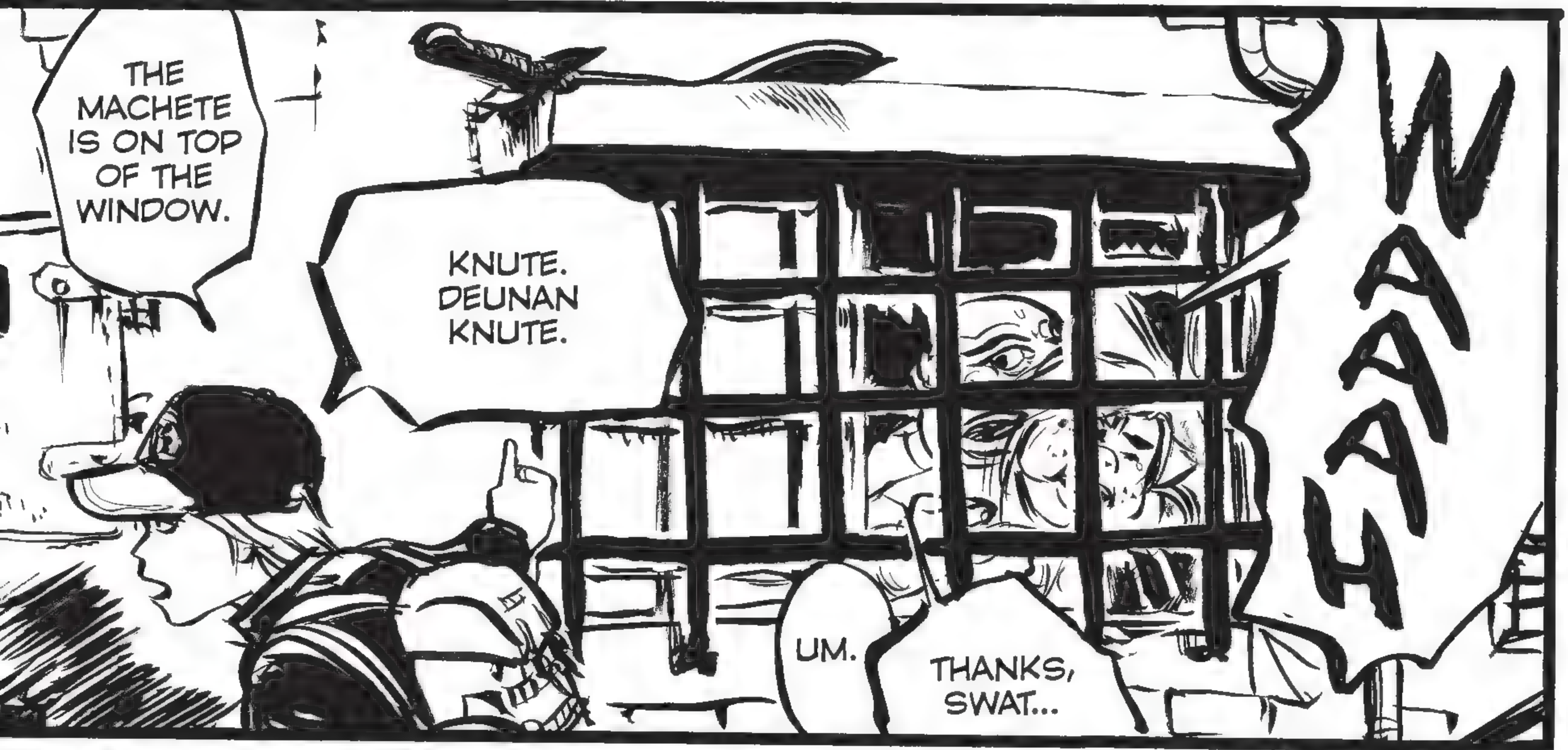
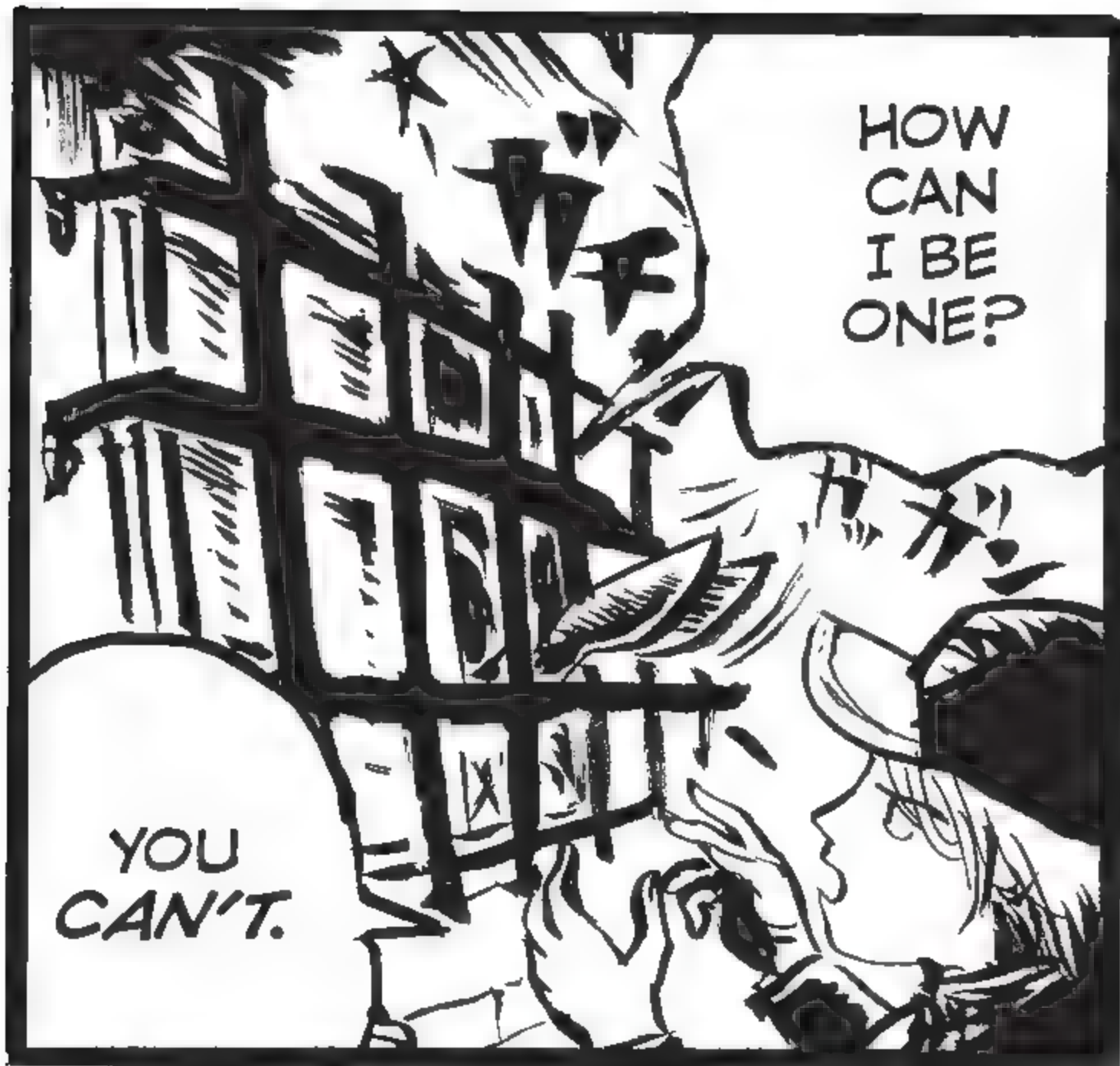
OOPS,
BATTERY
RAN OUT
ALREADY.



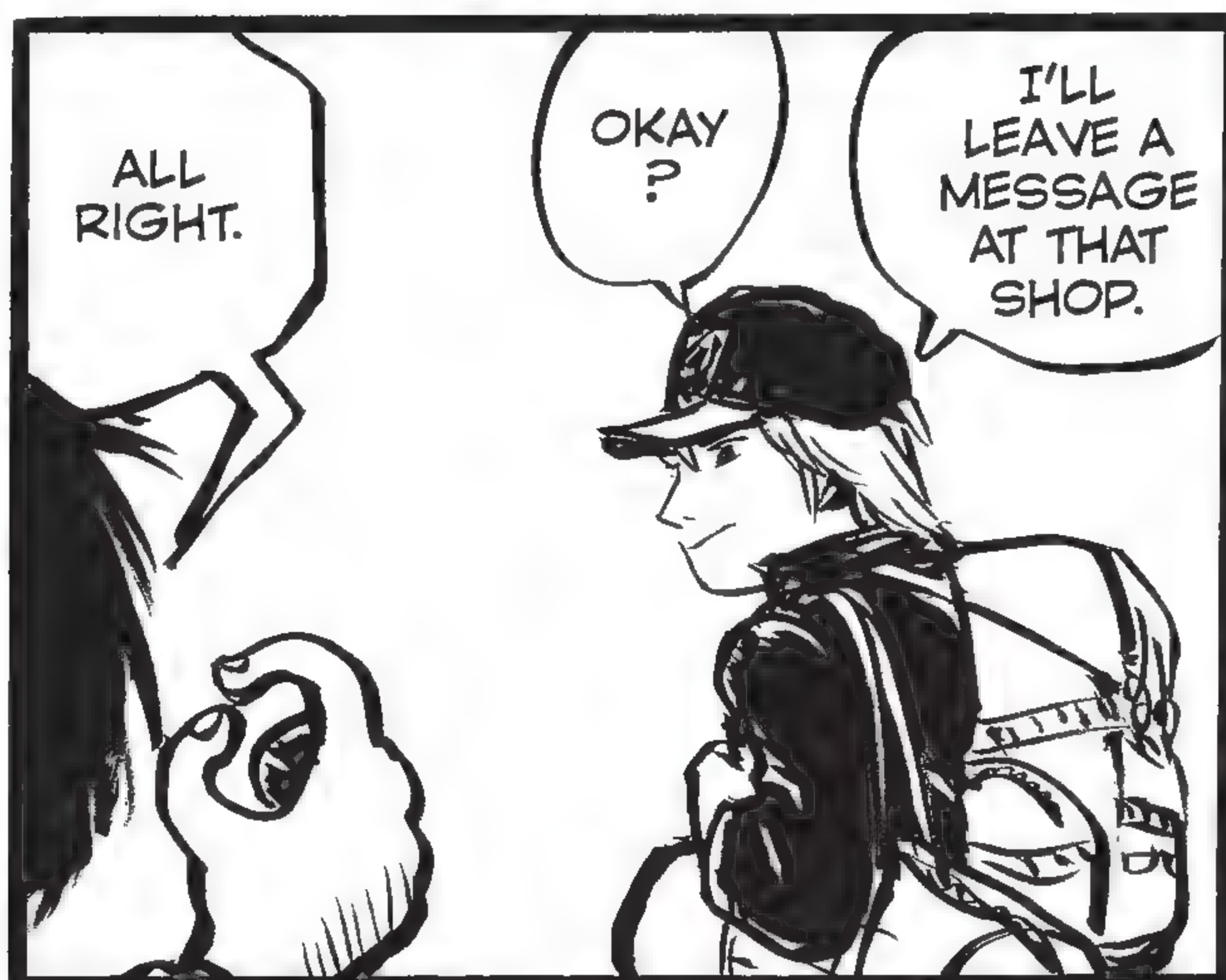
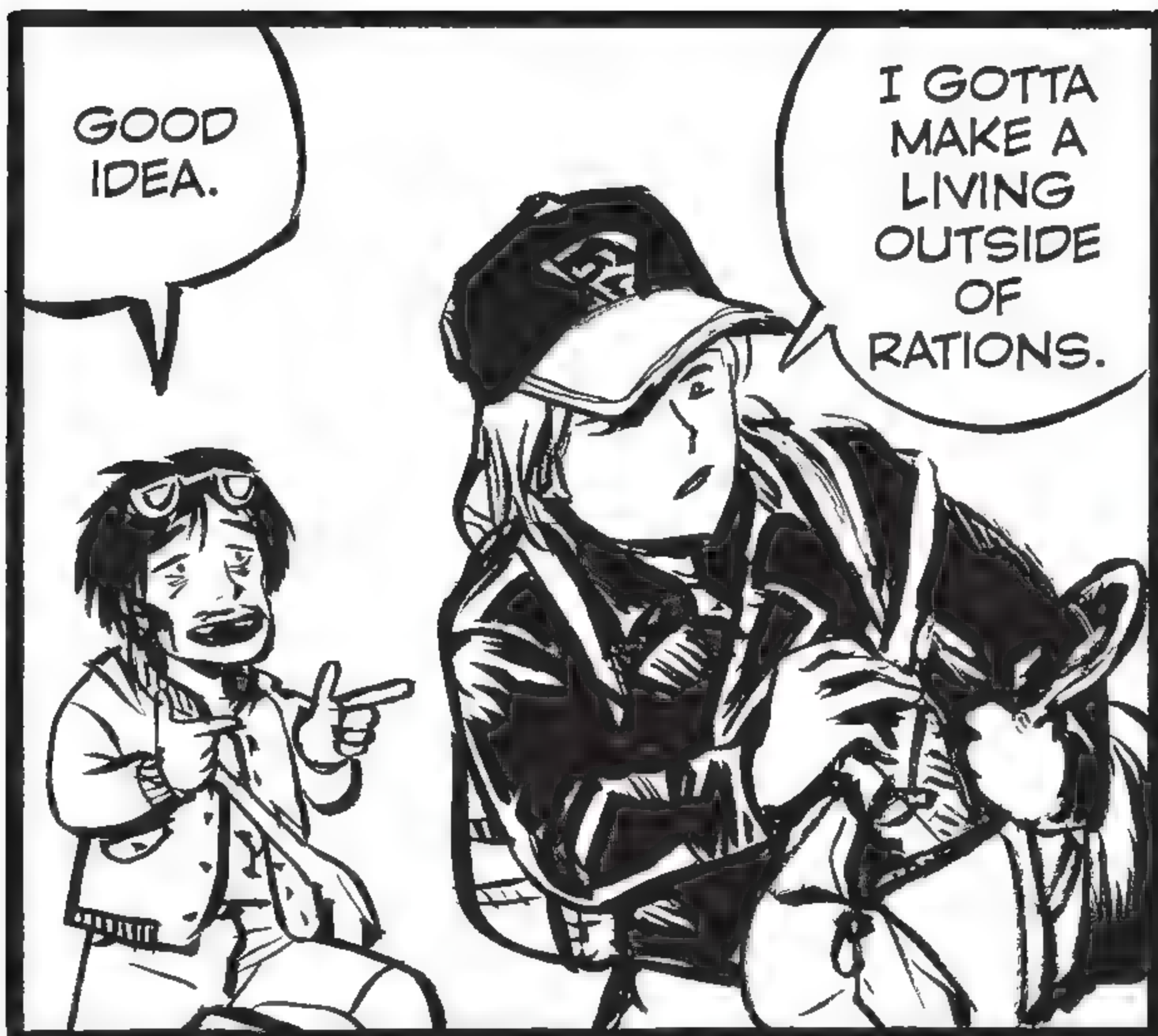
Day
4

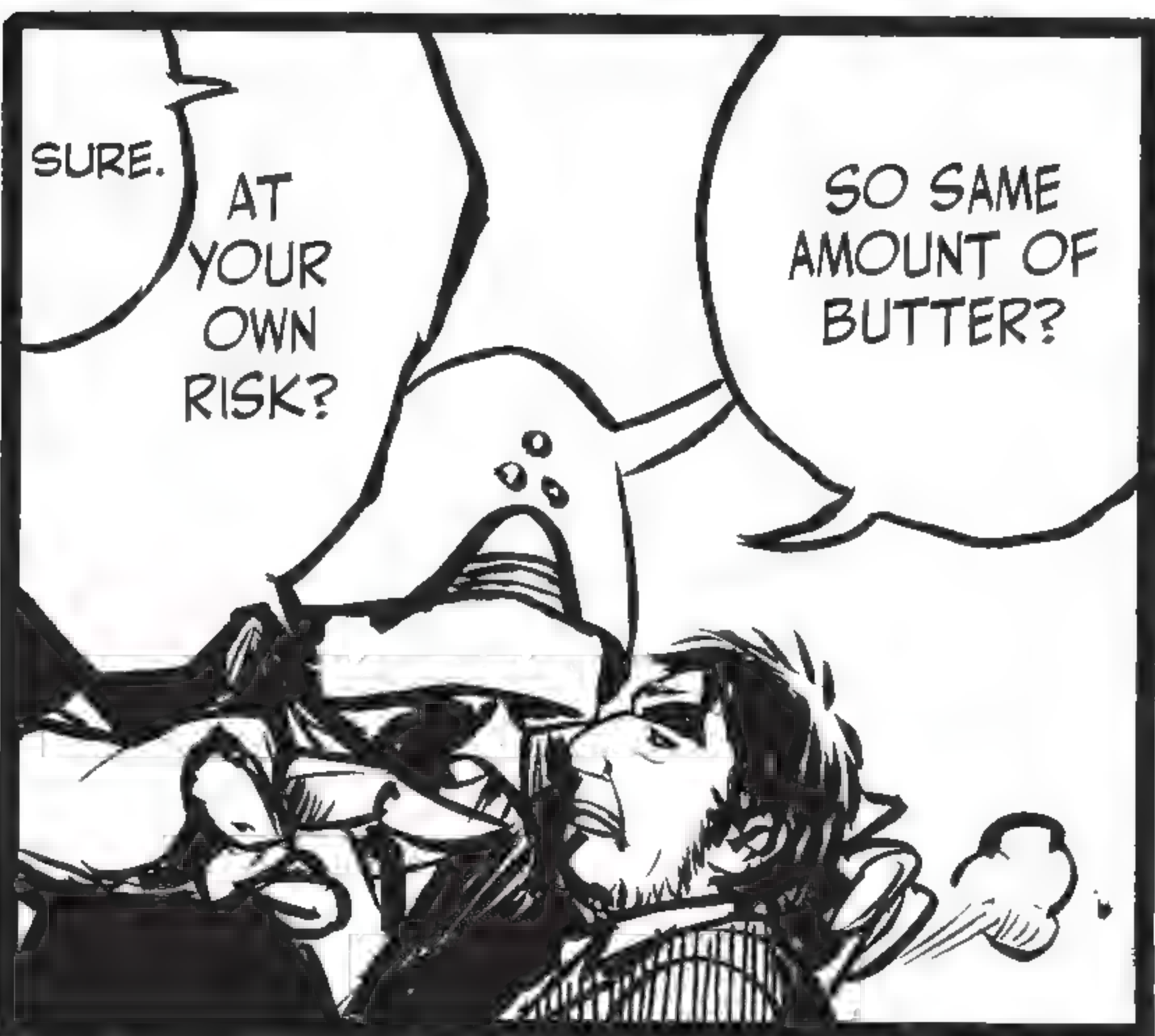
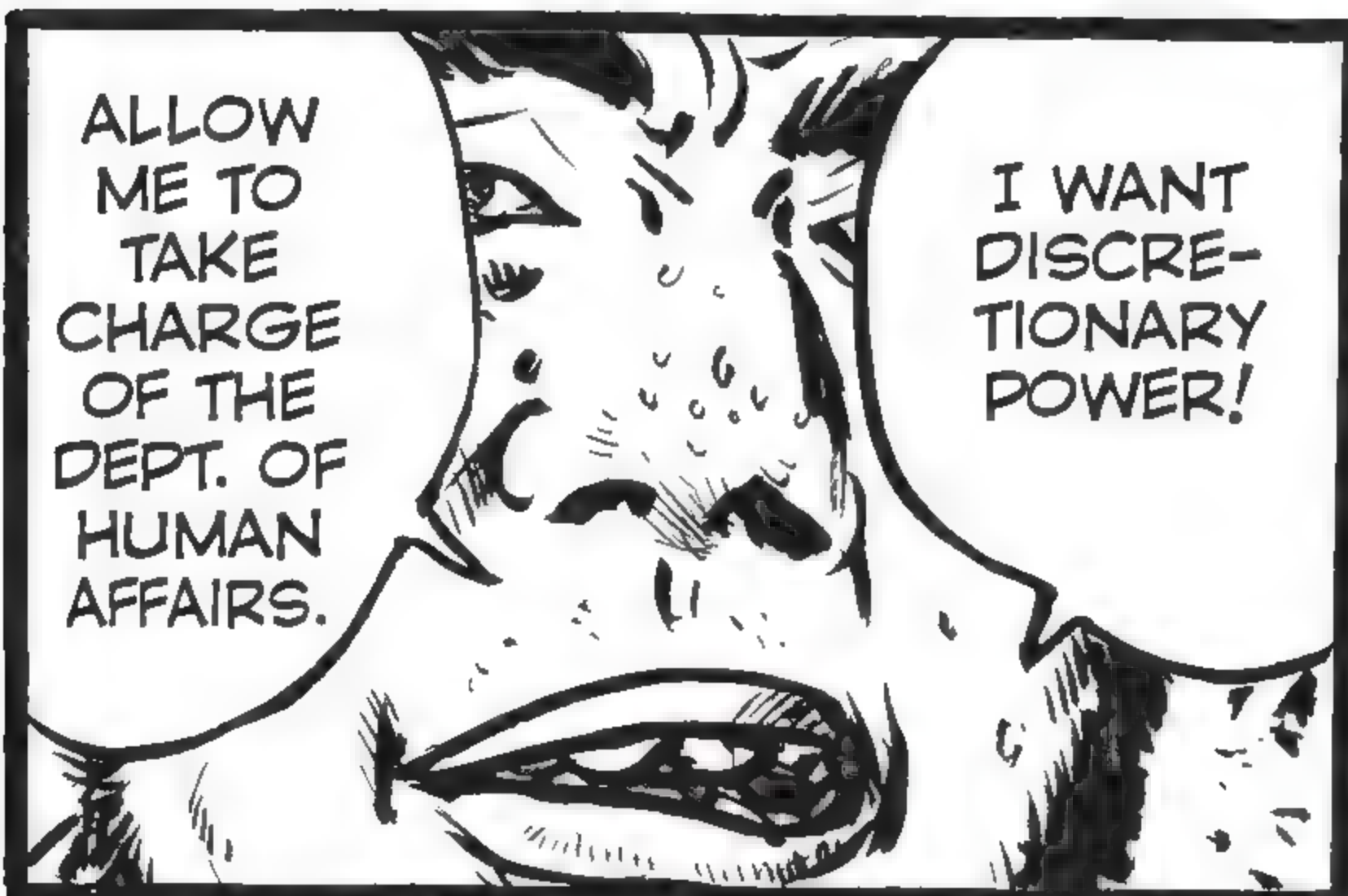
HUMAN FARM



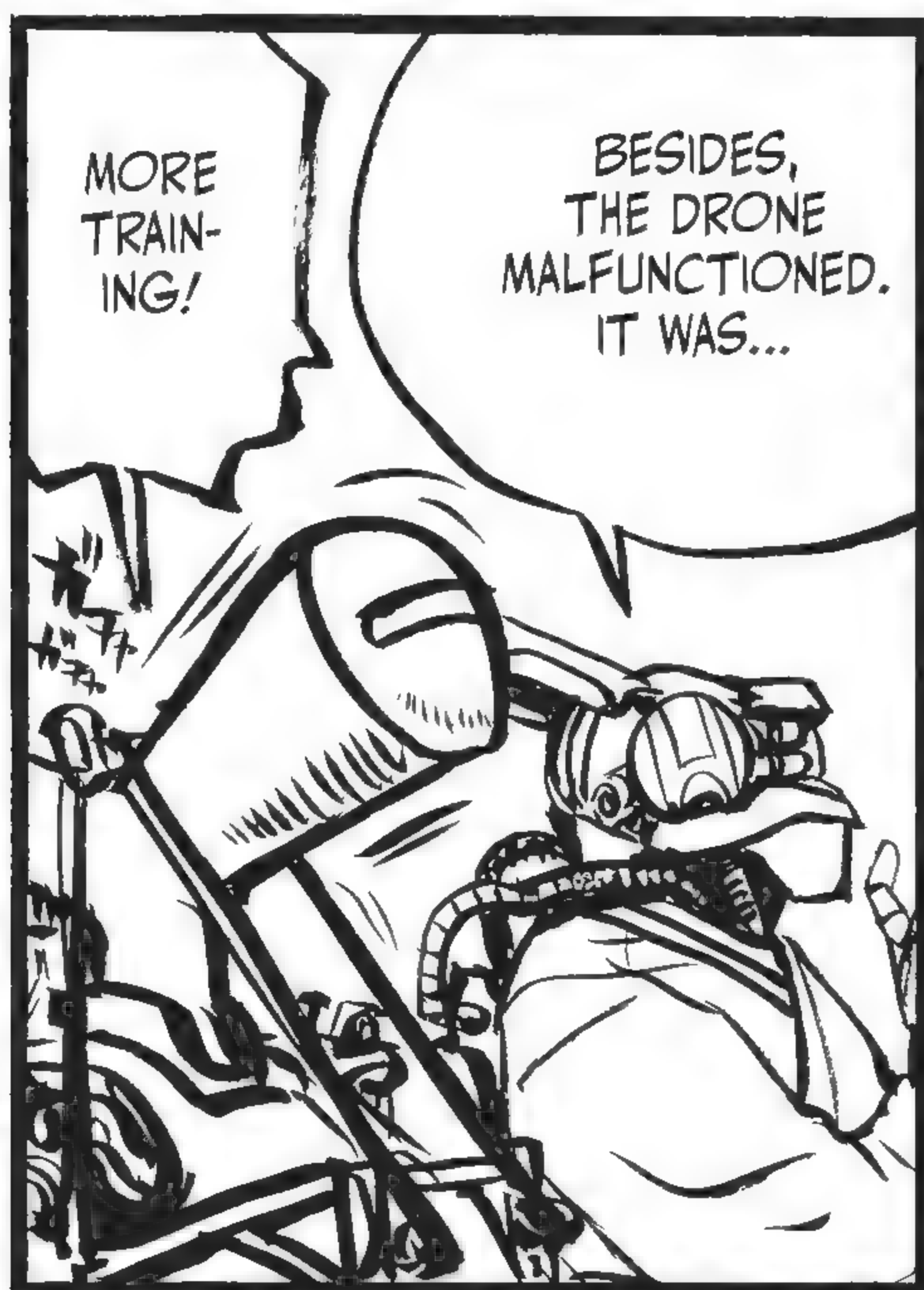
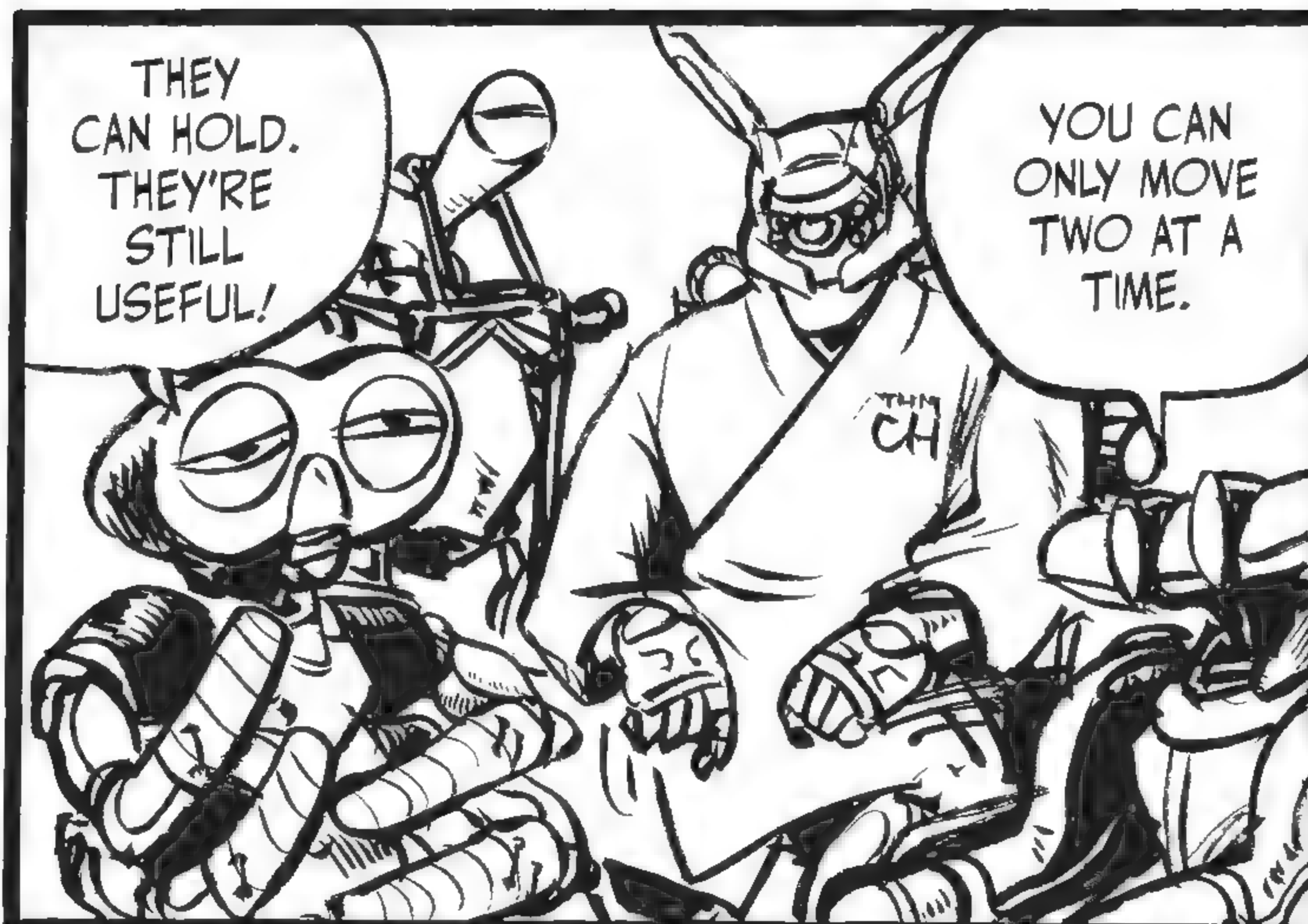
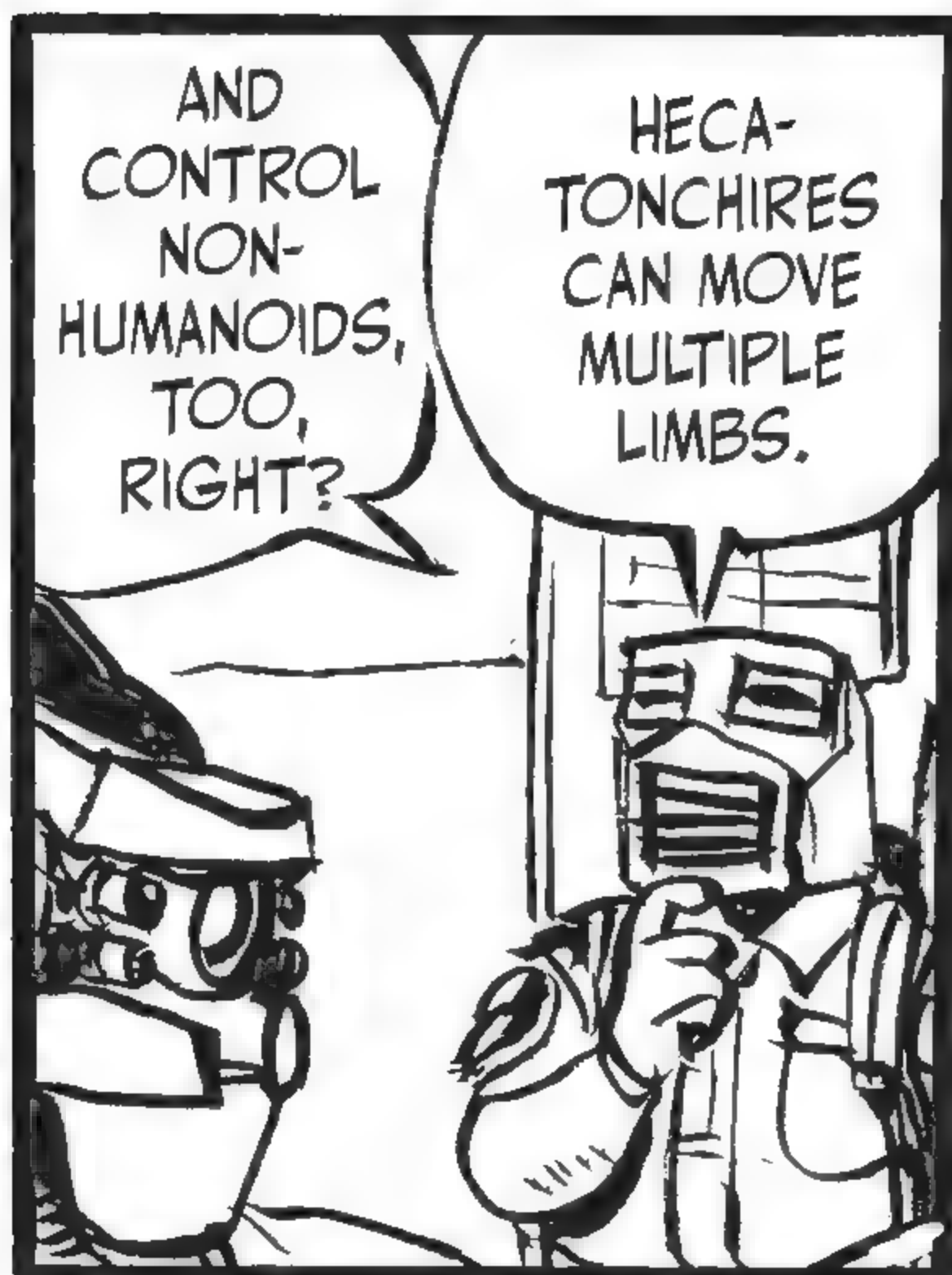


SIGNS: MARKETS FOR HUMANS, GO LEFT 180 YDS • TODAY'S SPECIAL: EXTRA RATION DUMPLING SOUP



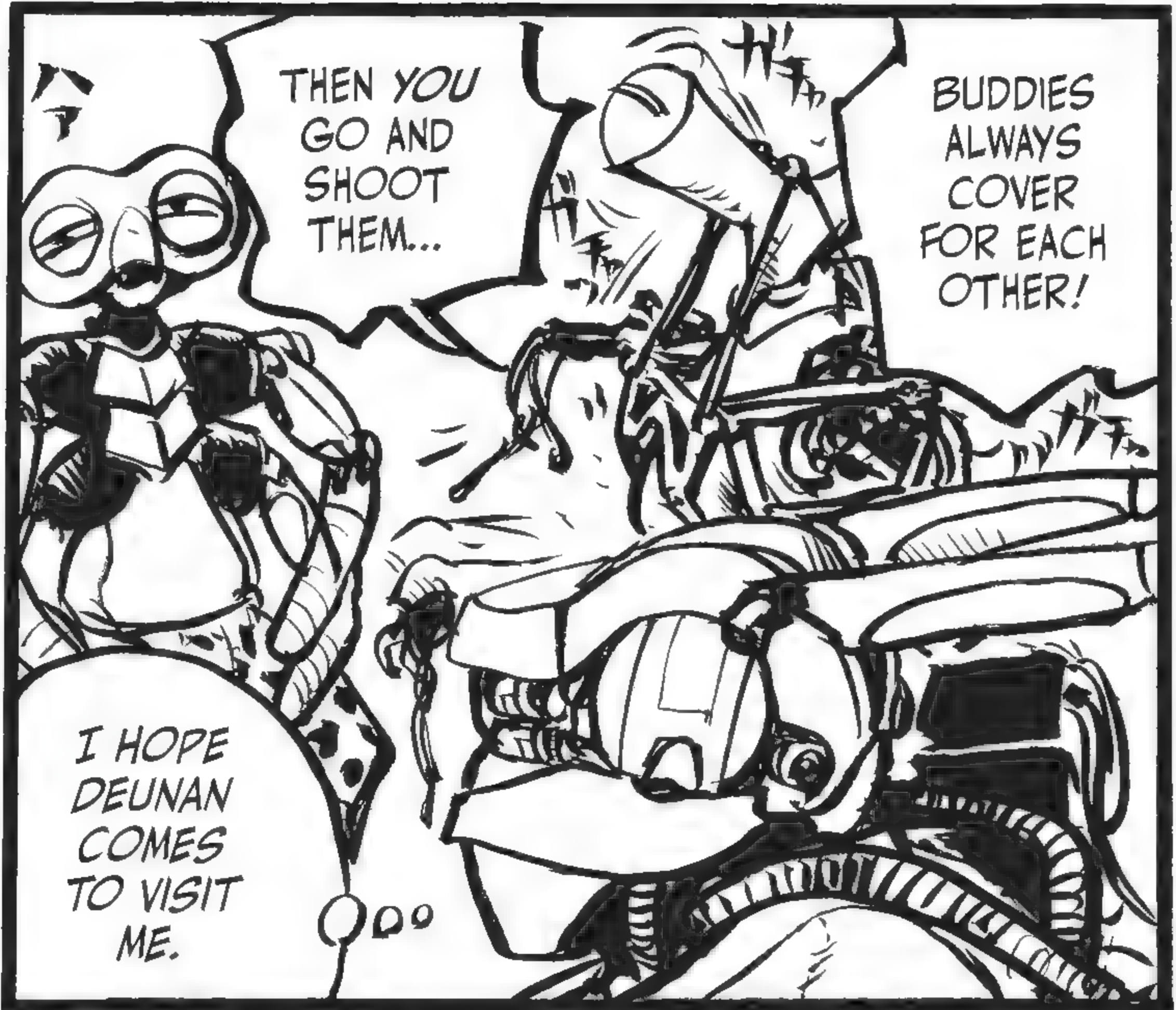








YOU
CAME
TO
VISIT?



THEN YOU
GO AND
SHOOT
THEM...

BUDDIES
ALWAYS
COVER
FOR EACH
OTHER!

I HOPE
DEUNAN
COMES
TO VISIT
ME.



HEH, IS
THAT AN
ORDER?

DO YOU HAVE
TIME RIGHT
NOW?



YOU
KEEP
ME
BUSY.

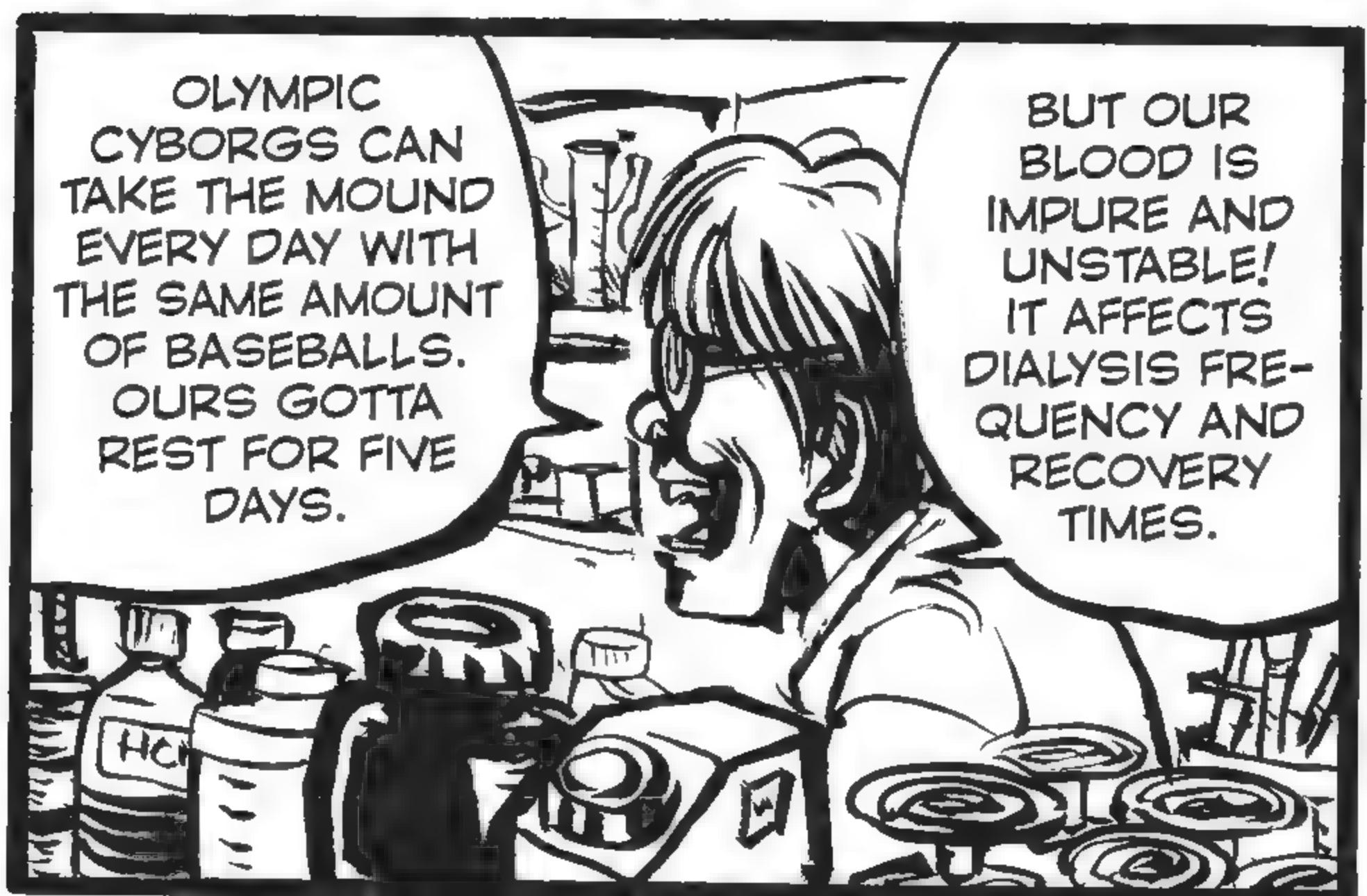
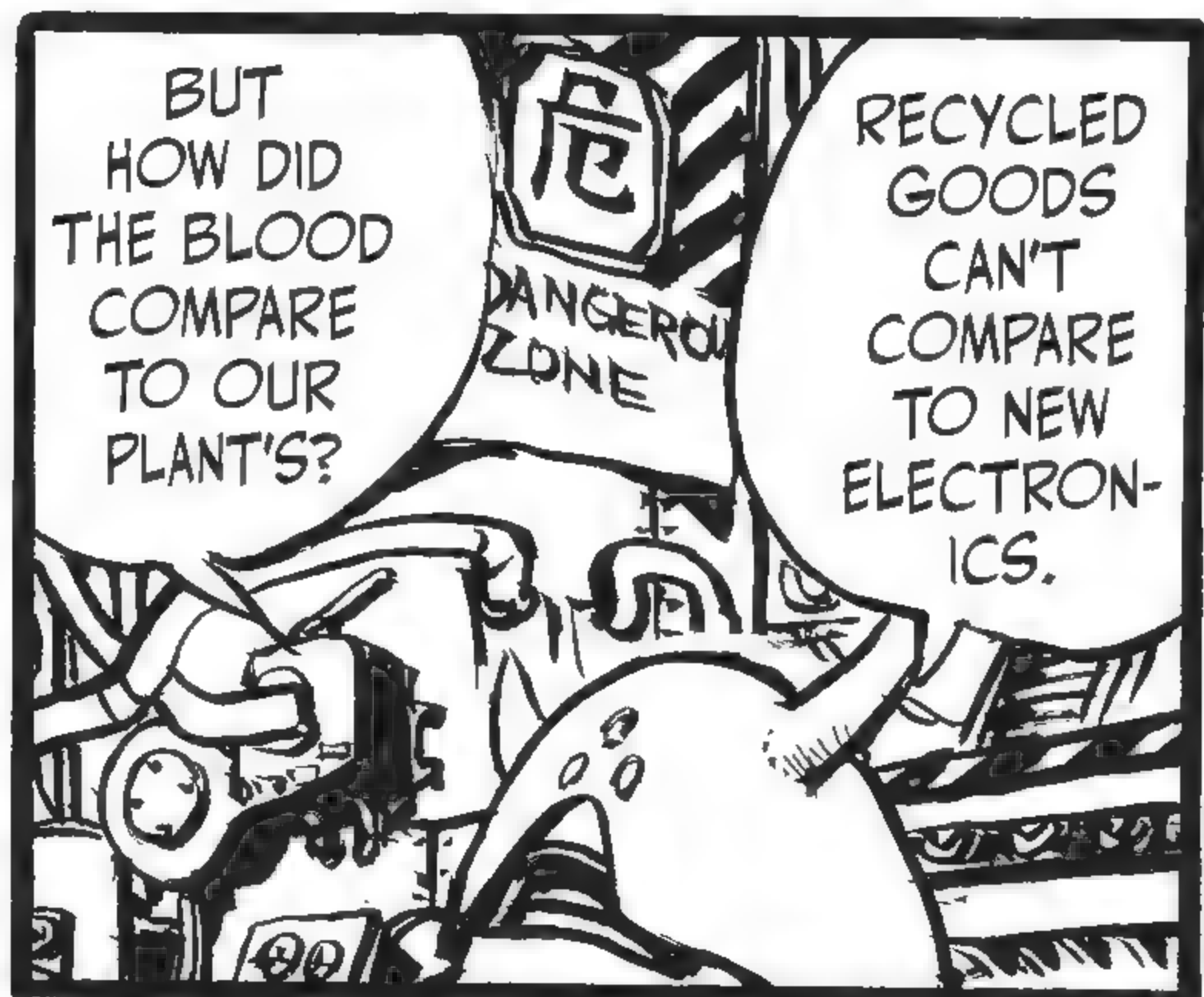
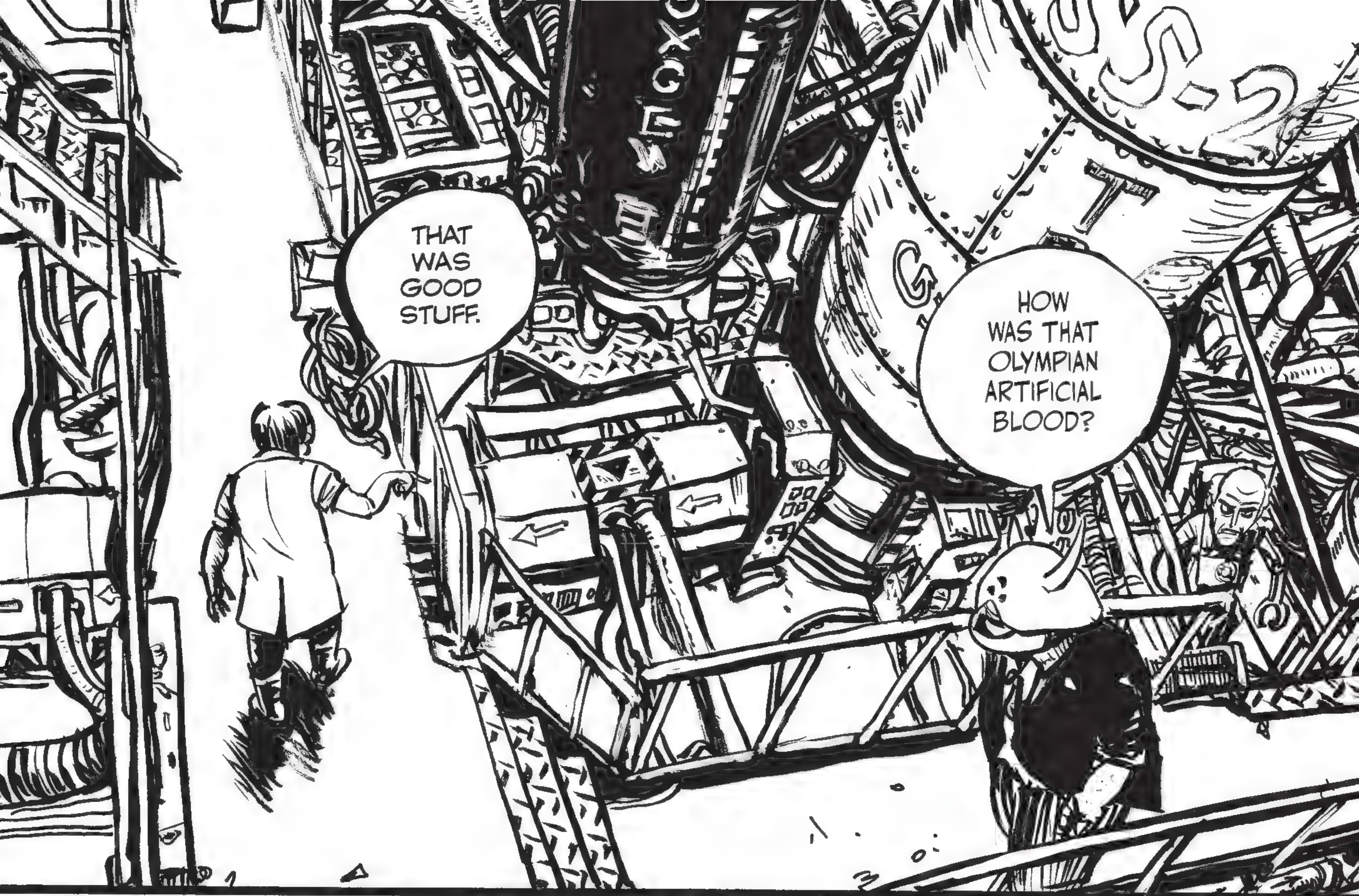
DOCTOR,
YOU LOOK
WELL.

MAYOR.

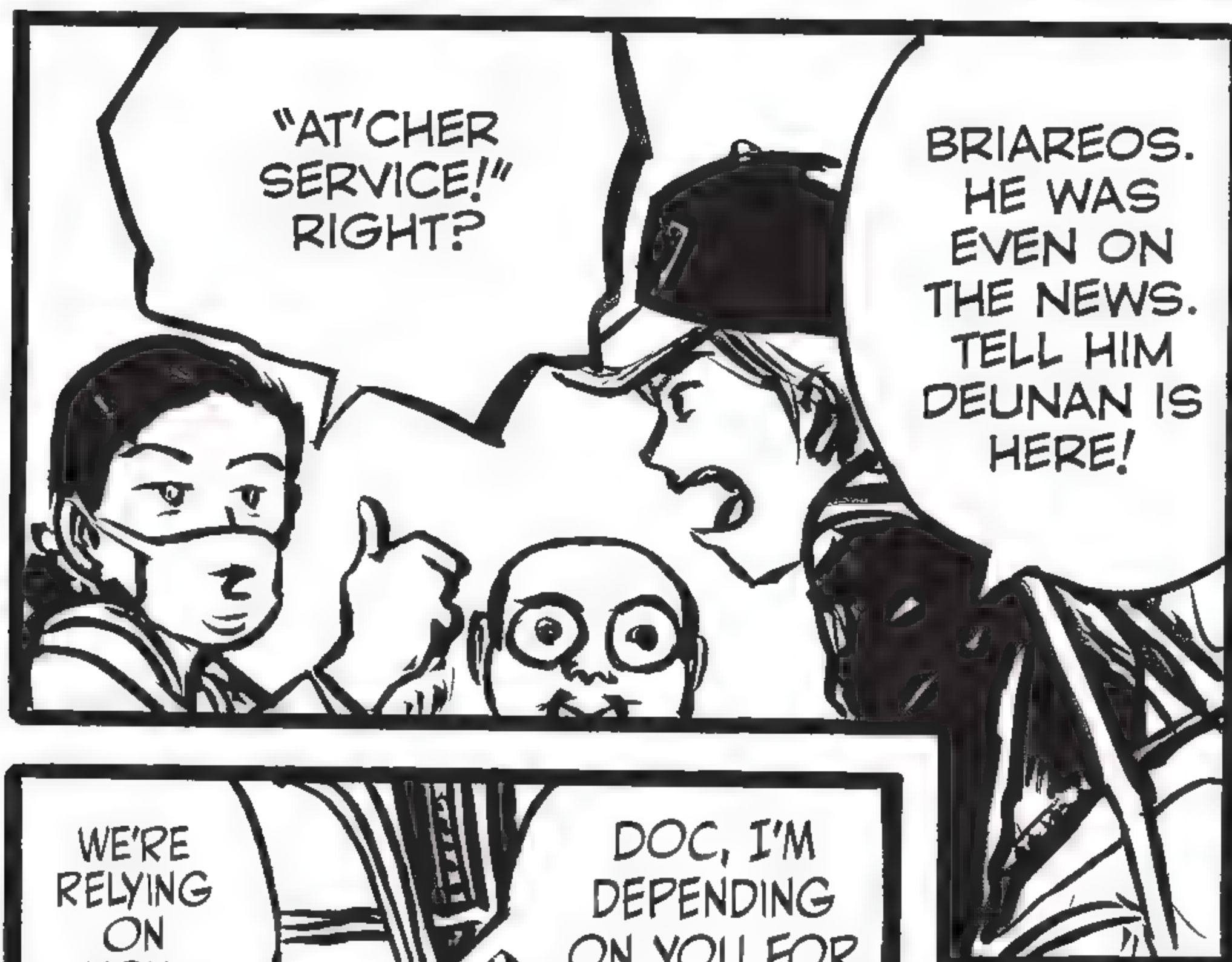
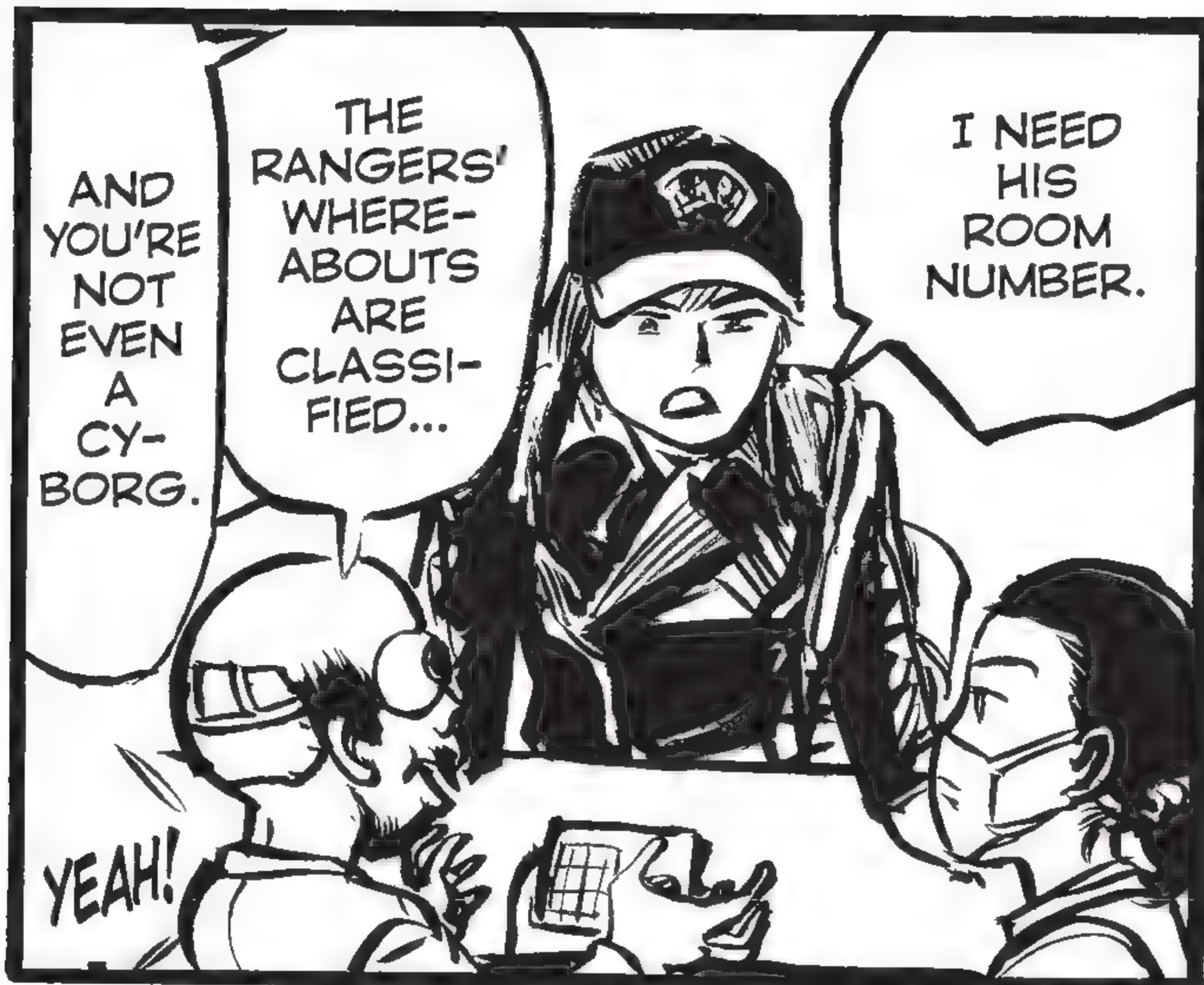


I'M
A GREAT
DOCTOR,
SO IT'LL BE
PRICED.

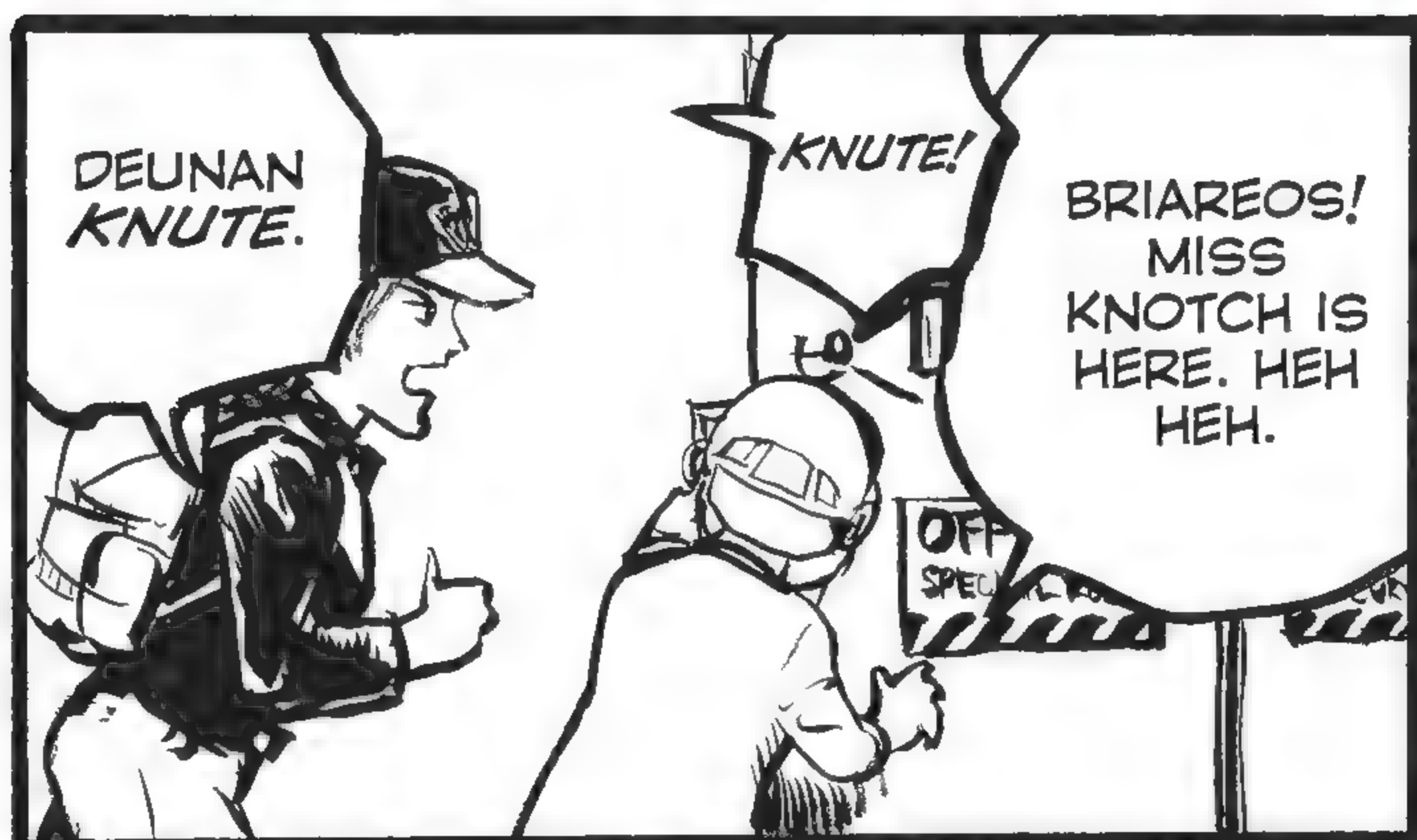
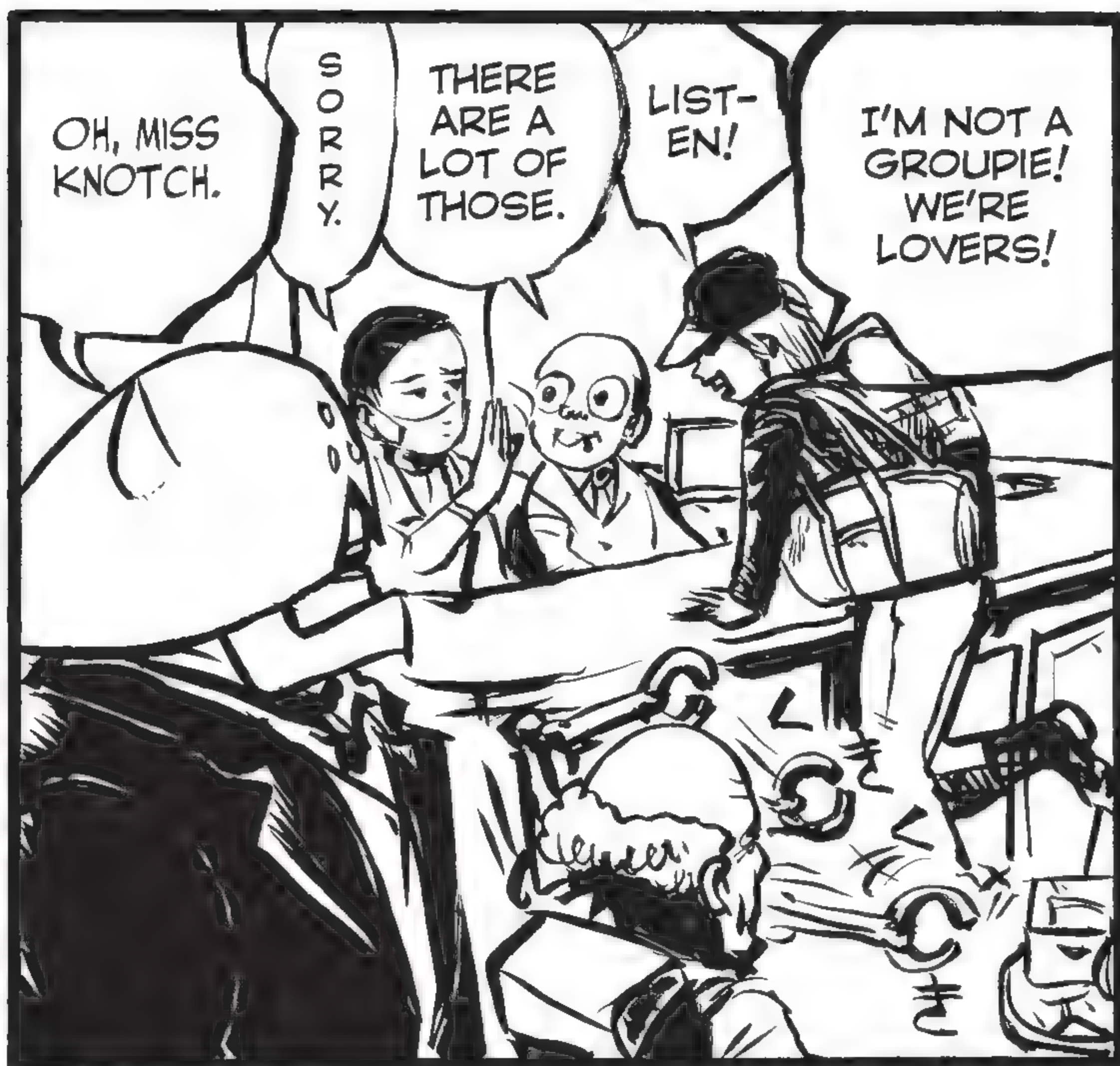
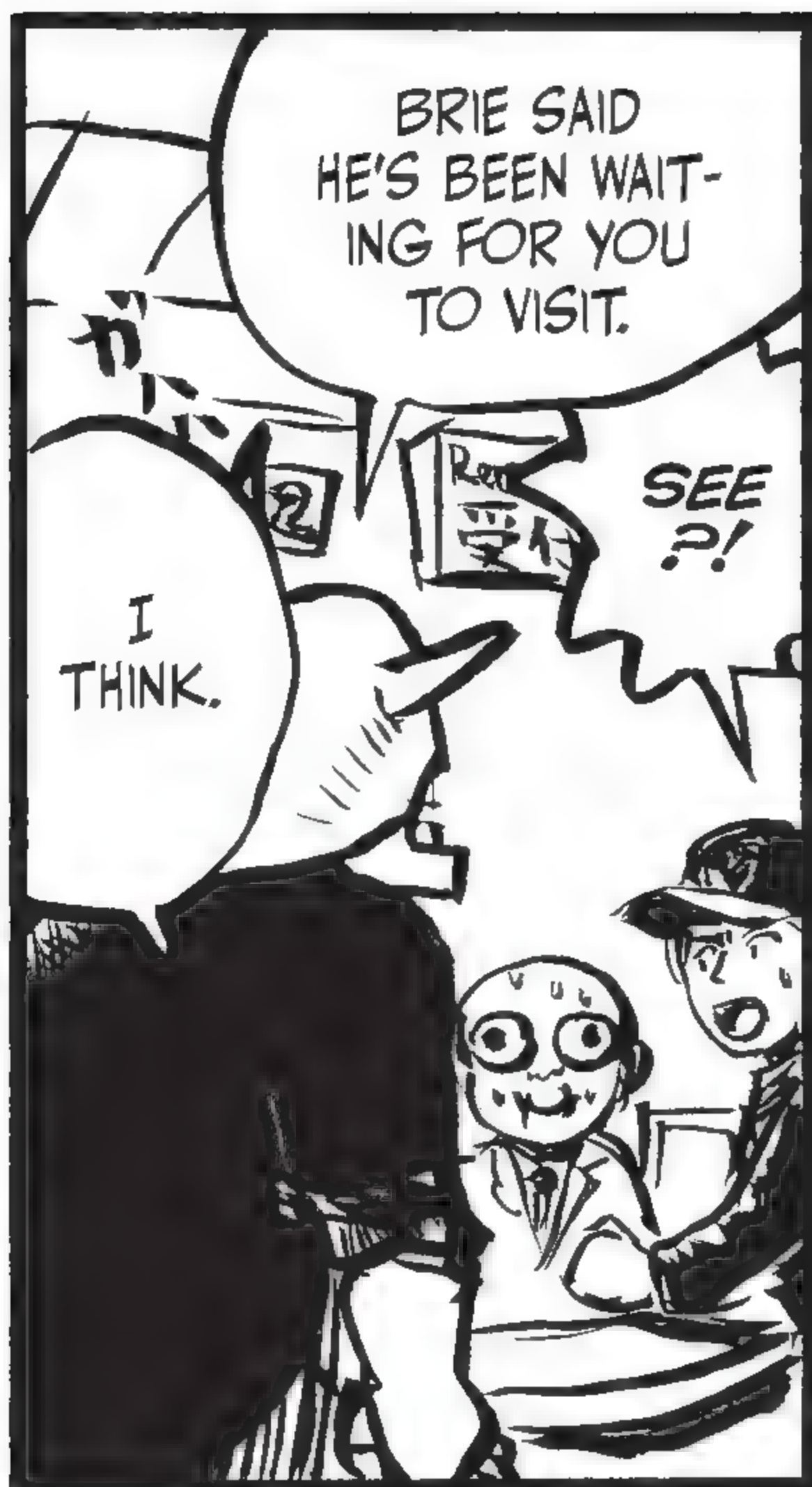
I NEED
SOME
OIL.



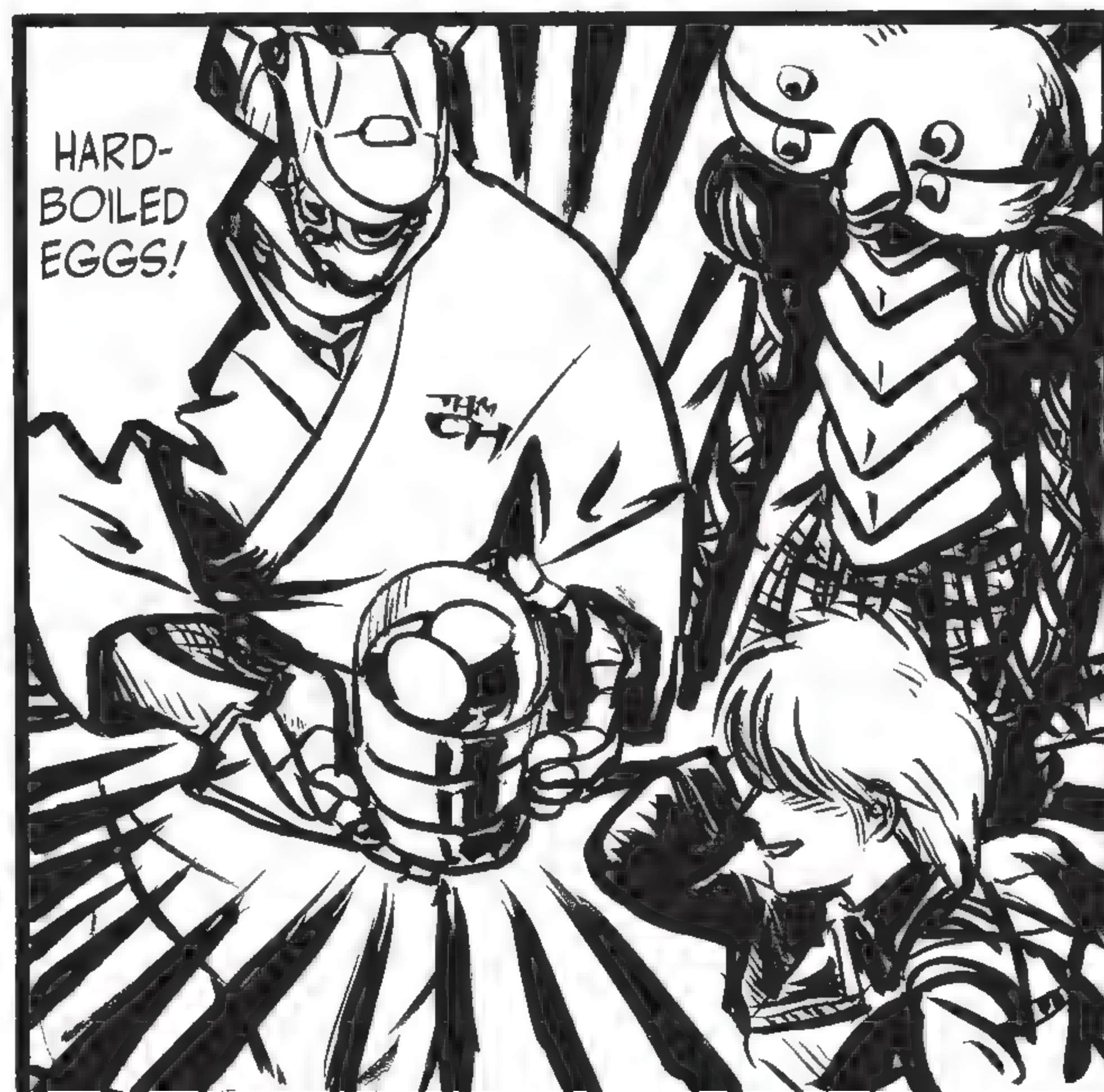
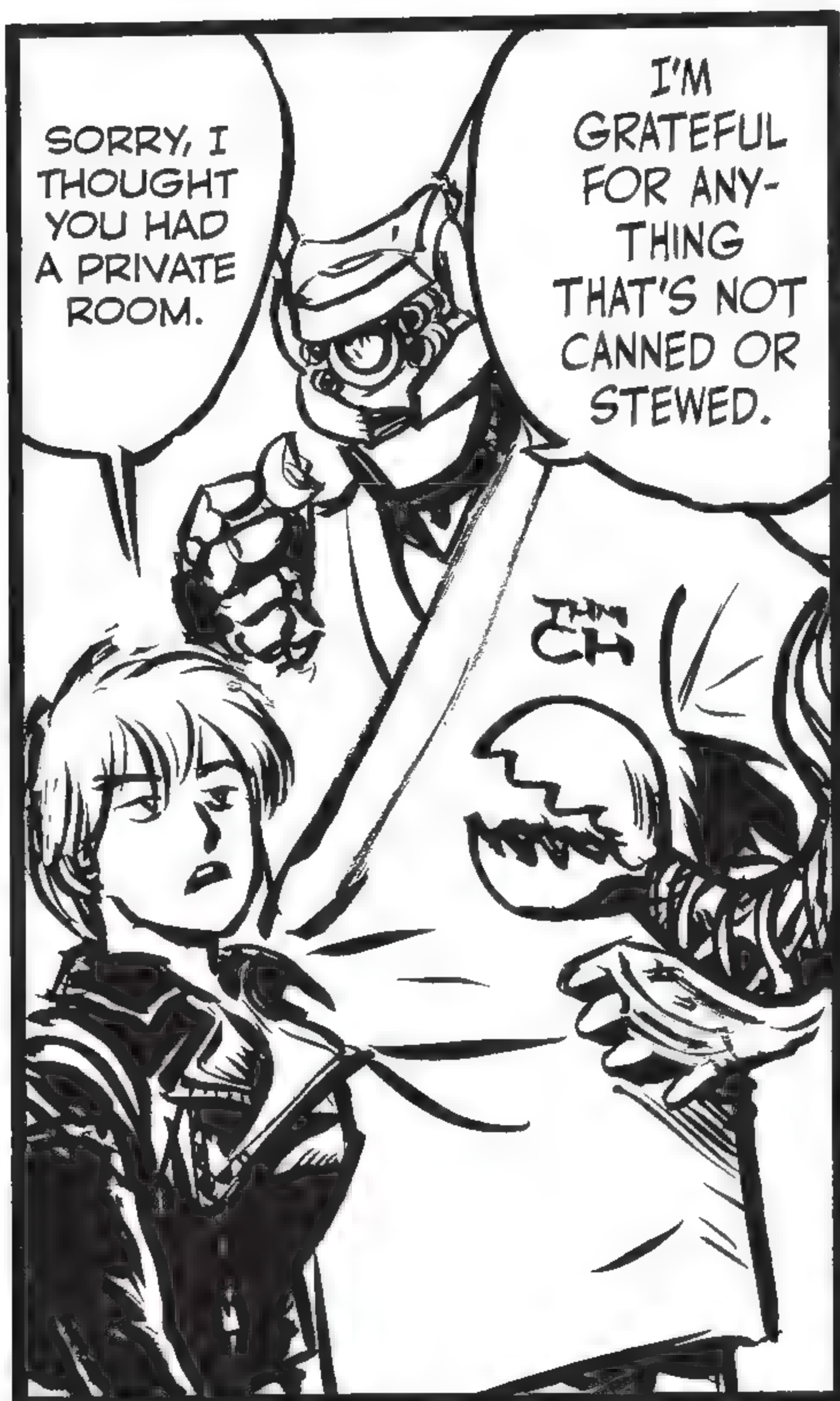


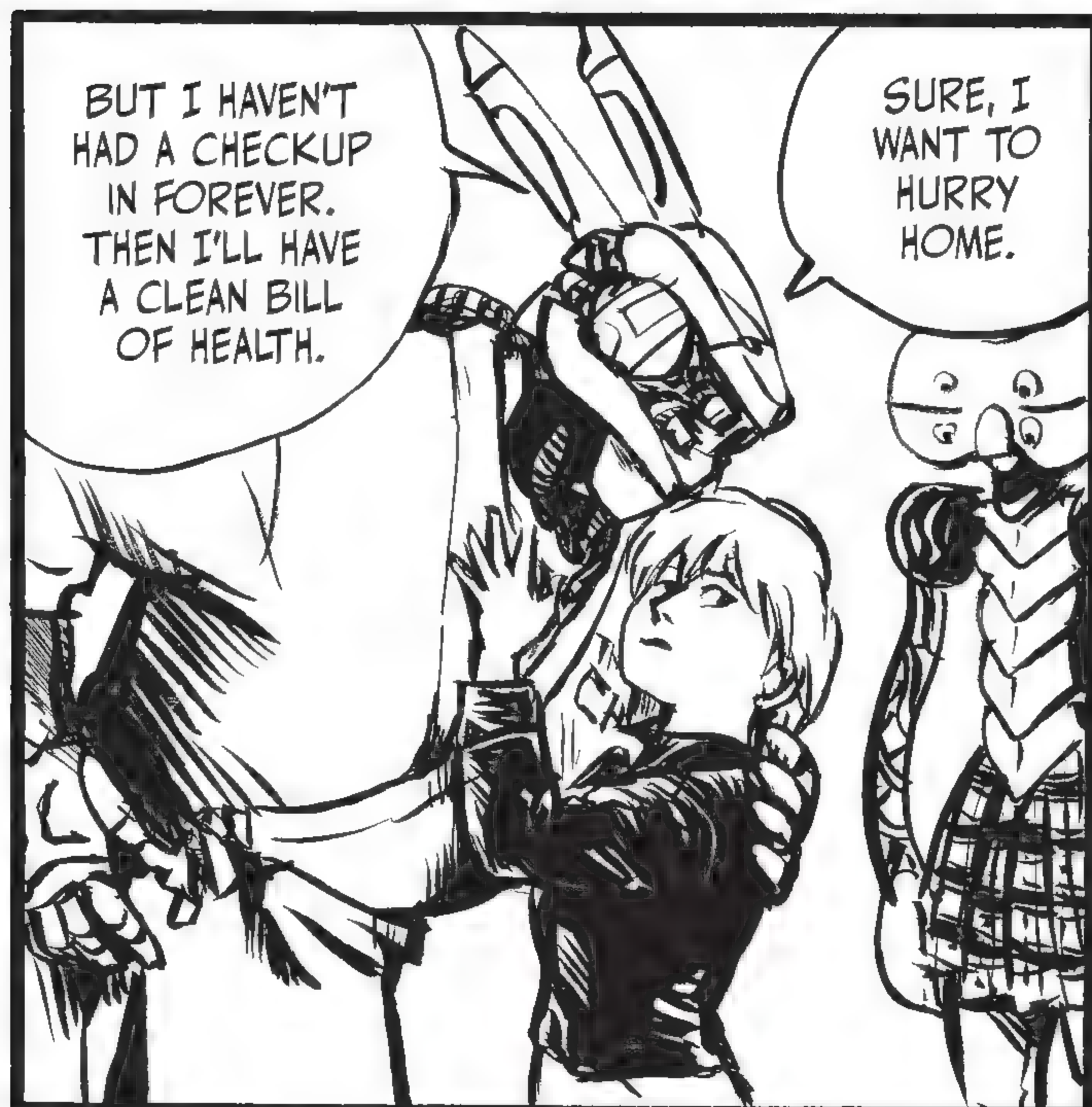
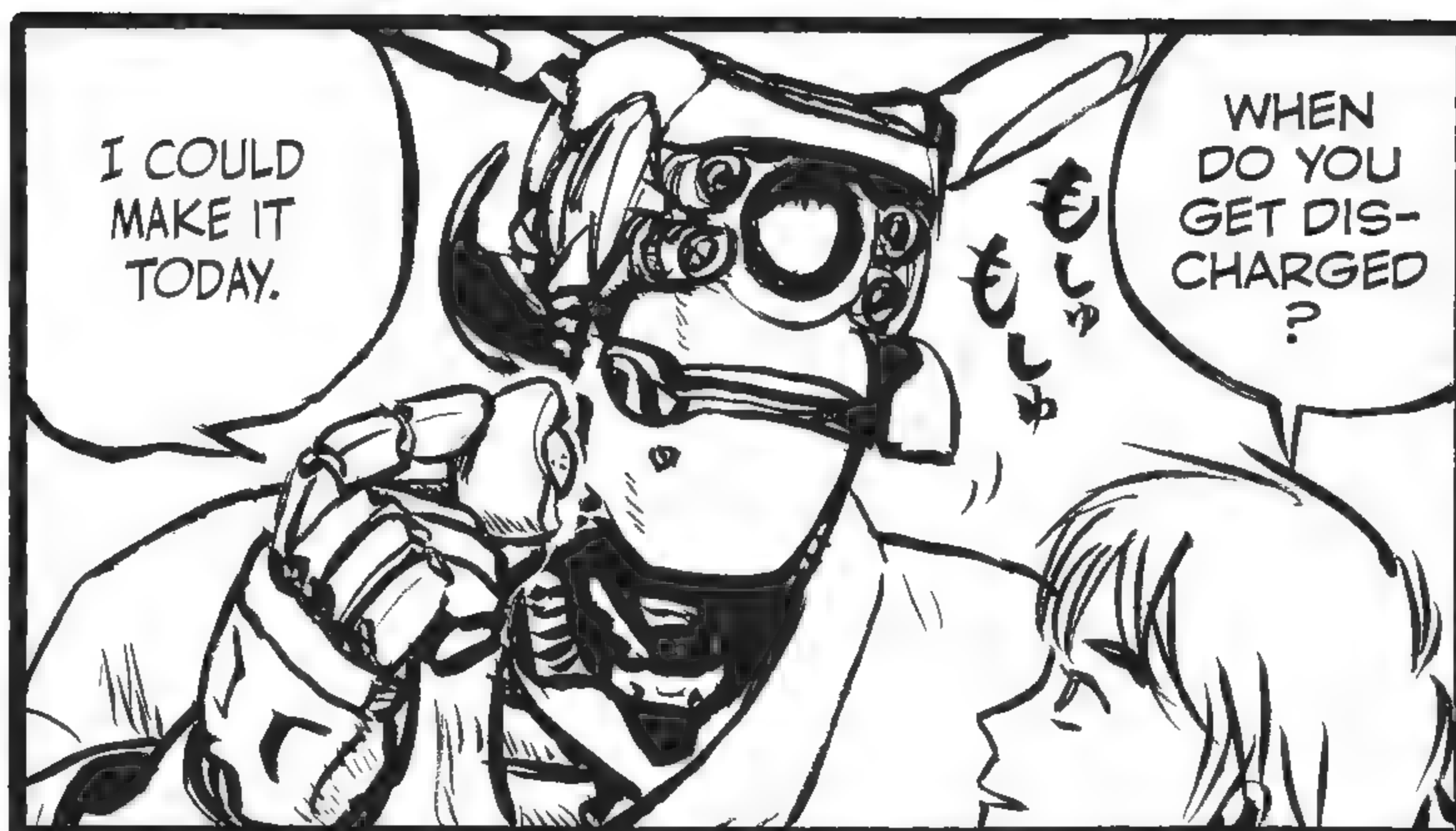


ARROW SIGN: BRIE

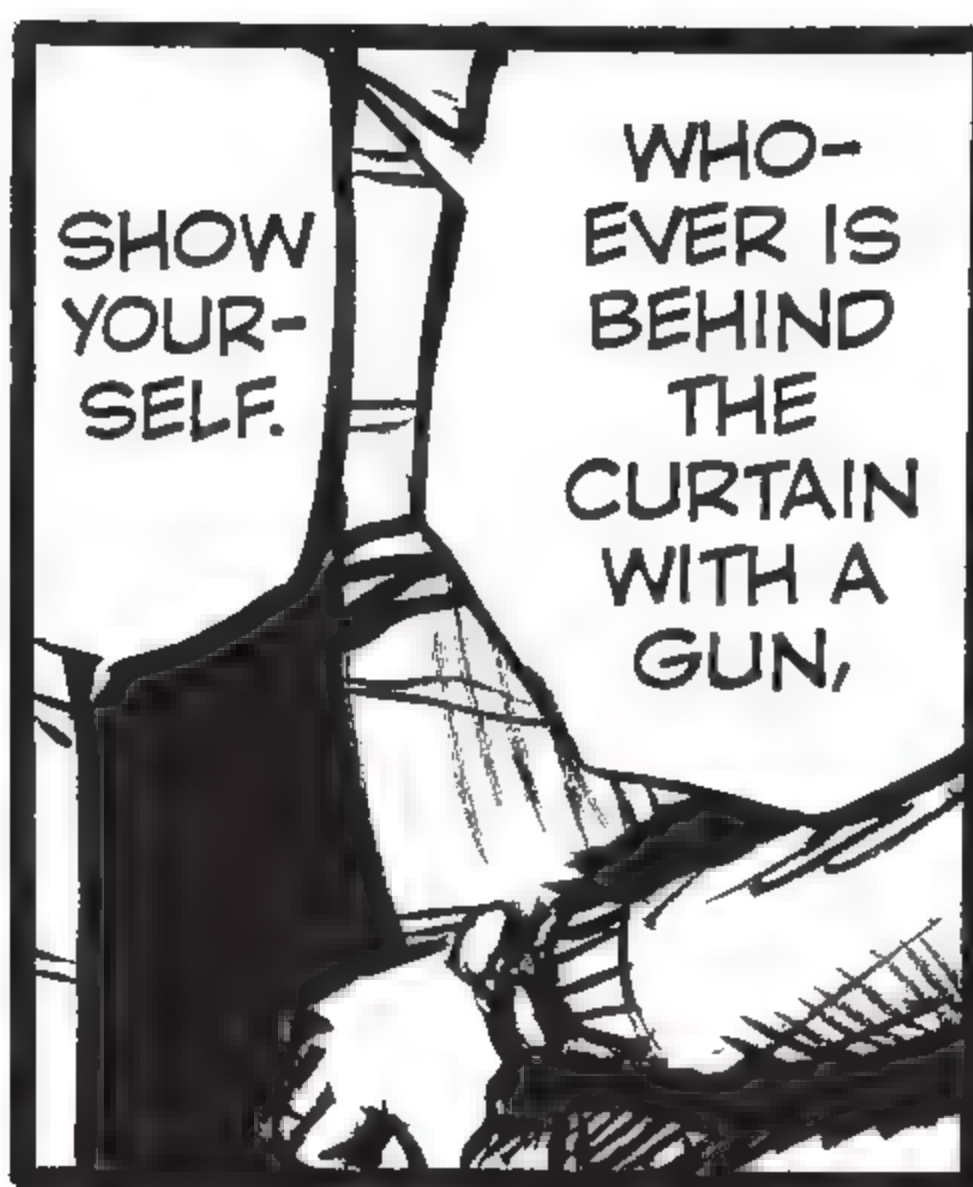


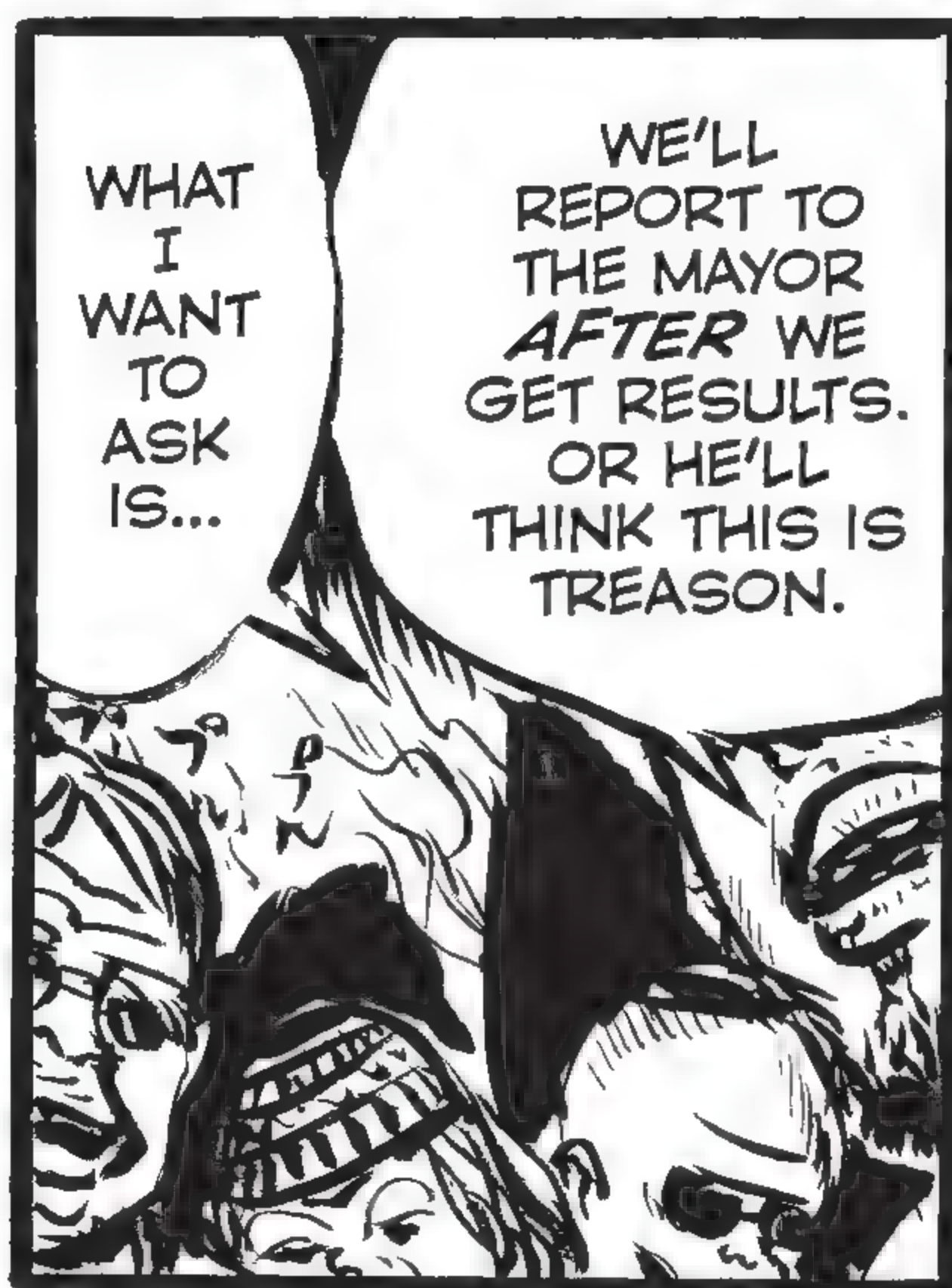


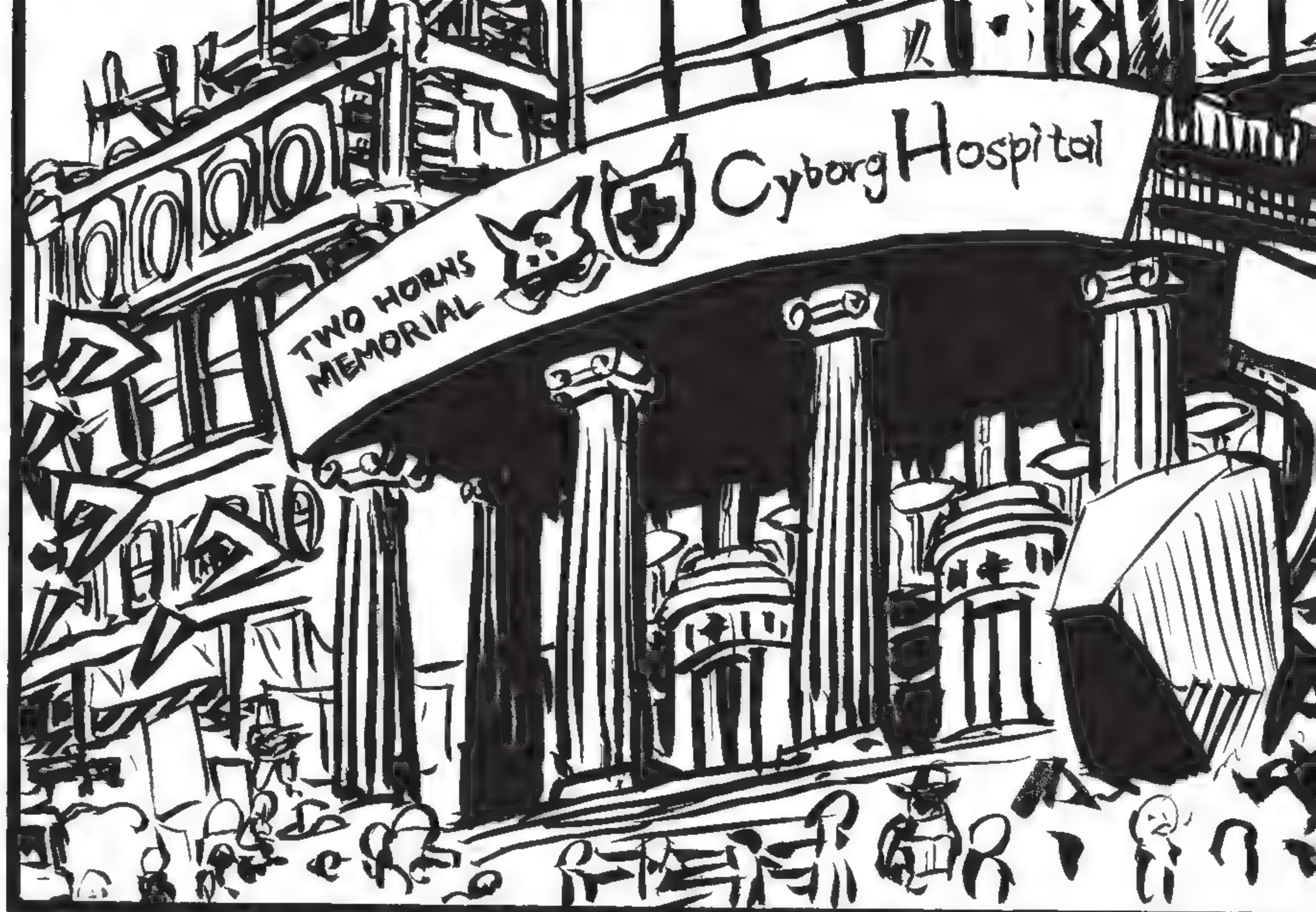














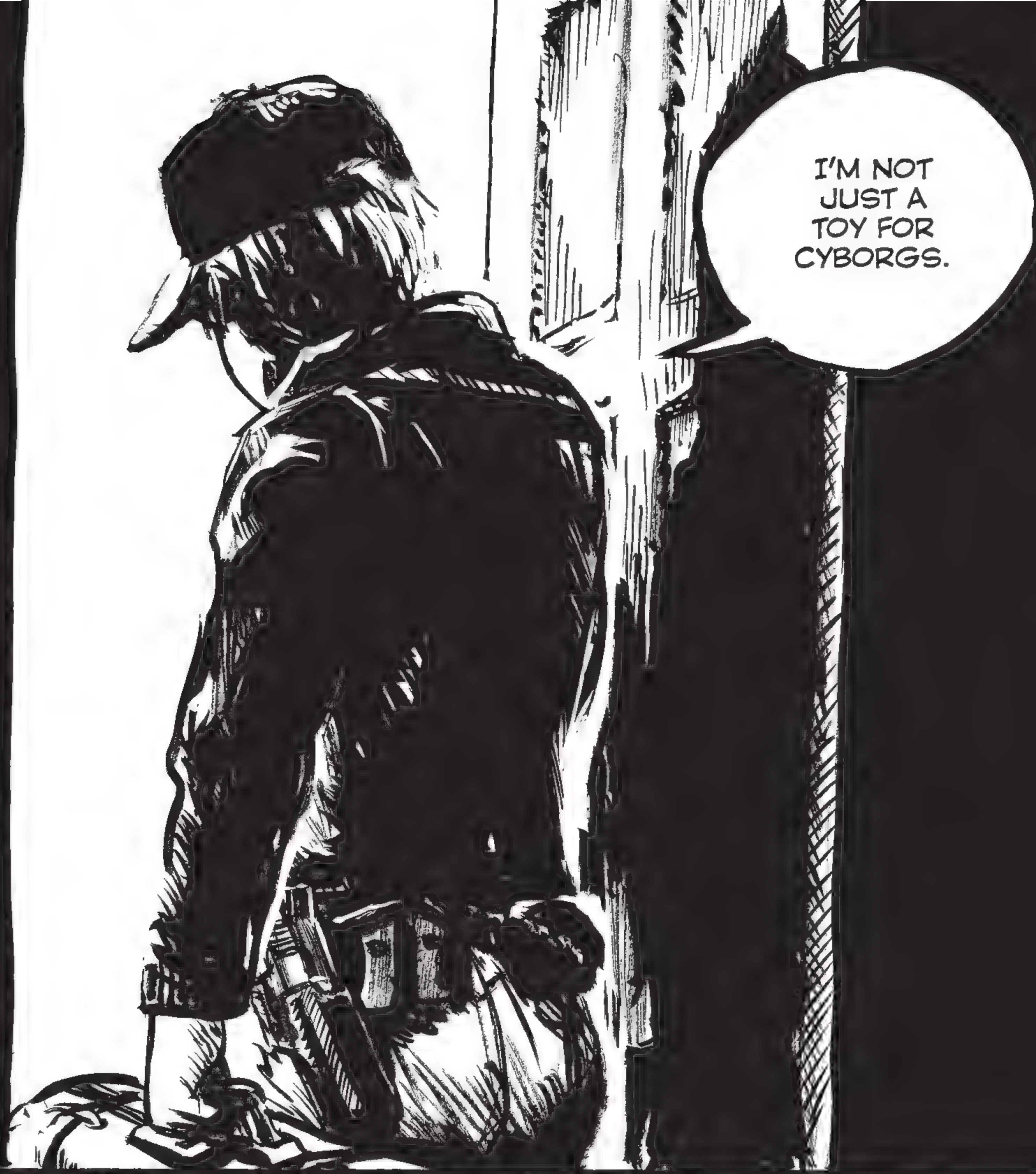
I'M
HOME.

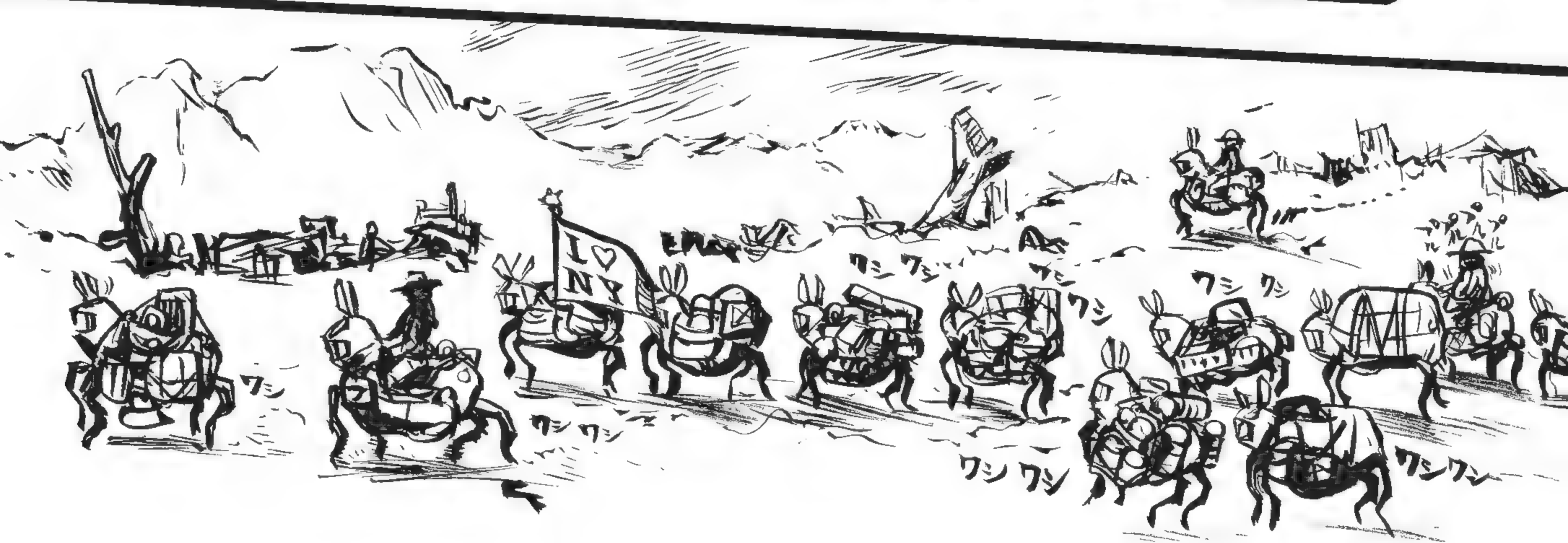
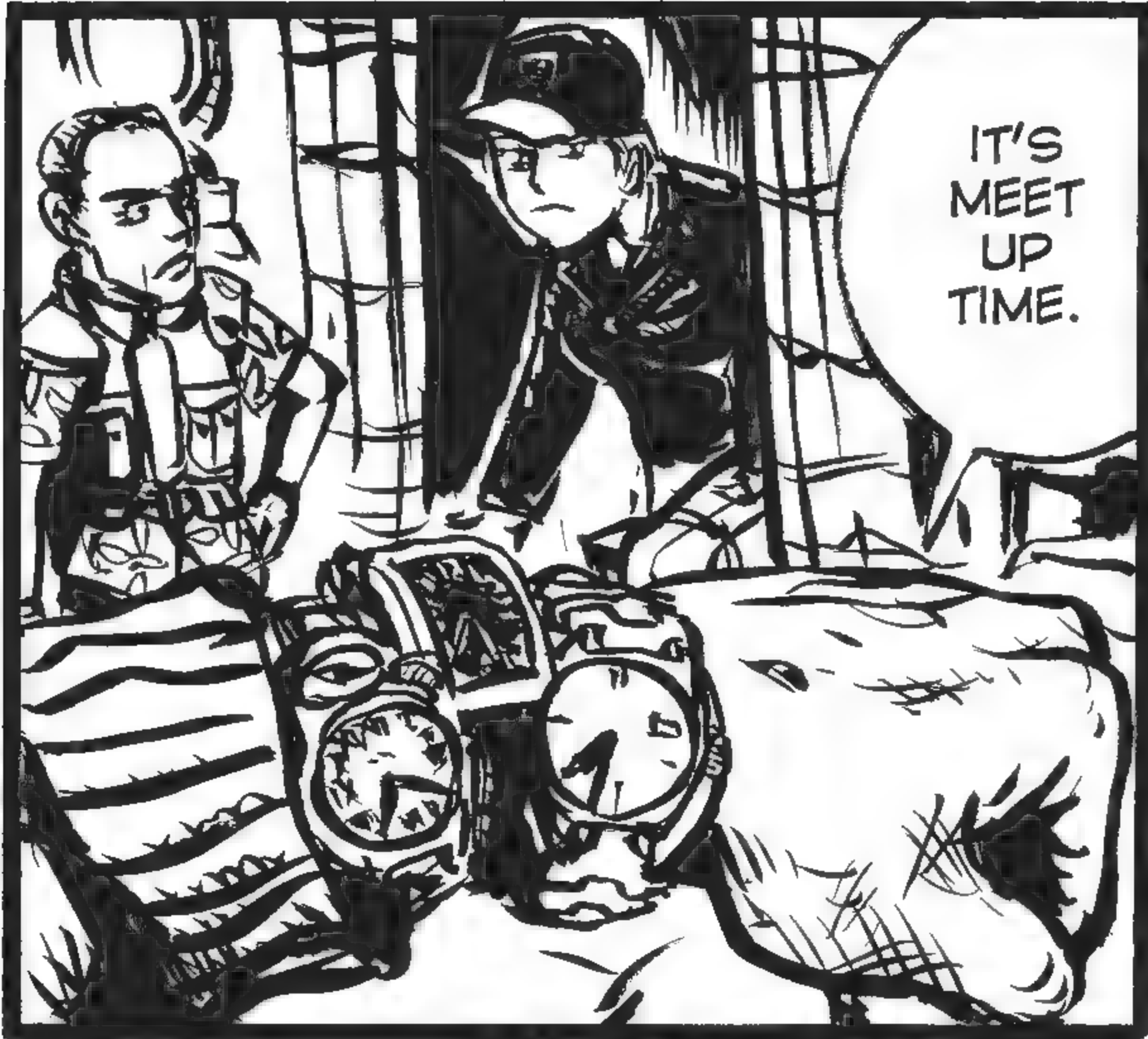


YOU'RE
BACK.

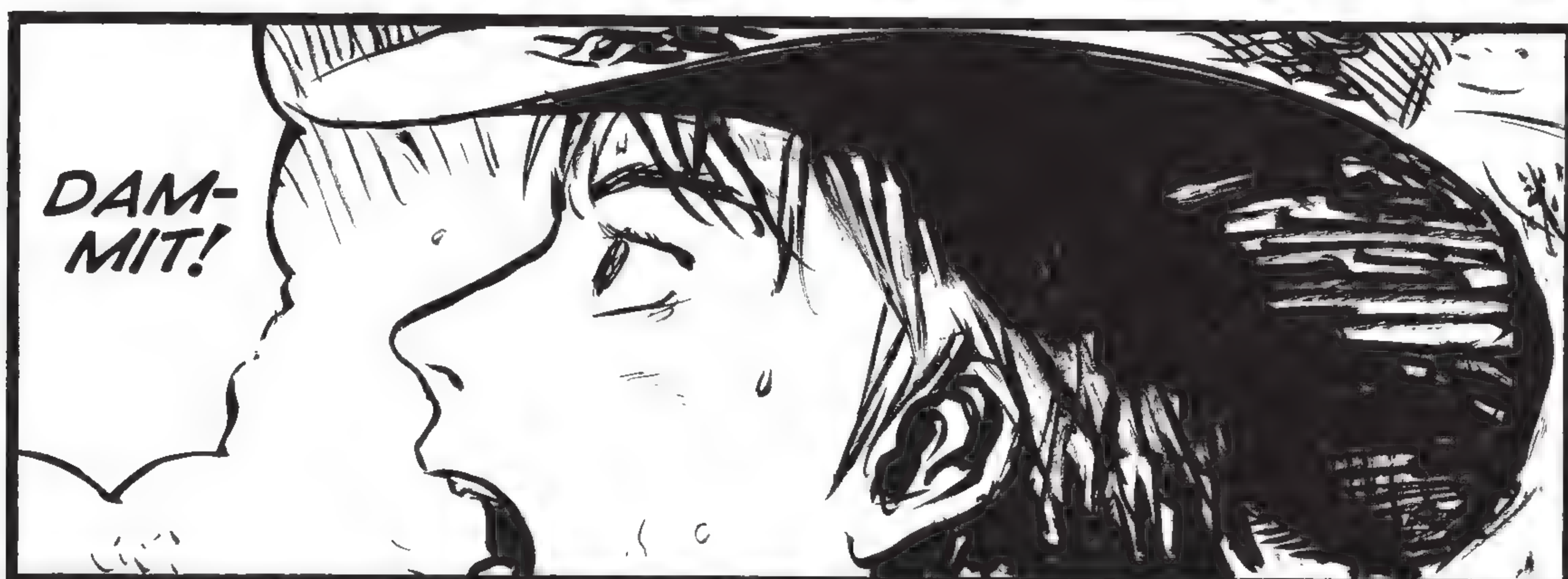










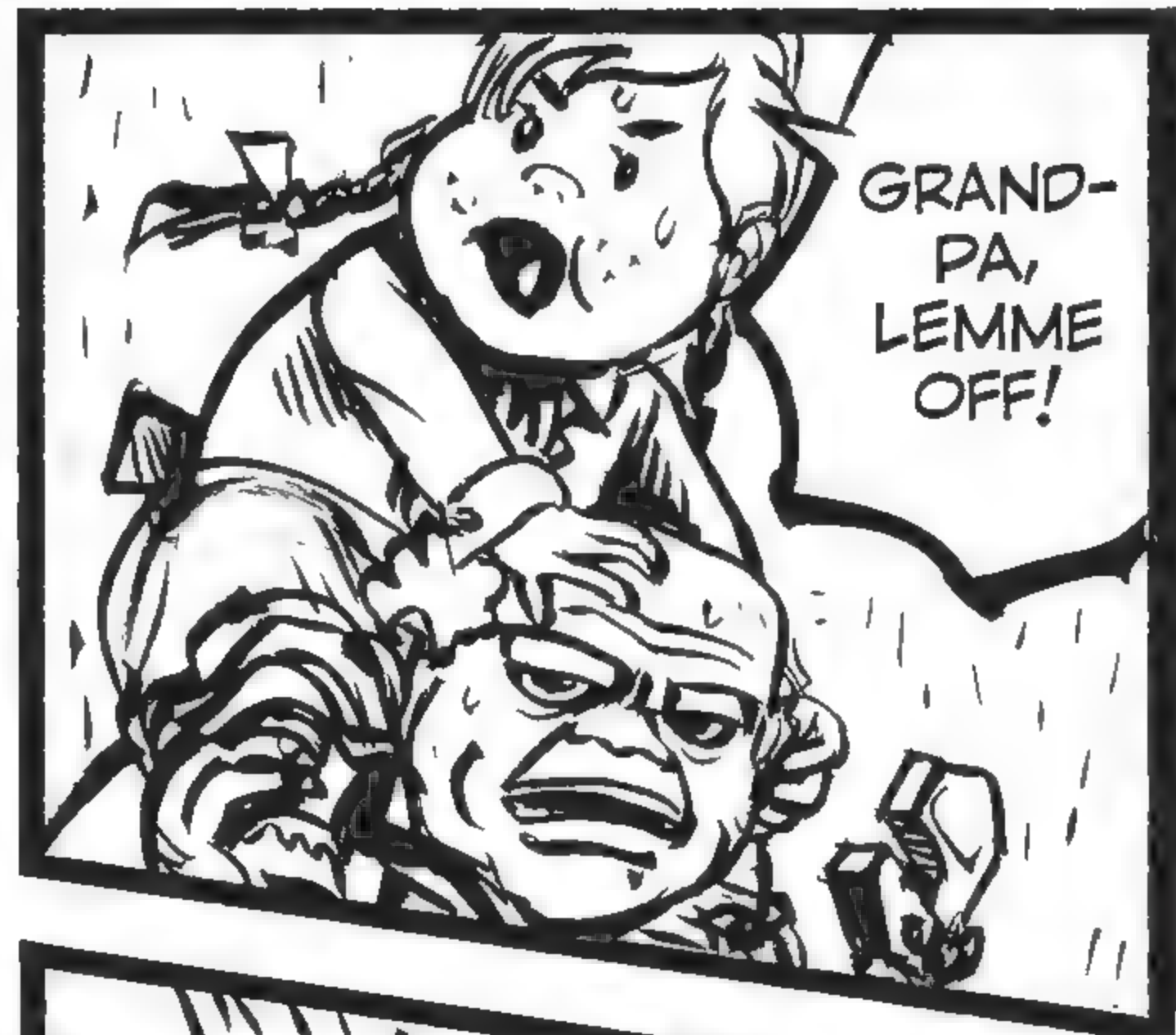


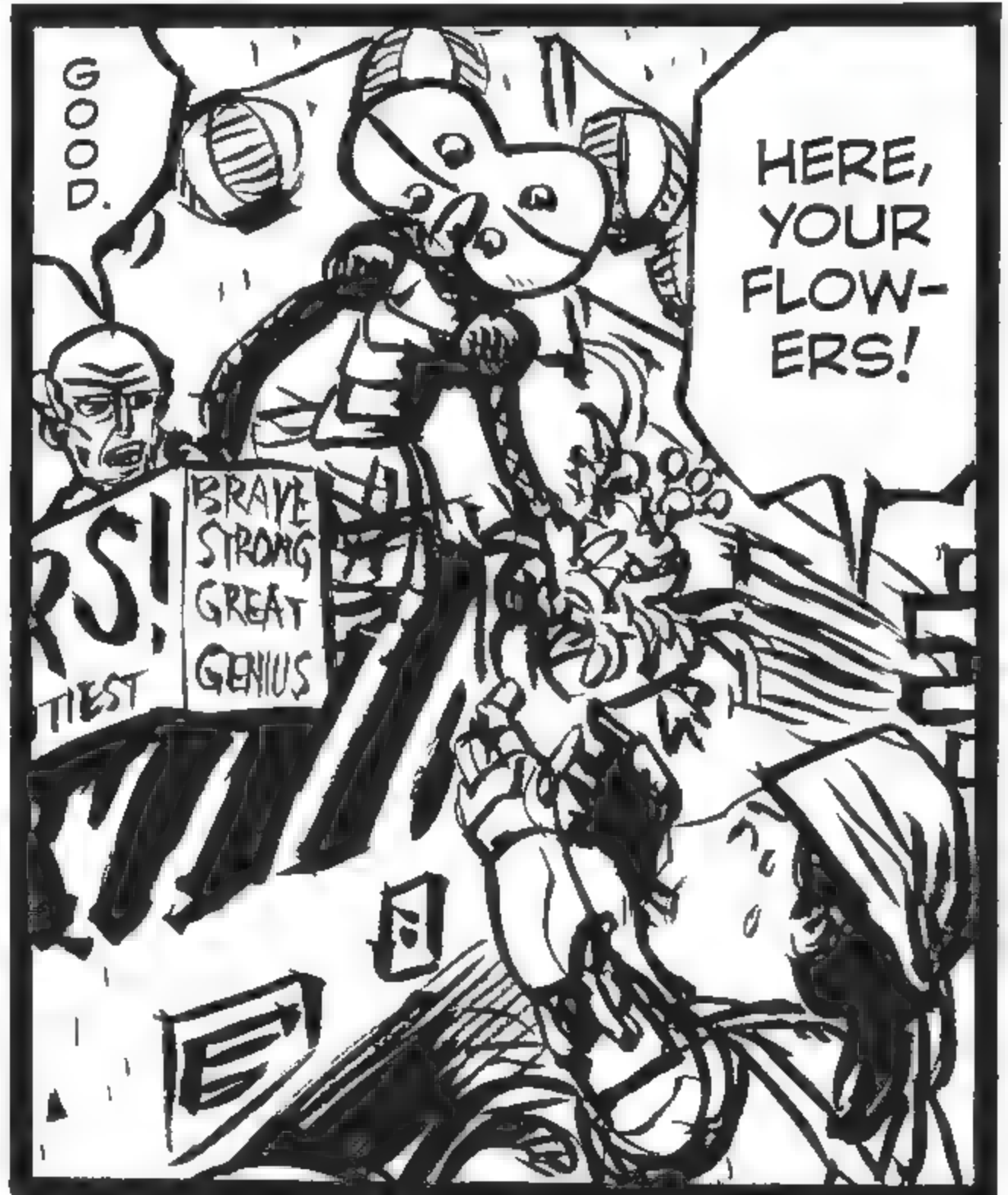
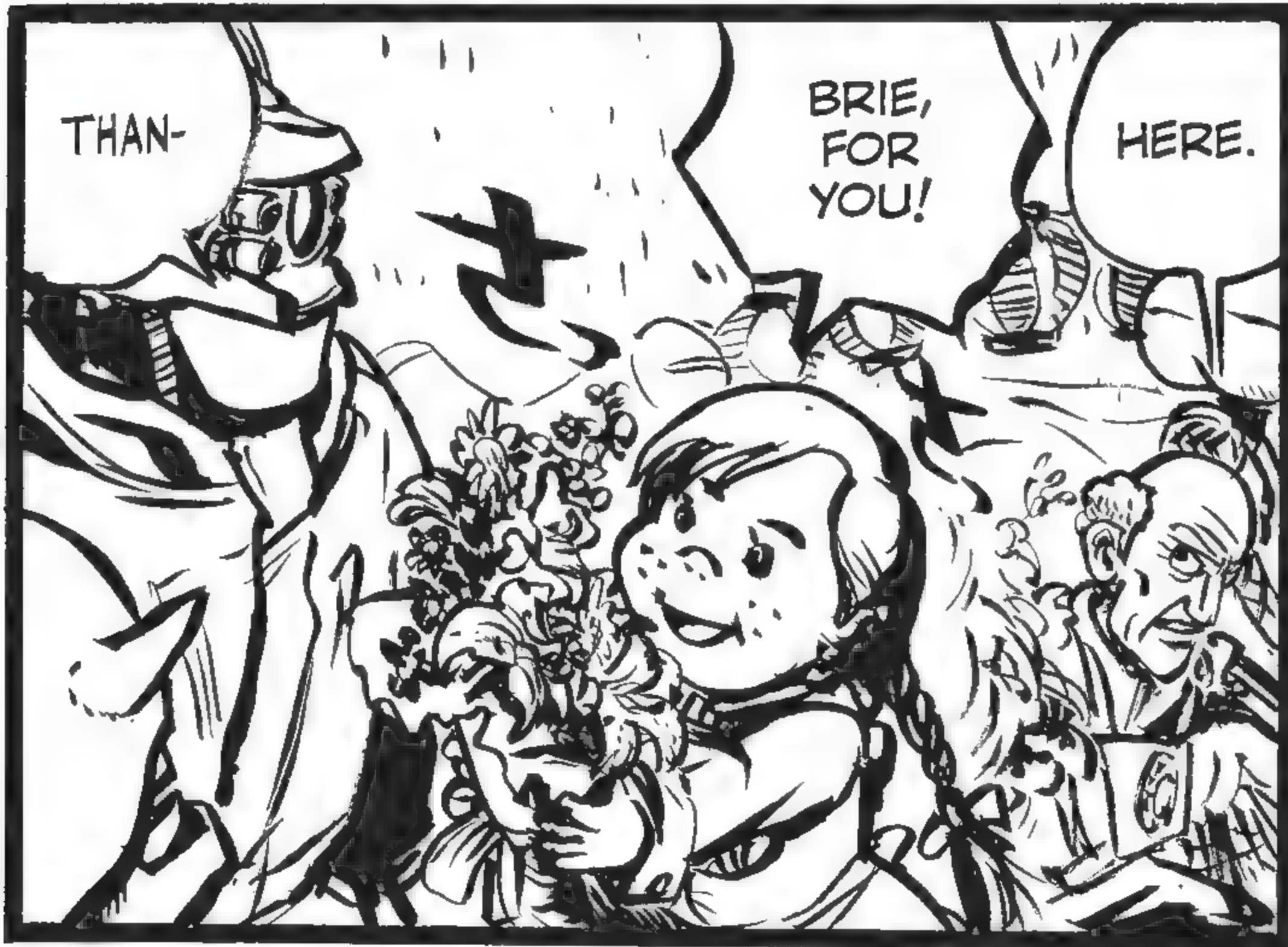


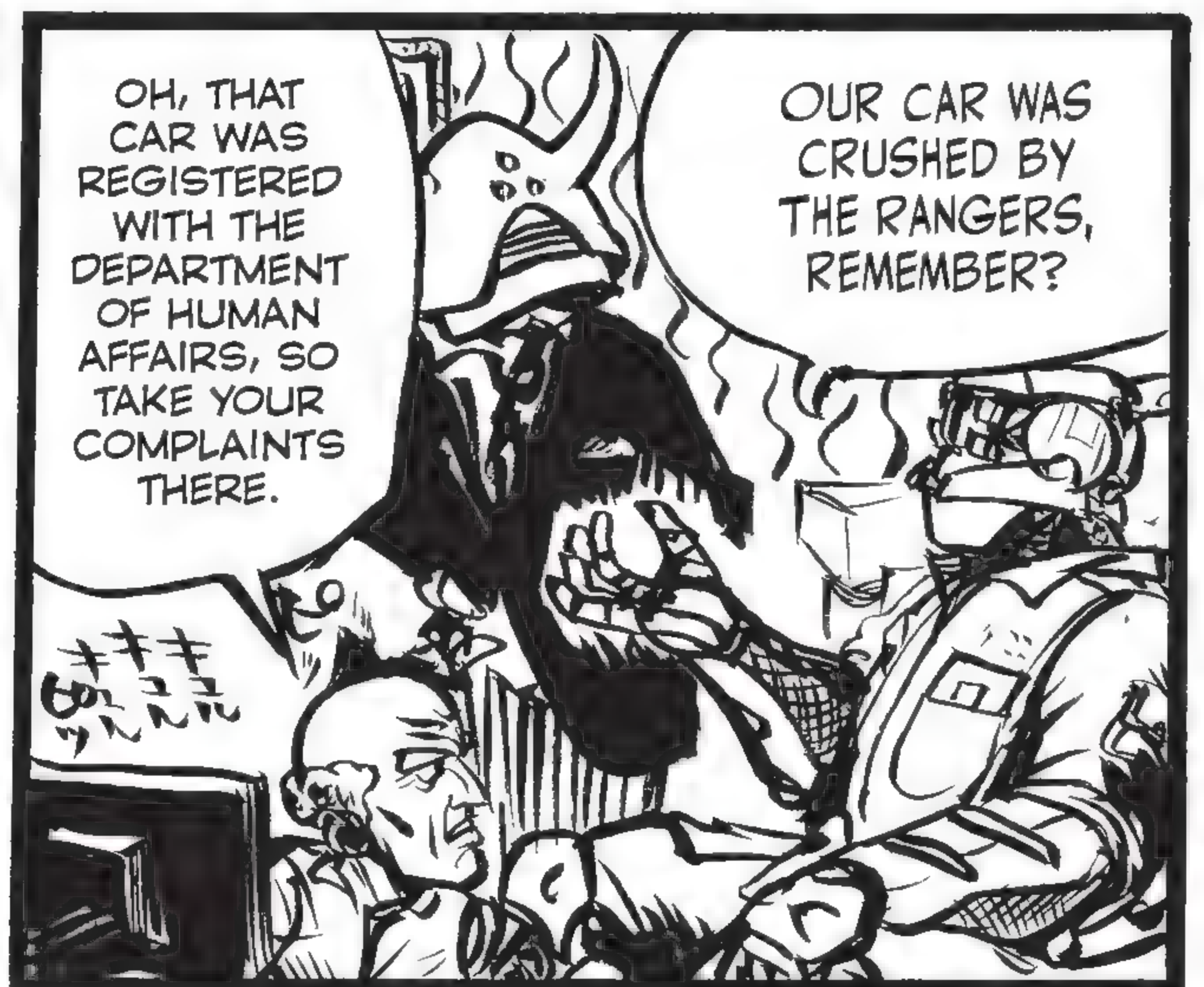
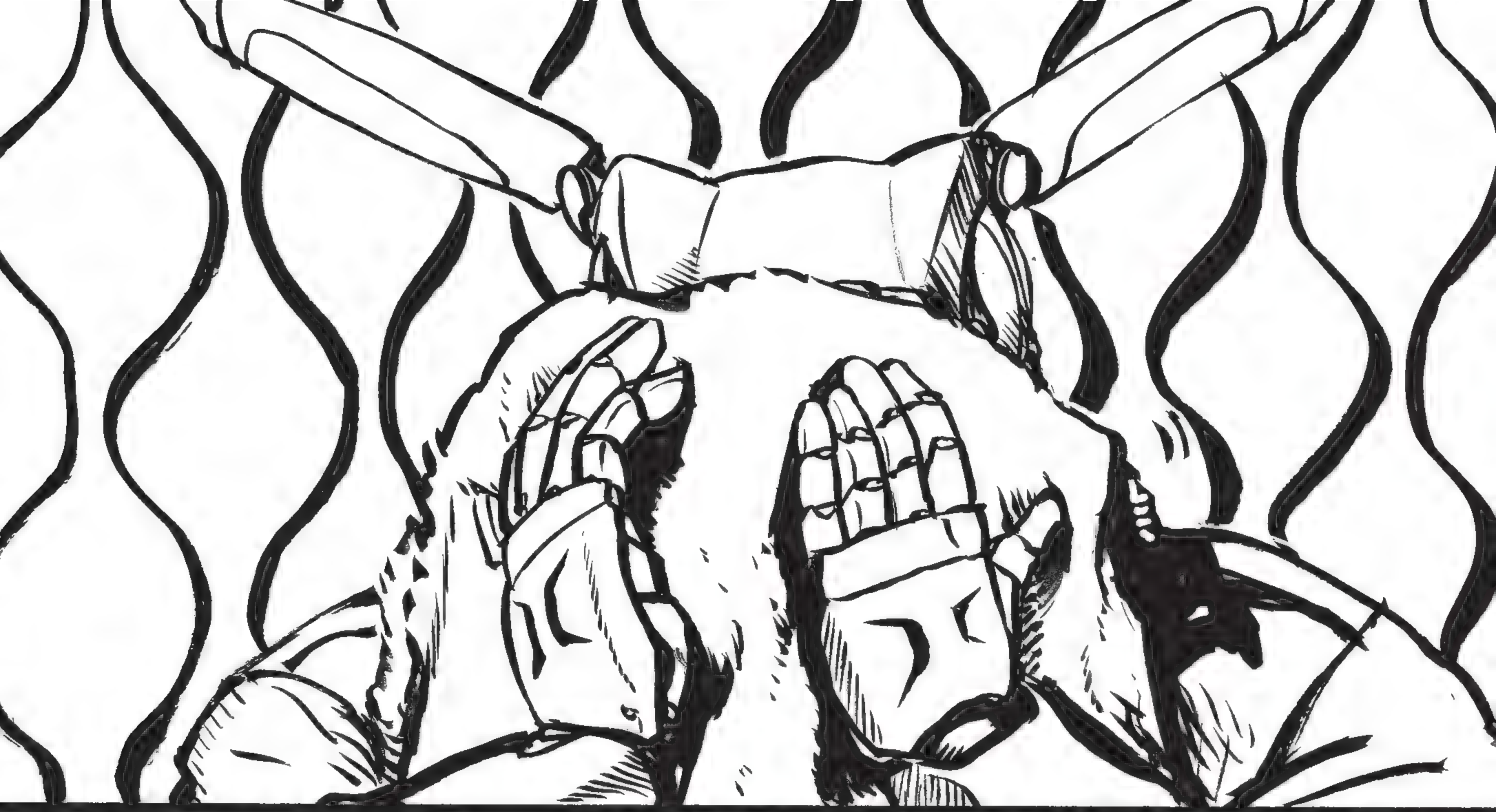
TUNGS TEN STARKES AND A BEAR

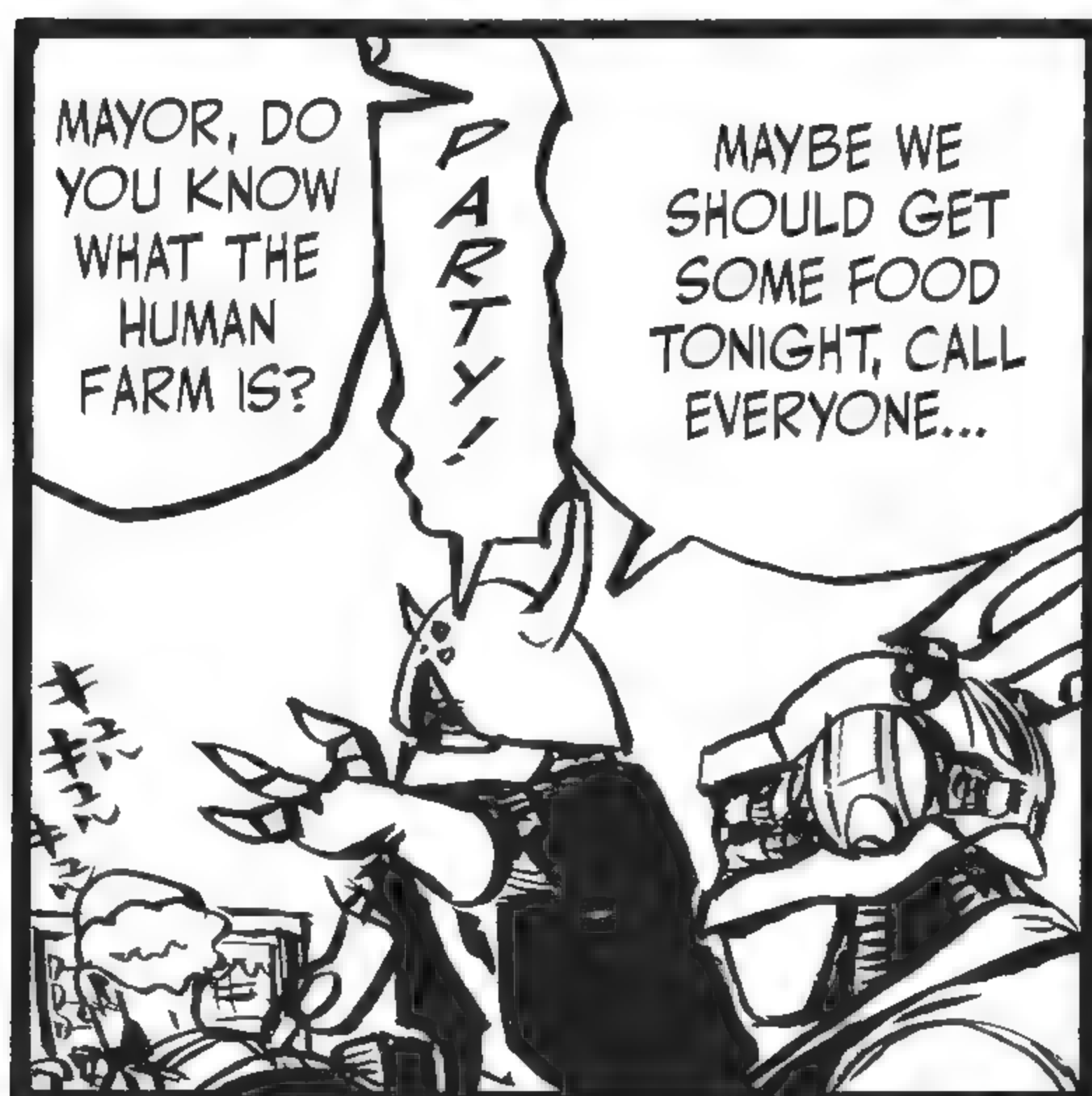
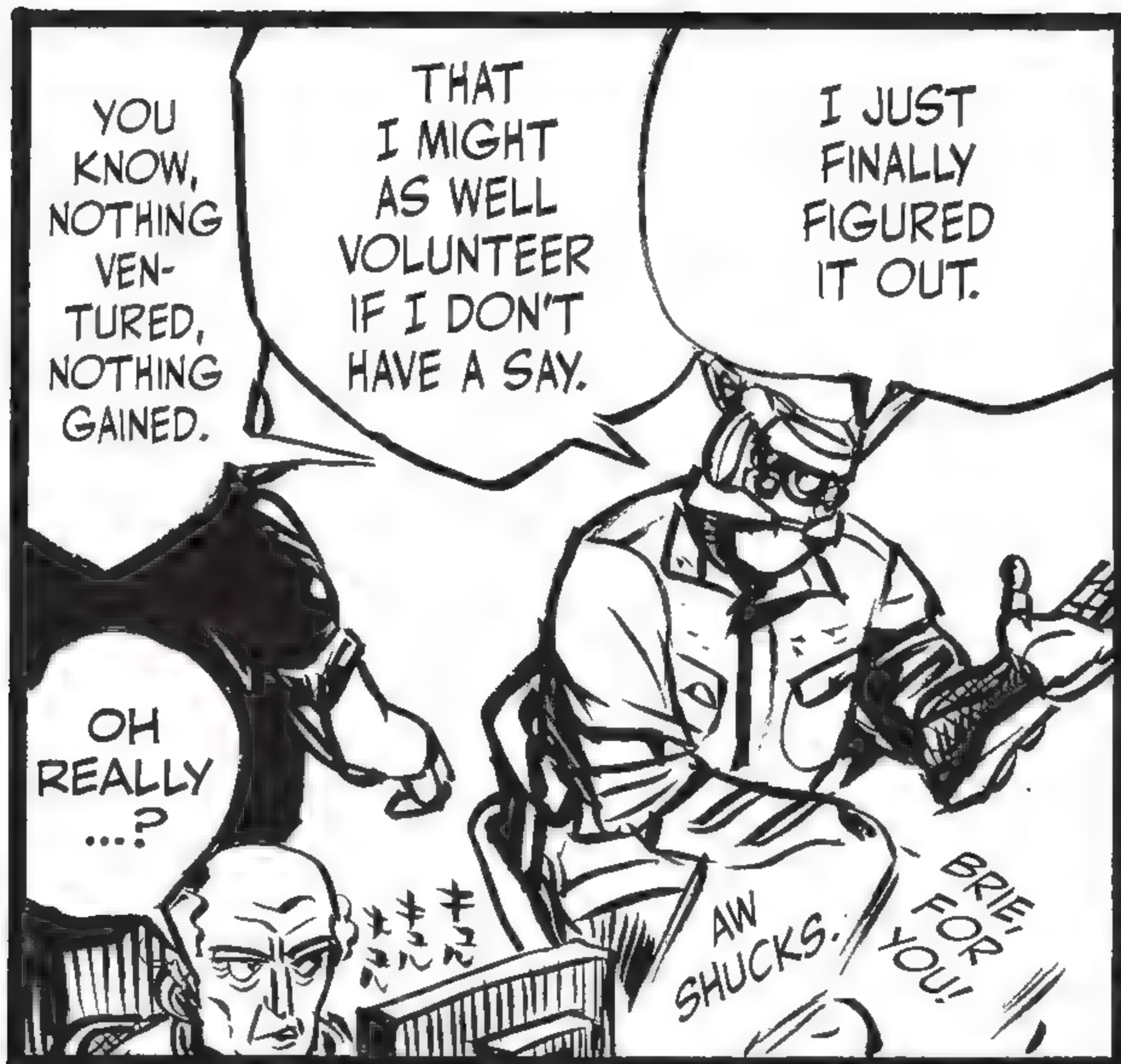
Day 5

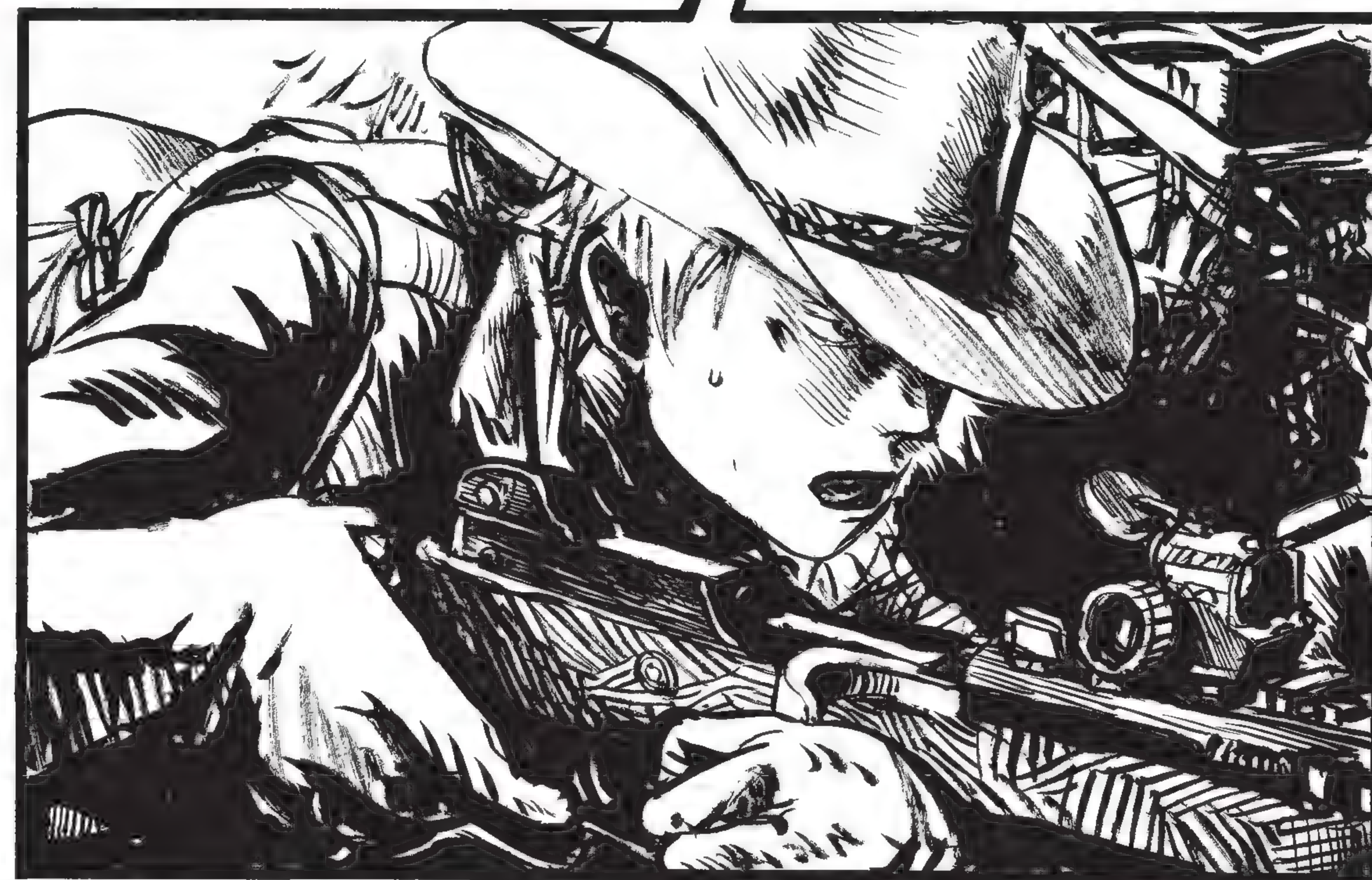
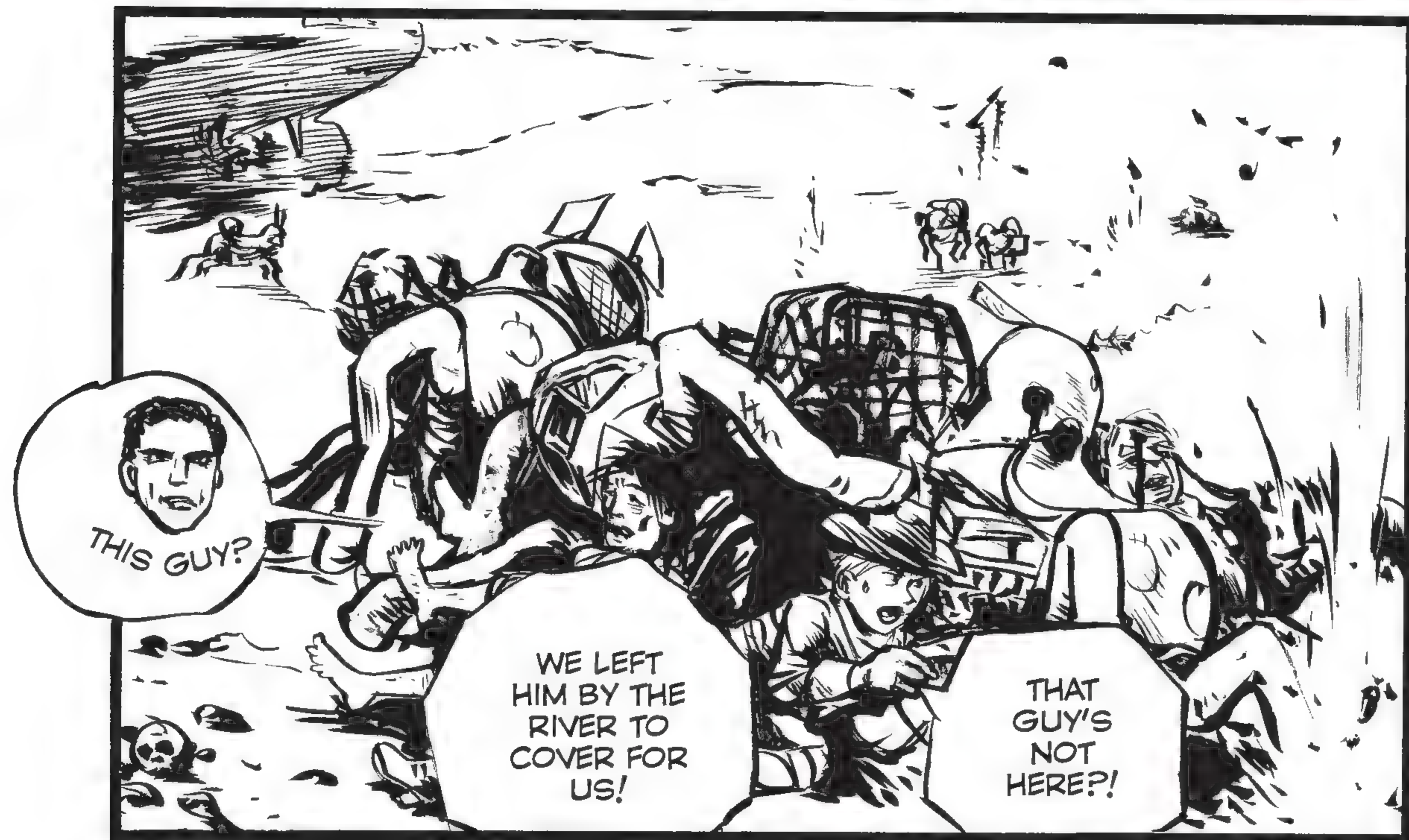
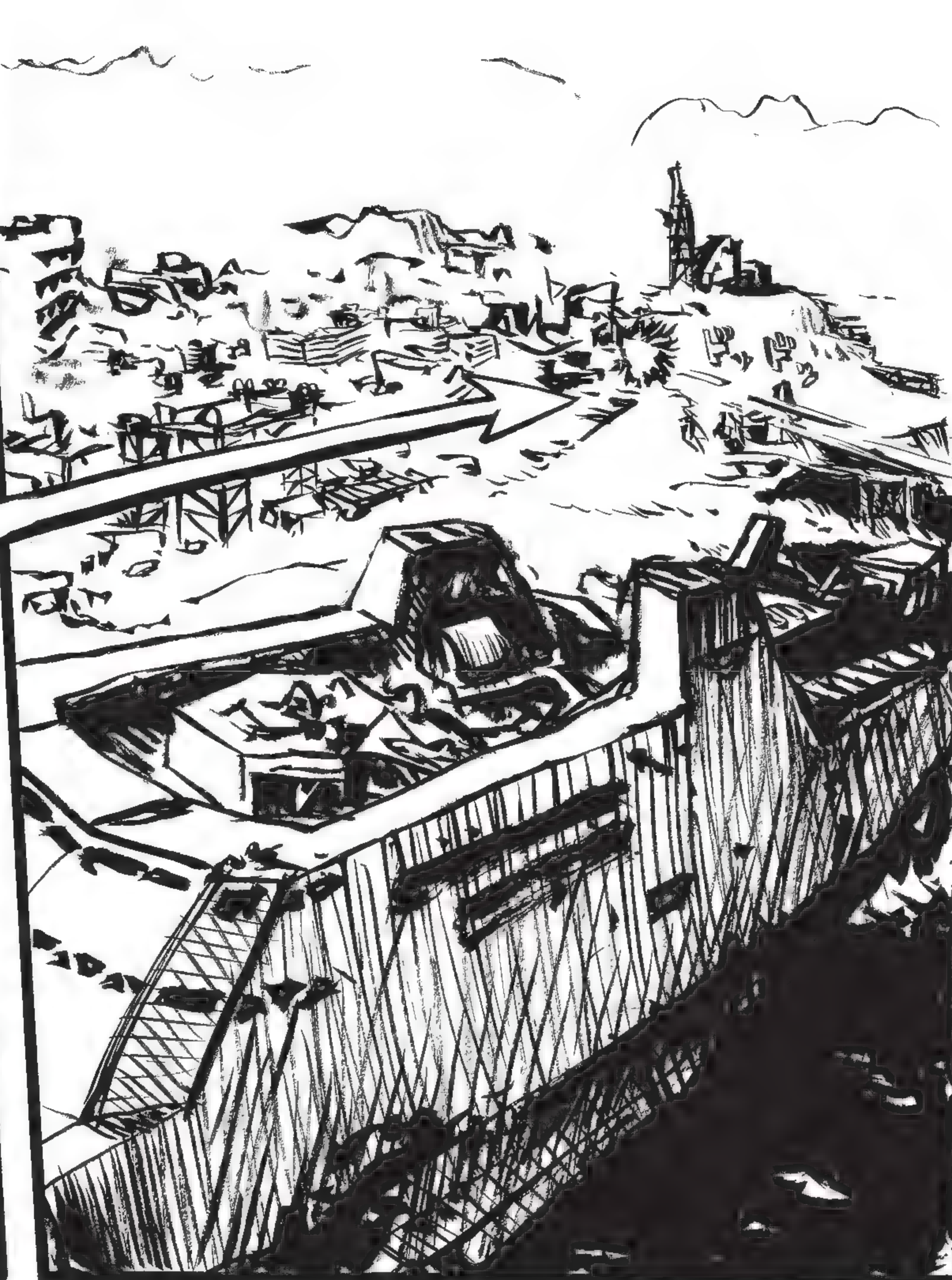


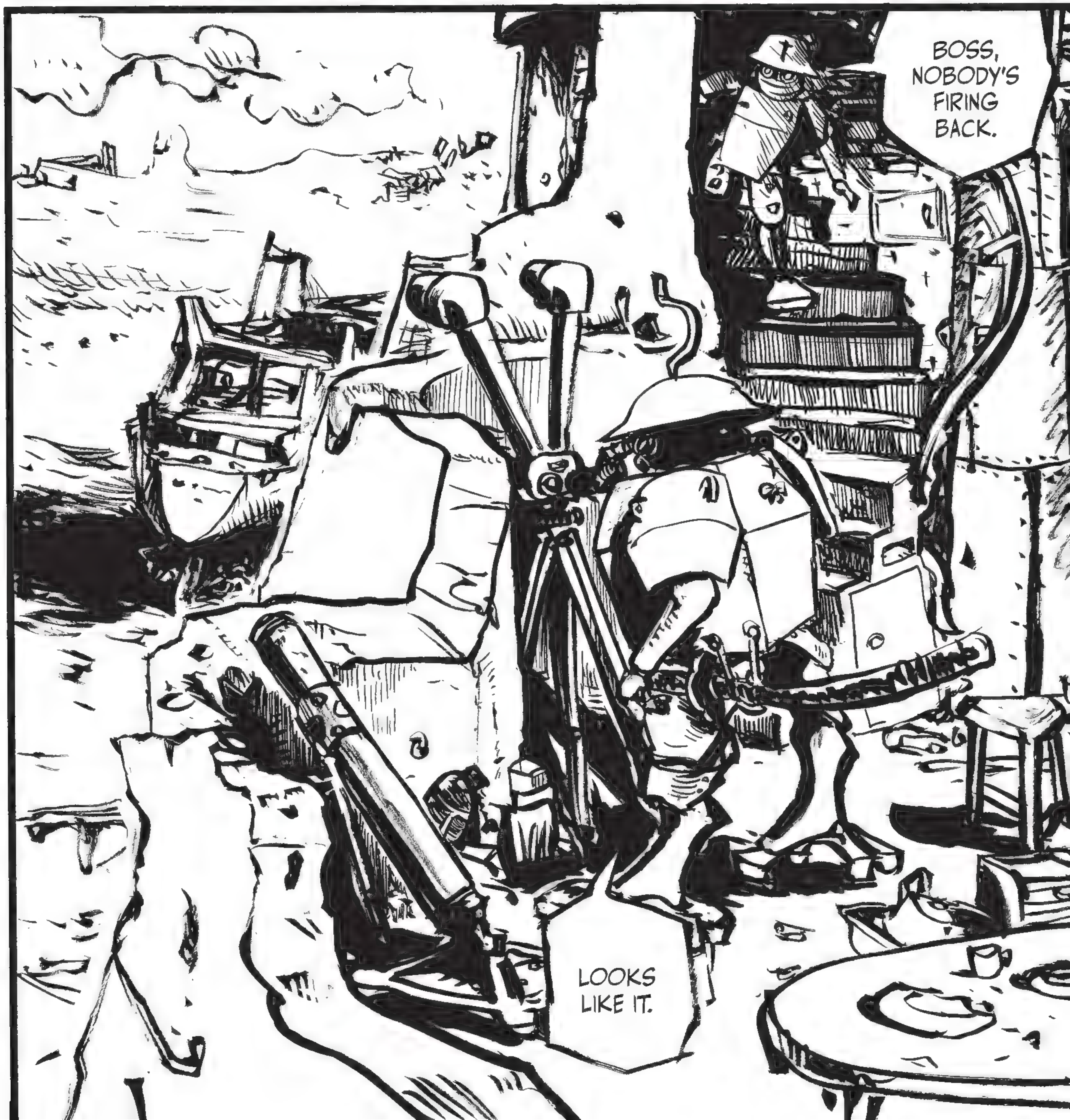


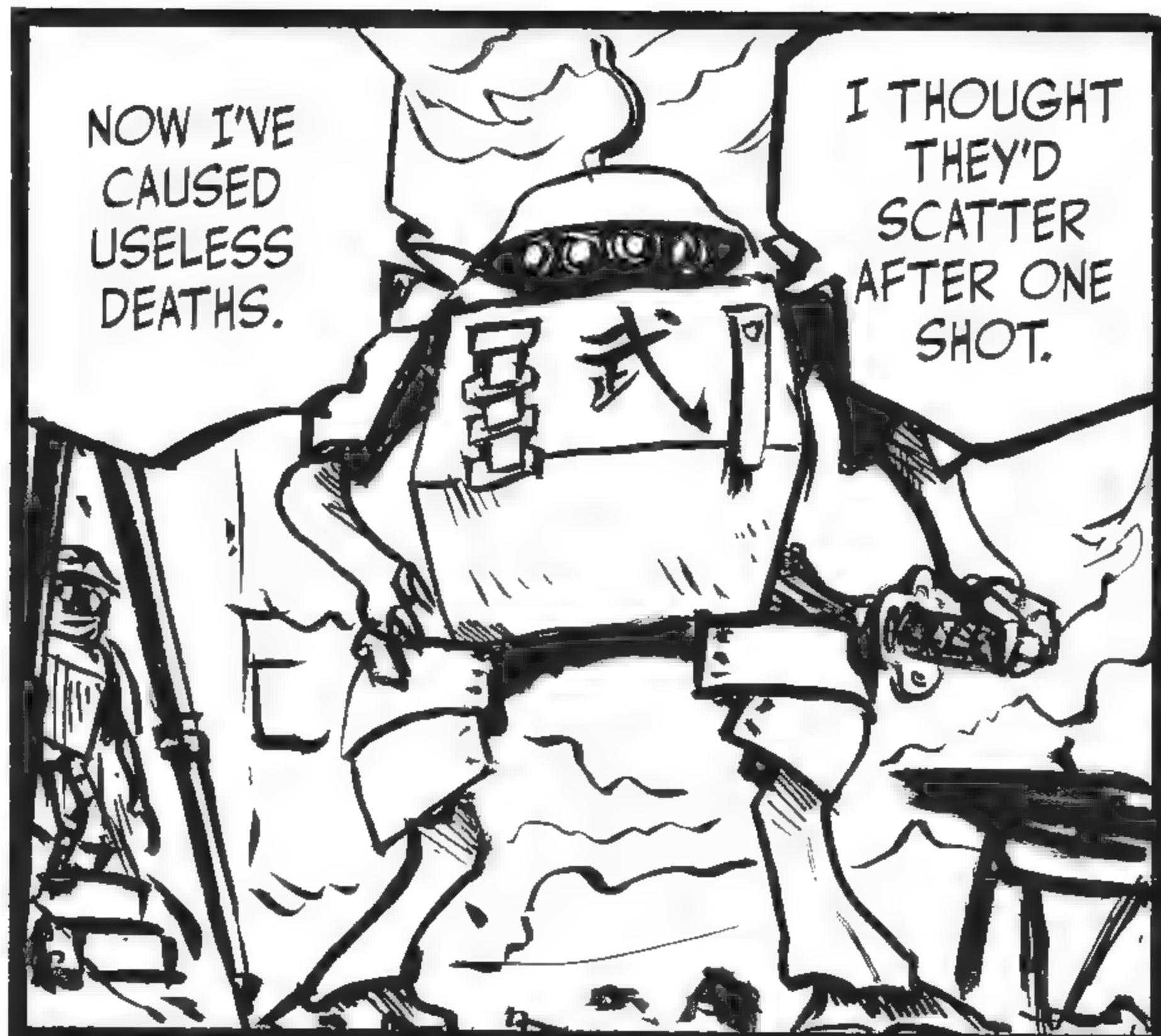




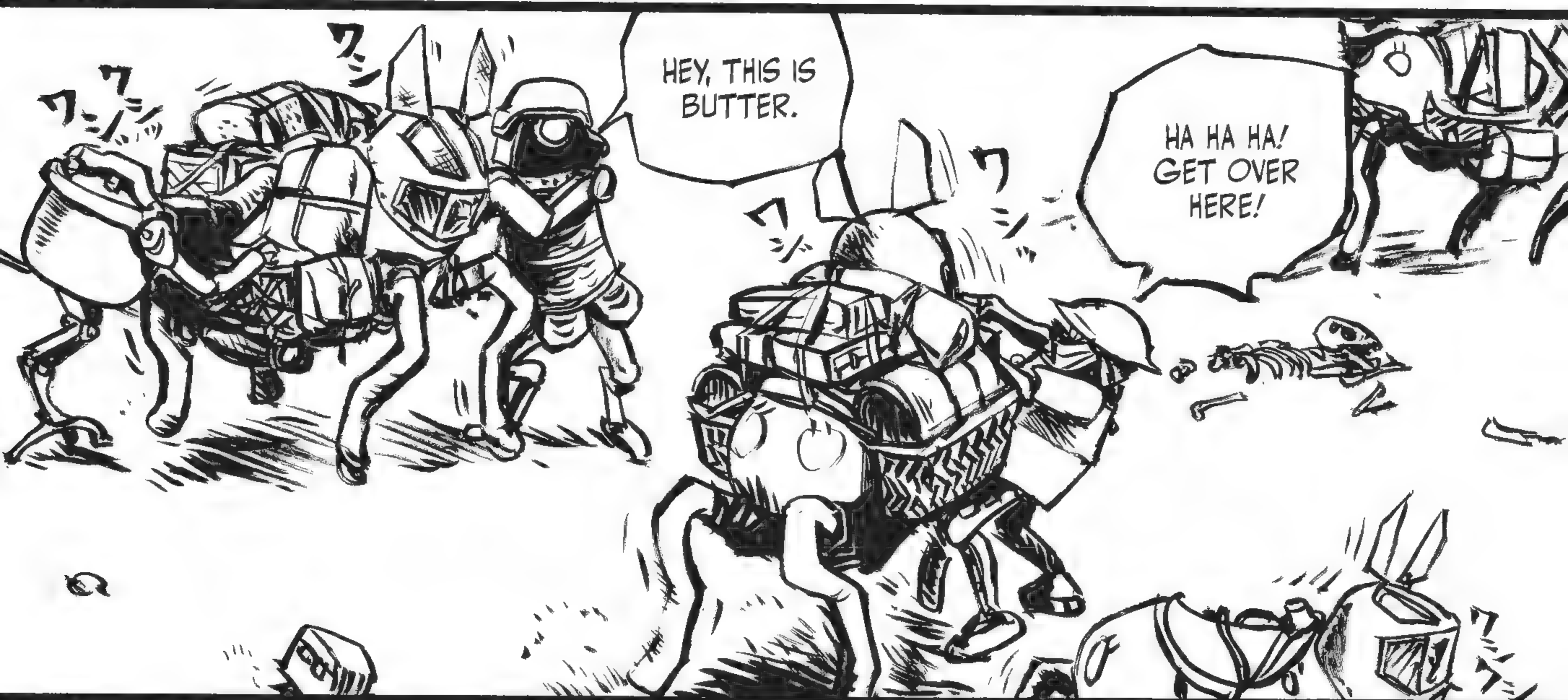


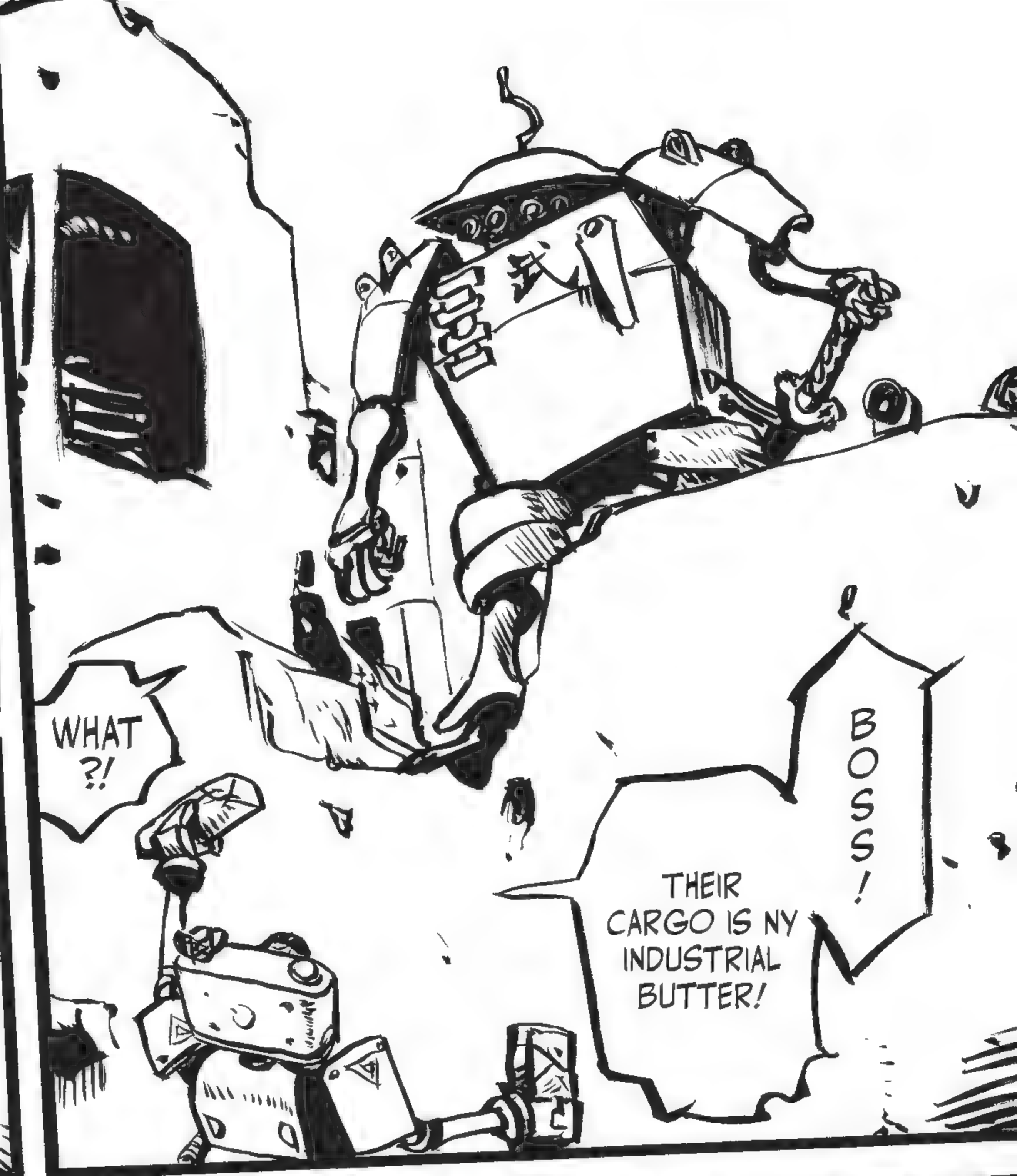


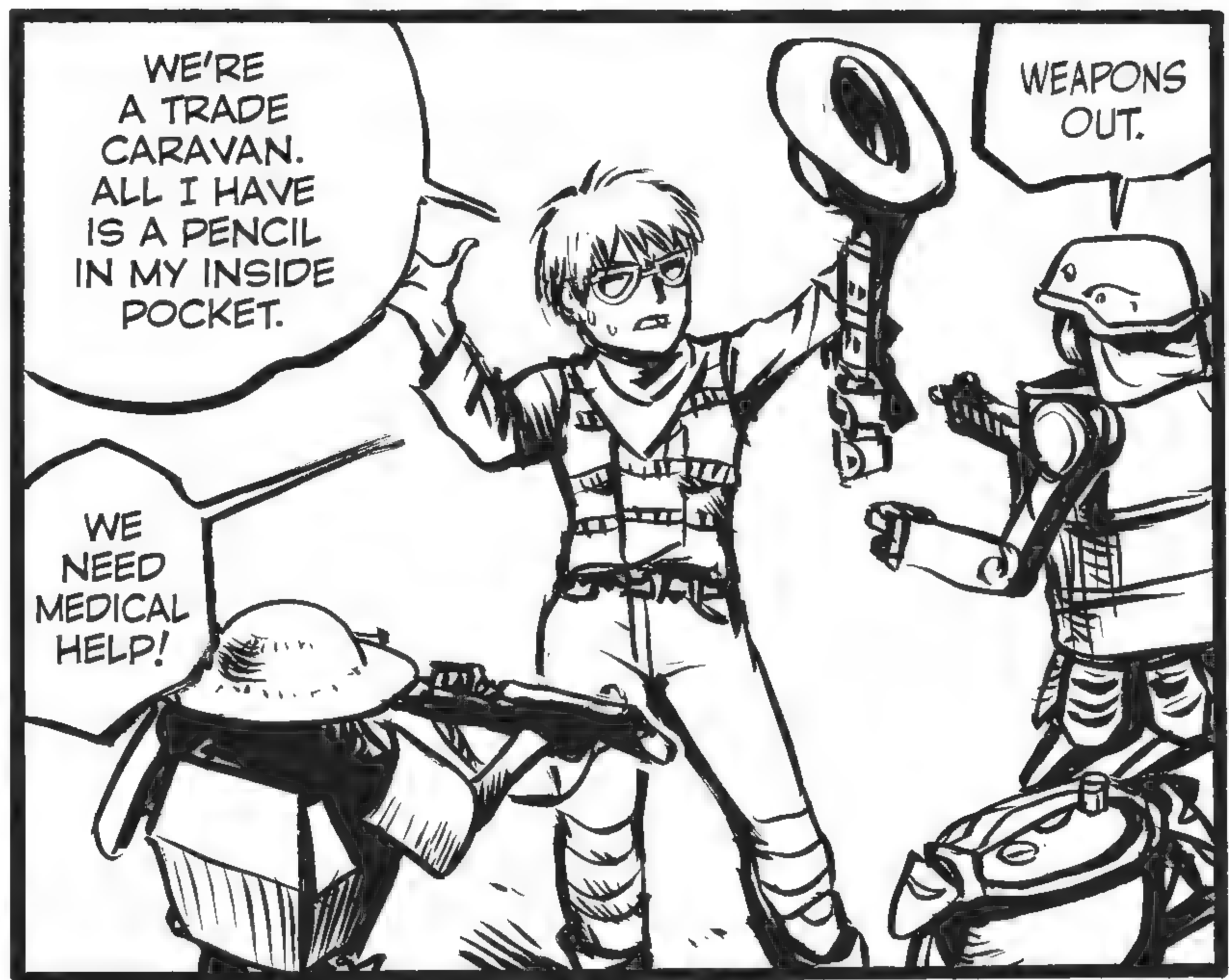





CHARACTER ON CHESTPLATE: "BU" WARRIOR









WHAT
ARE YOU
DOING,
NO-BU-O
?

GRRRR

JOHNNY!
WHAT
ARE YOU
DOING
HERE?



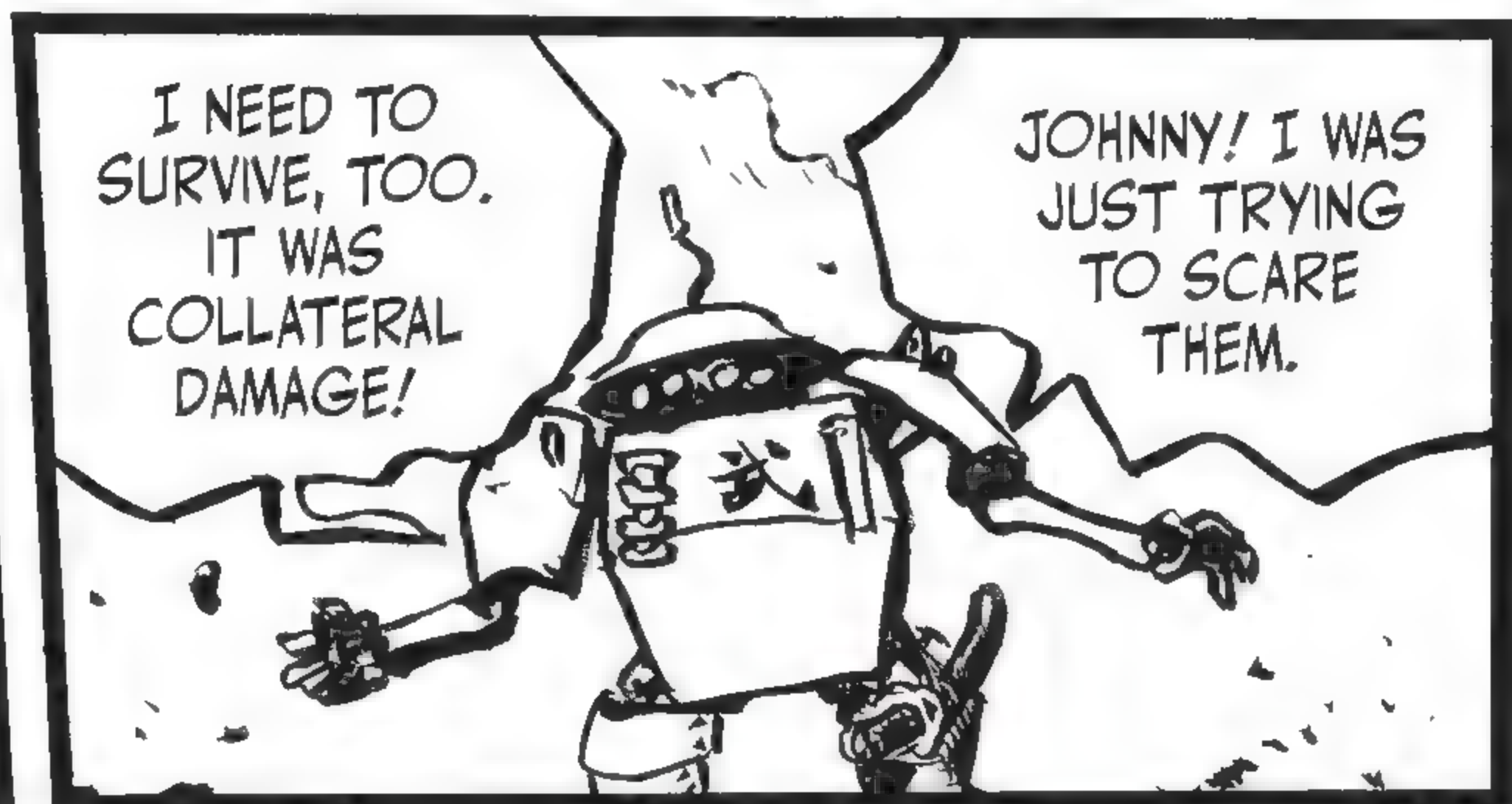
...I WOULD
PIERCE
YOUR
HEART
WITH A
TUNGSTEN
STAKE.

I
SWORE
THAT IF
YOU
EVER
KILLED
AGAIN...



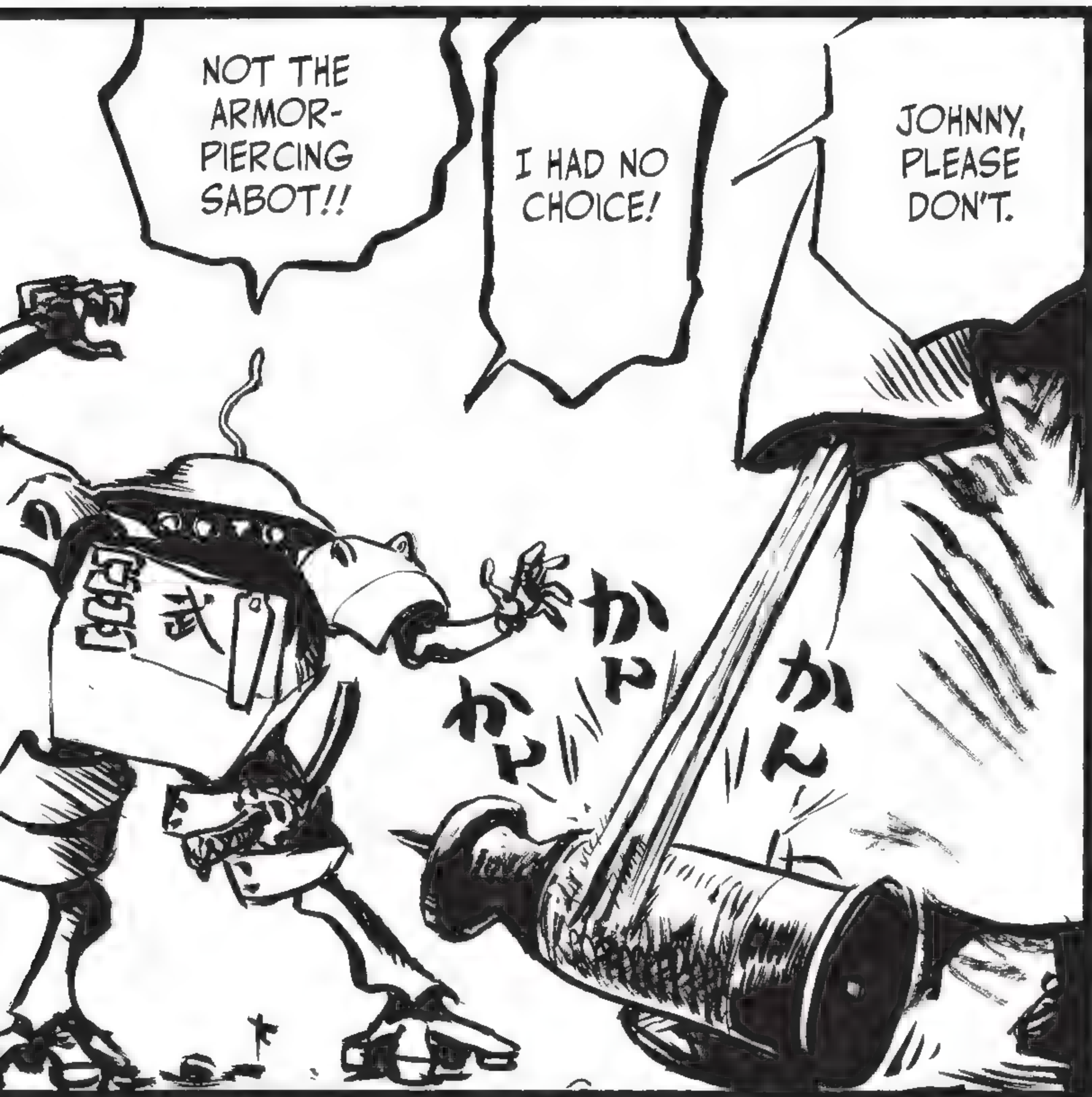
DID
YOU KILL
HUMANS
AGAIN?

AS YOU
CAN SEE,
WALKING
MY BEAR.



I NEED TO
SURVIVE, TOO.
IT WAS
COLLATERAL
DAMAGE!

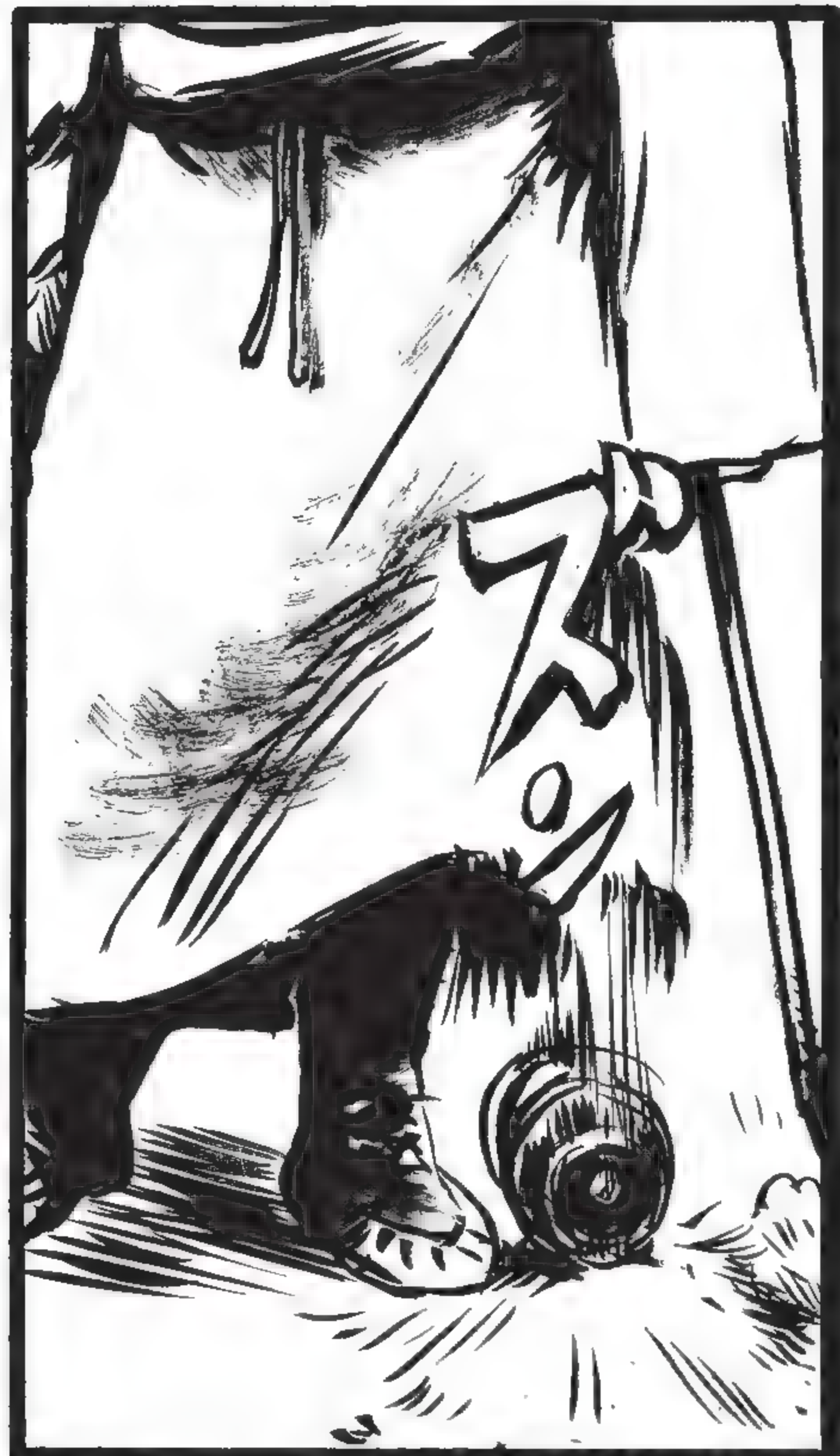
JOHNNY! I WAS
JUST TRYING
TO SCARE
THEM.



NOT THE
ARMOR-
PIERCING
SABOT!!

I HAD NO
CHOICE!

JOHNNY,
PLEASE
DON'T.



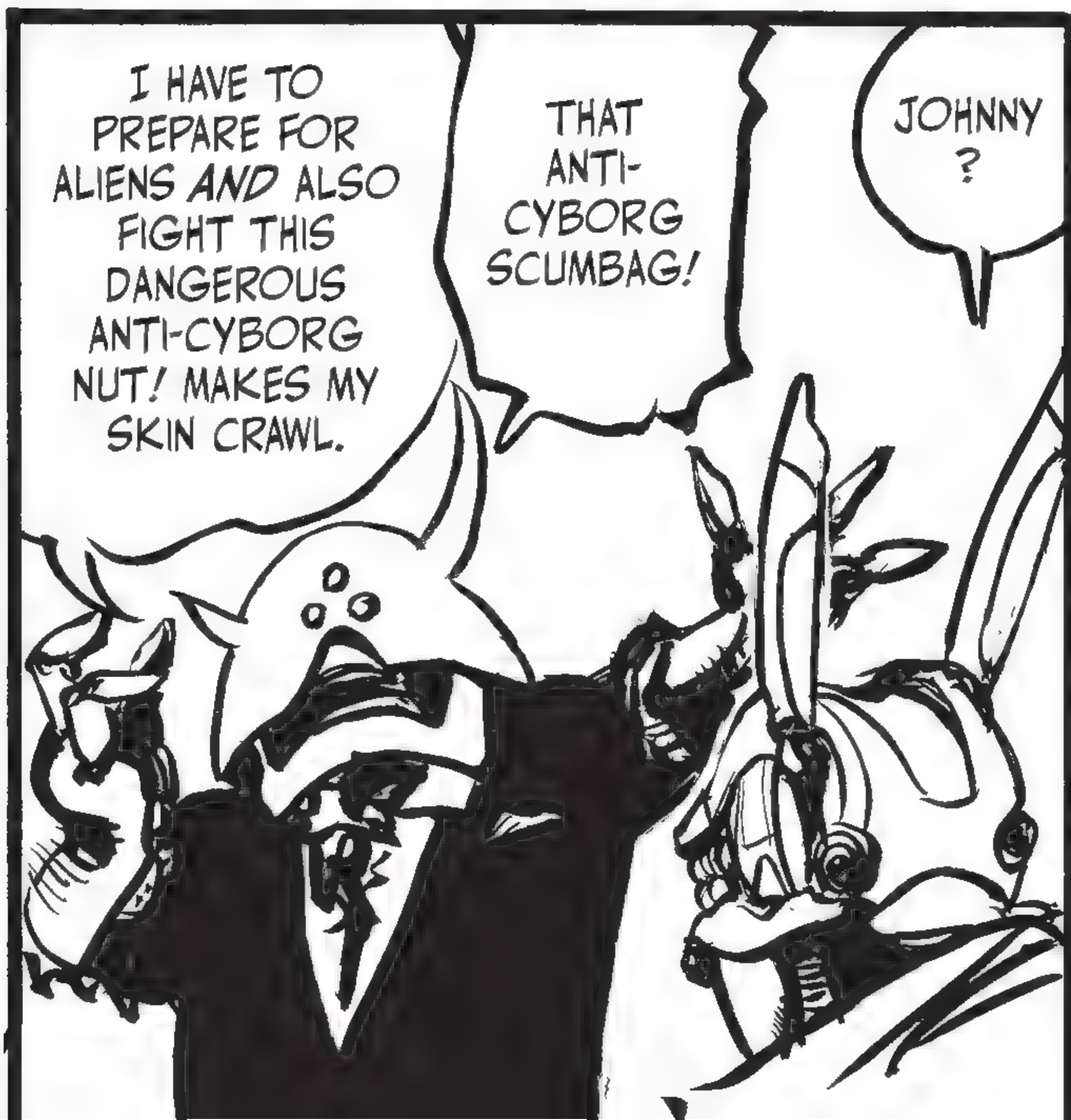














I DON'T KNOW
WHERE IT IS. THEY'RE
WARY OF US, TOO.
ALL WE KNOW IS IT'S
BY THE MOUNTAINS
TO THE WEST...

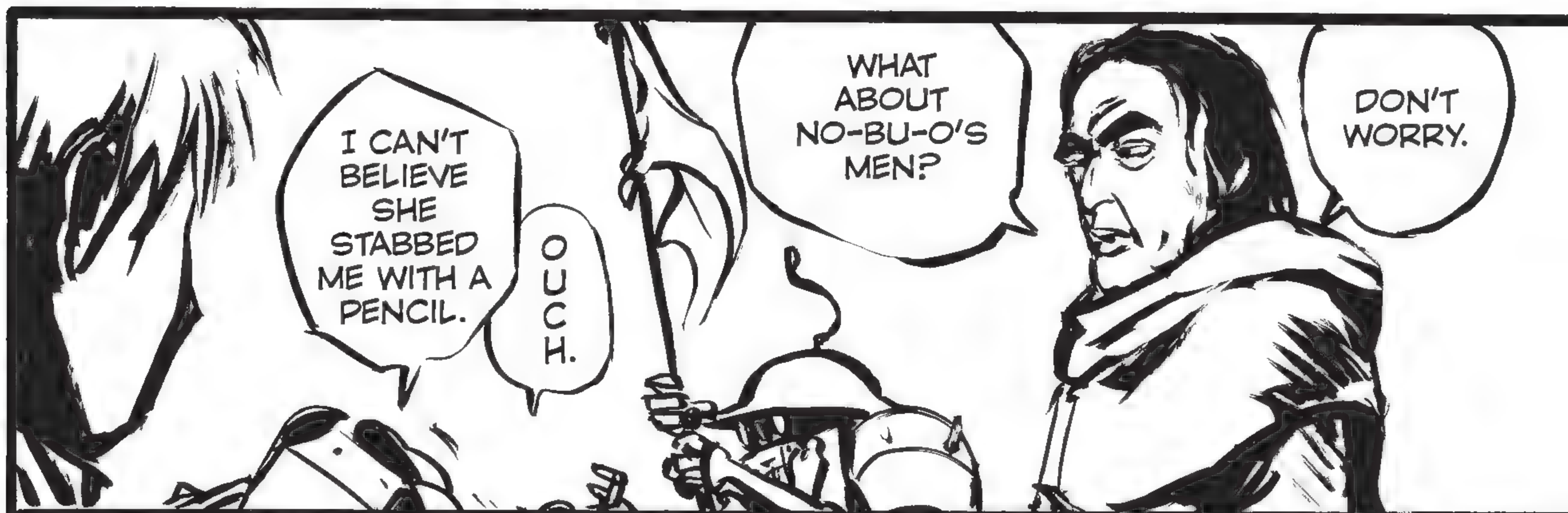


HE
NEEDS
MEDICAL
TREAT-
MENT.

ONE
BADLY
WOUNDED,
ONE
DEAD.



IS ANY-
BODY
HURT?

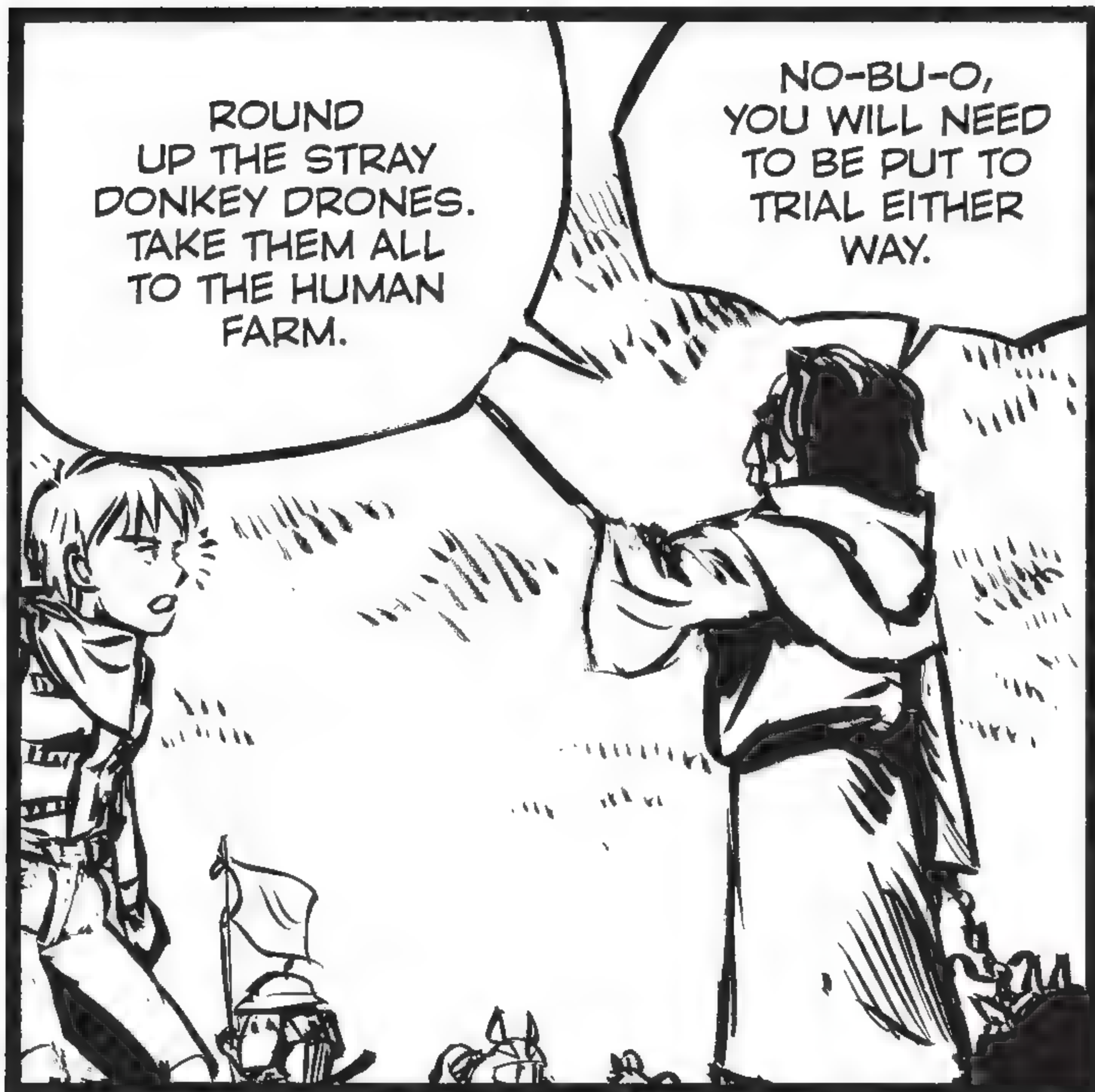


I CAN'T
BELIEVE
SHE
STABBED
ME WITH A
PENCIL.

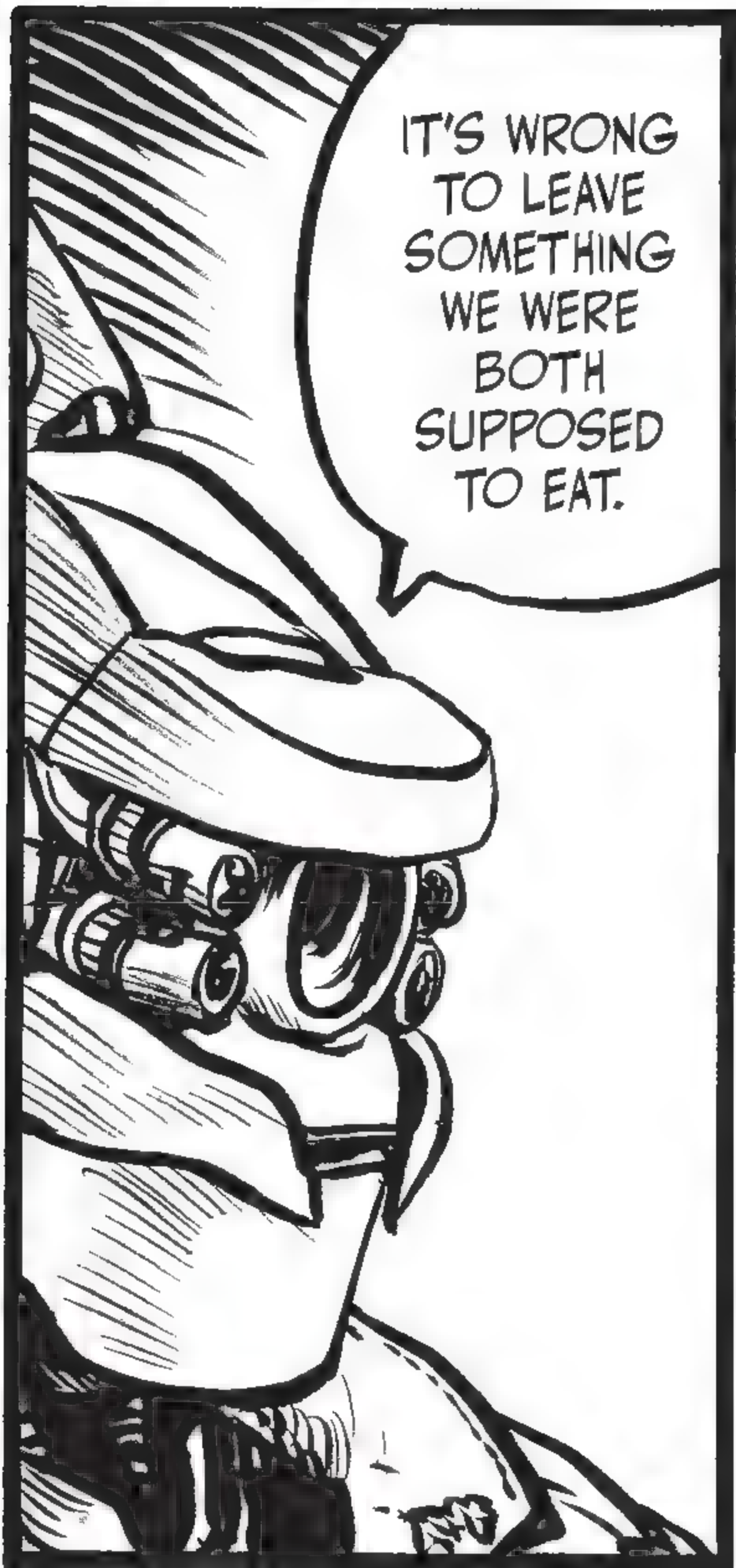
O O O
H.

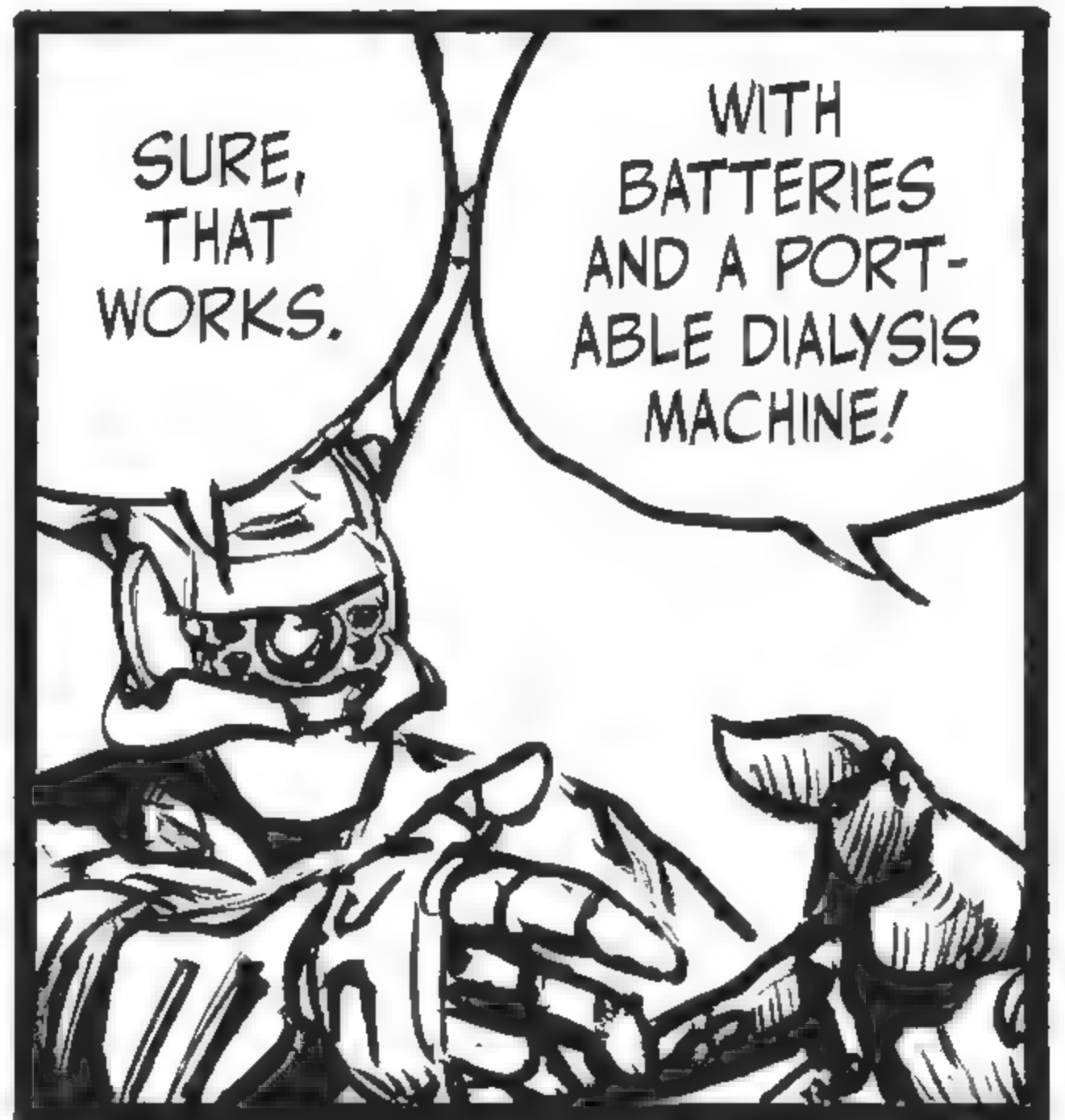
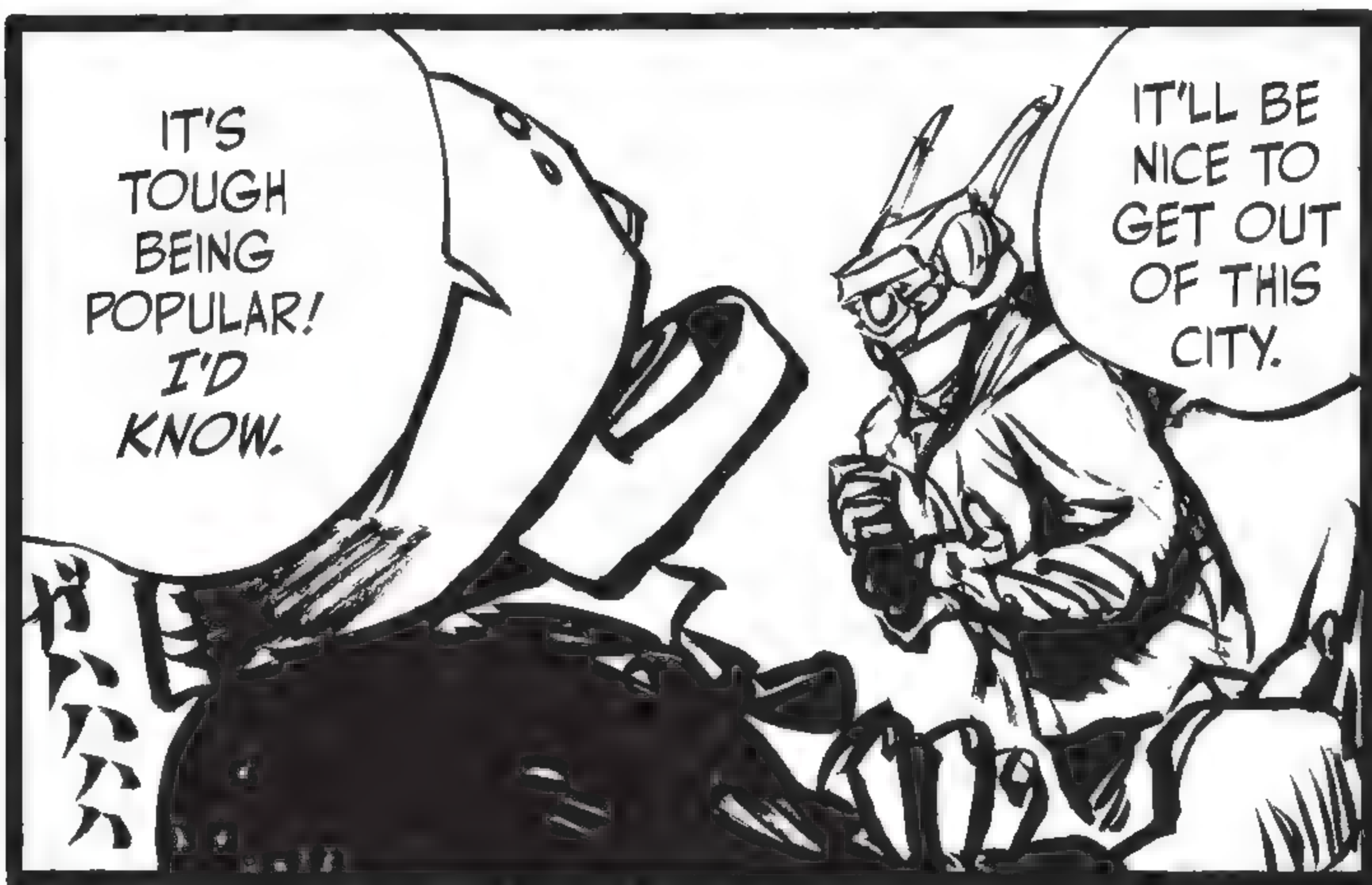
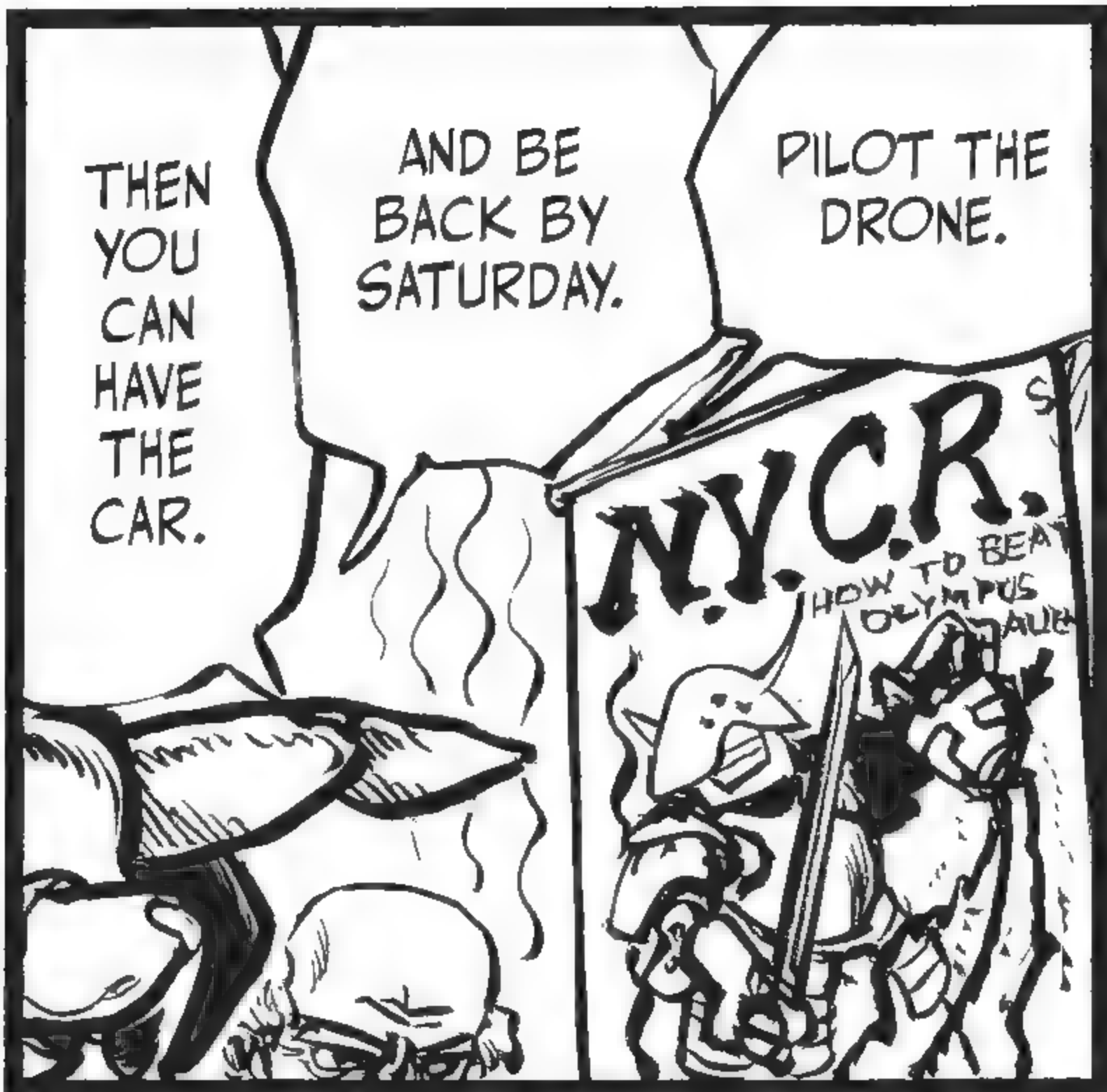
WHAT
ABOUT
NO-BU-O'S
MEN?

DON'T
WORRY.











Sound Effects Glossary for Part I (Day 1 through Day 6)

This edition of *Appleseed Alpha* maintains all of Kuroda’s hand-drawn sound effects in the original Japanese, only replacing instances of dialogue that are integral to the storytelling with its English translations. Sound effects from the background are translated here, alongside their transliteration in parentheses. When reading, the first number refers to the page number; the second is the panel number. Commonly repeated sound effects are defined once per scene for sake of brevity.

47.2 HEH (fufun)
47.3 RRMM (do do do)

48.1 RRMM (go go go)
48.2 KSH KSH KSH (shaka shaka shaka)
48.3 BAM BAM (dan dan)

49.1 SHF (za)
49.2 KSH KSH KSH (doza gi zado gi)
49.3 RRMMM (go go go go do do)
49.3 SHK (zaku)

50.3 KSH KSH KSH KSH (shaki shaki)

52.4 GAAAH (ugyaa)

55.5 STARE (jii)

58.1 BLAM (do shun)
58.2 BOOM (zugoh–n)
58.4 CRASH (go go go)

59.1 CRASH SPLASH (doko bojyo)

60.1 AKECHIII -CHI -CHI (kuun kuun kuun)

64.1 BEEP BEEP (pi pi)

65.1 KTNK KTNK KTNK (gon gokon gokon)
65.2 FOOSH FOO (bofofo)
65.3 KTNK KTNK KTNK KTNK KTNK KTNK (gachan gachan)
65.3 MOO MOO MOO MOO (moh moh)

66.1 MOO
66.3 KTNK KTNK KTNK KTNK (gachan gachan)
66.4 KTNK KTNK KTNK KTNK
66.4 MOO MOO MOO

67.1 CRASH (doka)
67.3 THUD SPLAT (doshi bushya)
67.4 CLIK CLIK BEEP BEEP (chi chi chi, pi pi pi)

68.1 VRRRM (ga gaaa)
68.1 SKRRK (ga gan ga)
68.1 VRRRM (gaaa)
68.3 VRRRM (gaaa)
68.3 MOO MOO MOO (moh moo moh)
68.3 KSH KSH KSH (shaka shaka shaka)

69.1 VRRRRRM (ga ga ga ga...)
69.4 FOOSH (boh bboh)
69.5 THINK THINK (go toh go toh)
69.5 FOOSH KTNK KTNK KTNK (boh boh boh gachan gachan gachan)
69.5 MOO MOO MOO
69.6 FOOSH KTNK KTNK (boh boh boh gacha kon gacha kon)

70.1 MOO MOO MOO
70.2 KTNK KTNK (gacha gacha)
70.2 MOO MOO
70.4 KTNK KTNK (go goton go go)

71.1 RATATAT (tan tan tan)
71.2 KNG KNG KNG (kan gin gin)
71.3 SKREE (gisshu)
71.4 TNK TNK TNK TNK TNK TNK (gachan gacha gacha gacha gachi gan gogan gan)

72.4 KSH KSH (kashan kashan)

74.2 SHK SHK SHK (shaki shaki shakaka)

75.1 ROLL (goron)

76.2 WOBBLE (yoro)
76.4 GRIP (gashi)

77.2 RRMM (gu go go go)
77.3 GRAB (gashi)
77.3 HF HF (hahh hahh)
77.5 WHIRR (jii)

78.3 VRRRM (bu go go goo)

79.3 MOO MOO MOO

82.1 NOK NOK (kon kon)
82.3 SQUIK SQUIK (kyururu kyuru)

To start, for example:
Page 3, panel 3 SNIFF SNIFF (kun kun)

5.5 WHF WHF (bun bun)

10.3 CHK (shaki)

13.5 PAT (pah)

14.1 FWAP (bassa)
14.3 PSHT (pushi pushi)
14.3 GLUB GLUB GLUB (doku doku doku doku)
14.4 GLUB GLUB
14.5 GLUB GLUB

15.1 HRNN (gunn)
15.3 KRII (gishi)
15.5 VRRRM GLUB GLUB (buru buru doku doku)

16.2 GA-CHAK GA-CHAK (gacha gacha)

18.2 BAM BAM (ban ban)

20.4 SQUCH (gokkyu)

22.3 KRII (gishi)
22.4 THMP (zun)

24.3 WSH (za)
24.4 TNK (karan)

27.6 SIGH (hahh)

28.1 PAT PAT (peta peta)
28.3 SIGH (fuu)
28.5 BLUP BLUP (do bo bo)

29.3 RUB RUB (goshi goshi)

34.3 VRRM (bu ro ro)
34.4 VRMMM (bu ro ro ro ro)

35.1 VRRM (bu ron)
35.1 TING (chiririn)
35.1 SKREE (ggee)
35.2 SIGH (hahh)

36.1 DM (do gah)
.1 WHOA (waah)
.1 WAK (gon)

37.1 SLAM (ban)
37.1 BOING (goin)
37.2 TP TP (peta peta)
37.3 SLAM (ban)
37.3 MOVE! EEK! AHH! (dokeh; kyaa; waah)
37.3 GONG (goon)
37.5 KURKH (zapyuu)
37.5 RUSTLE (za)

38.3 FSH FSH FSH (kishu kishu kishu)
38.3 KSH KSH KSH (kasha kasha kasha)
38.3 THOOM (zun)

39.5 BLIP (ppi)
39.5 WHIRRRRR (kyuu)

40.2 CLIK CLIK CLIK TIKTIKTIK WHIRRRR (pahi pashi; kichi kichi; myoo)

41.2 FWOOM (bun)

42.1 DMDMDMDM (zun zun zun)
42.2 FWISH (hyuu)

43.1 THOOM (zun)
.1 OH! (oh)
.4 SQUIK (gyu)

44.1 SLAP (pashi)

45.2 TMP (ta)
45.3 SHF (gasa)
45.4 VRMM (do do do do)

46.1 KSH KSH KSH (shaka shaka)
46.1 RRMM CRASH (do do do do dokaah)
46.4 PFFT (pu pu pu)

129.6 RAH RAH
129.6 RRMM (go go go)

130.4 BIP SQUIK BIP (pi kyuru kyuru kyuru pi)

131.2 SQUIK SQUIK (kyuru kyuru)

132.1 BLAM BLAM BLAM RATATAT (do do do da da da)

133.1 RATATAT (tan tan tan)

135.3 WSH WSH WSH WSH (washi washi)

136.3 JANGLE (jara)
136.4 FWHOOO FWHOOO (byoo byooh hyuu)
136.4 RATTLE (jara)

139.3 FWP (bafu)
139.4 THUD (zun)
139.5 KLAK KLAK (kan kan kan)

140.2 STAB (bussuu)
140.3 WFF (bun)

141.1 STAB (zun)
141.2 BLAM BLAM BLAM (dan dan dan)
141.3 WSH (bu)
141.4 CRASH (dosha)

142.1 SNATCH (pashi)

143.3 THUD (zun)
143.4 TOK (ga ga)

144.1 BWHOO (boooh)
144.2 BWHOO OOO (booooh ooo)
144.3 BWHOO WOOO

147.3 WSH WSH (washi washi)
147.4 MUTTER (butsu butsu)
147.4 WSH WSH WSH WSH

150.1 CREAK (kii)
150.6 PST PST (hiso hiso)

151.1 RRRNNG RRRNNG (ji koro koro koro)
151.4 HA HA HA (gahahah)

158.1 CLUK CLUK (ku ko ko ko)
158.1 COCK A DOODLE DOO (ko ki kok koh)
158.3 CLUCK CLUCK PEEP PEEP (chi chi piyo piyo)
158.4 ZZ ZZ (guu goh)

159.2 SNZZ SNRR (guoo gohh)

161.4 GULP GULP (gupi gupi)

162.2 KRII (gi)

163.1 SIGH (su)
163.2 Z- (snoring)
163.3 PUTPUTPUTPUT (tototo)
163.4 SCREECH (kii)
163.4 PUTPUT

164.1 PUT PUT
164.4 POP (paka)
164.5 POP

167.1 SLAM (ban)
167.3 RRM PUTPUT (baaun tototo)
167.4 THUNK (dozu)

168.2 VROOM (buooon)

169.1 SHF (moso moso)
169.2 WINCE (biku)
169.3 FLIK (kui)

170.2 UH UH (paku paku)
170.2 THINK (bossu)
170.4 STING STING (jiin jiin)
170.4 ROLL (goro)

171.1 HEH HEH (hehi hihe)
171.1 MUMBLE MUMBLE (munya munya)
171.2 TWIST (kune kune)
171.5 SNIP SNIP (pachin pachin)
171.5 MUMBLE (munya)

172.1 CHK (cha)
172.4 HMPH (ki)

175.1 KOFF KOFF (goho uho)
175.2 CLATTER (garan)

84.1 KLAK KLAK (kachi kachi)
84.1 RRRRM RRRRM (bu bu bu bu)
84.1 TA DAAH (pa paka paan)

85.2 THOOM (zun)
85.4 KSH KSH (shaka shaka)
85.6 TRALALA (chaccha ra chaa)
85.6 ZOOM (gaa)

86.1 GRIP (gashi)
86.2 BRR (zoh)
86.2 TADAA (jajaa)
86.2 KLAK KLAK (kachi kachi)
86.3 SKREE SKREE (kee koh)

87
87.1 KICK (bunn)
87.2 WSH (bah)
87.4 BUMP THMP CRASH (don doshin gacha)
87.5 HUFF HUFF (fu fu)
87.6 HUFF

88.2 PSHT (kasshu)
88.3 ZIP (jii)
88.4 KLOP (kapo)
88.5 SCRAPE SCRAPE (ka ka ka)

92.1 FSSH (jaa)
92.2 PLASH PLASH (jobo zan jobo)

96.5 RATTLE (gara)

97.2 CHK CHK (gachi gagan)

98.5 STARE (jii)

101.3 GLUB GLUB (dokku doku)
101.3 BEEP BEEP (pi pi pi)

102.4 CHK CHK (gacha gacha)
102.5 CHK CHK (gachan gacha)

103.1 CHK CHK CHK
103.1 SIGH (haa)

104.5 KLAK (gasha)

105.1 SQUIRT (chuu)

106.4 SHUDDER SHUDDER (zozo zozo)

107.1 KRII KRII (kugi kugi ki)
107.2 HA HA (gahaha)
107.3 SHF SHF (sa sa sa)
107.4 BEEP (pii)

108.1 WHF WHAP FFT WHF CHK (bun passhi hyun bun gacha)

110.1 CHEW CHEW (moshu moshu)

113.1 SIZZLE (ji ji ji)
113.1 QUIVER QUIVER (puru puru)
113.4 QUIVER
113.5 QUIVER

114.1 RAH RAH RAH (waa waa)

116.3 TMP TMP (bata bata)
116.4 GRN (gu)
116.5 SNAP (bachi)

117.5 CH-CHK (jasshi)

119.3 WSH WSH WSH WSH (wasshi washi)
119.4 WSH
119.4 QUIVER QUIVER (puru puru)
119.5 WSH WSH WSH
119.5 QUIVER

120.1 ZING ZING BLAM (pyun pyun bishi)
120.1 ZING BLAM ZFF (pyun bah zu)

122.1 ZING (gyu)
122.3 ZING ZING (jyu pyun jiin)

126.1 PLP (potsu)
126.3 BEEP BEEP (pi pi pi)
126.4 BEEP BEEP
126.4 R RMMM (go go go)

127.1 RRMM (go go go)
127.1 BEEP BEEP (pi pi pi)
127.4 RRMM

128.1 RRMM
128.4 TMP TMP (da da da)
128.5 RAAH RAAH (wah wah)

129.2 BAM (doh)
129.4 WSH (sah sah)
129.5 RAAH RAAH (wah wah)

Day
6

THE SECRET OF THE BIRDHOODS



G
Y
A
A
A
A
A
A
H
H
H
H

THERE
WOULD
BE OTHER
WAYS IN
NY...

BUT
NO ANES-
THESIA?
ARE THOSE
TOOLS
STERILE?

WE HAVE
TO DO THIS
NOW, OR
HE'LL DIE.

IT WOULD
BE TOO LATE
BY THE TIME
HE GOT
THERE.

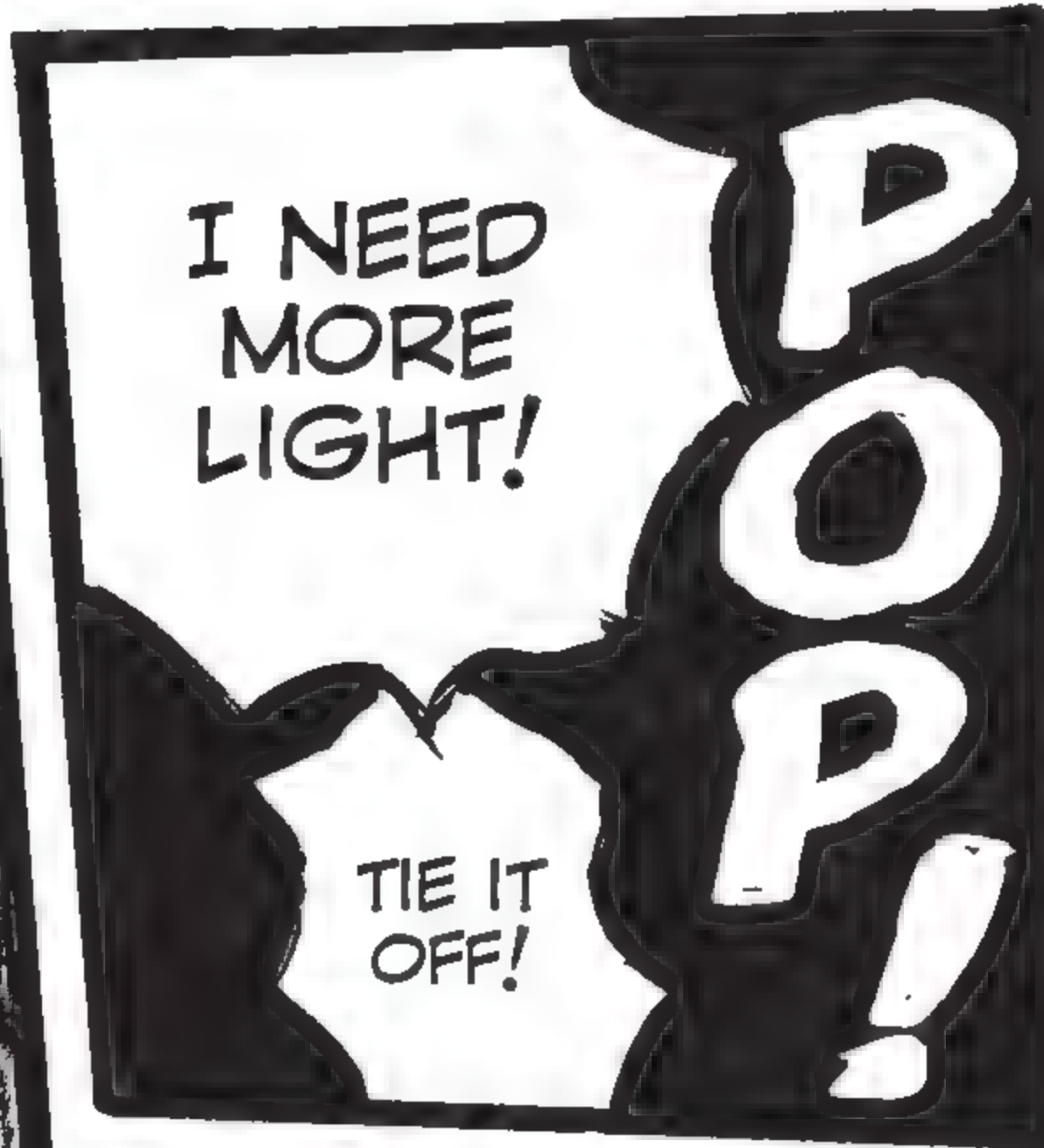
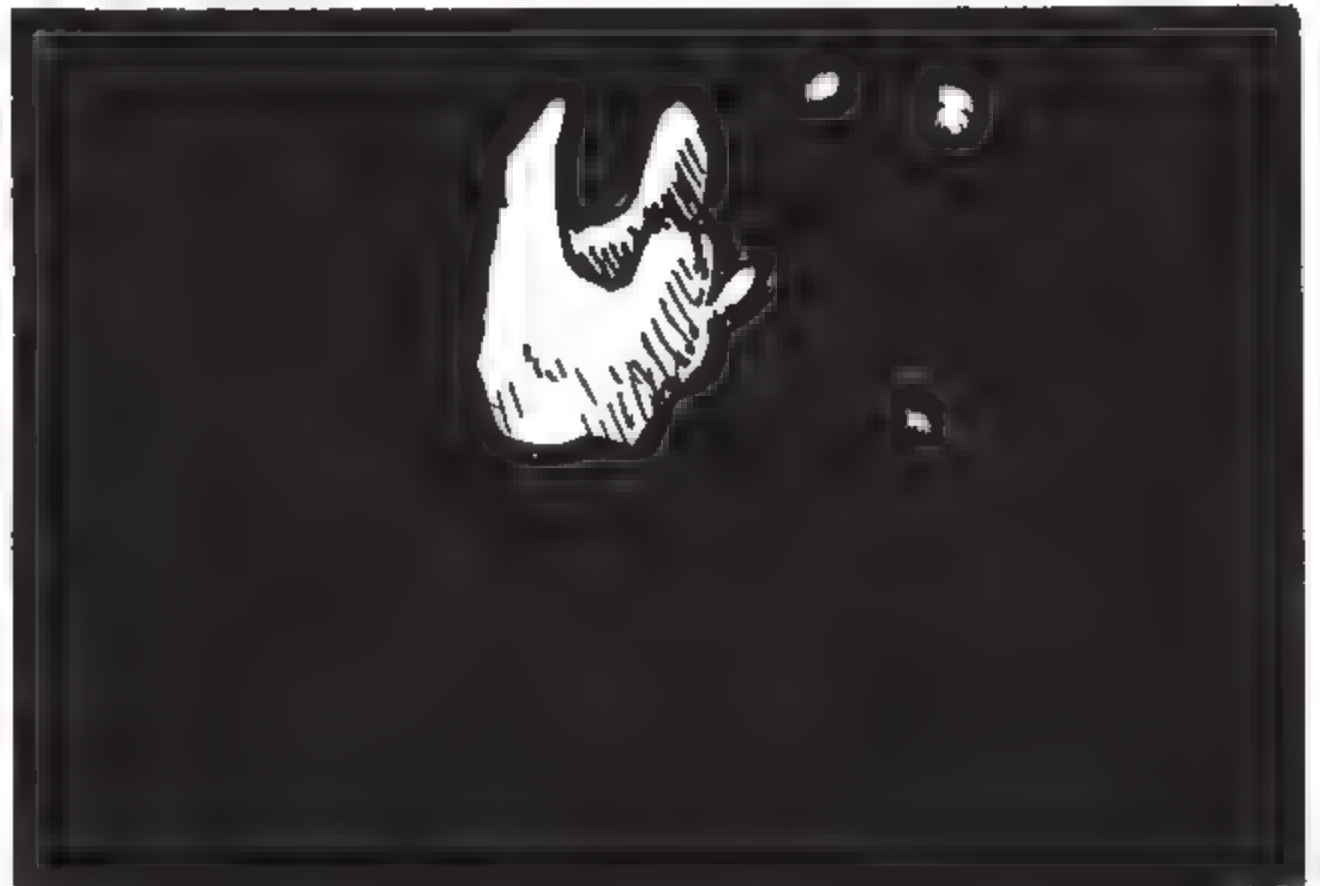
IT'S ALL
RIGHT.
PRAY.

I
NY

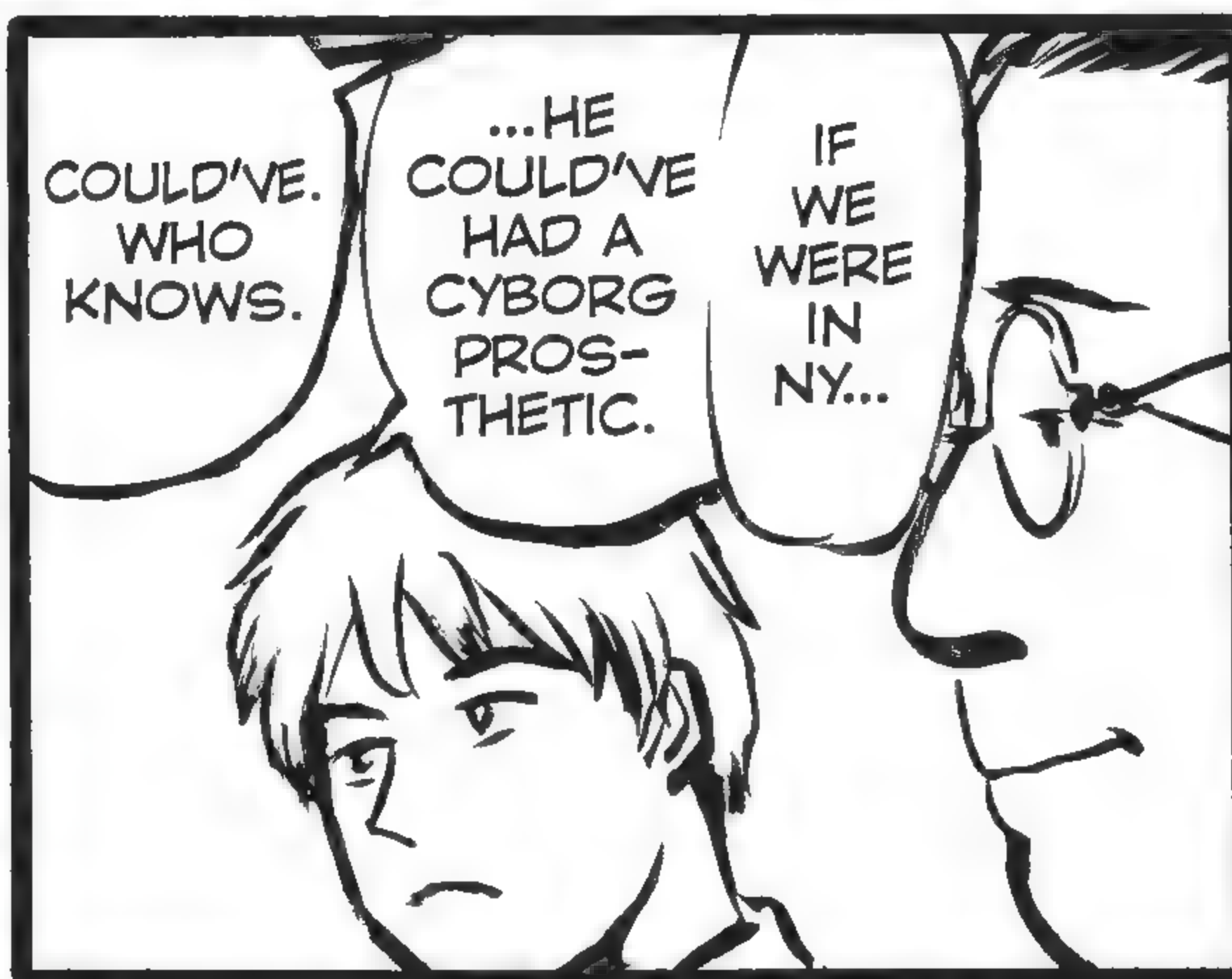


COCK-
A-
DOODLE-
DOO

CREEEAK
CREEEAK
CREEAK
ZWSH
ZWSH
ZWSH
ZWSH
ZWSH
ZWSH

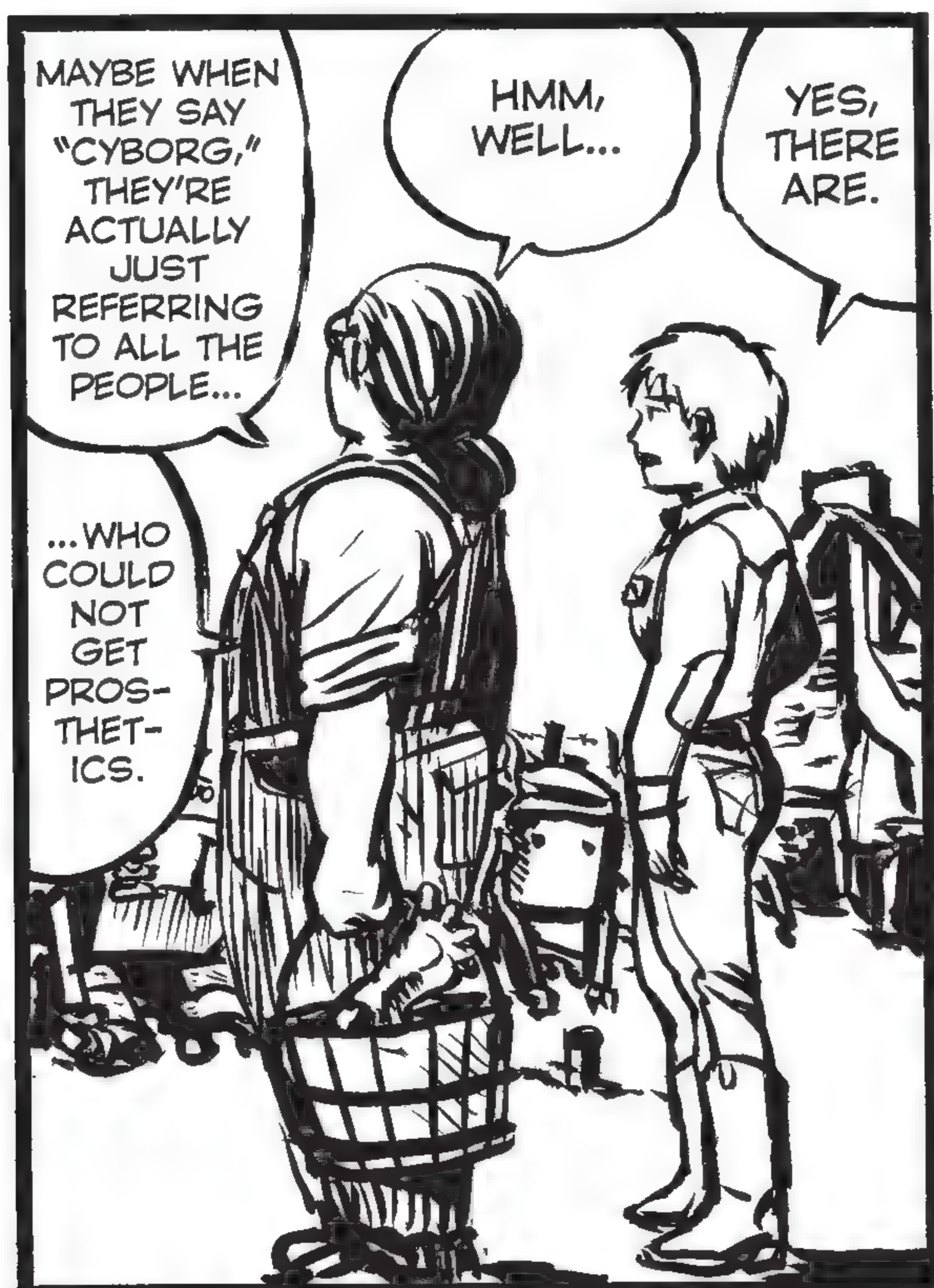








SAY, EMILY...
I'VE HEARD
RUMORS.

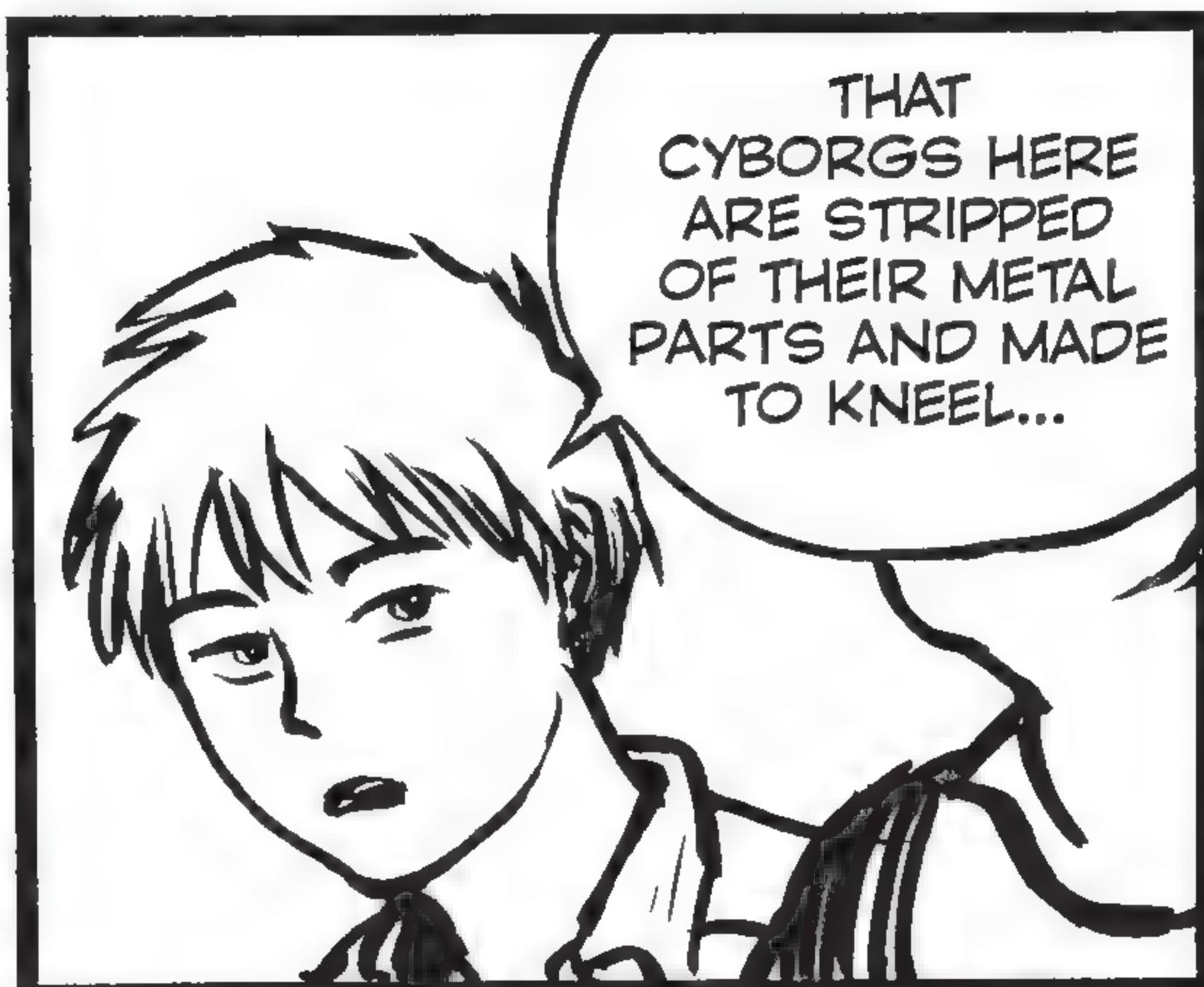


MAYBE WHEN
THEY SAY
"CYBORG,"
THEY'RE
ACTUALLY
JUST
REFERRING
TO ALL THE
PEOPLE...

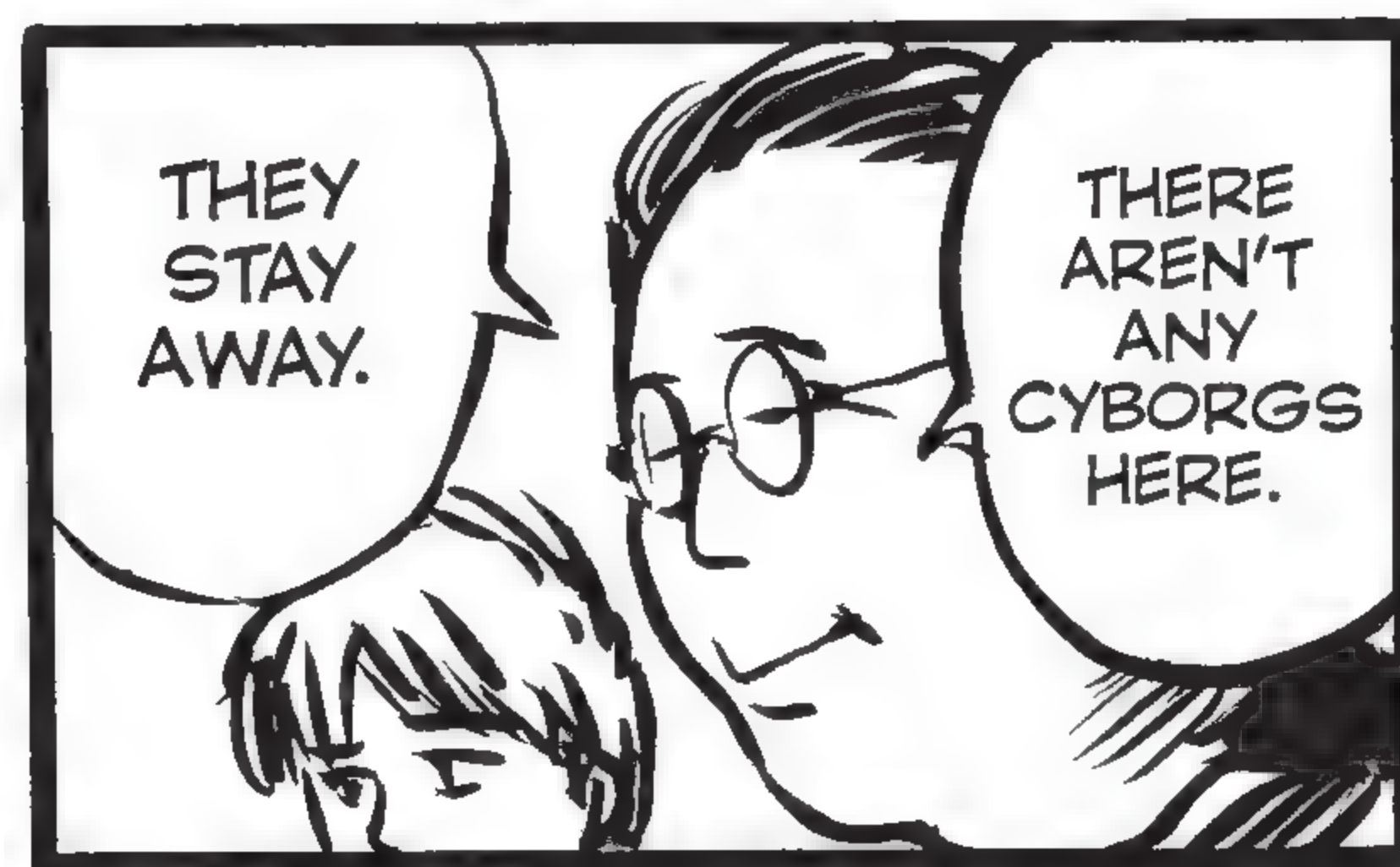
...WHO
COULD
NOT
GET
PROS-
THET-
ICS.

HMM,
WELL...

YES,
THERE
ARE.



THAT
CYBORGS HERE
ARE STRIPPED
OF THEIR METAL
PARTS AND MADE
TO KNEEL...



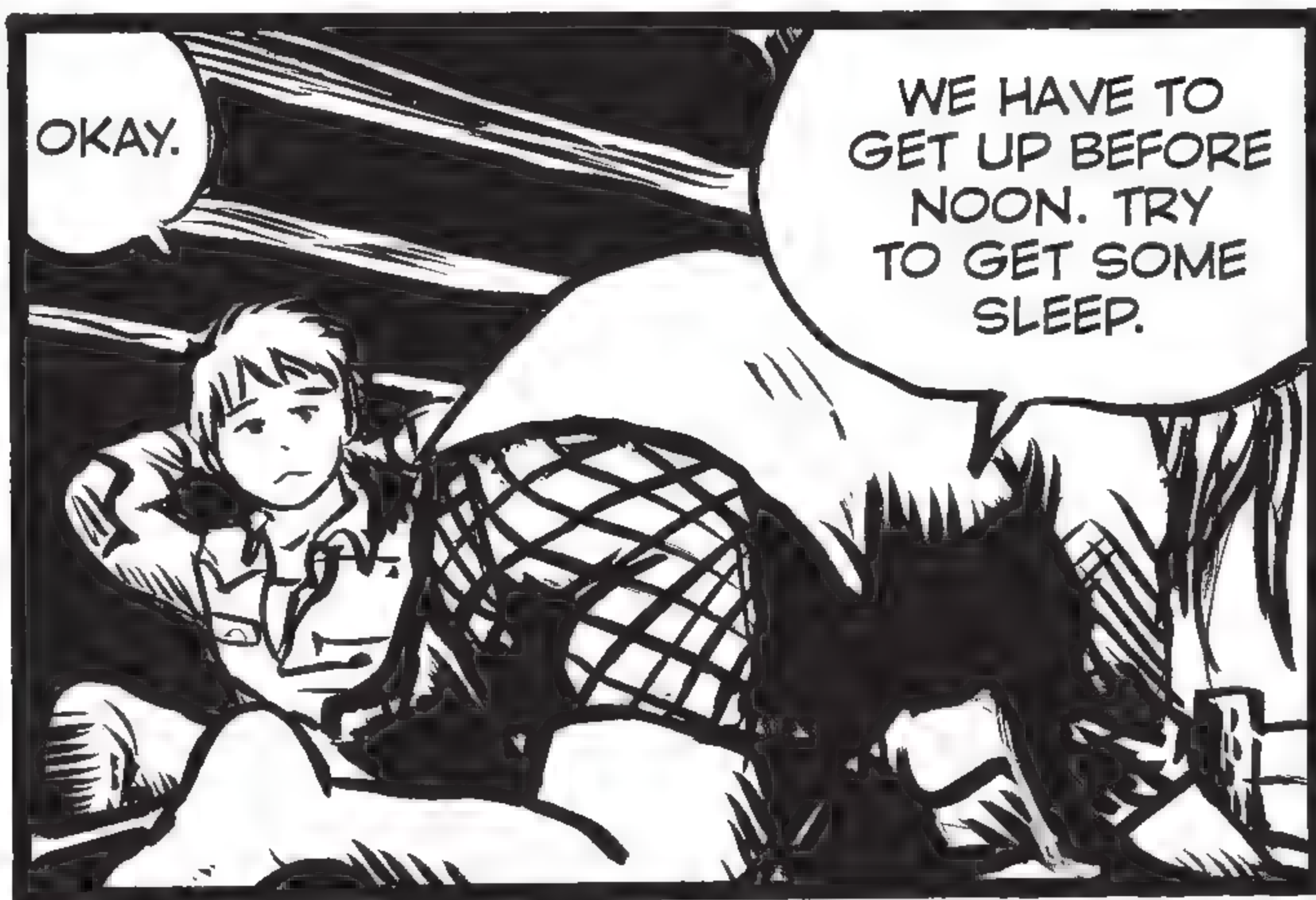
THEY
STAY
AWAY.

THERE
AREN'T
ANY
CYBORGS
HERE.





YOU CAN
USE THE
EMPTY BED
ON THE
MEZZANINE.

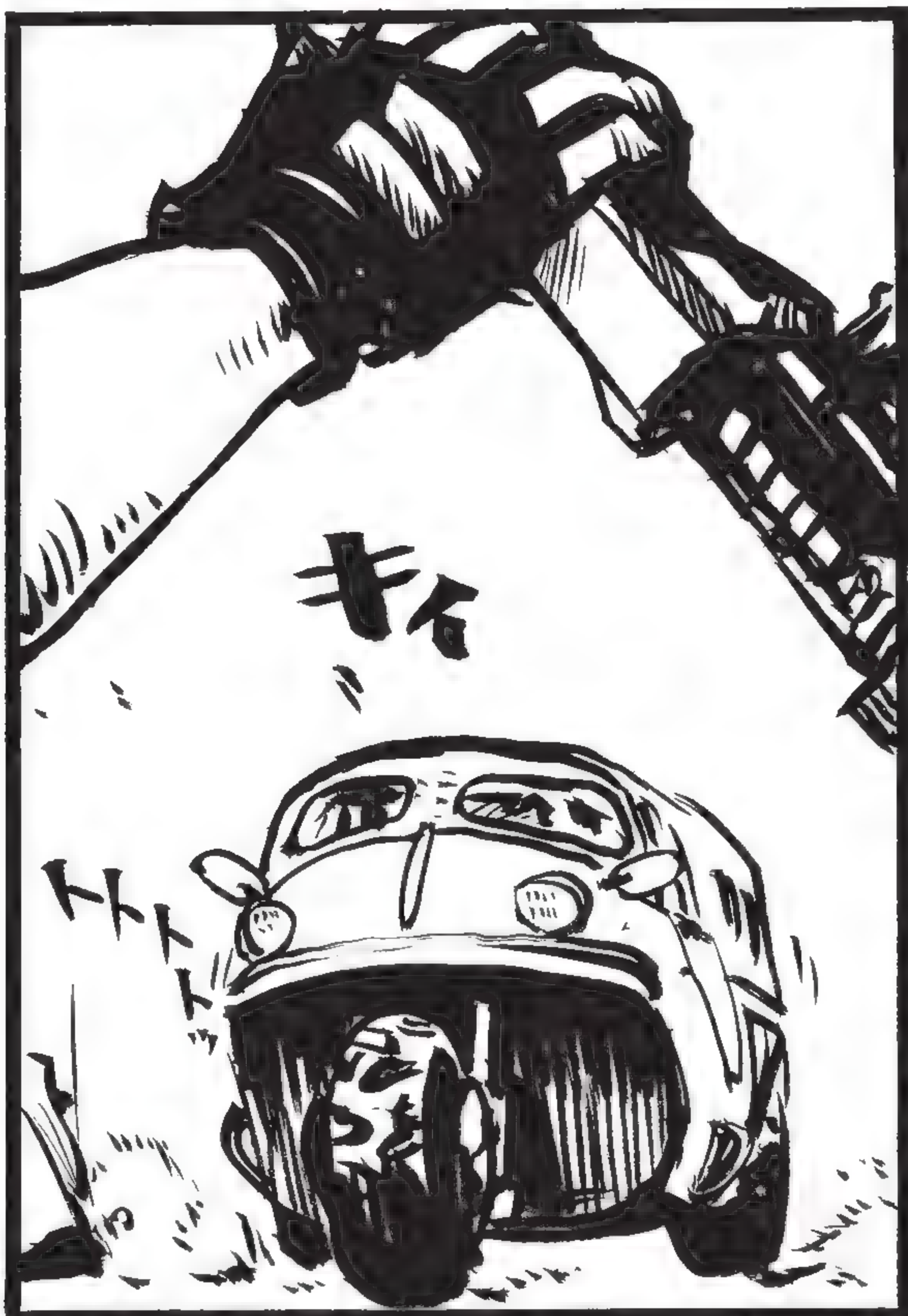


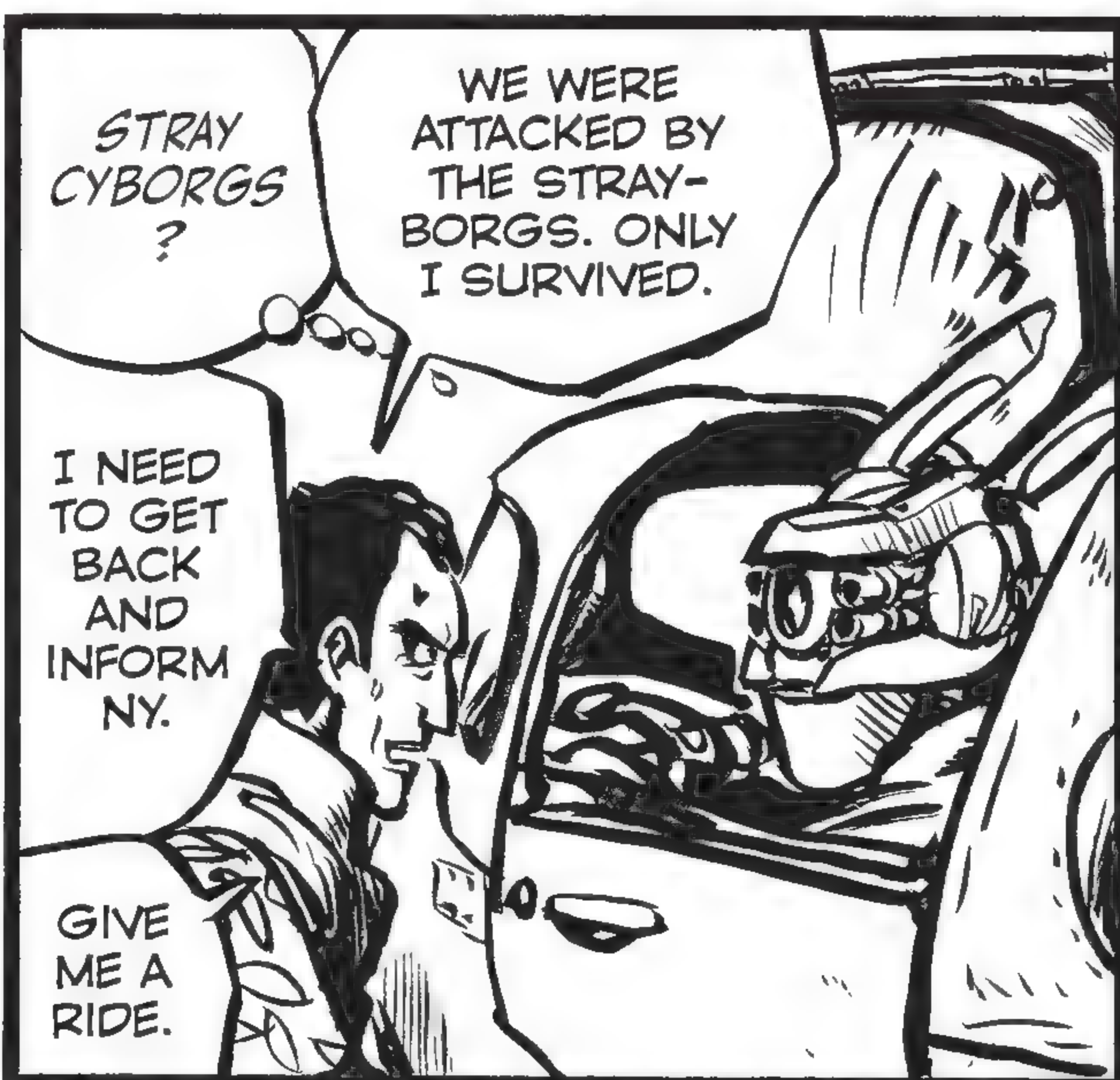
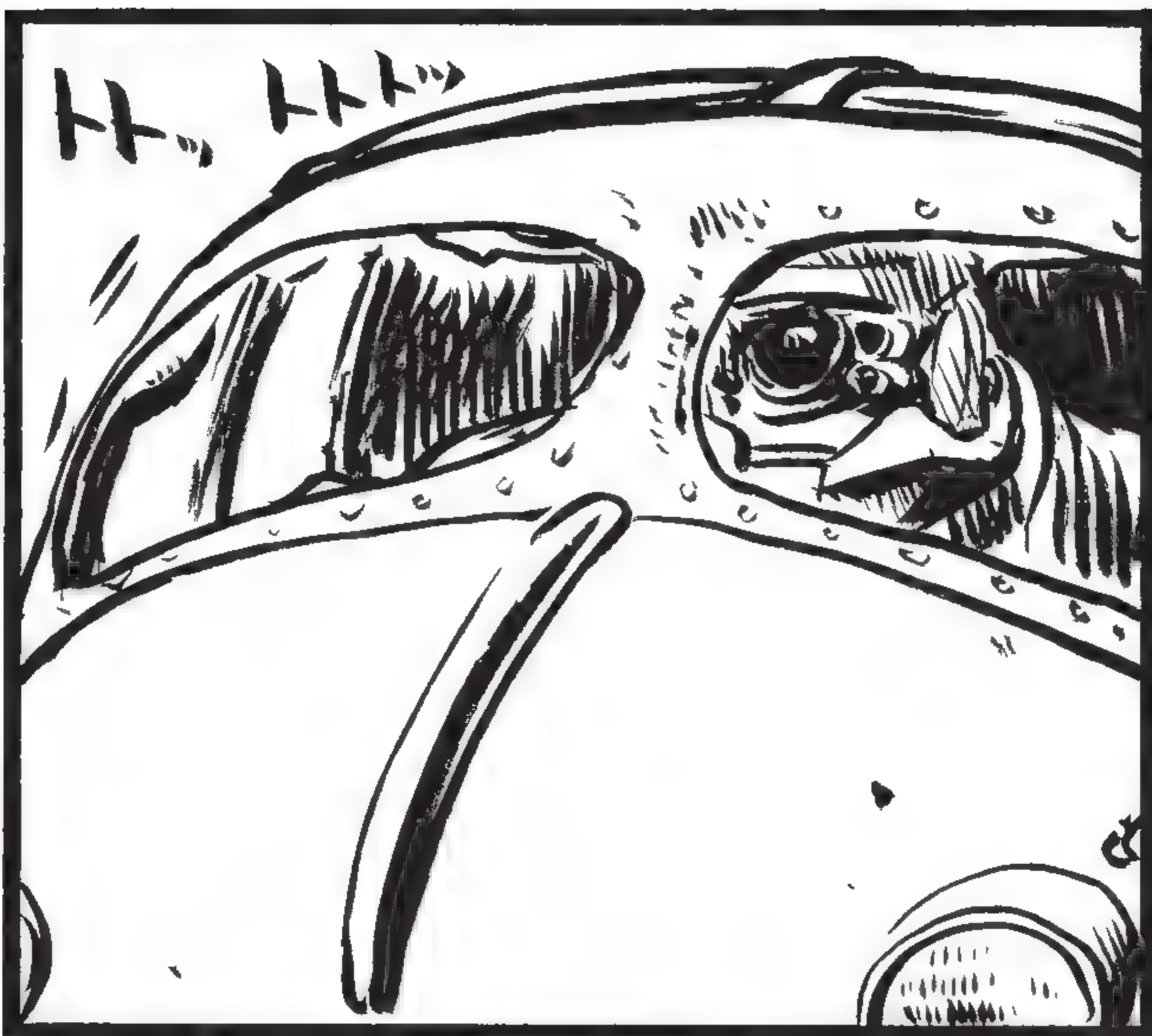
OKAY.

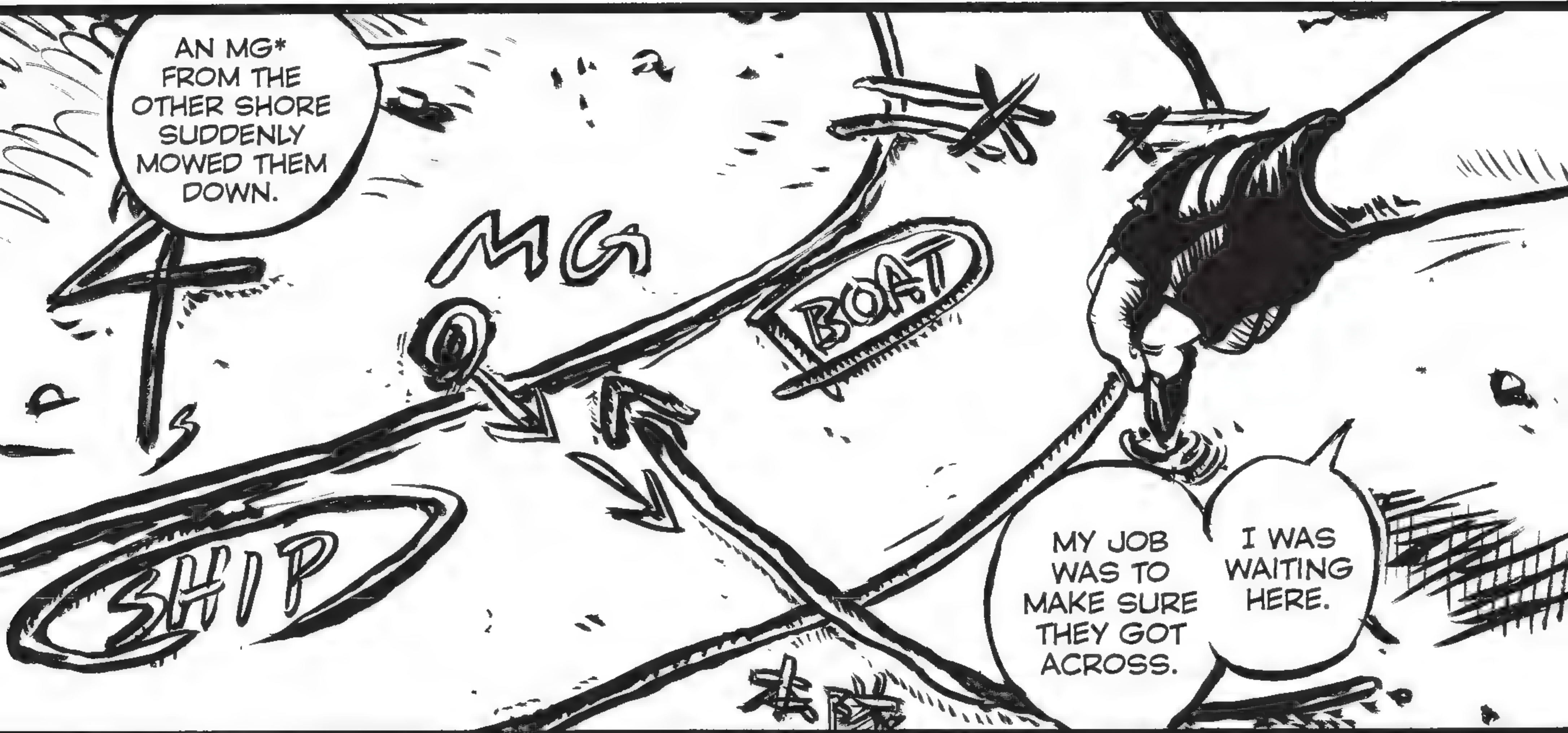
WE HAVE TO
GET UP BEFORE
NOON. TRY
TO GET SOME
SLEEP.



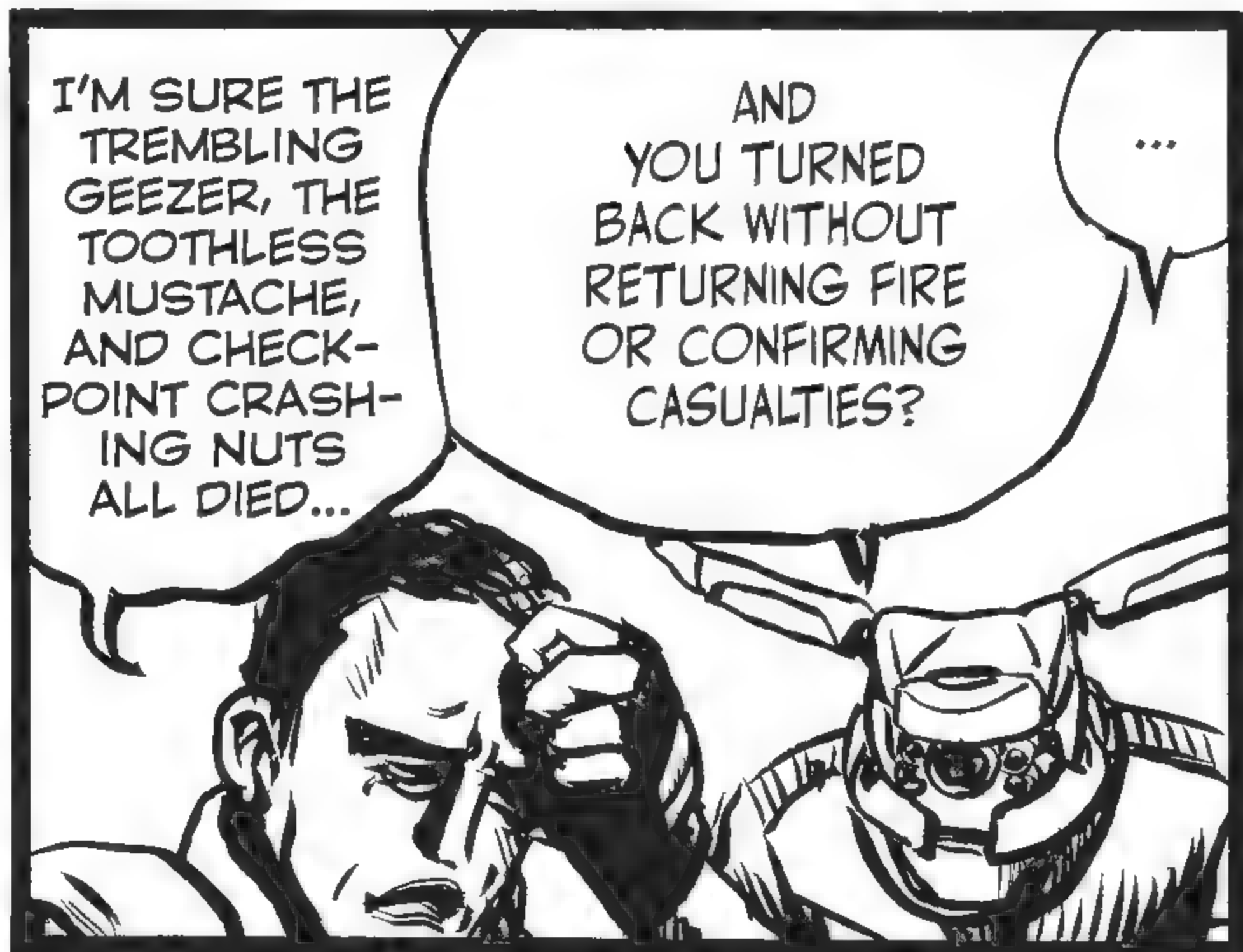
DON'T
WORRY,
IT'S THE
WOMEN'S
CABIN.

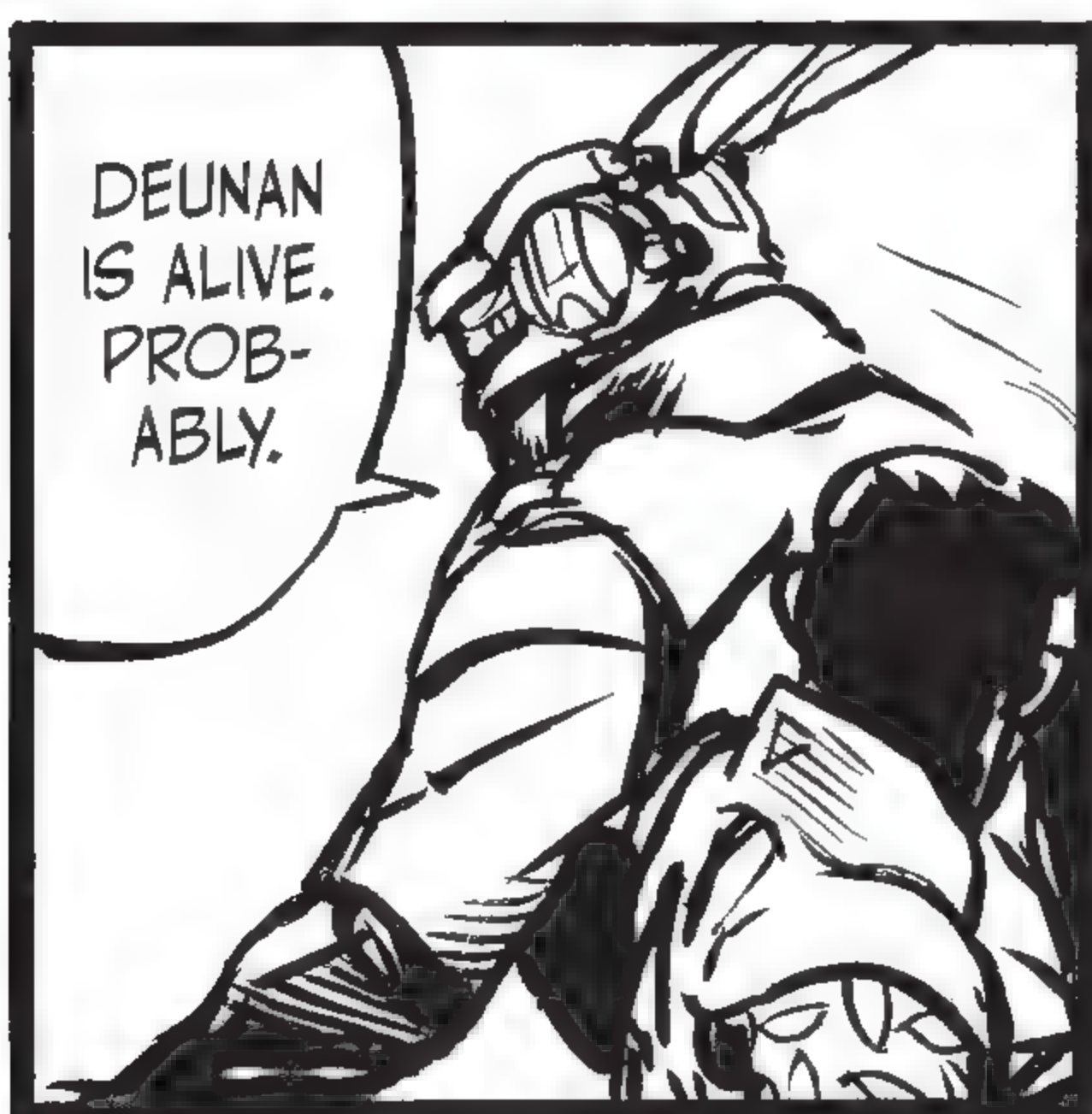


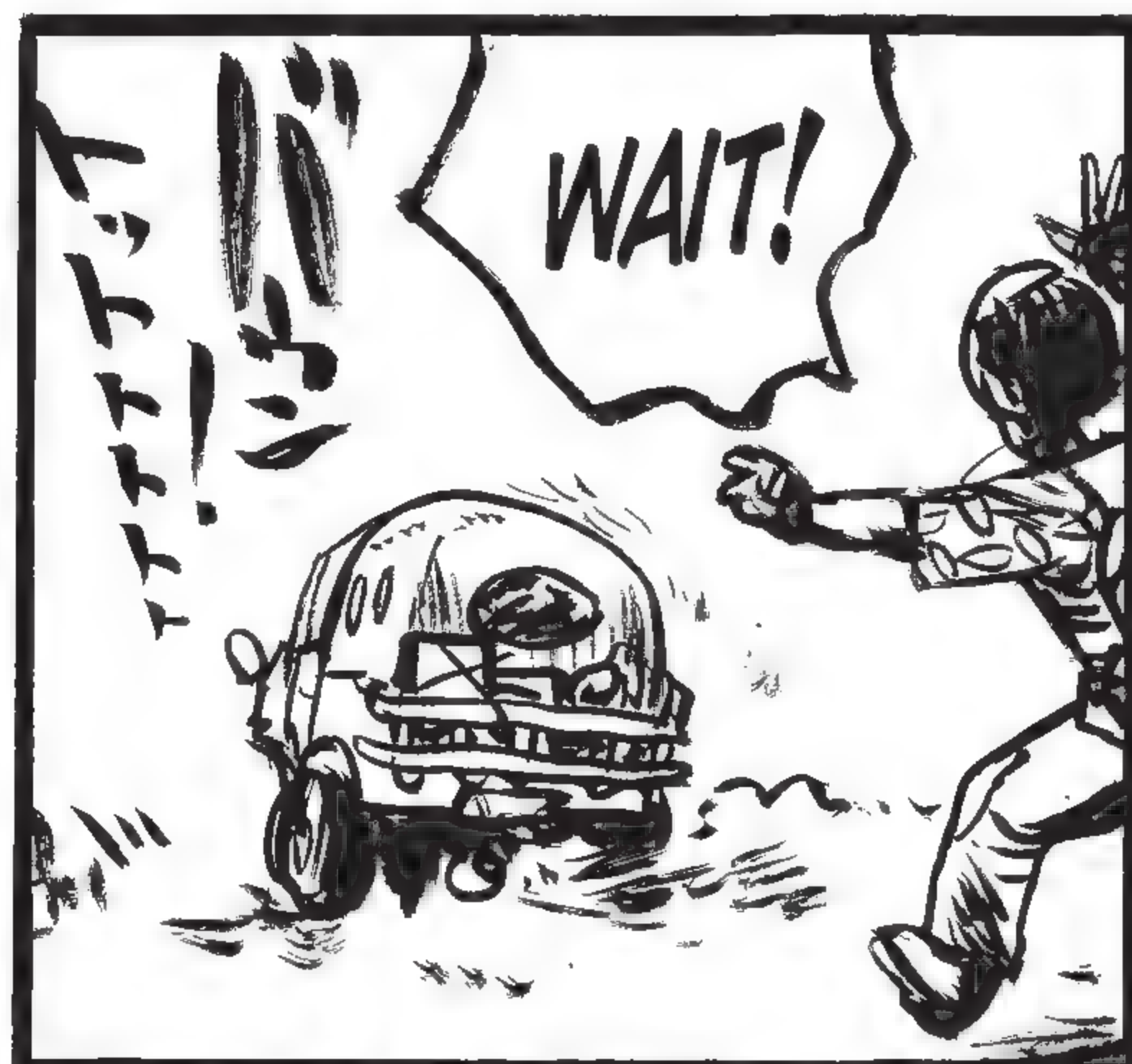
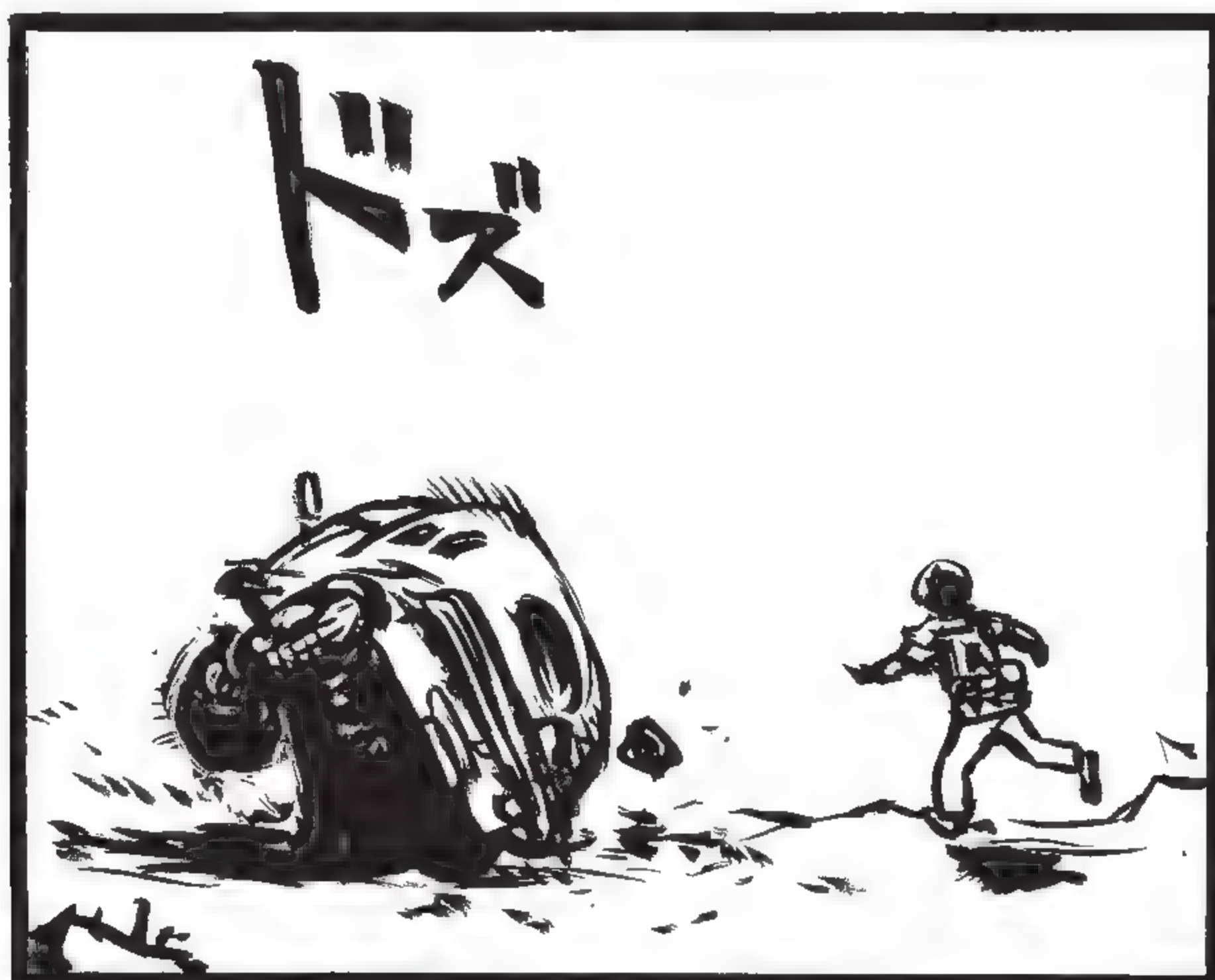
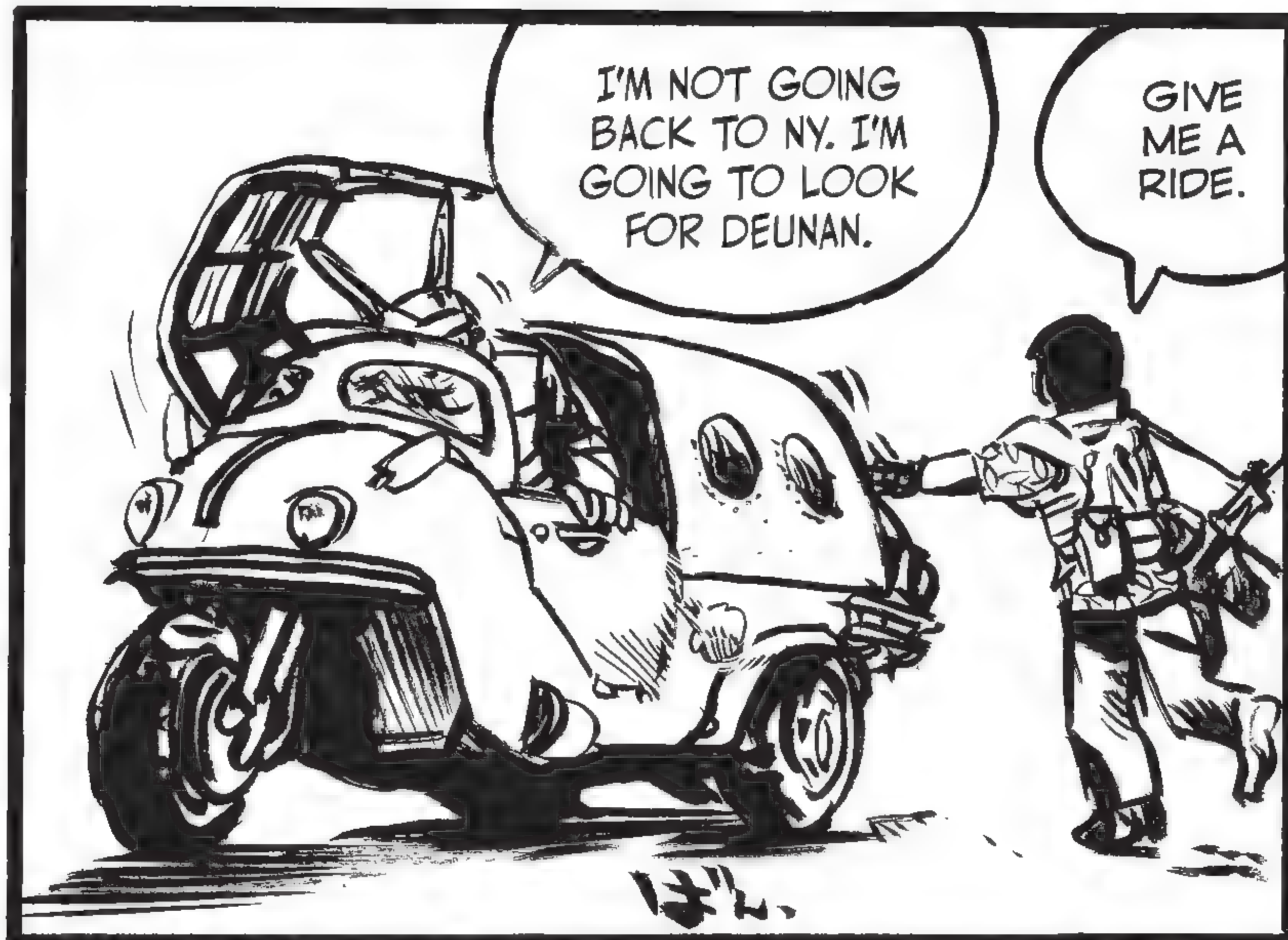


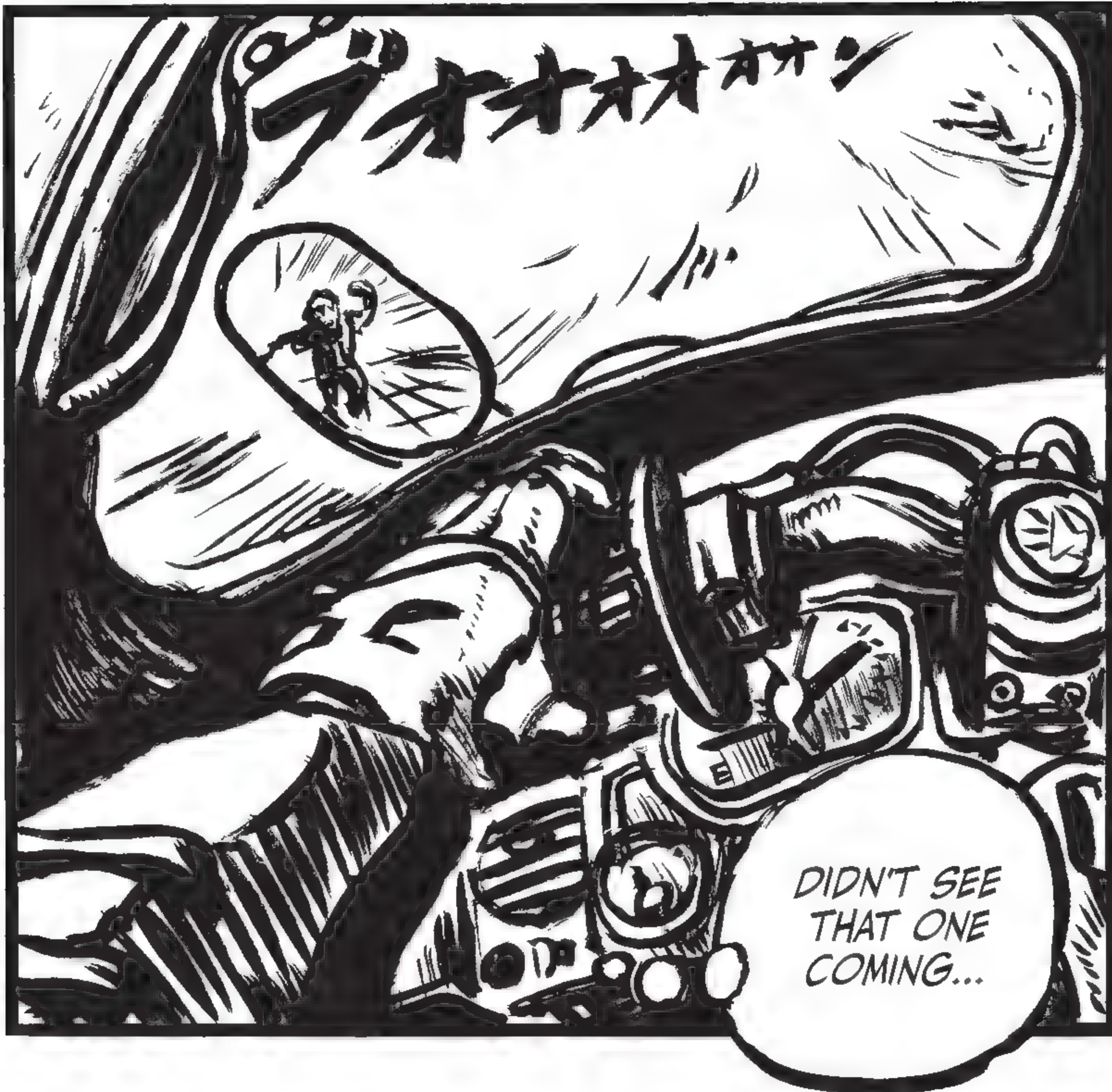


*MACHINE GUN



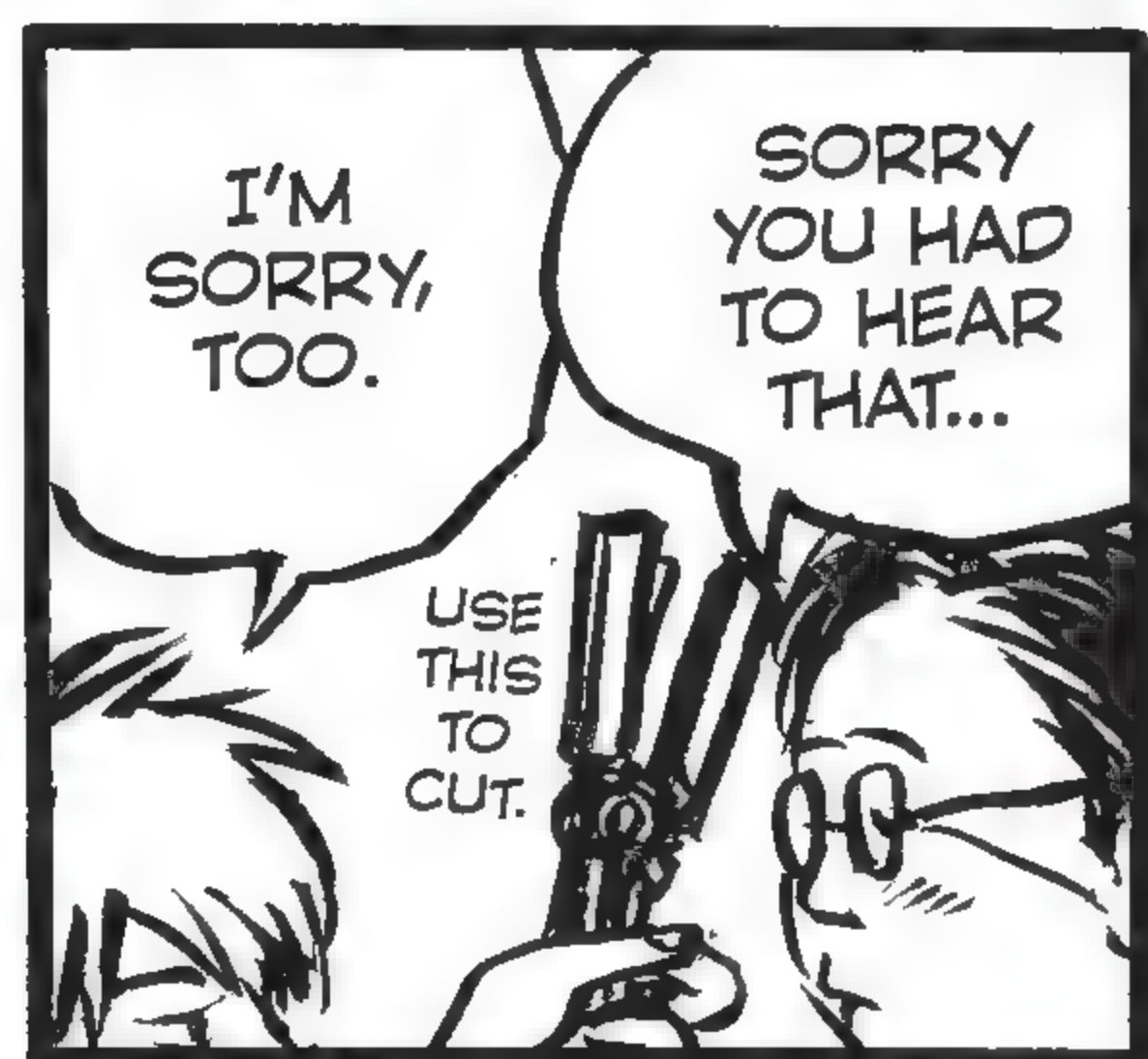
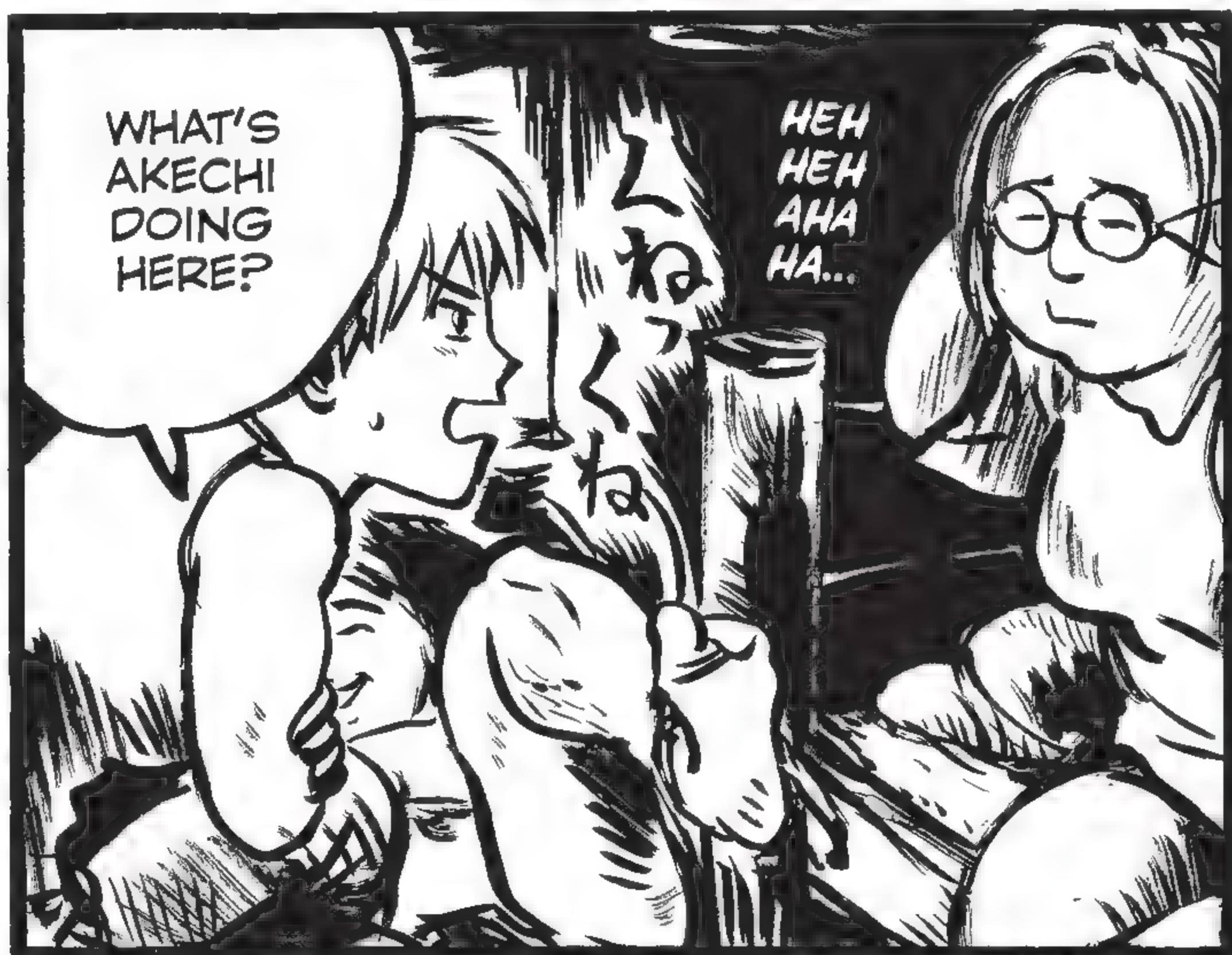


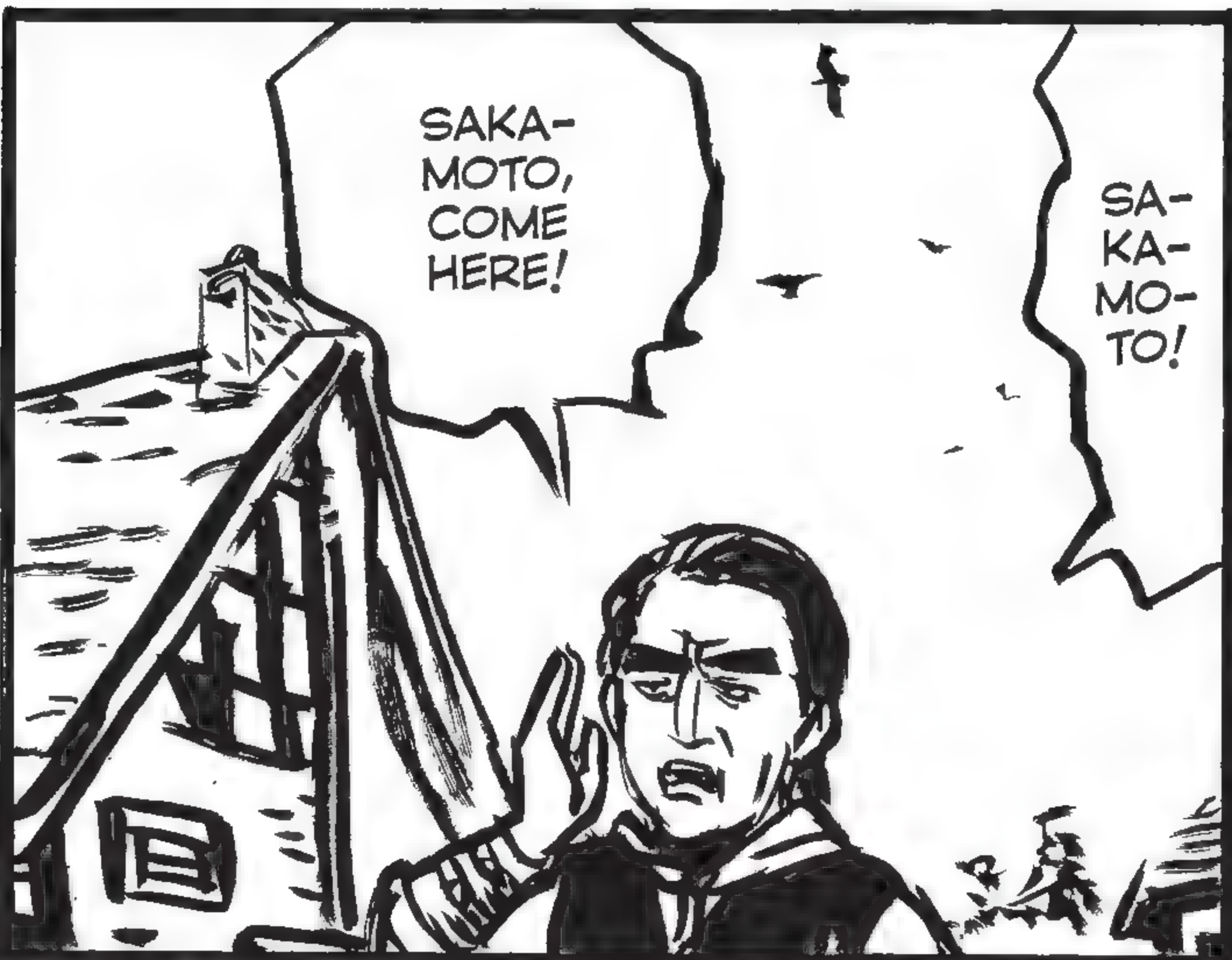
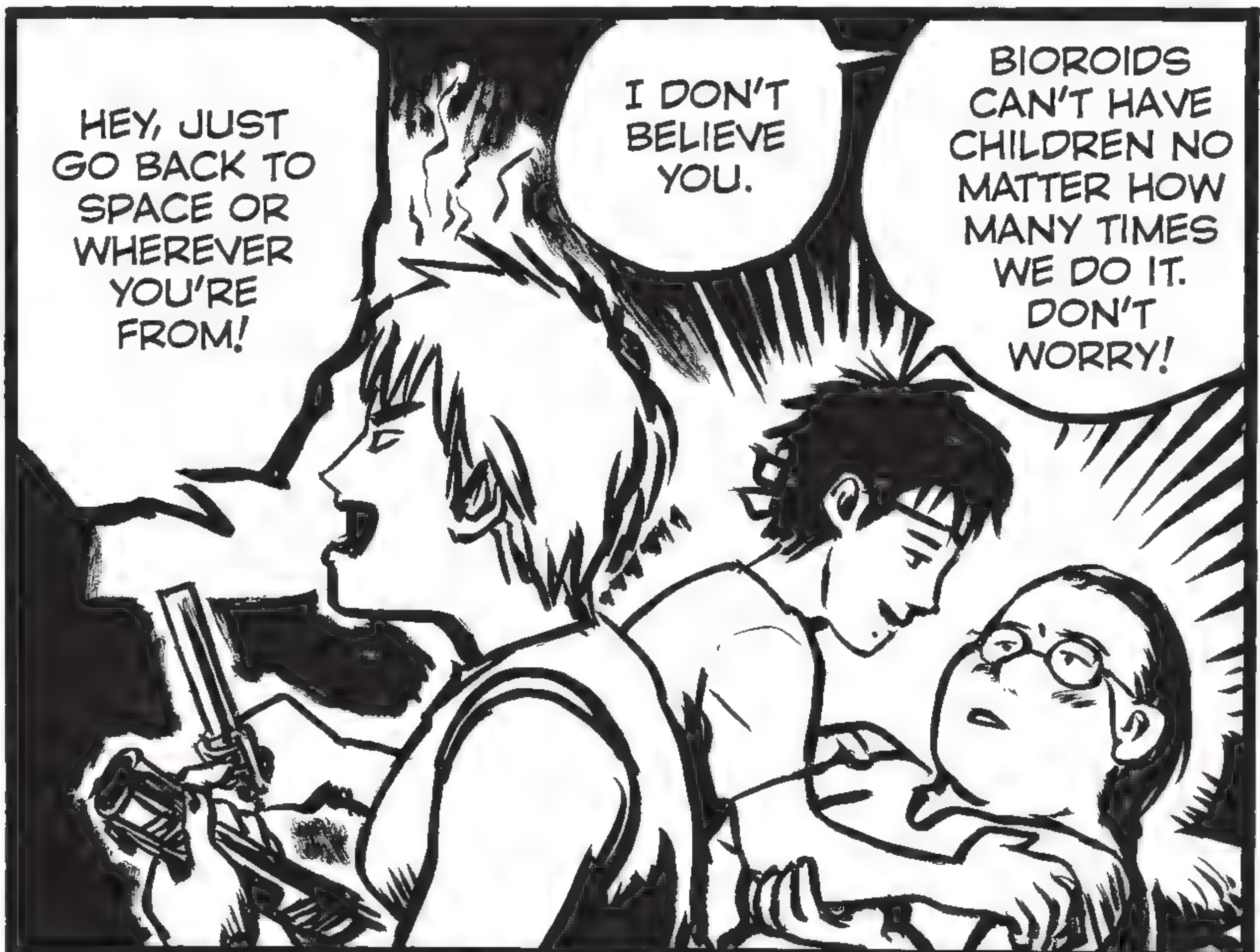


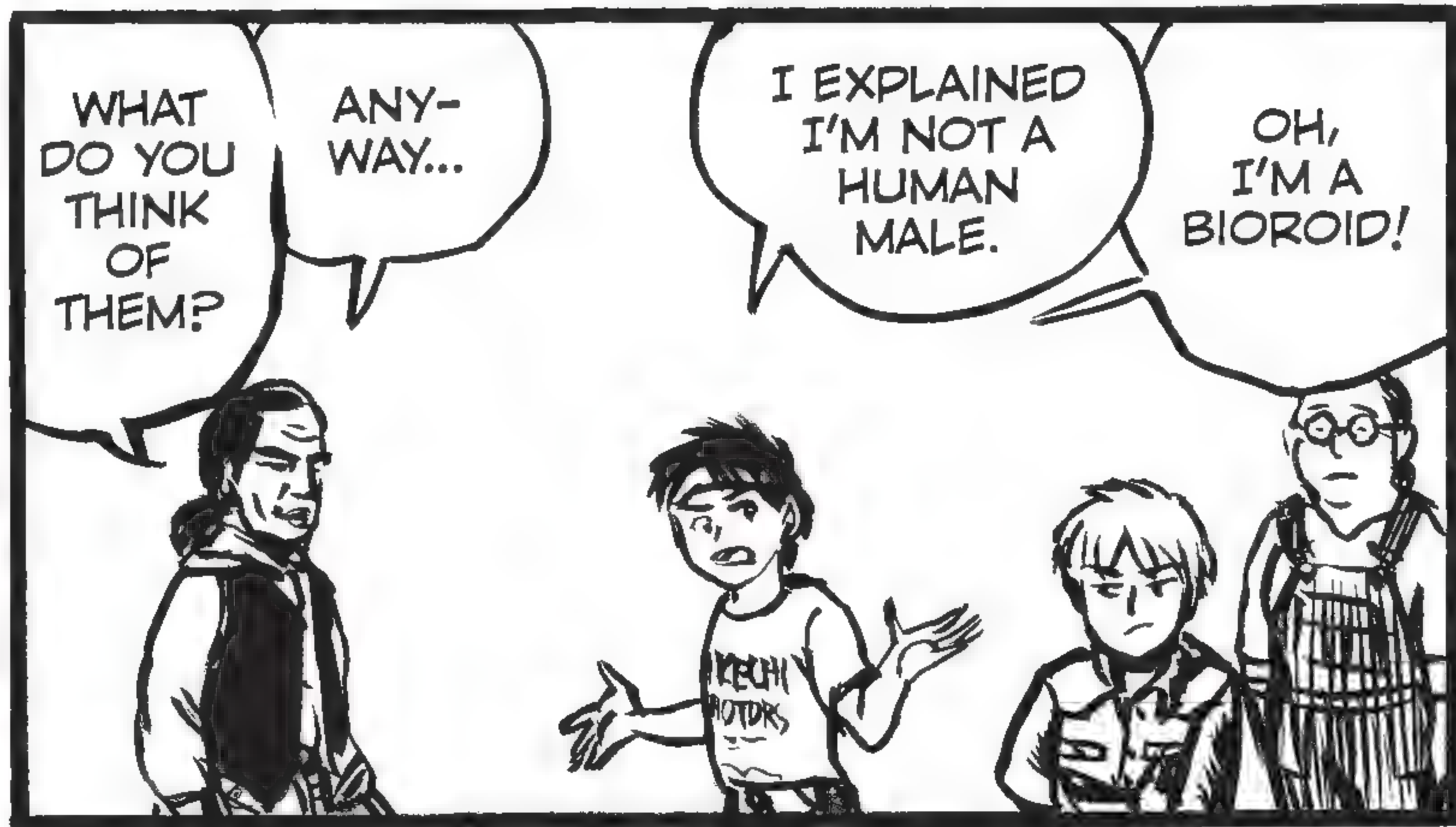
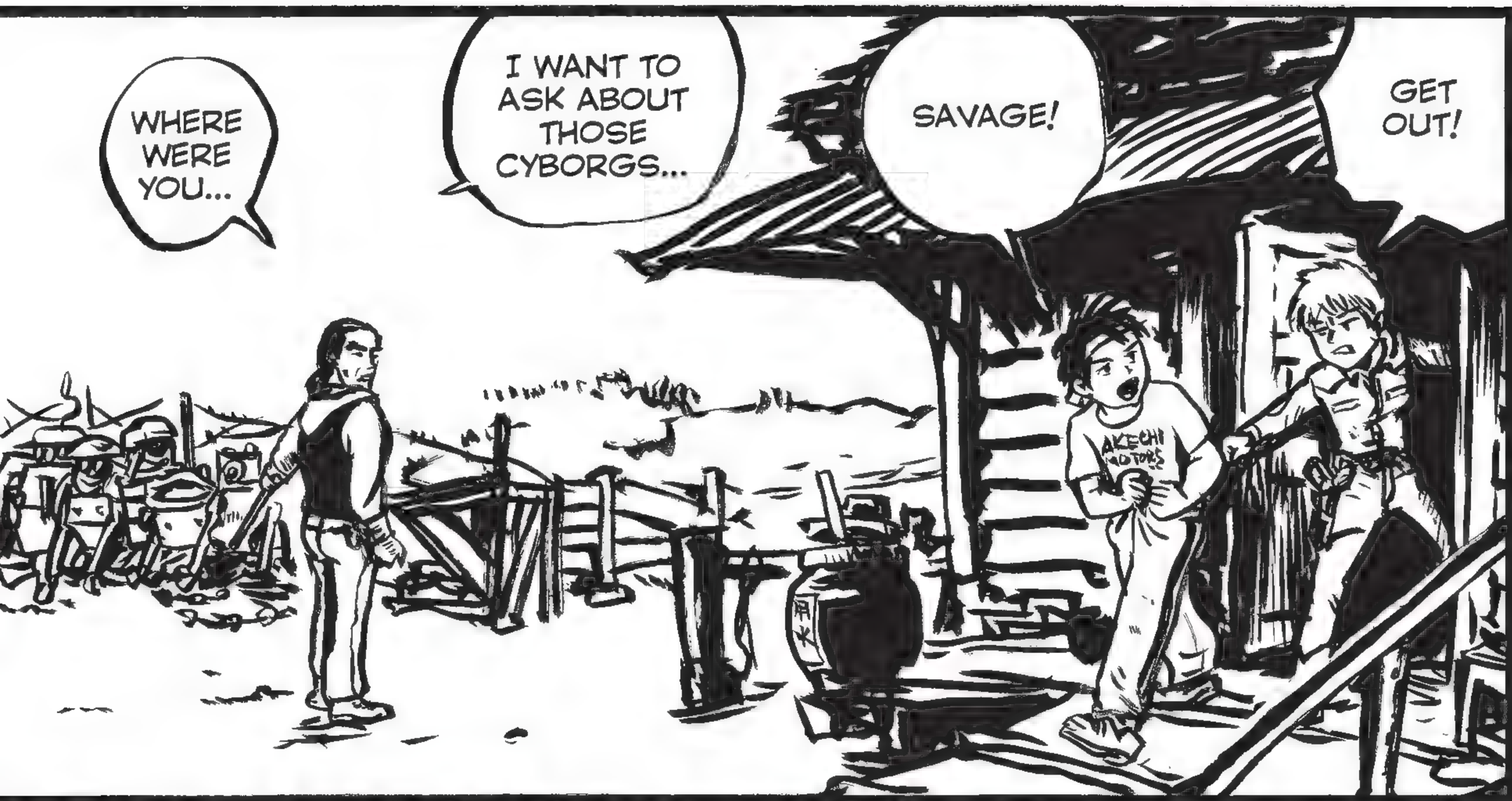




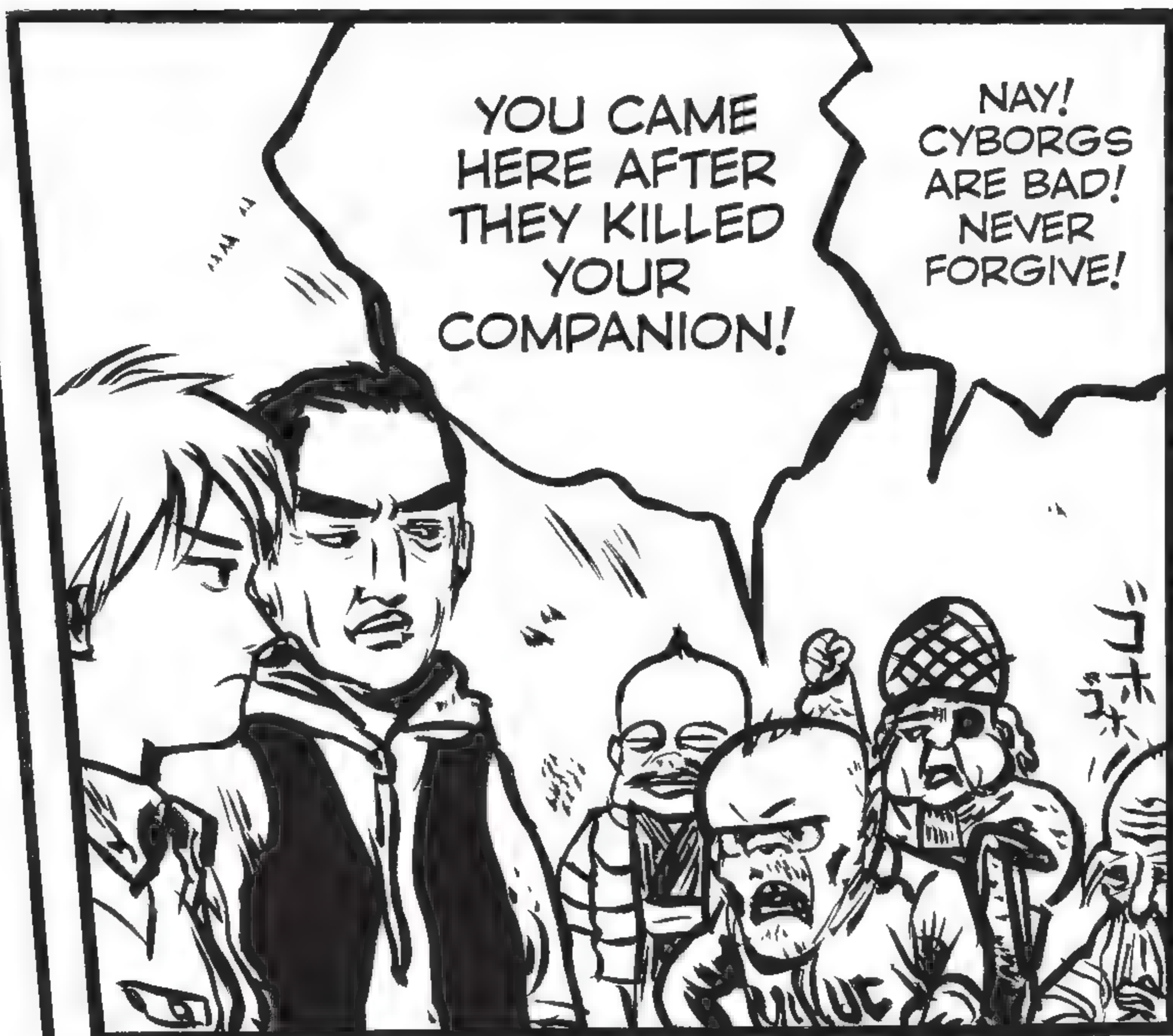


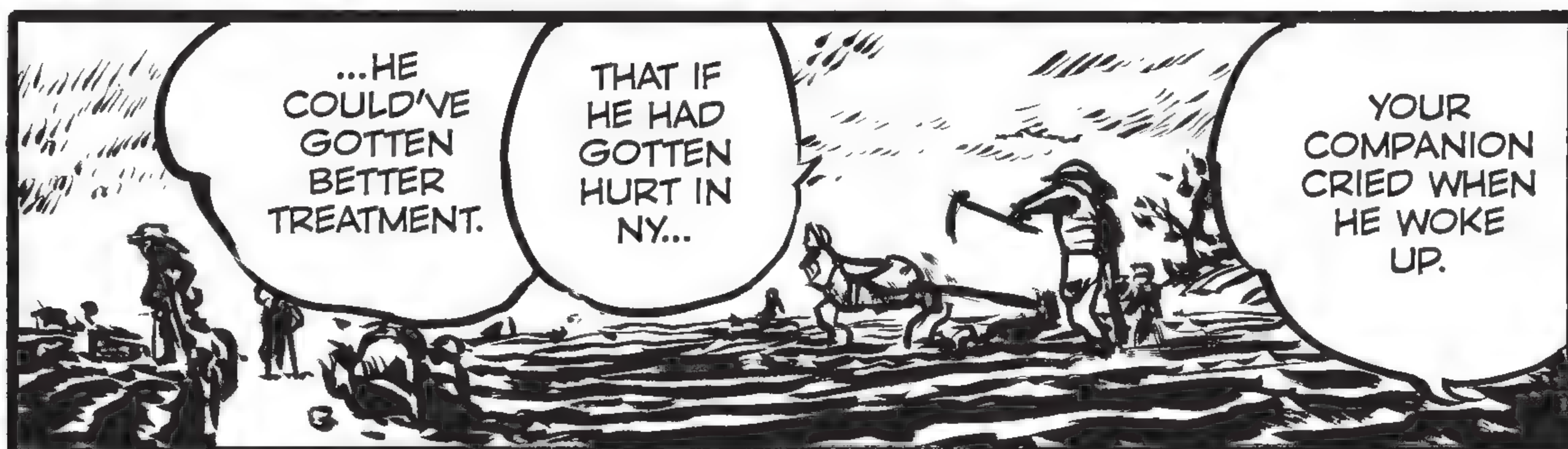
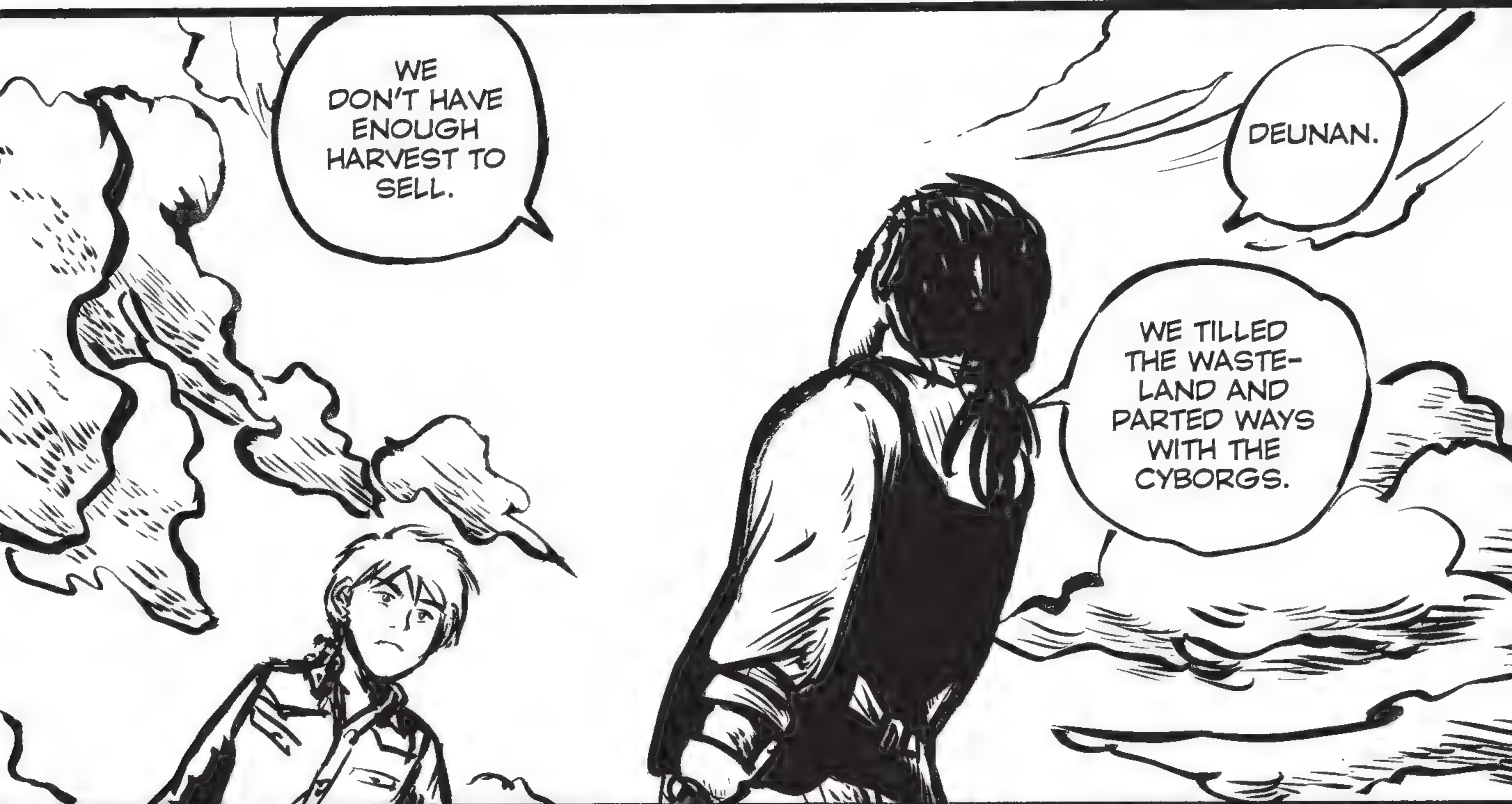
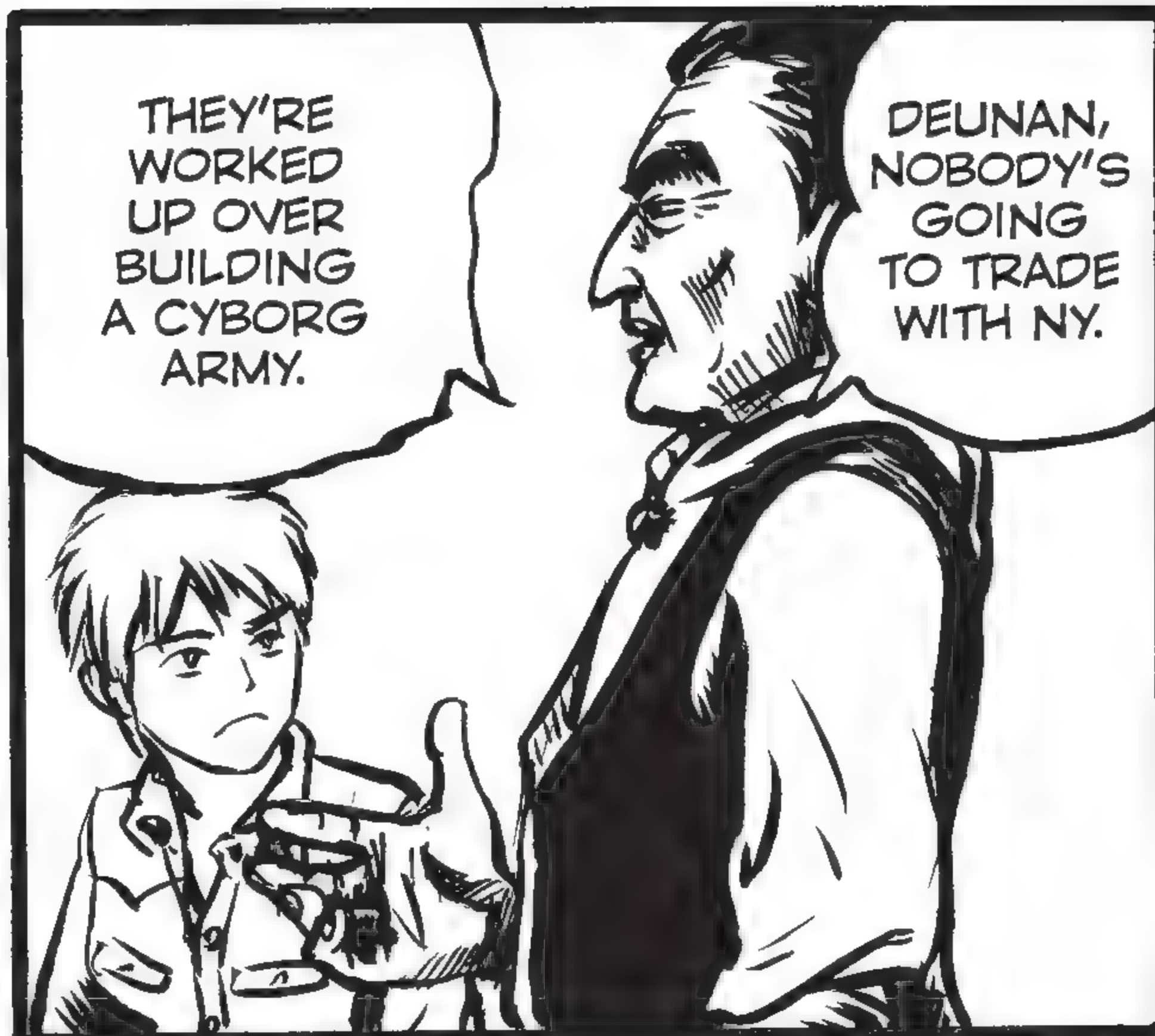
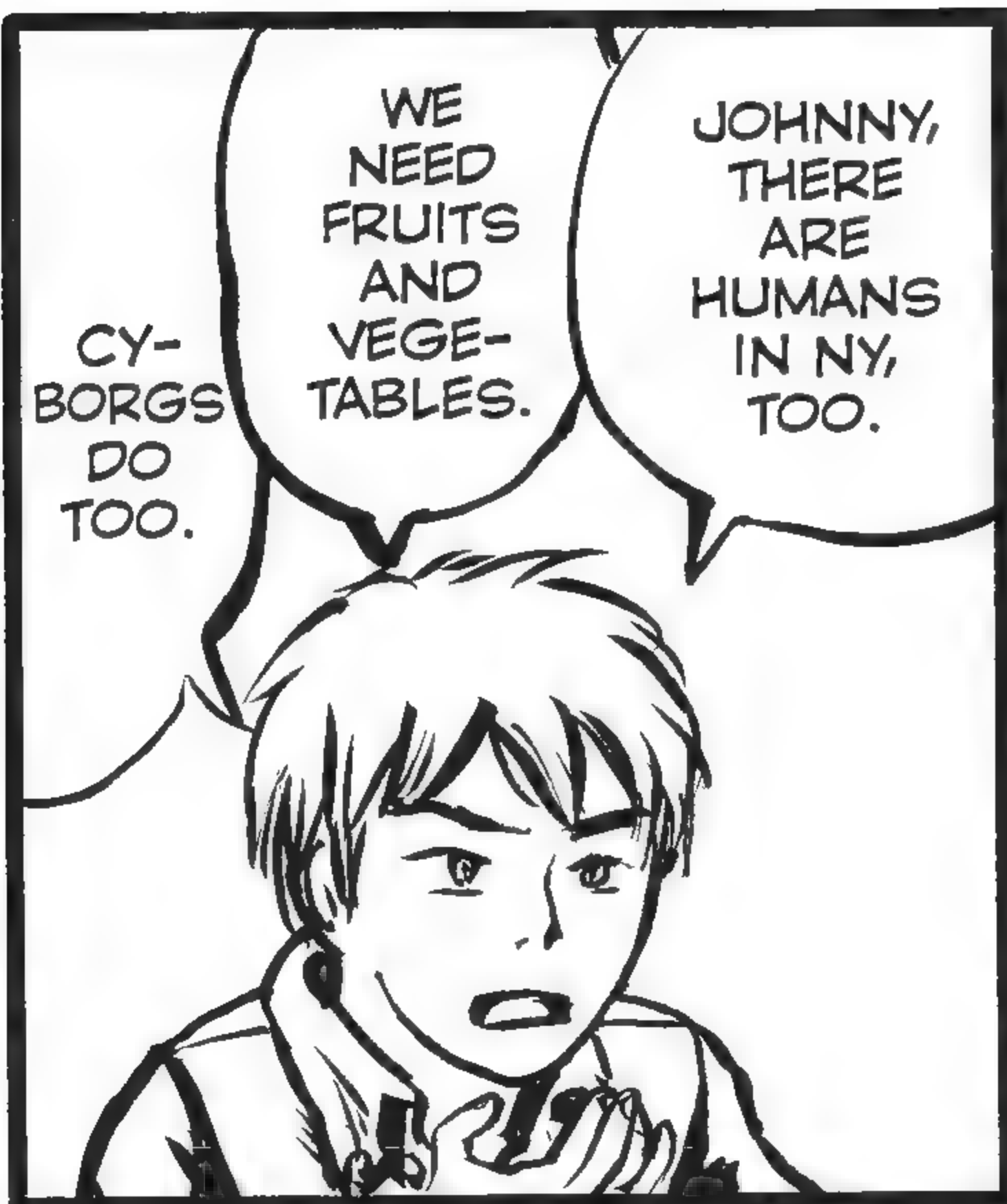












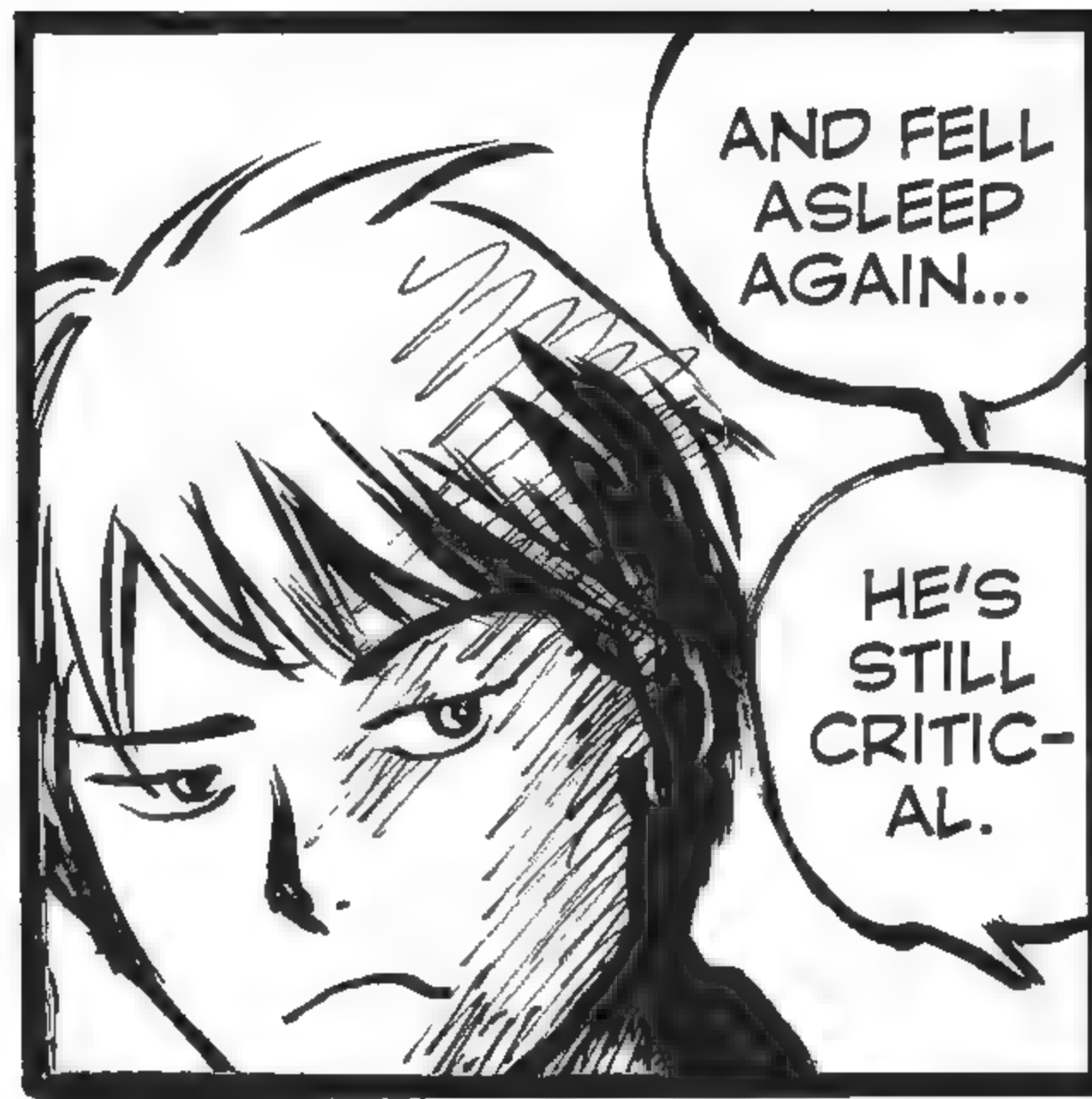


DON'T
MAKE
ME
LAUGH.

...WILL
NEVER
ASSO-
CIATE.



YOUR
PEOPLE
AND
US...



AND FELL
ASLEEP
AGAIN...

HE'S
STILL
CRITIC-
AL.



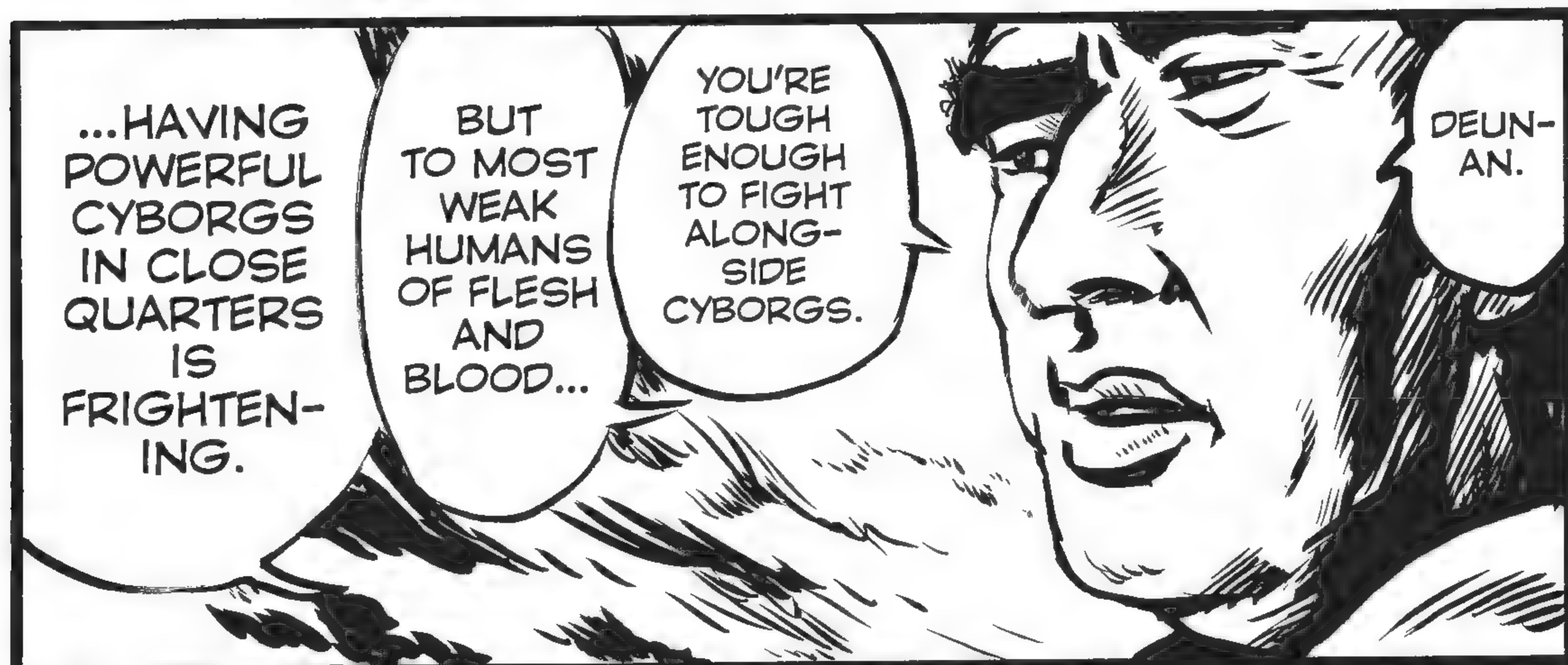
CYBORG
THIS,
NY
THAT.
STOP
ASSUM-
ING!

YOU
DON'T
KNOW A
THING.

"WILL
THEY DO
WHAT WE
SAY?"

JOHN-
NY!

YOU DON'T
EVEN KNOW
THE DIFFERENCE
BETWEEN
CYBORGS AND
DRONES!



...HAVING
POWERFUL
CYBORGS
IN CLOSE
QUARTERS
IS
FRIGHTEN-
ING.

BUT
TO MOST
WEAK
HUMANS
OF FLESH
AND
BLOOD...

YOU'RE
TOUGH
ENOUGH
TO FIGHT
ALONG-
SIDE
CYBORGS.

DEUN-
AN.



JOHNNY.



...THIS
WOMAN...

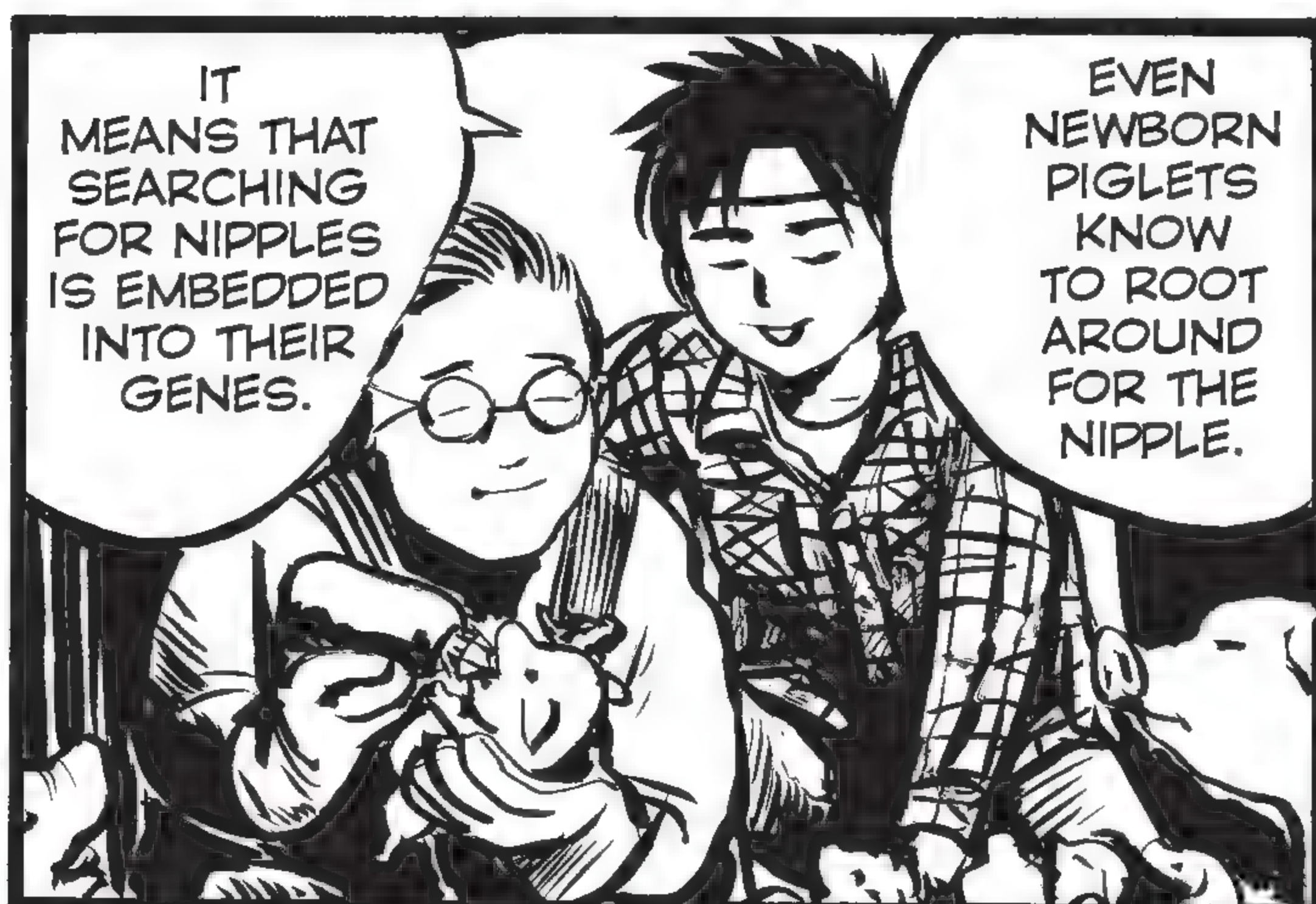
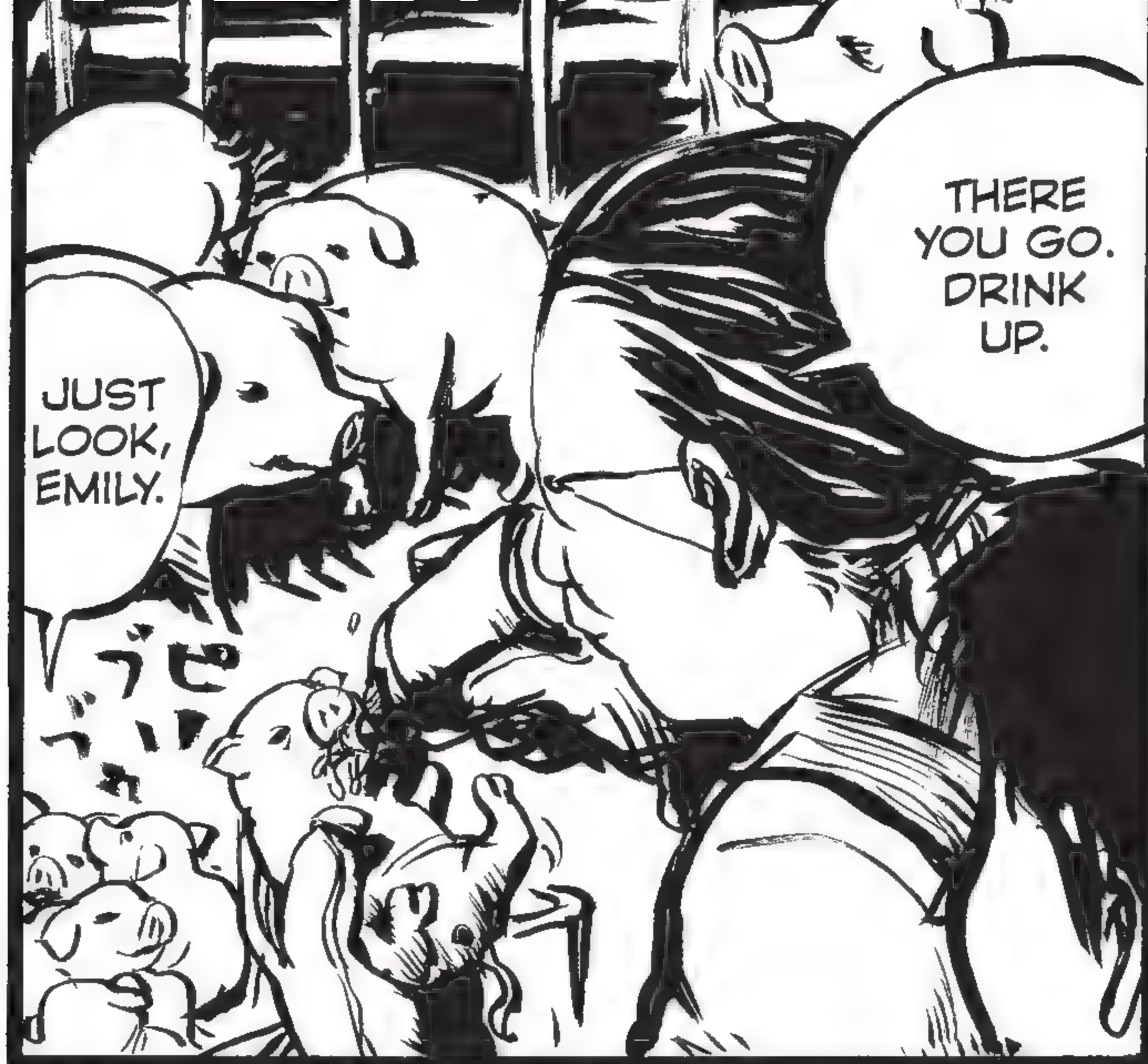
HIRE...



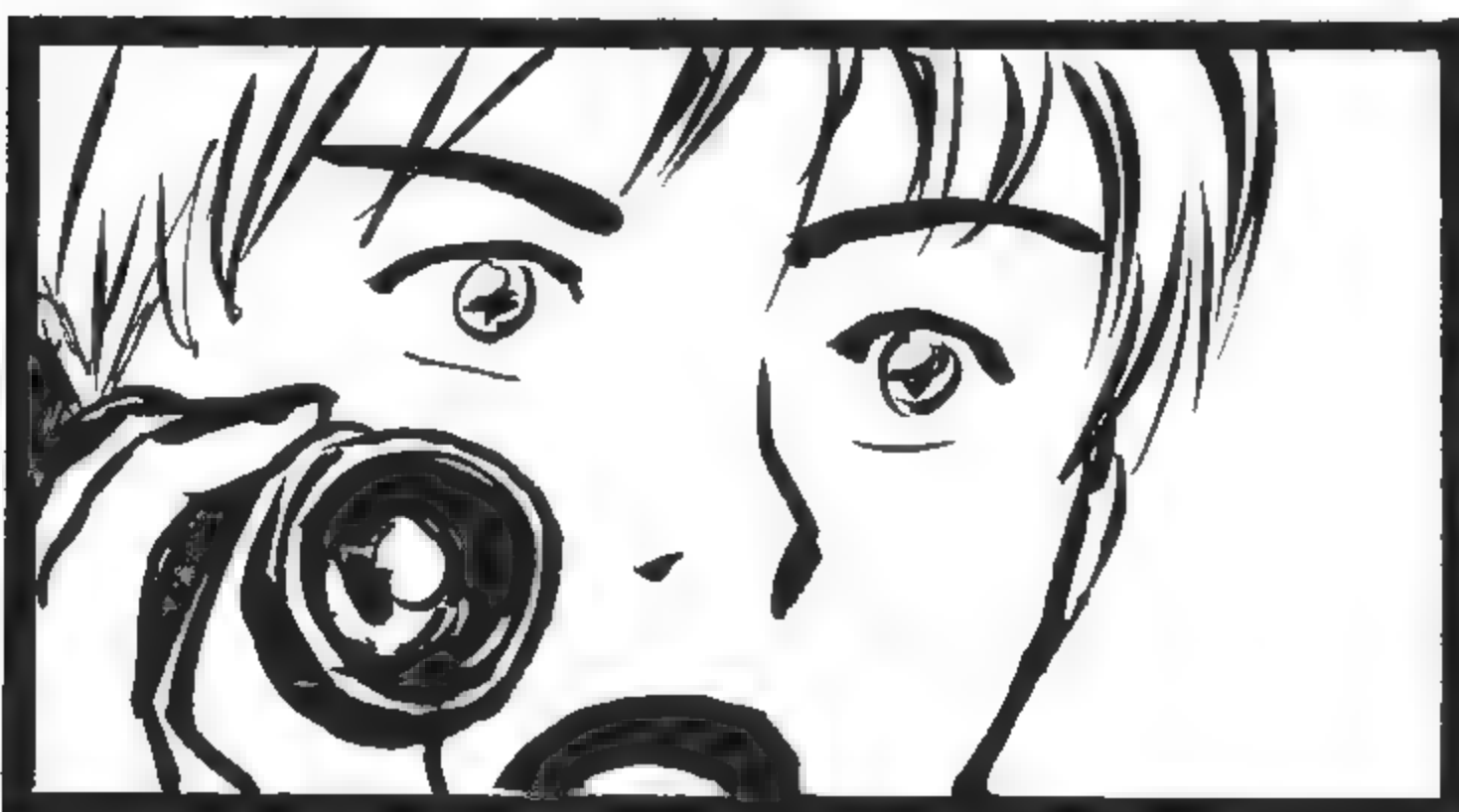


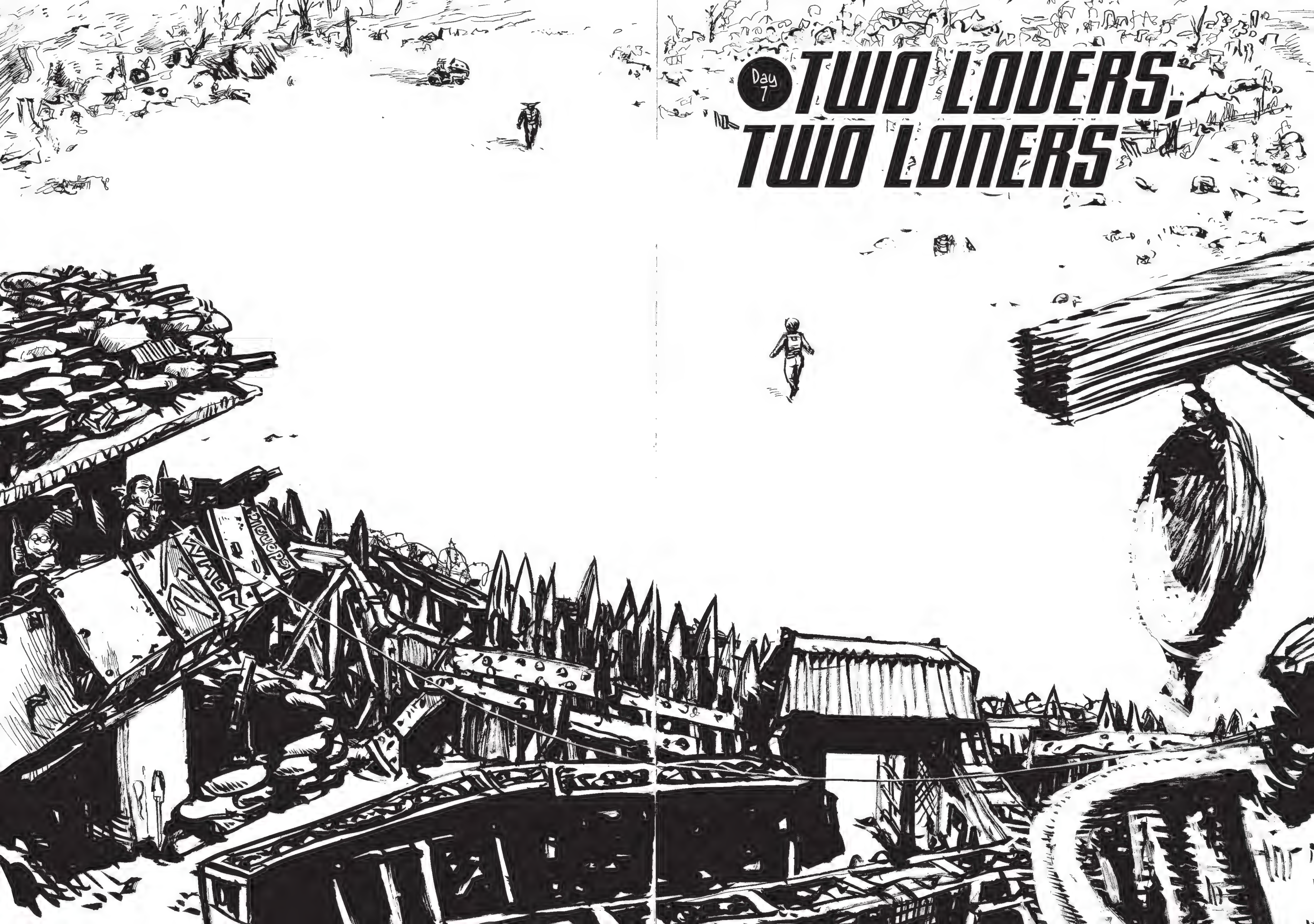
TIPPLESEED

alpha



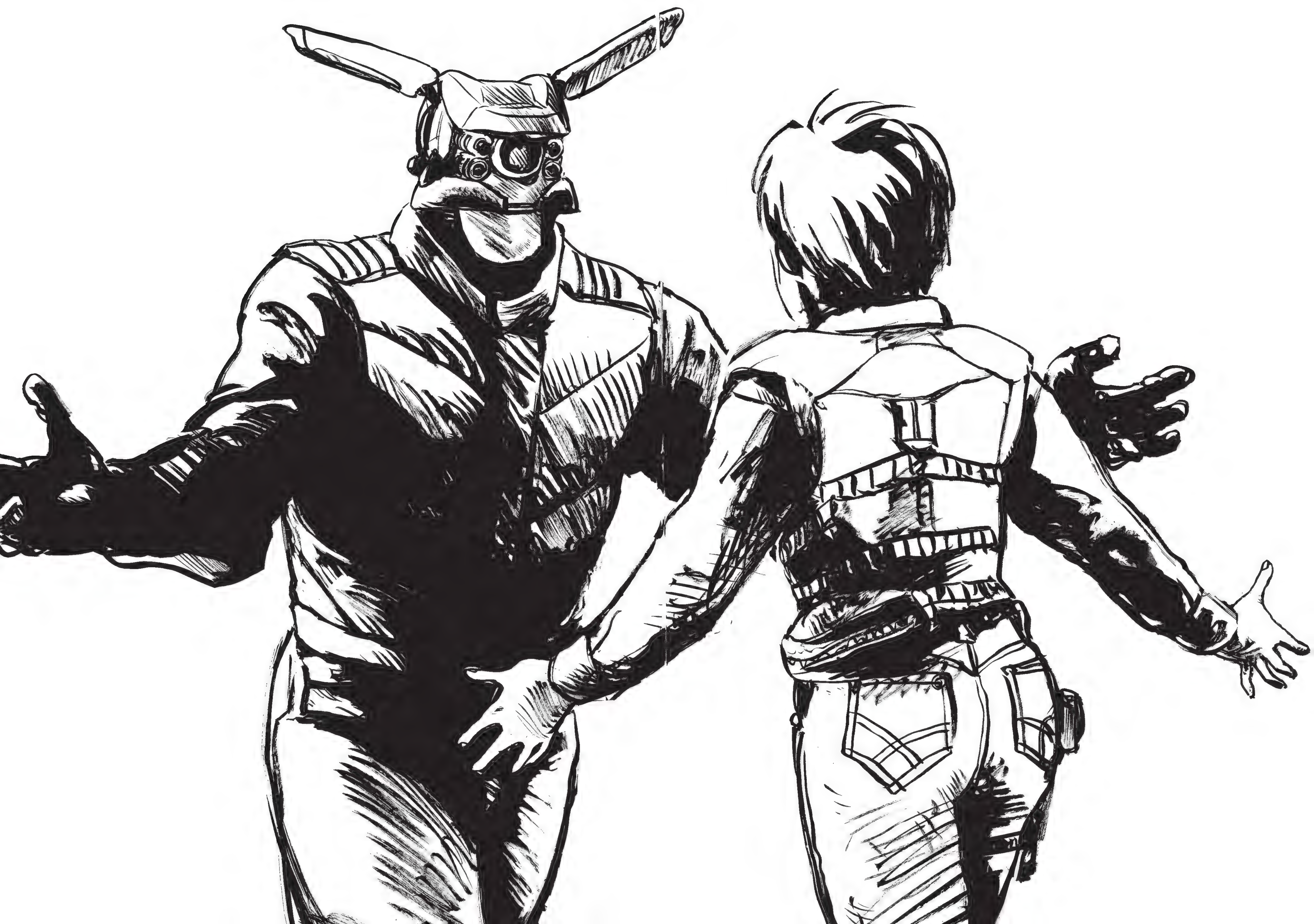






Day
7

TWO LOVERS; TWO LONERS





YEP.

SO THIS
IS THE
HUMAN
FARM?



NO,
I
MEAN...

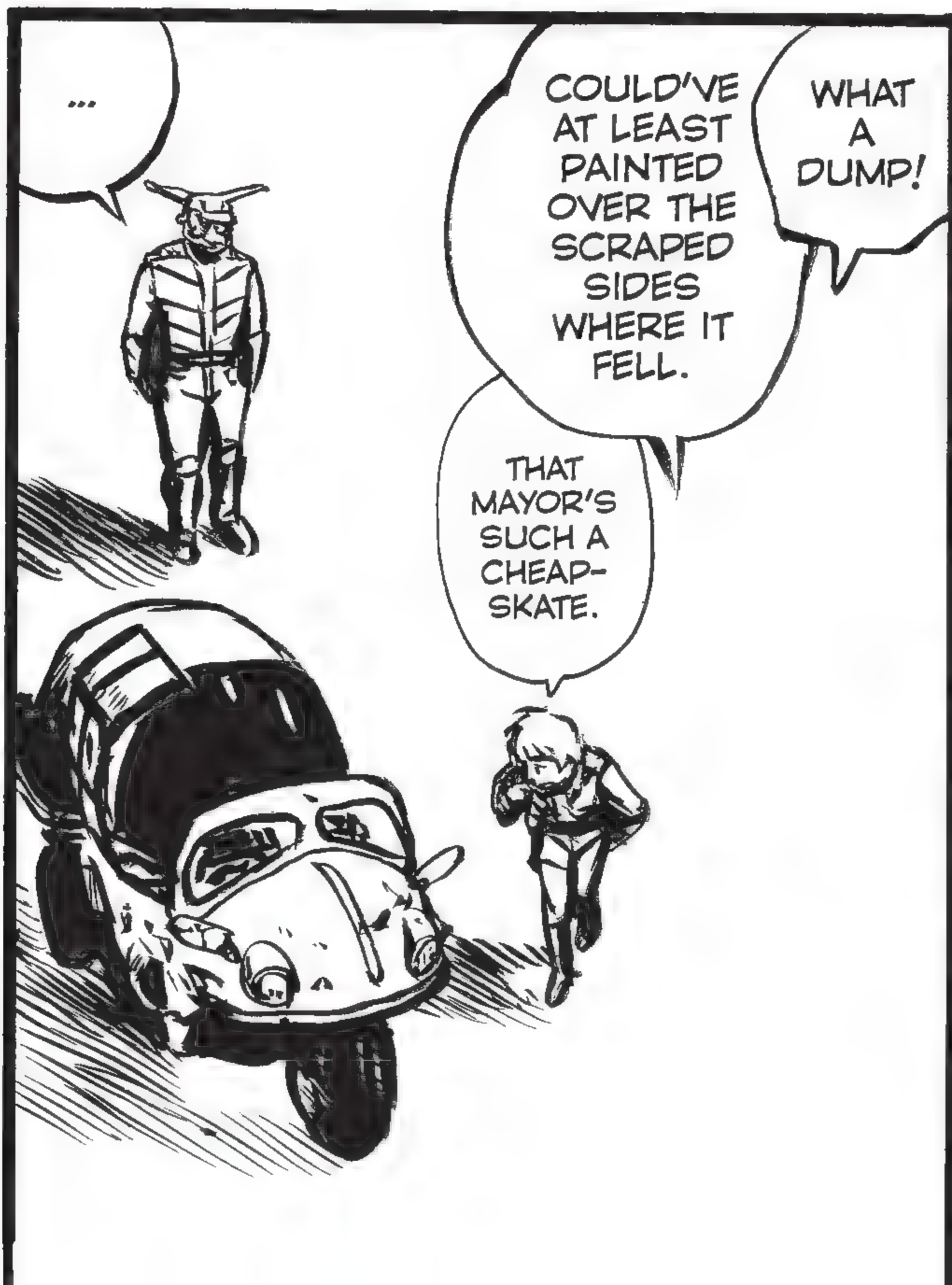
I COULD
HEAR YOUR
VOICE FROM
A KILOMETER
AWAY.

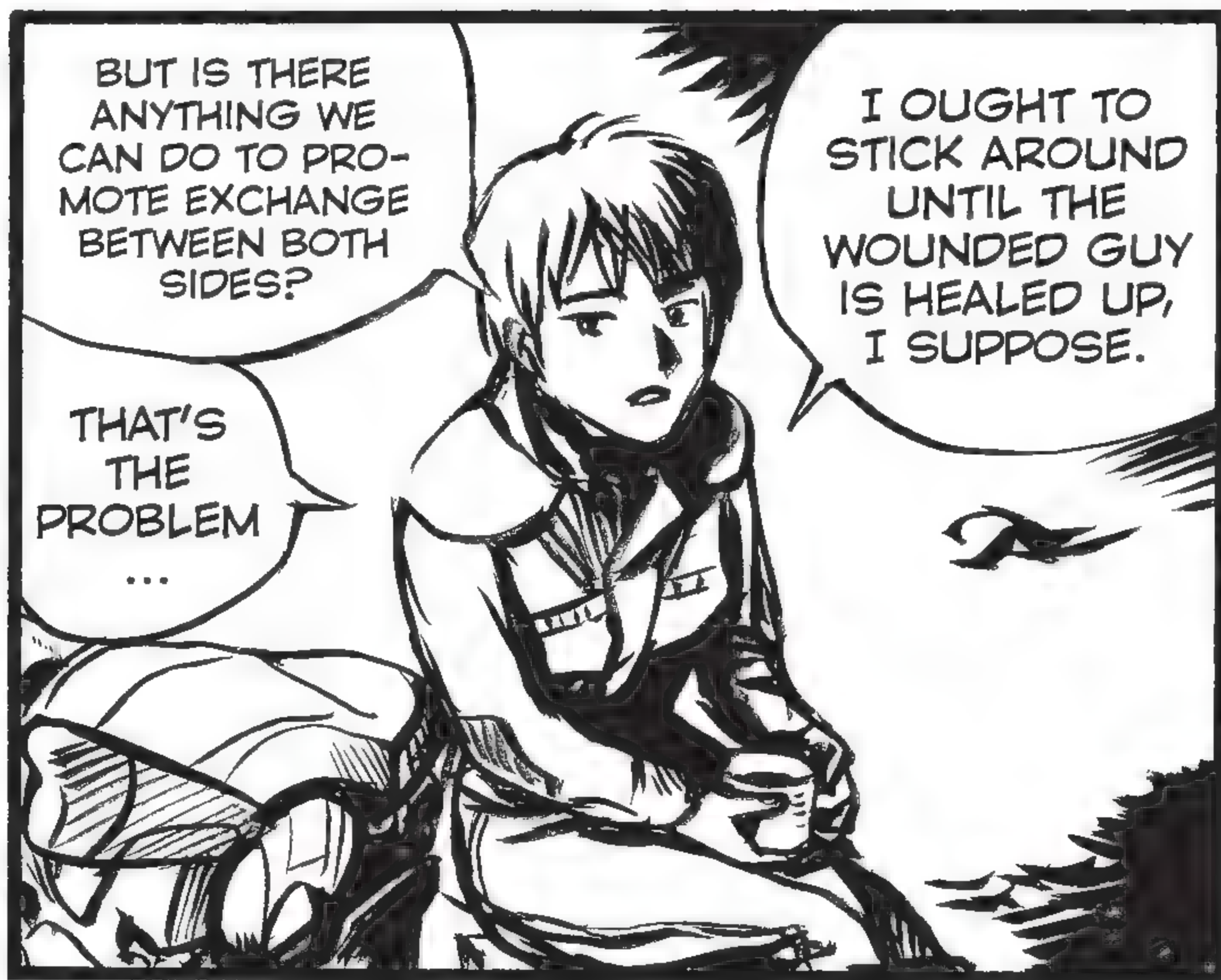
WHY?

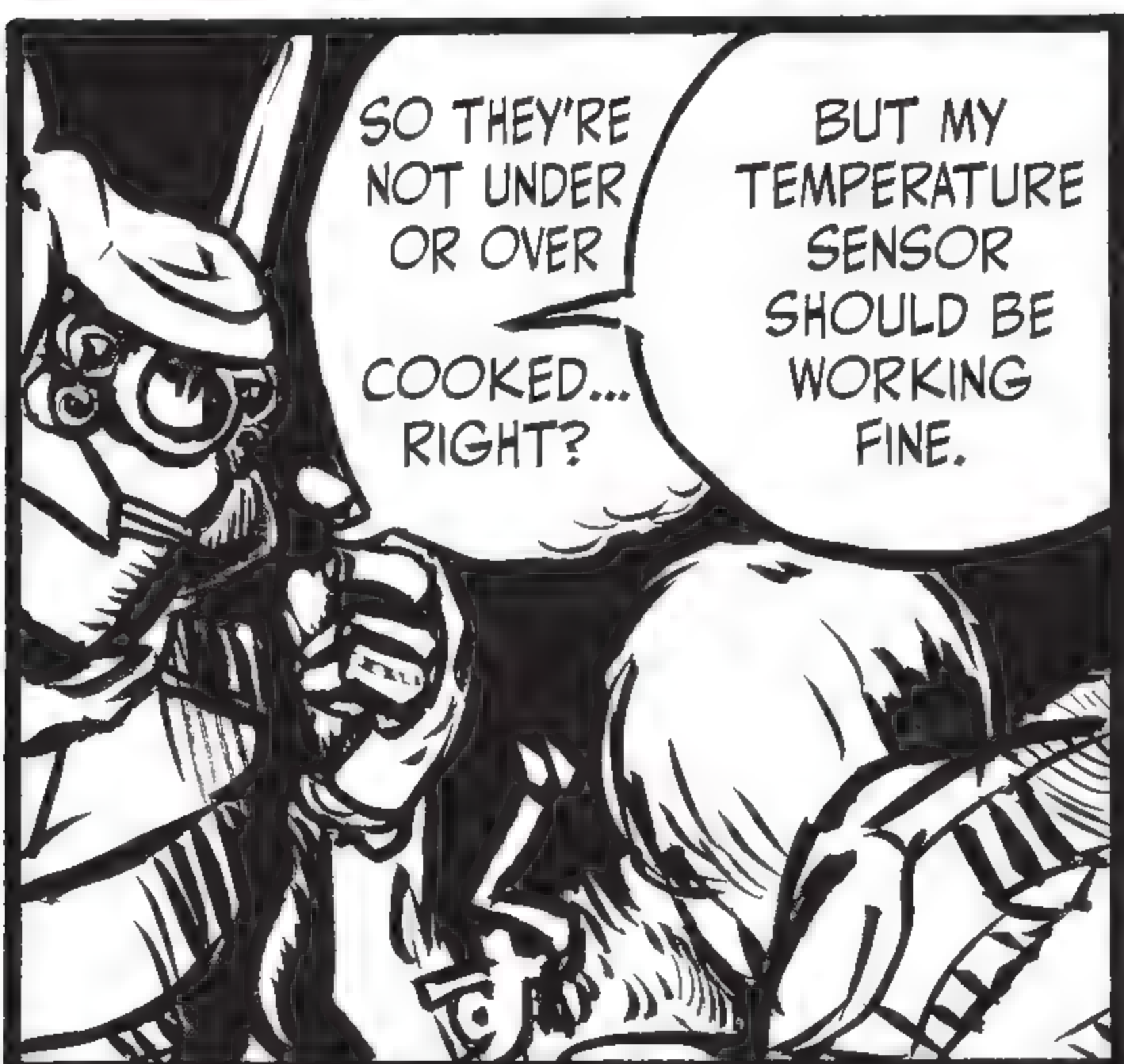


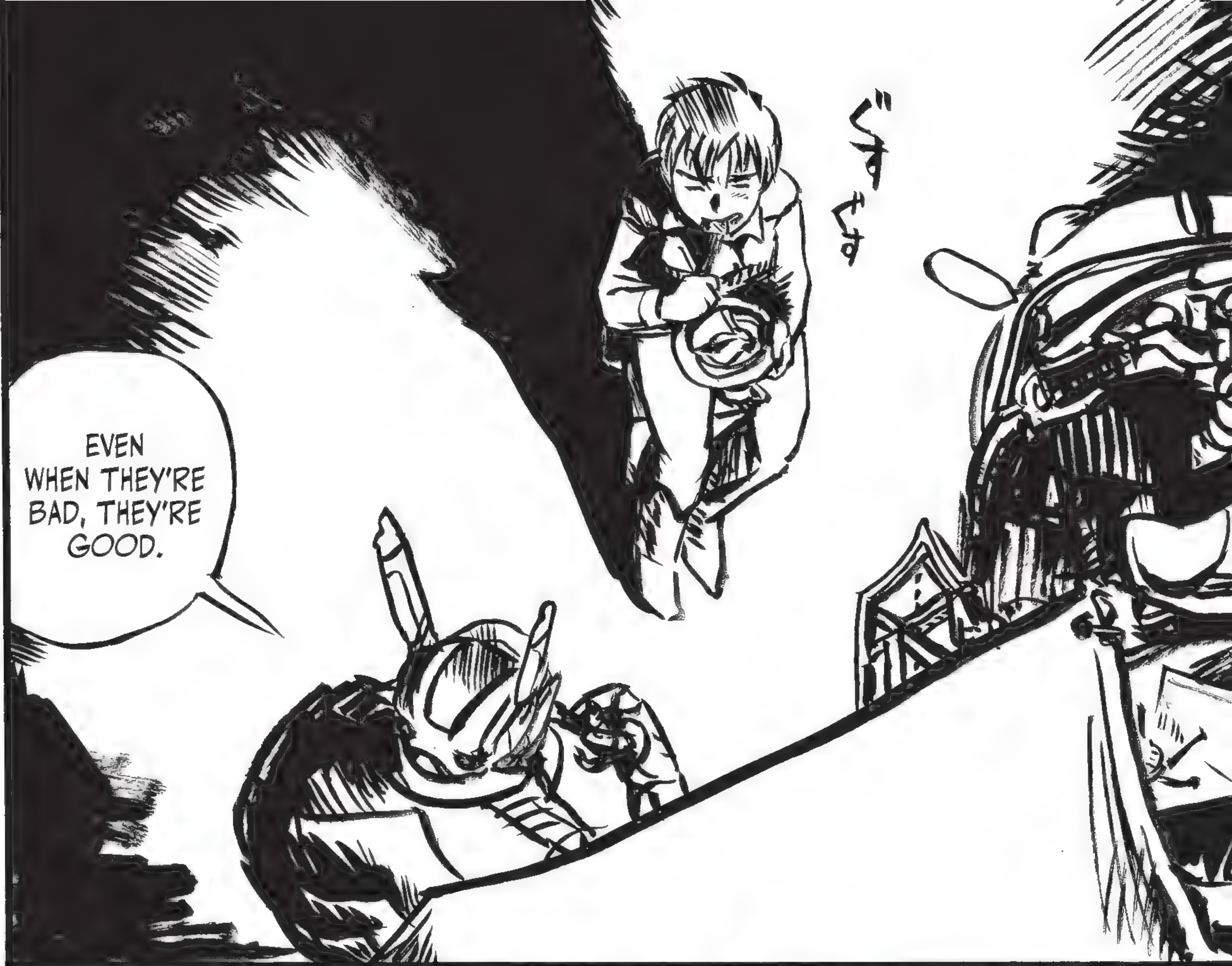
THANK
YOU.

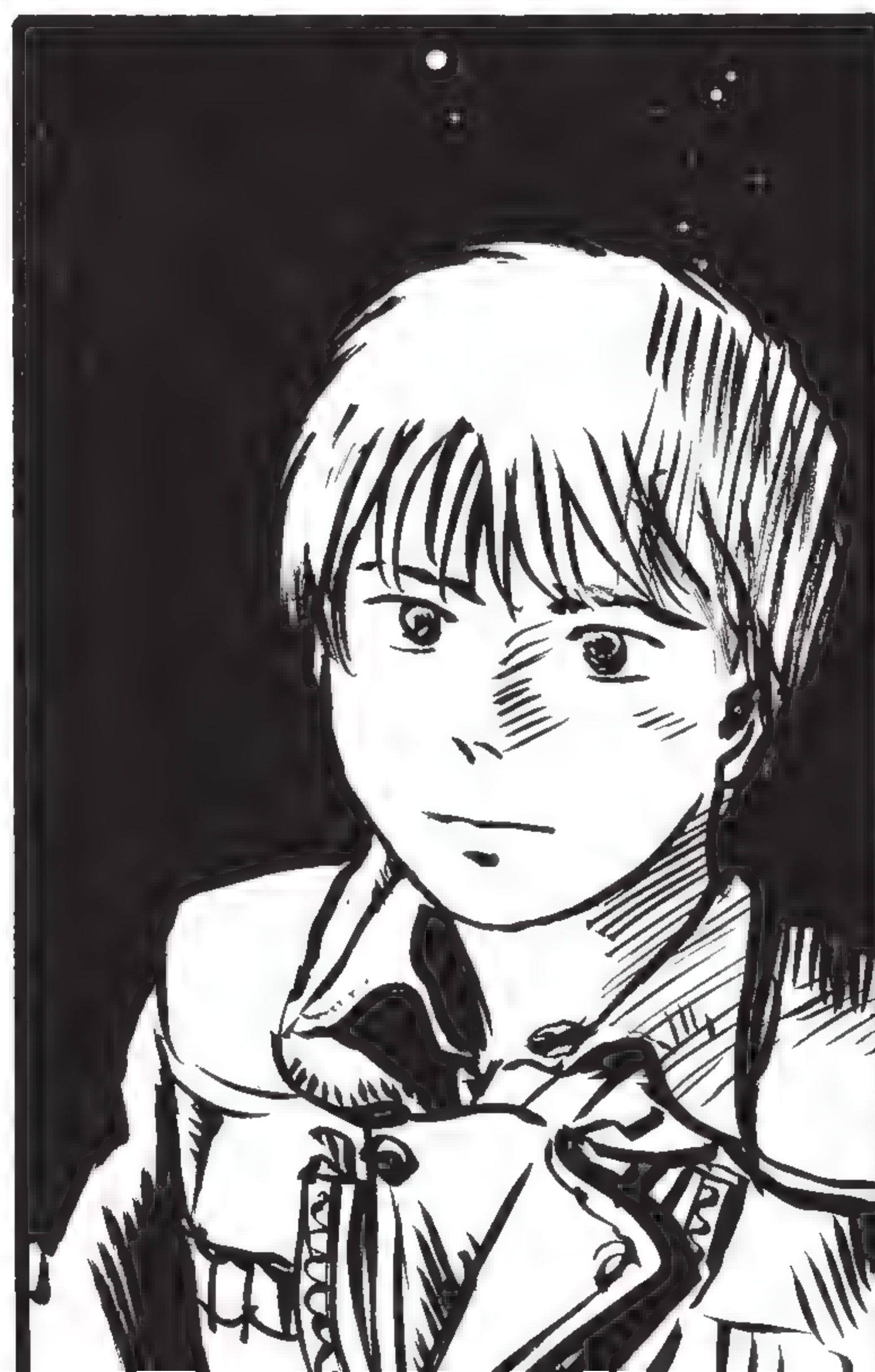
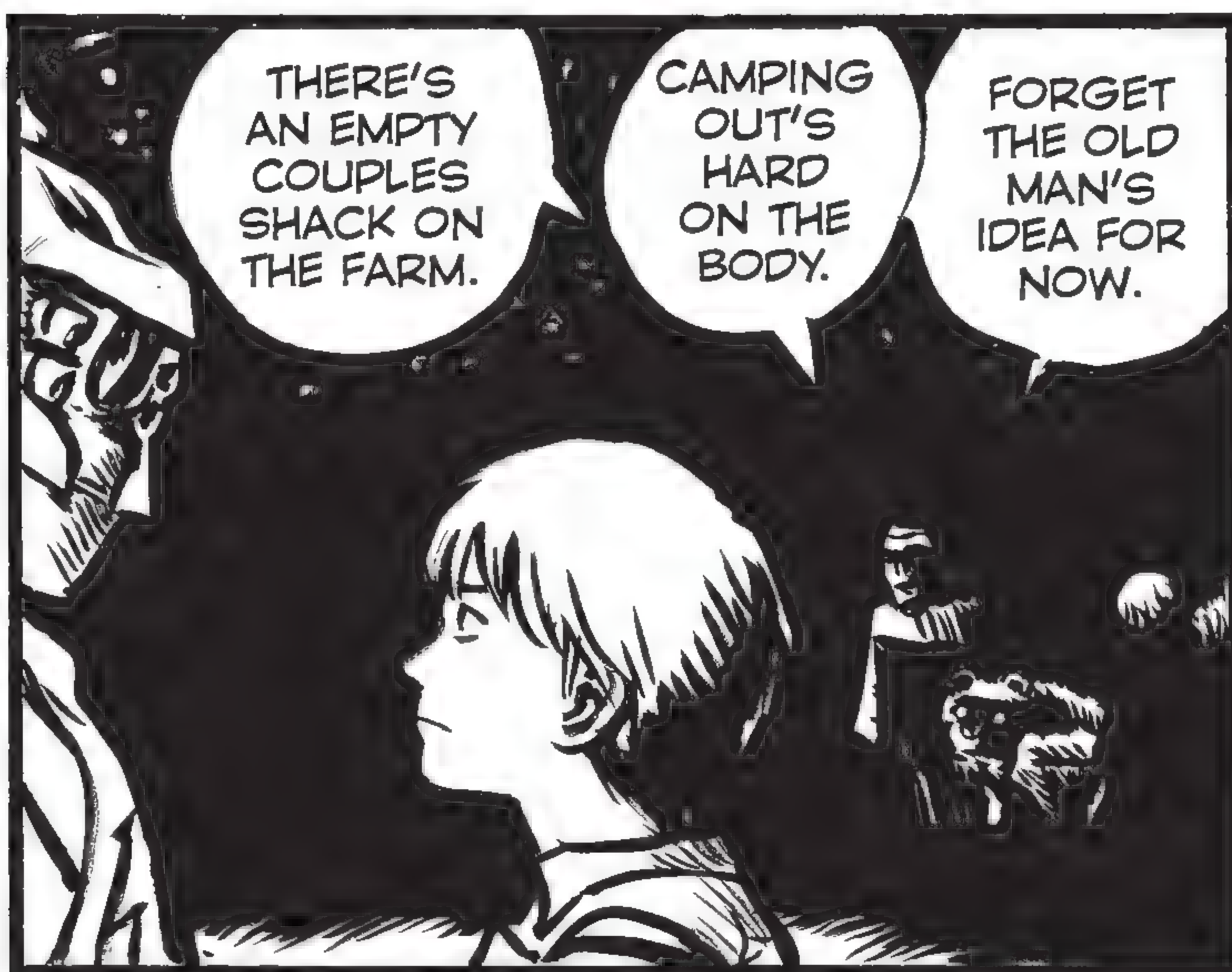
I WAS
WORRIED
ABOUT
YOU.







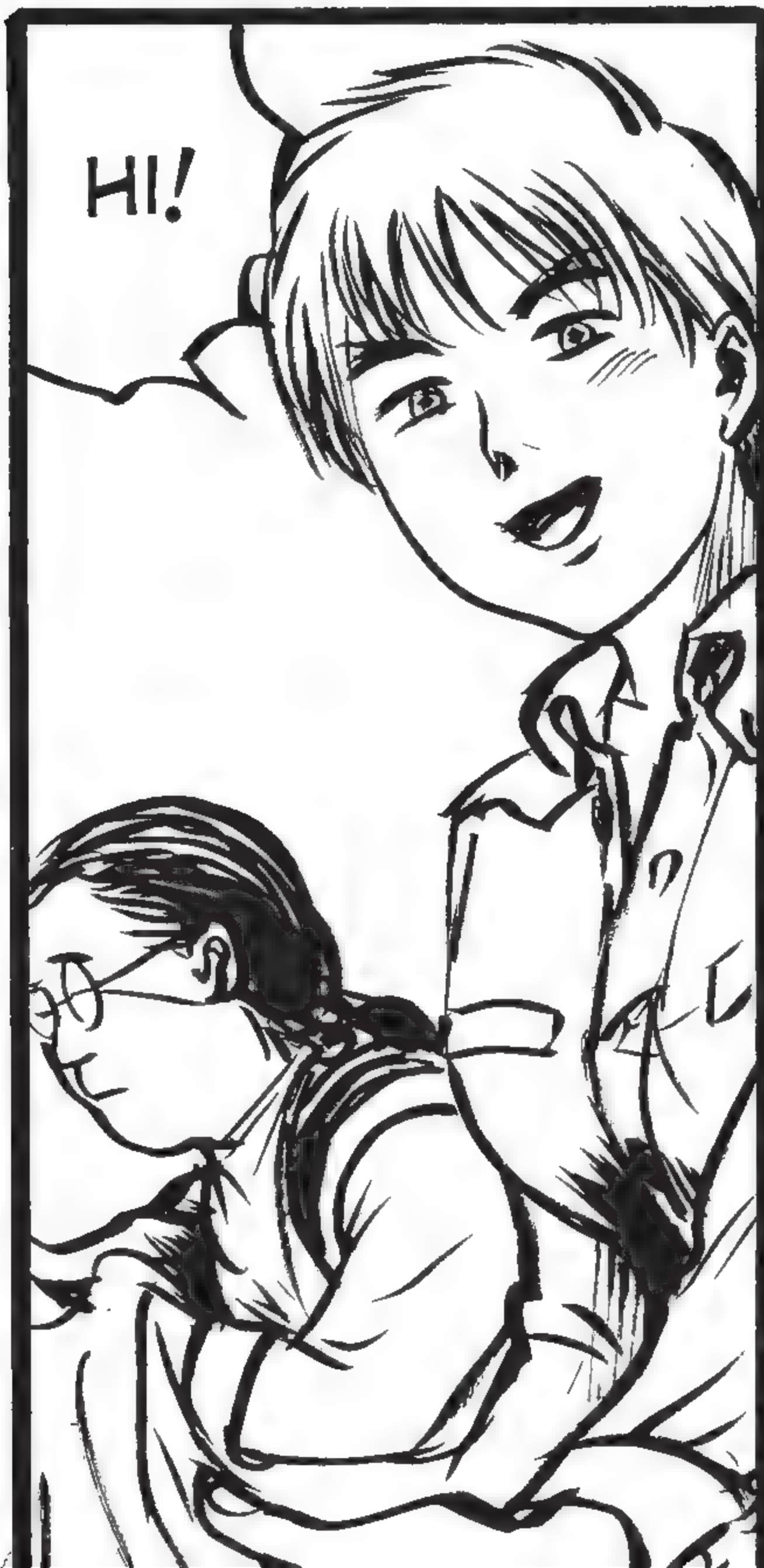


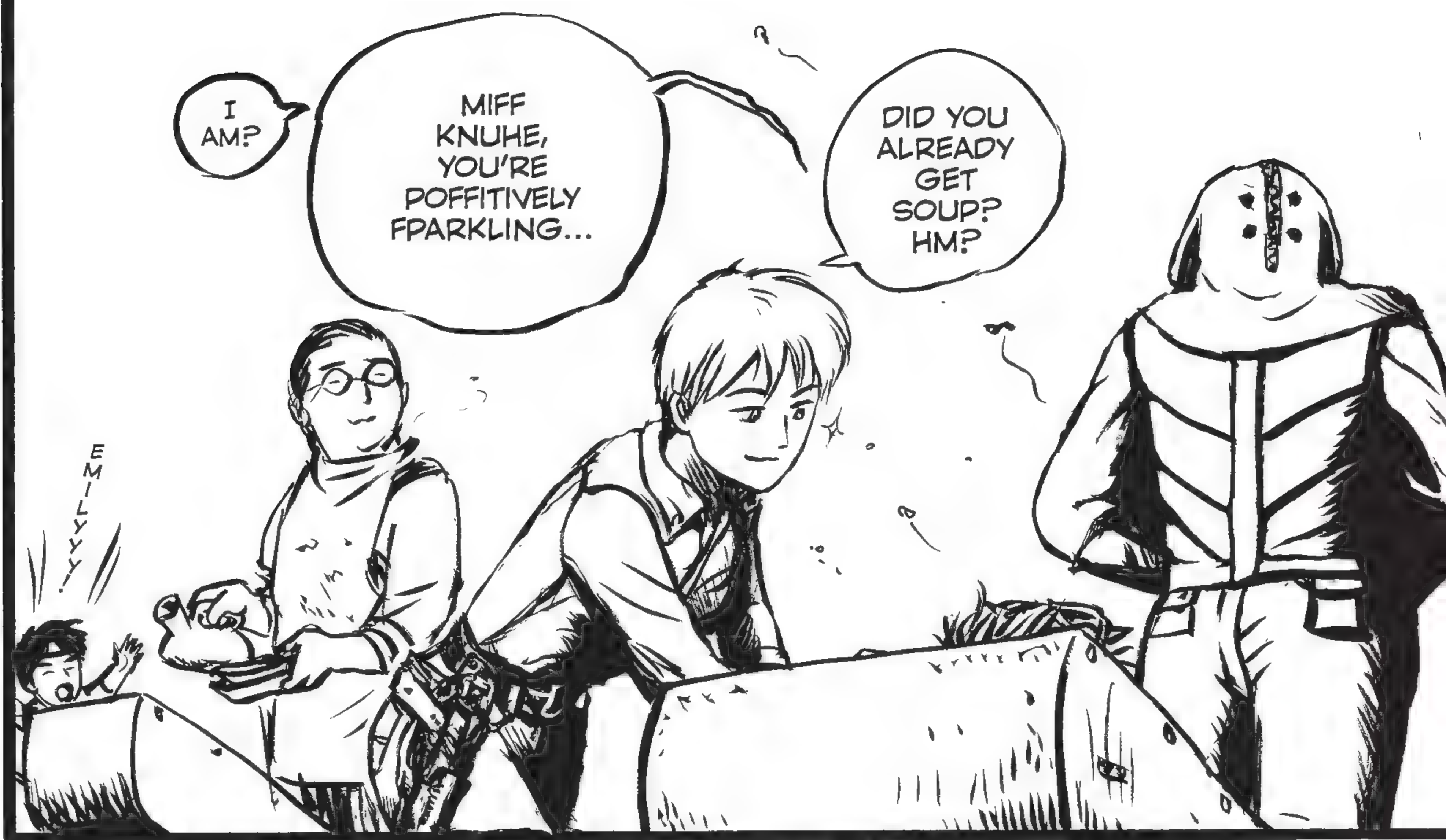


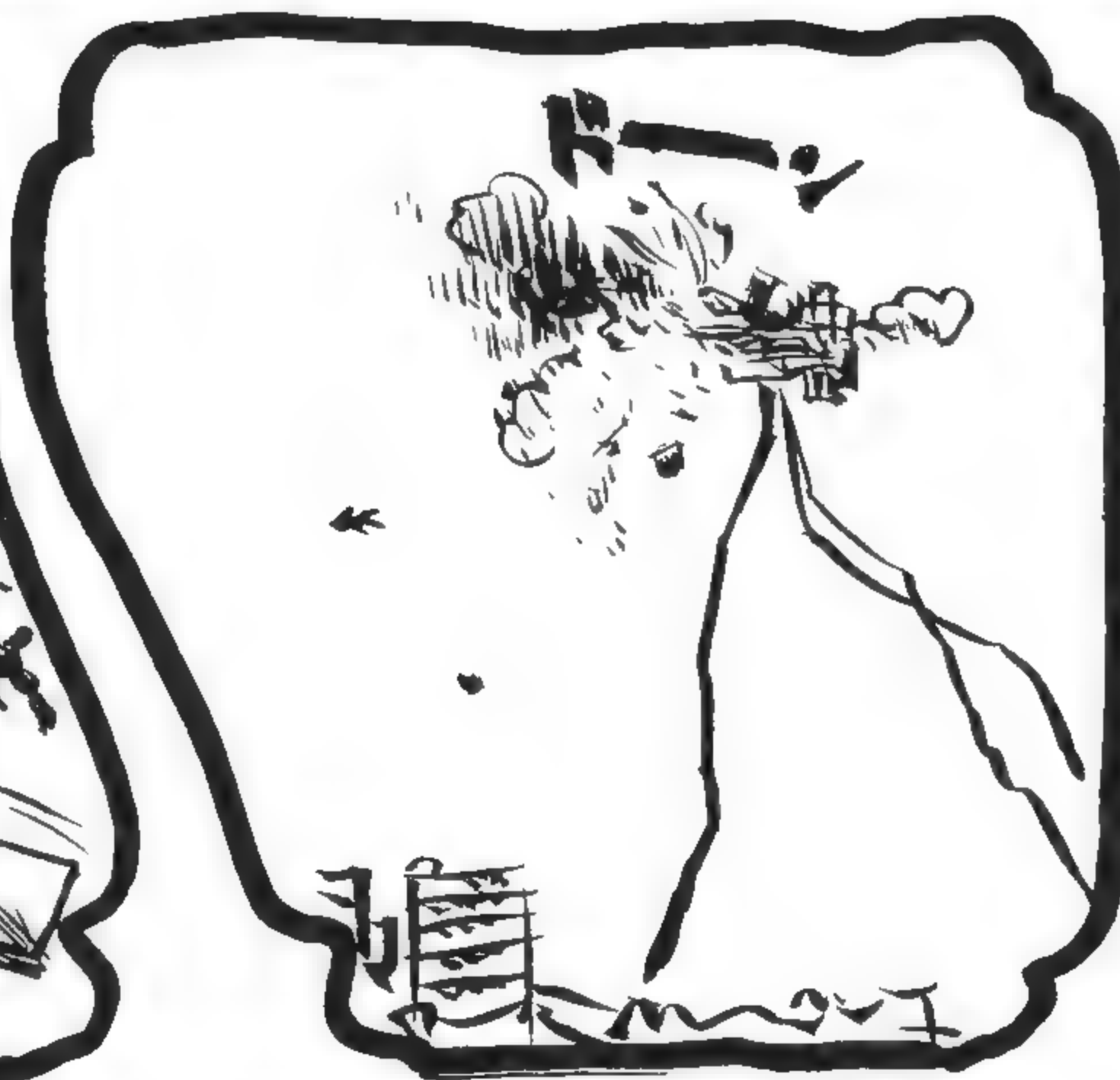


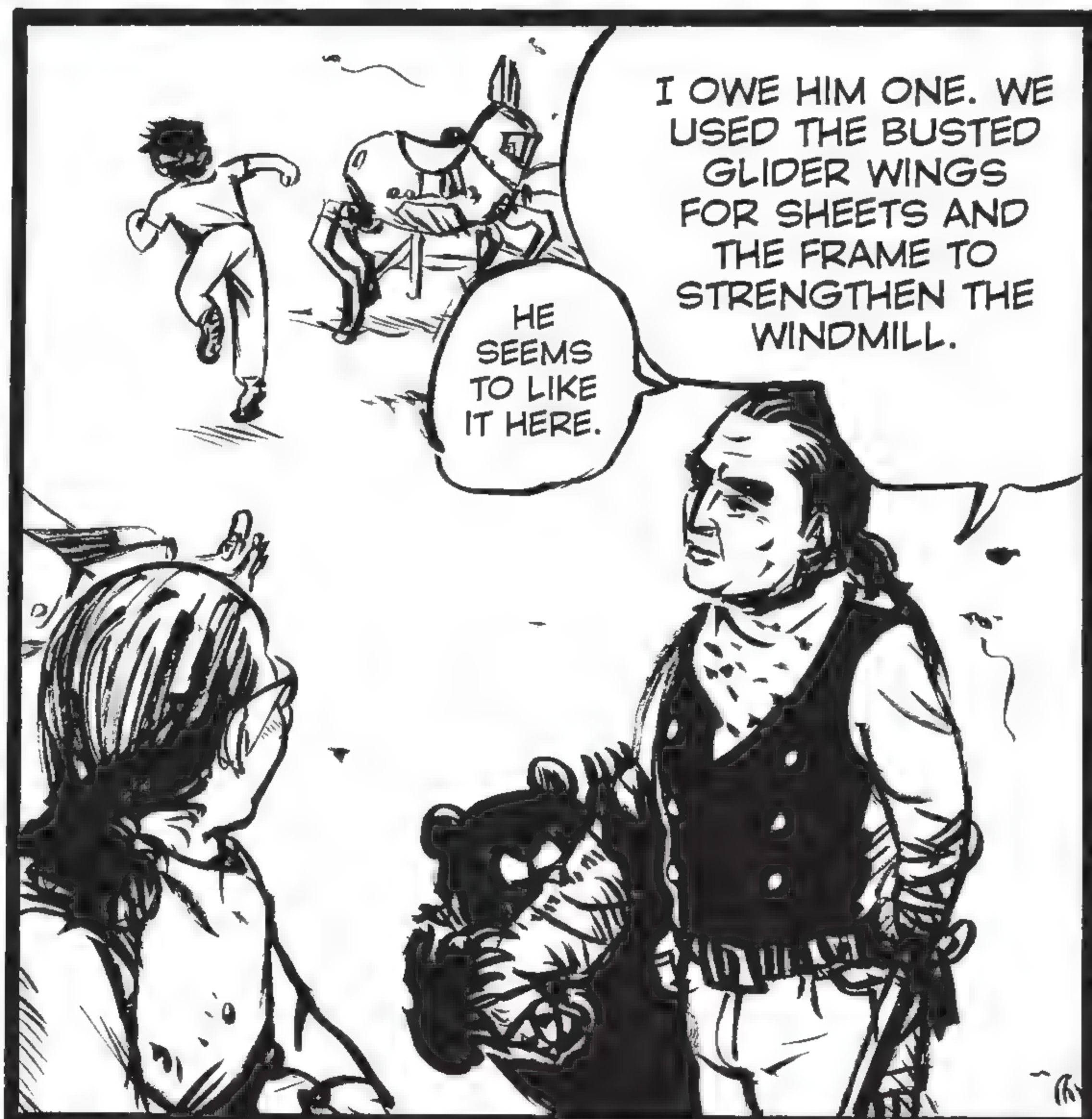


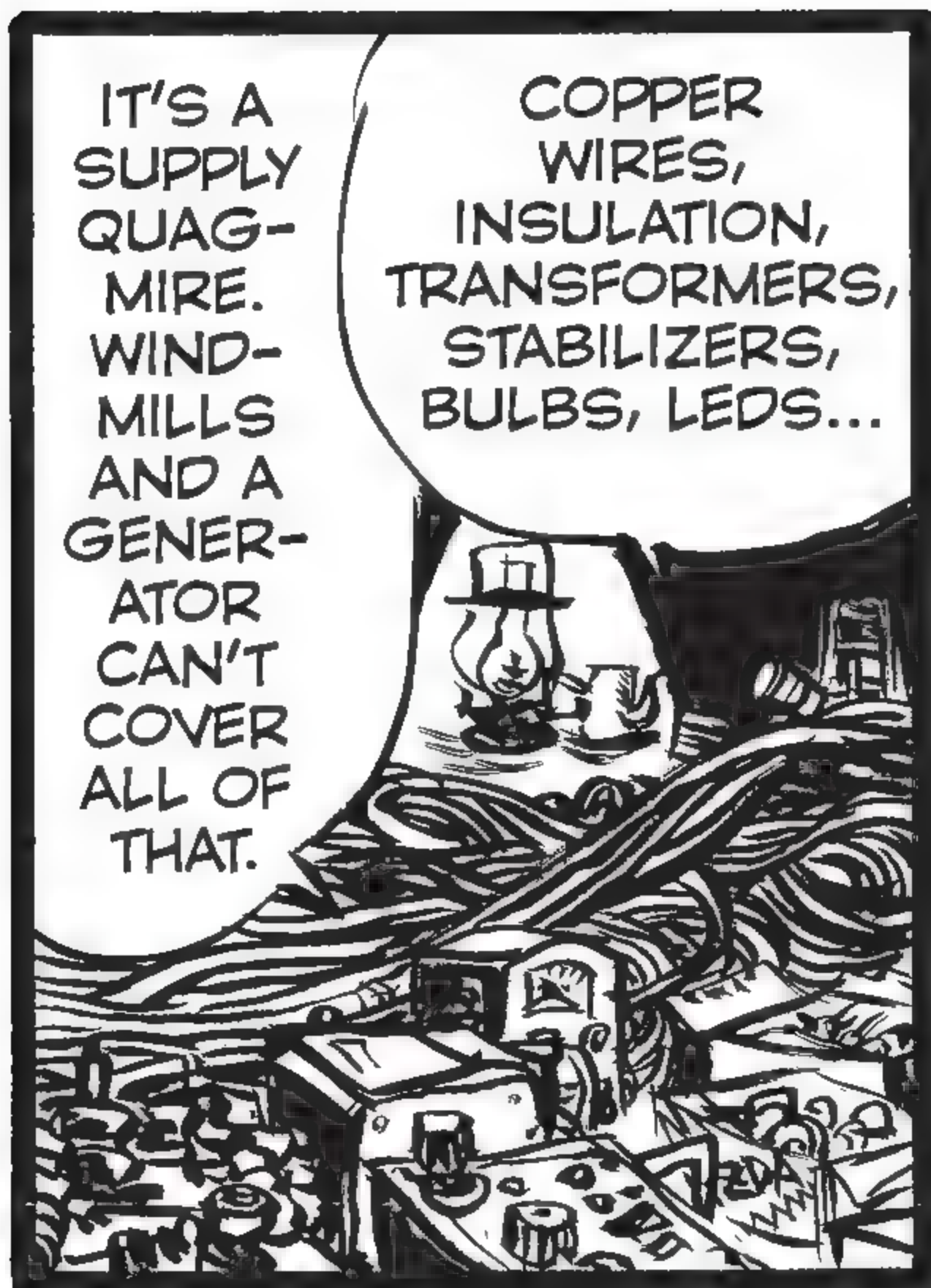




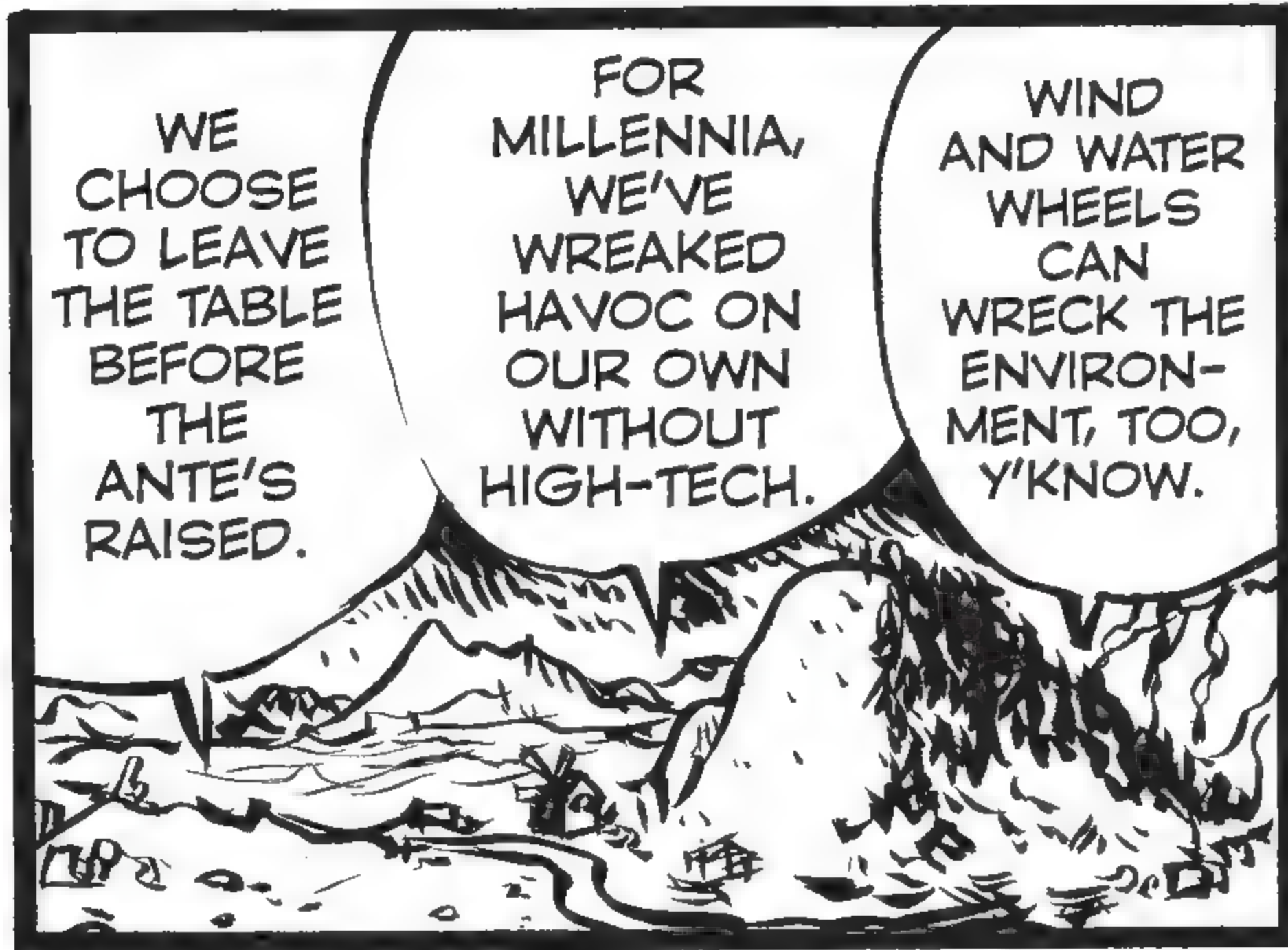
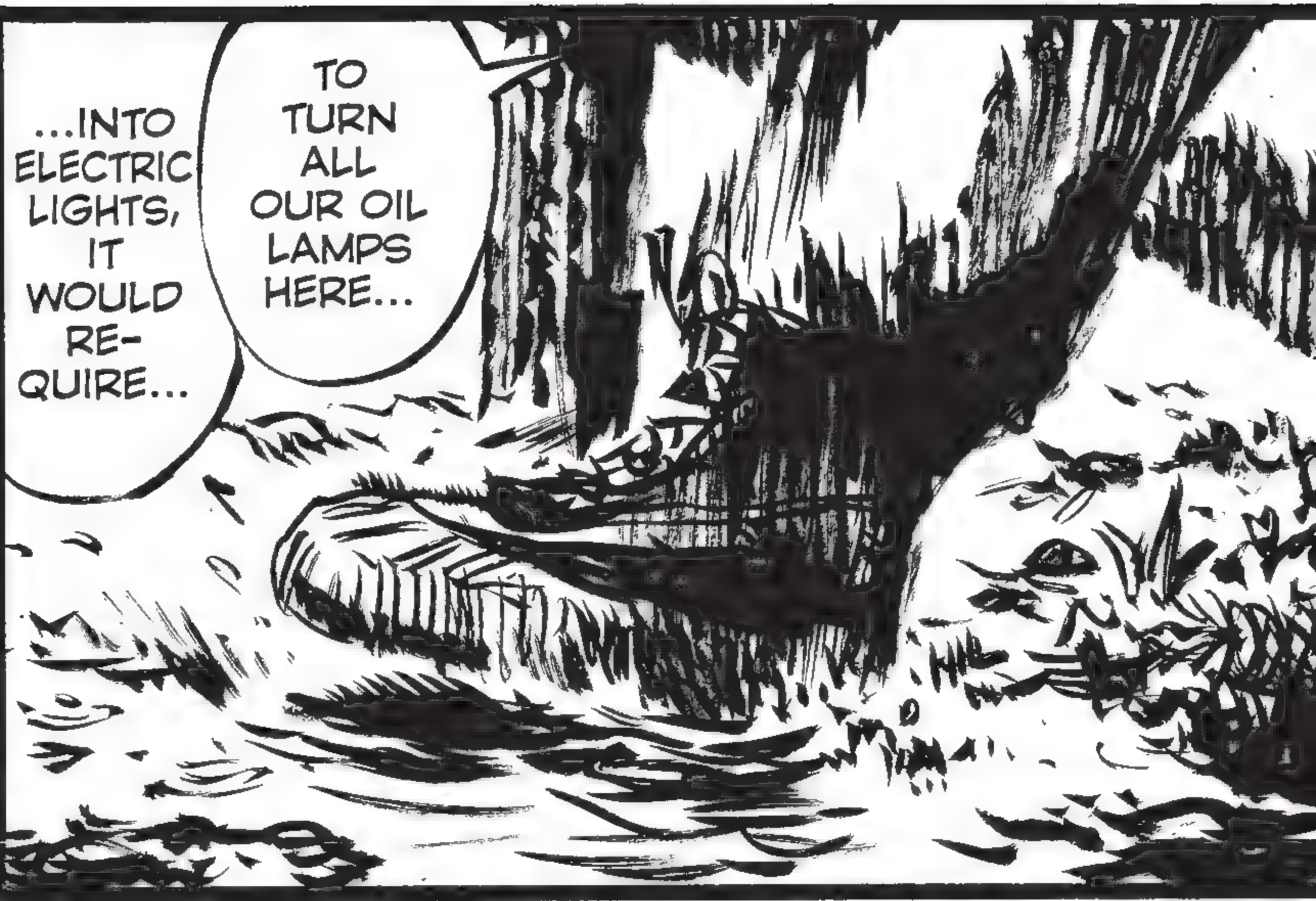


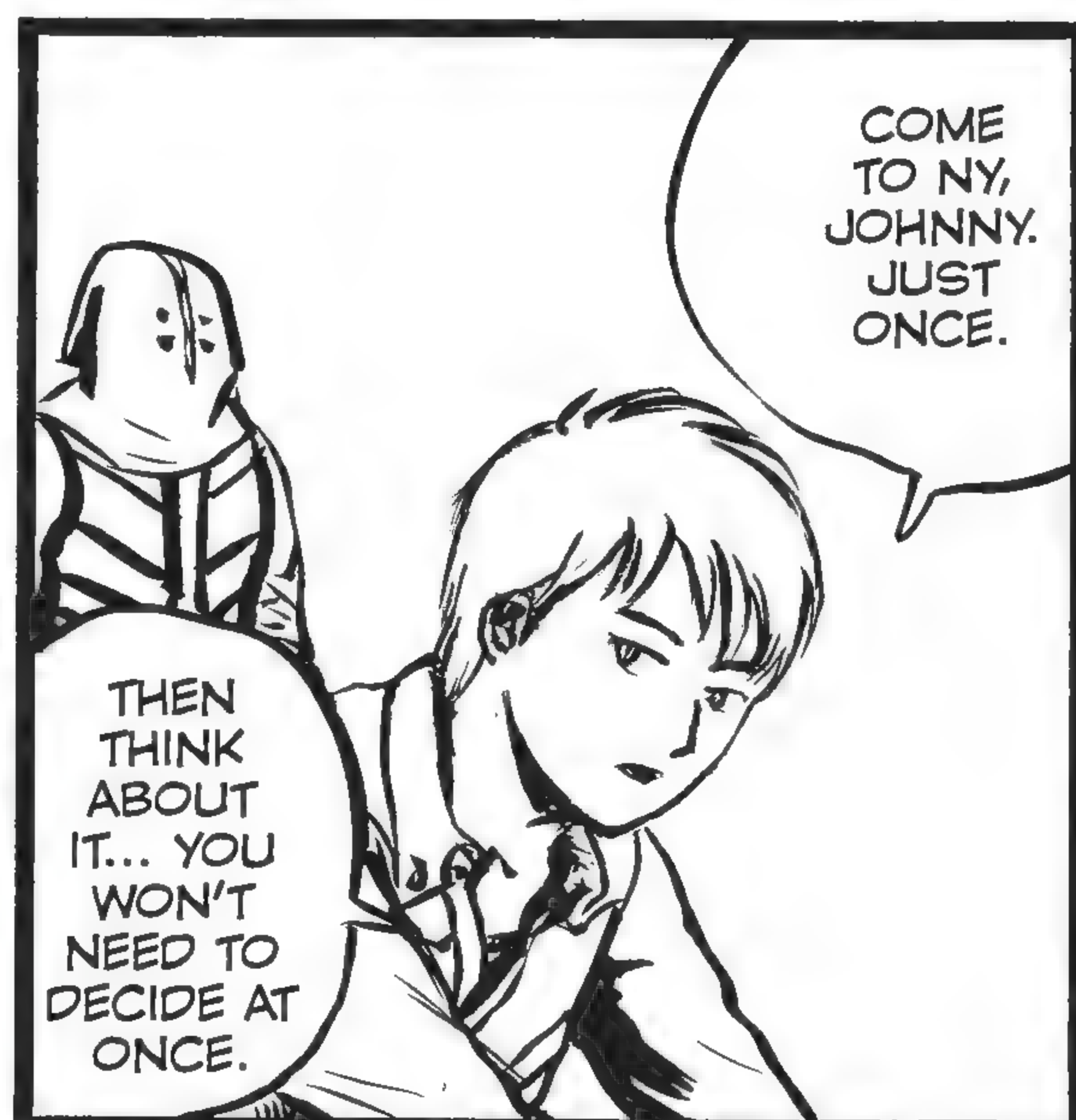


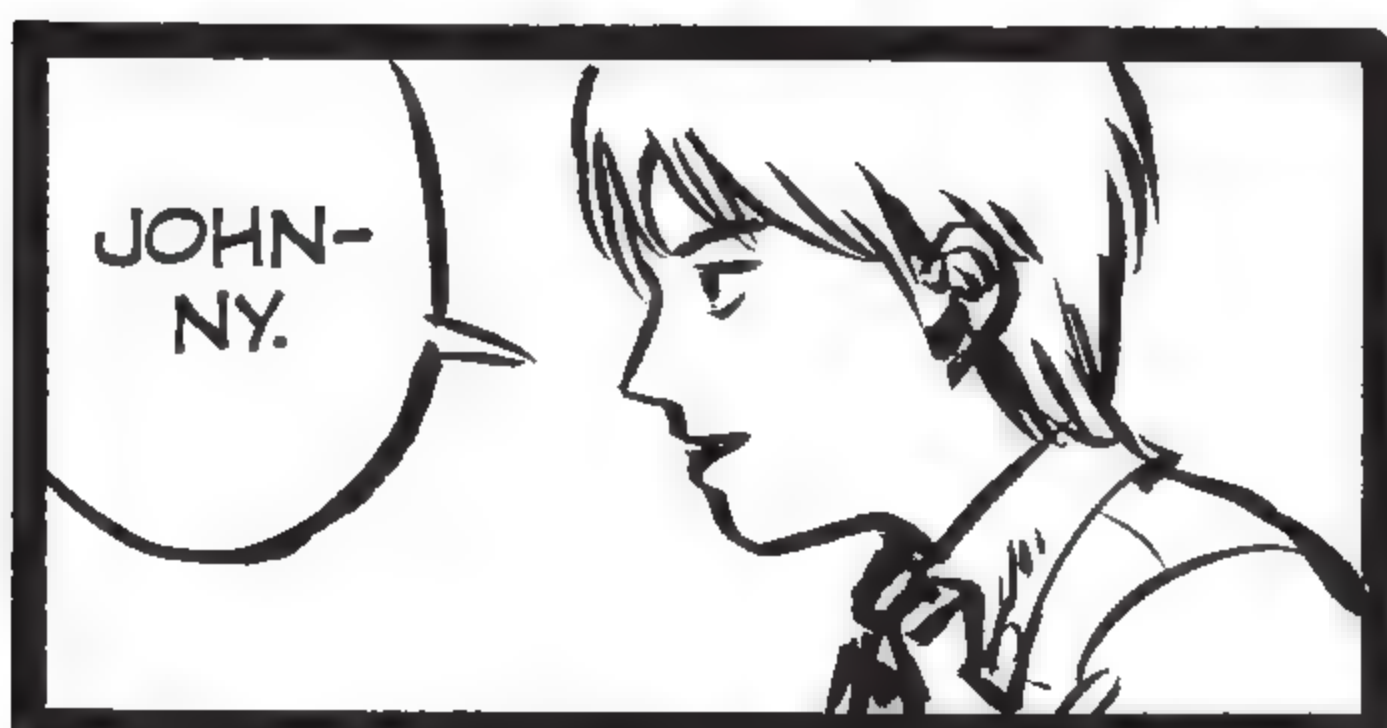
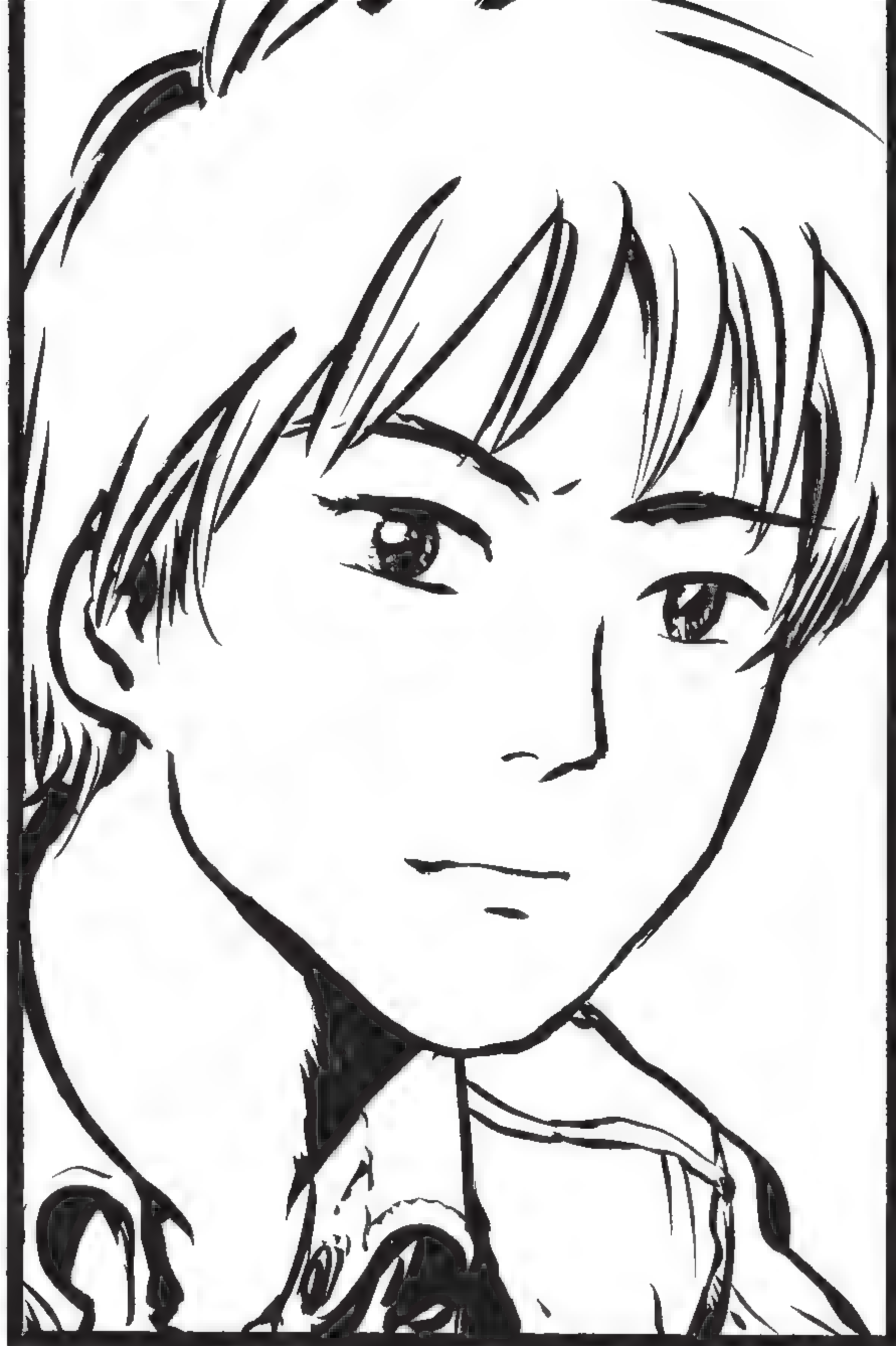
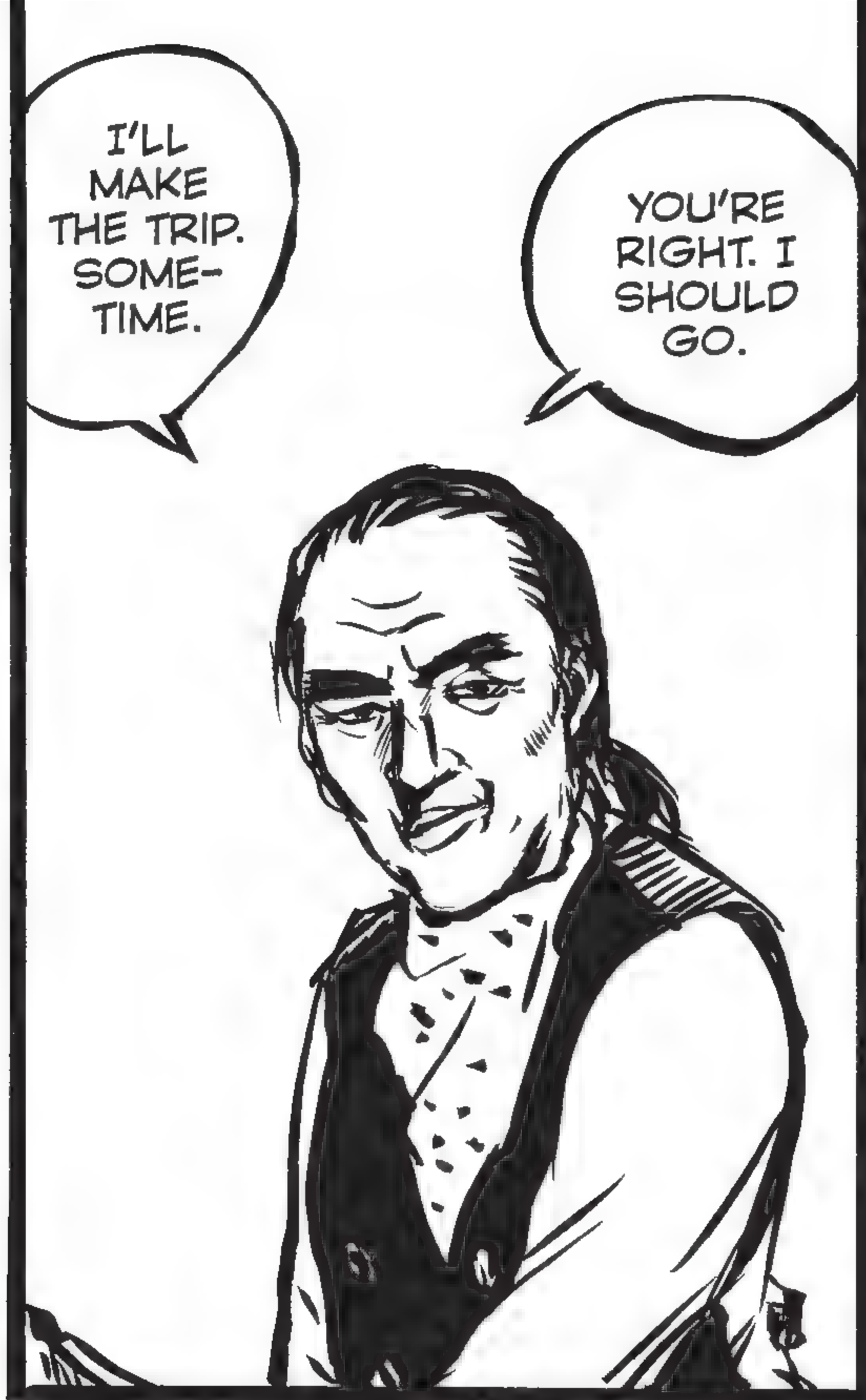


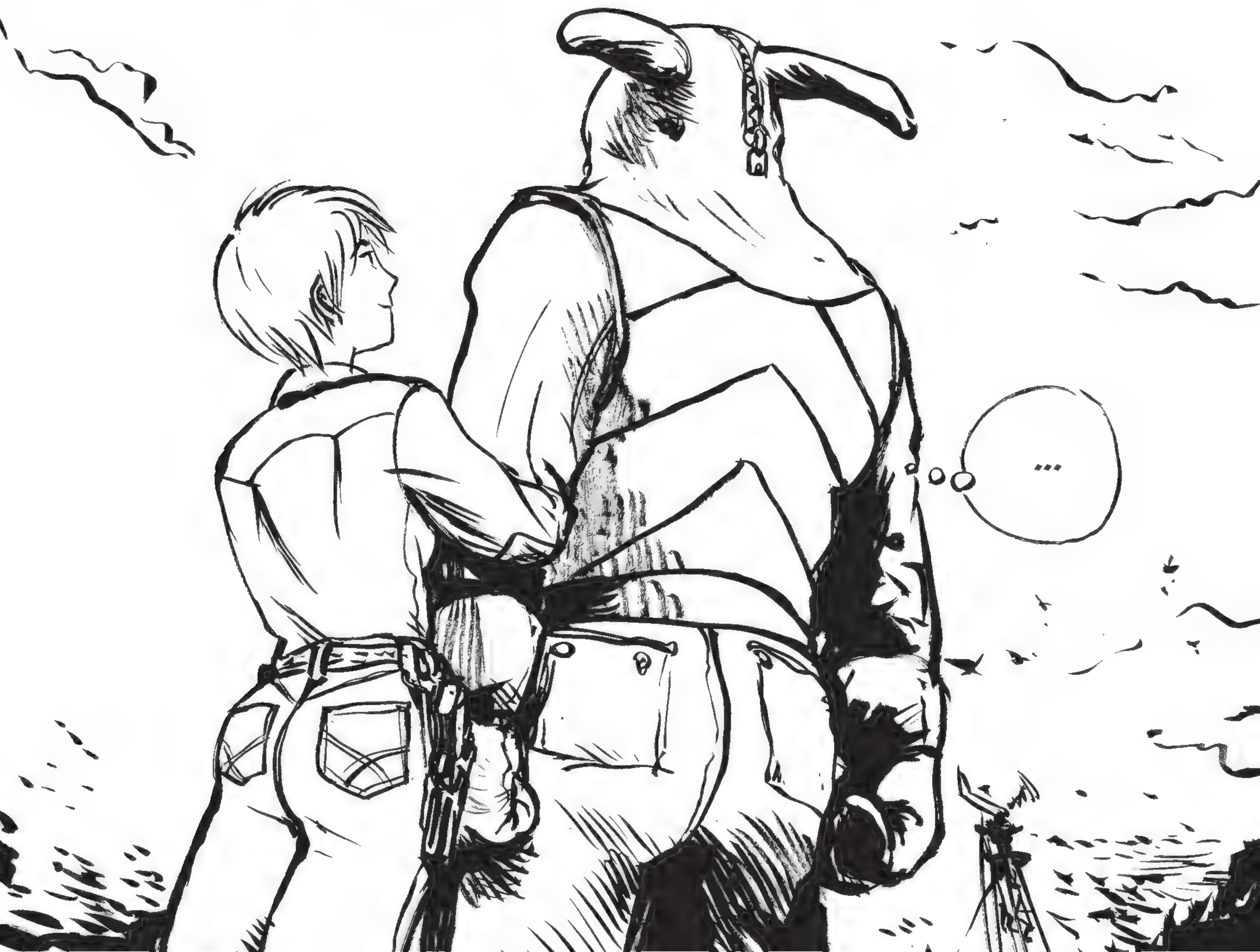


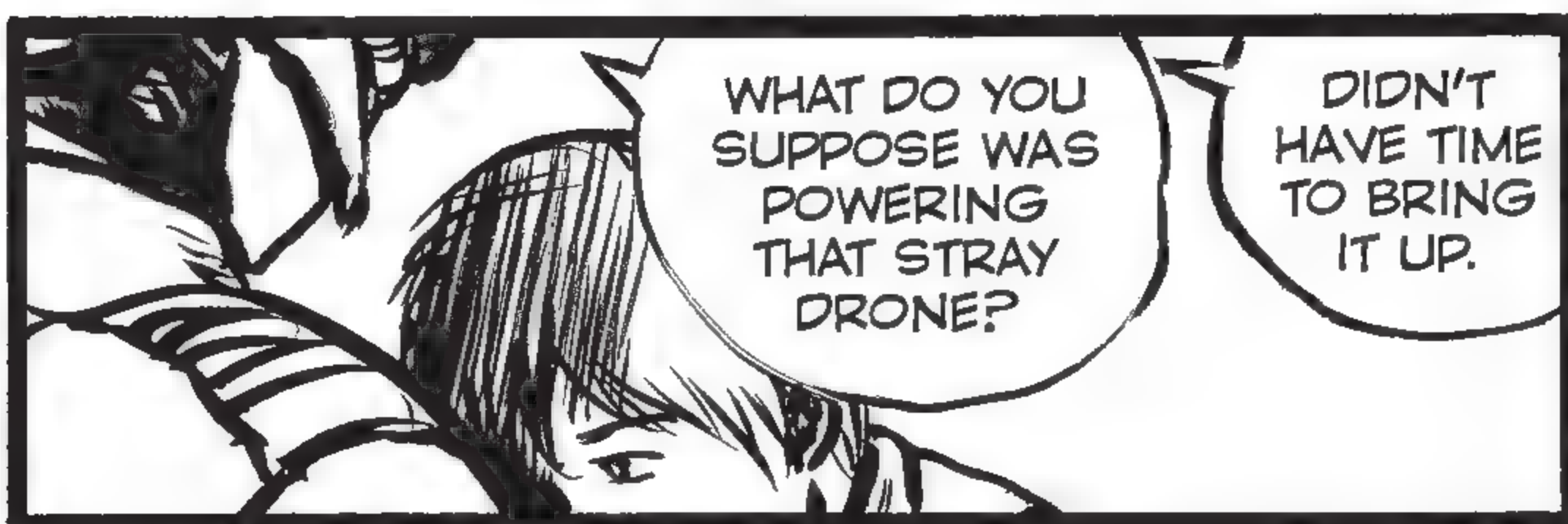
COPPER WIRES, INSULATION, TRANSFORMERS, STABILIZERS, BULBS, LEDS...

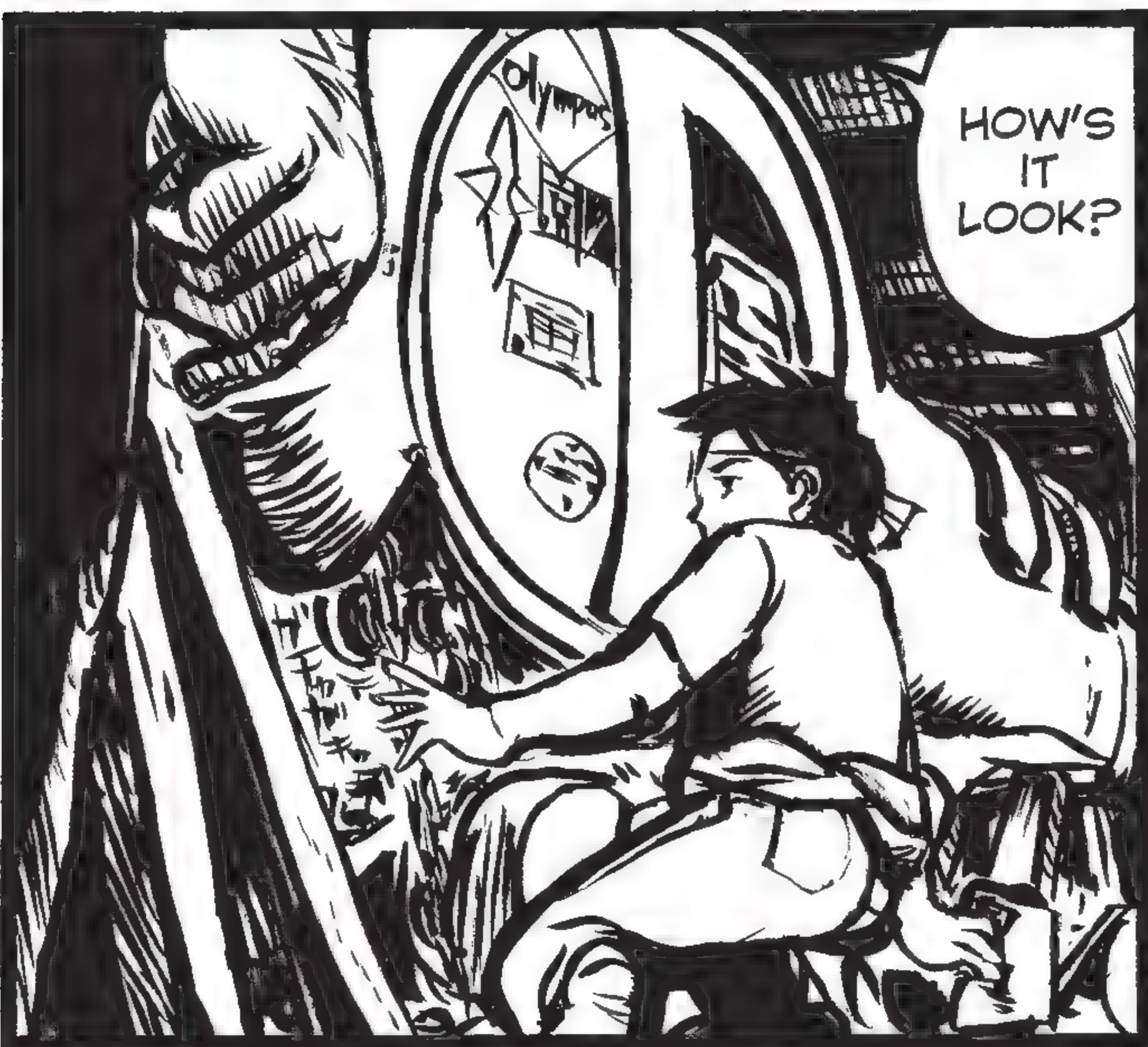
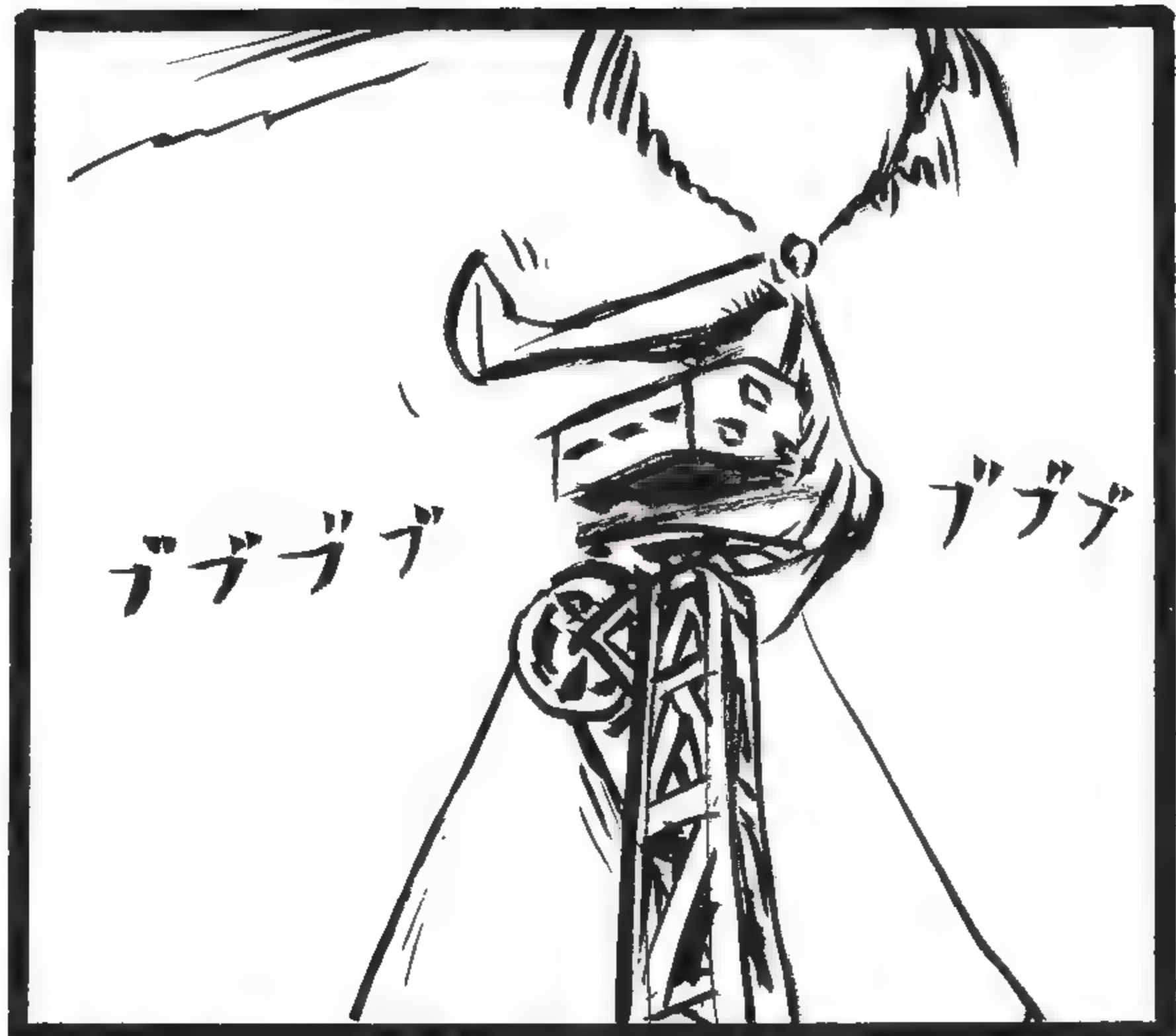
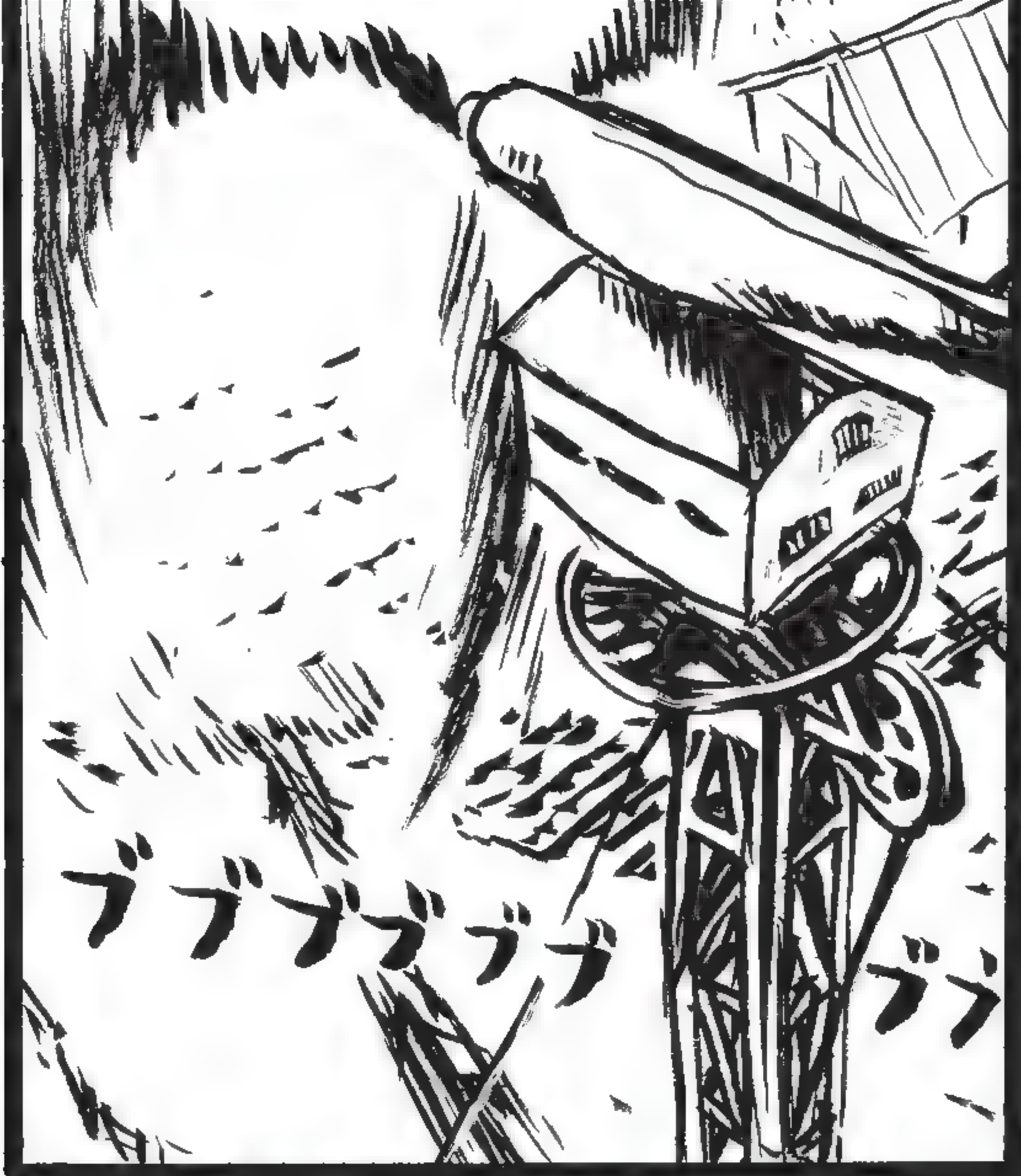


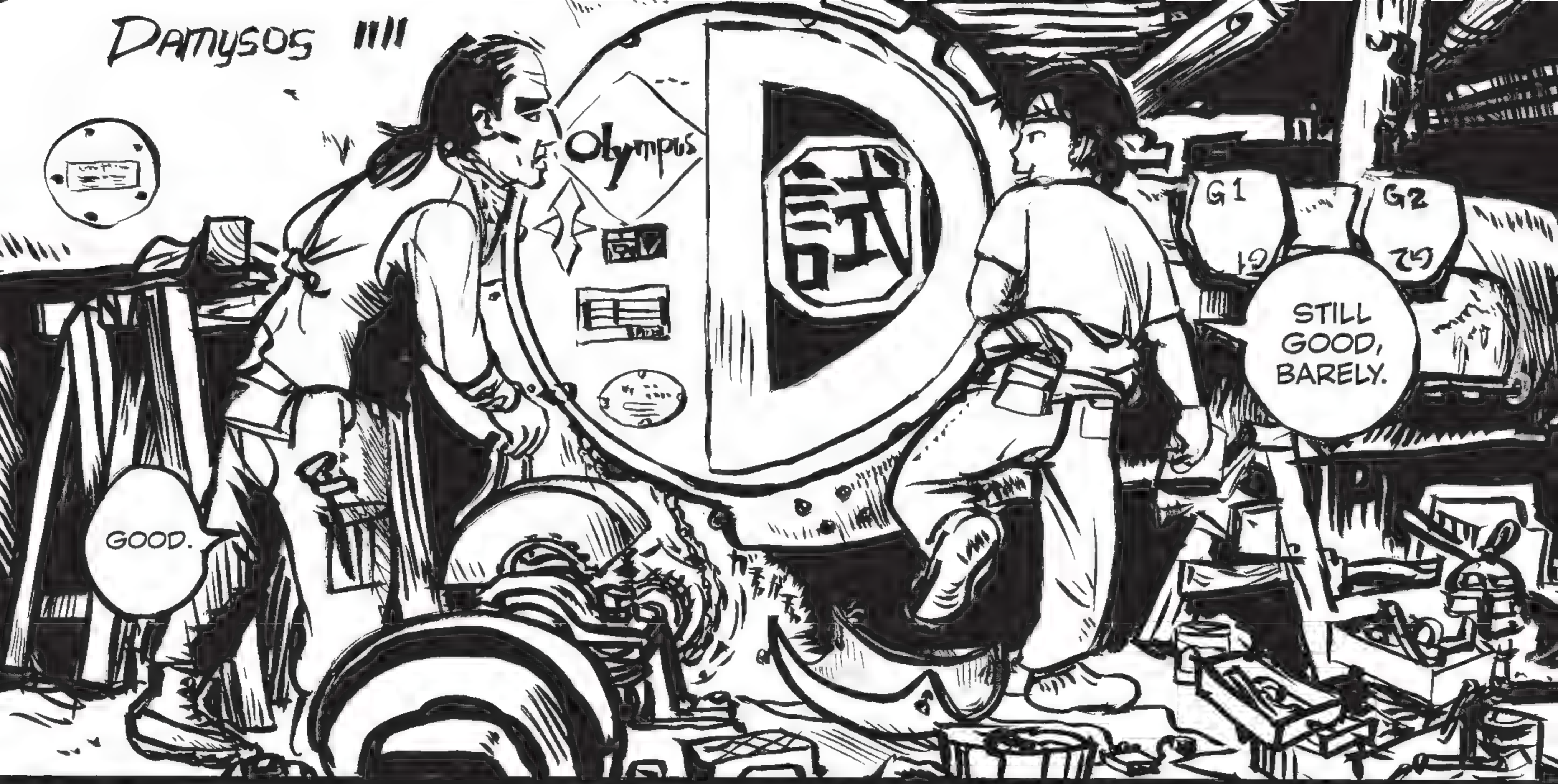




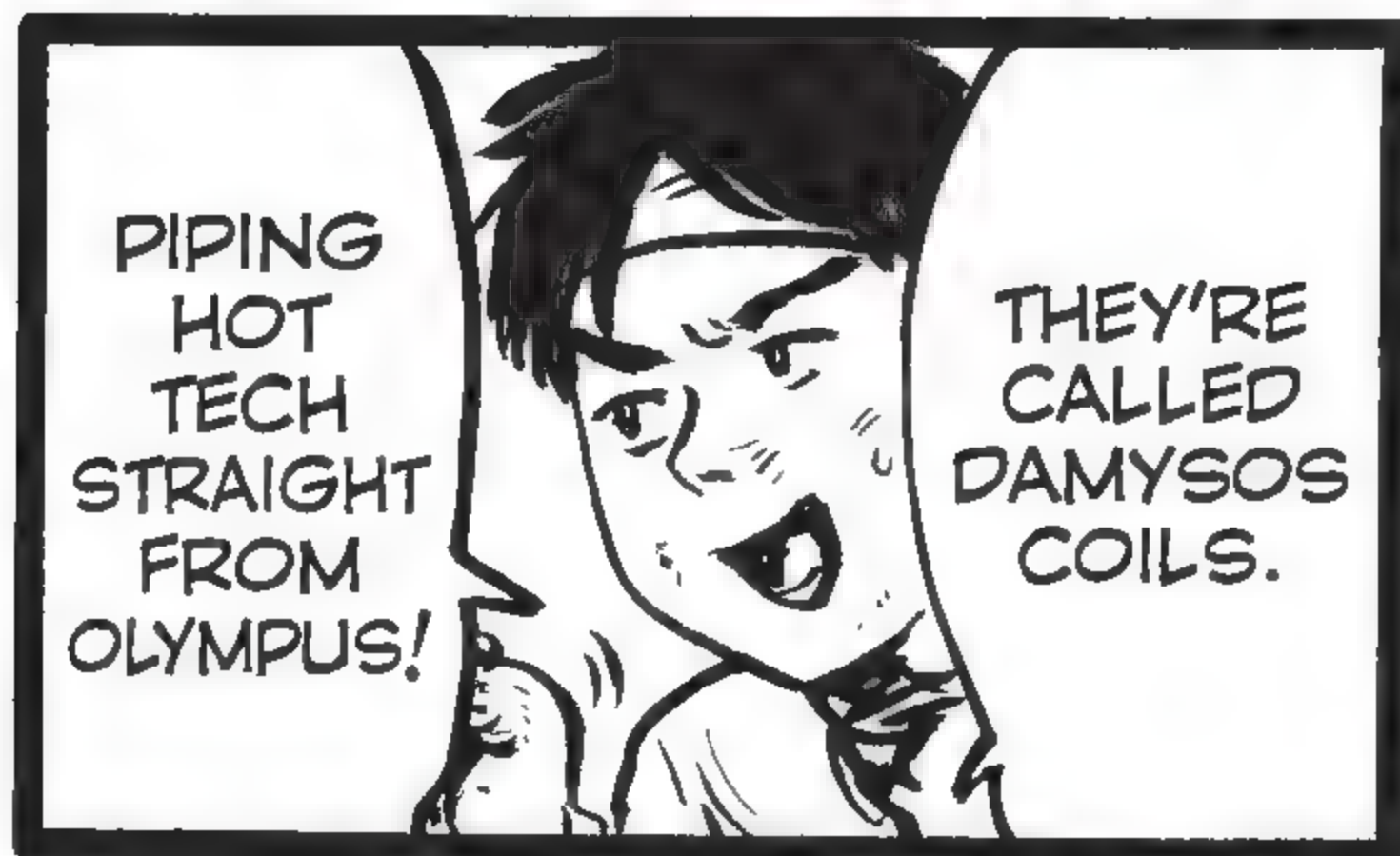








LABEL: PROTOTYPE



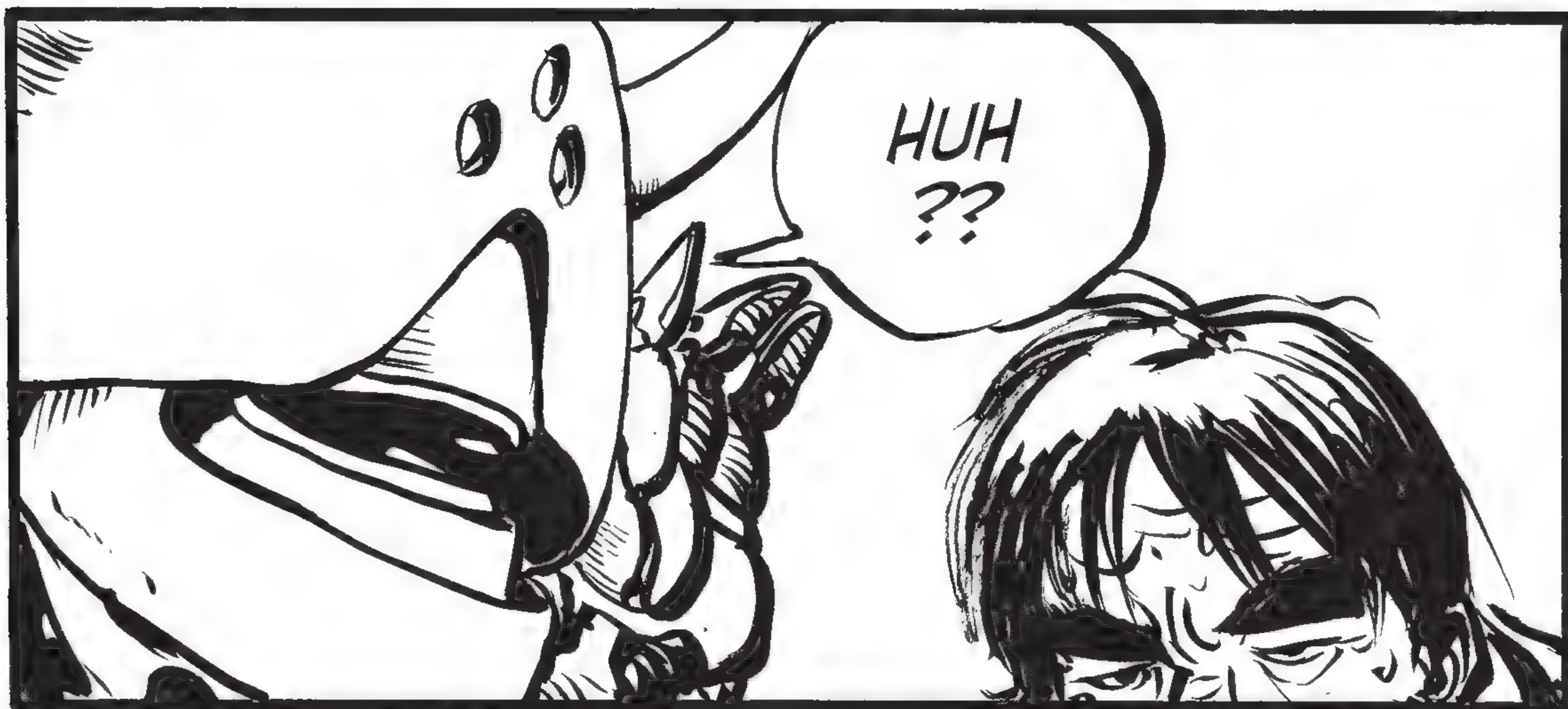


Day
8

THE RANGERS' GRAND EXERCISE









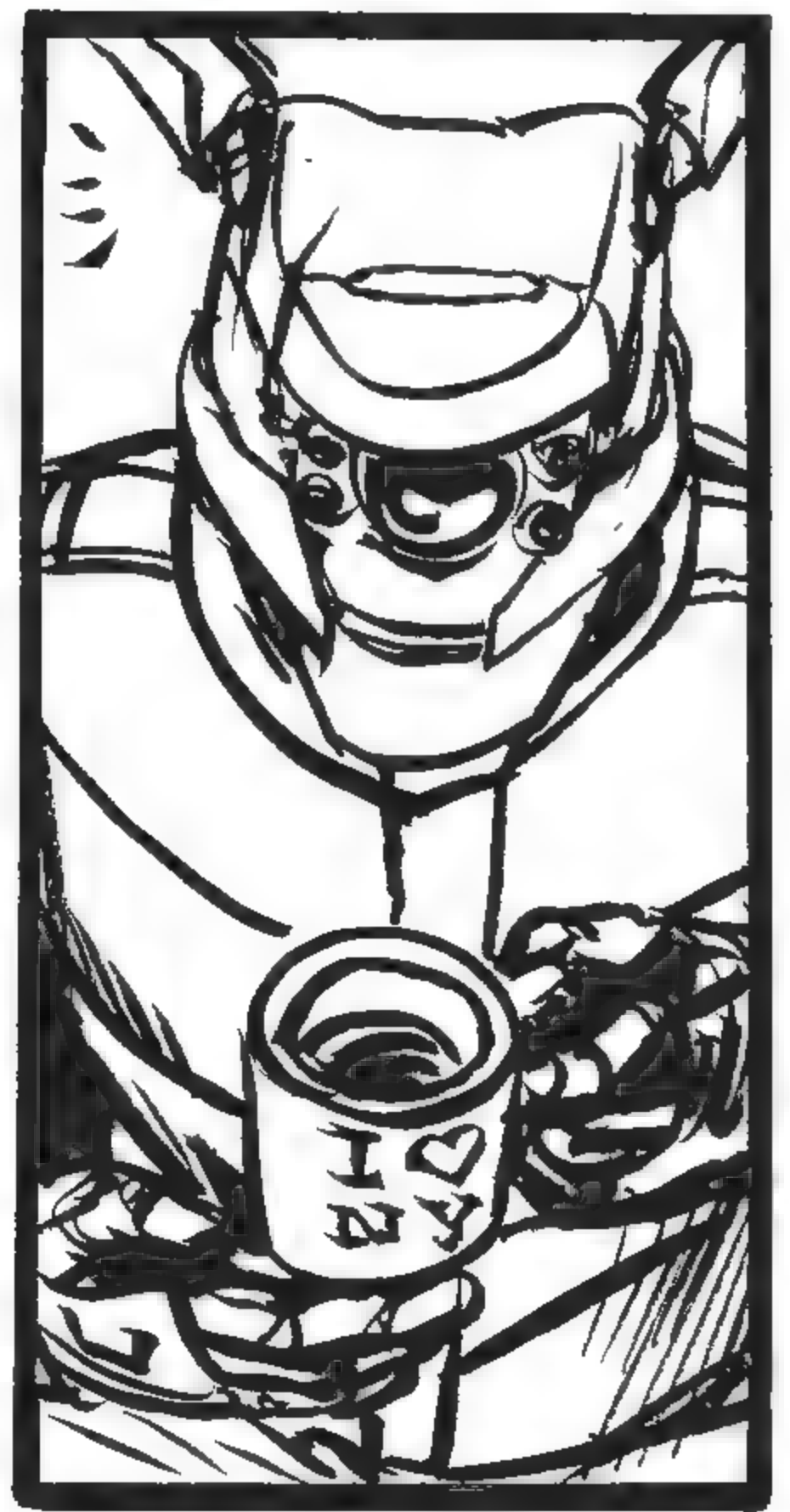




I THINK
WE CAN
WORK
SOME-
THING
OUT.

BUT IT'S
YOUR NECK
ON THE
LINE.







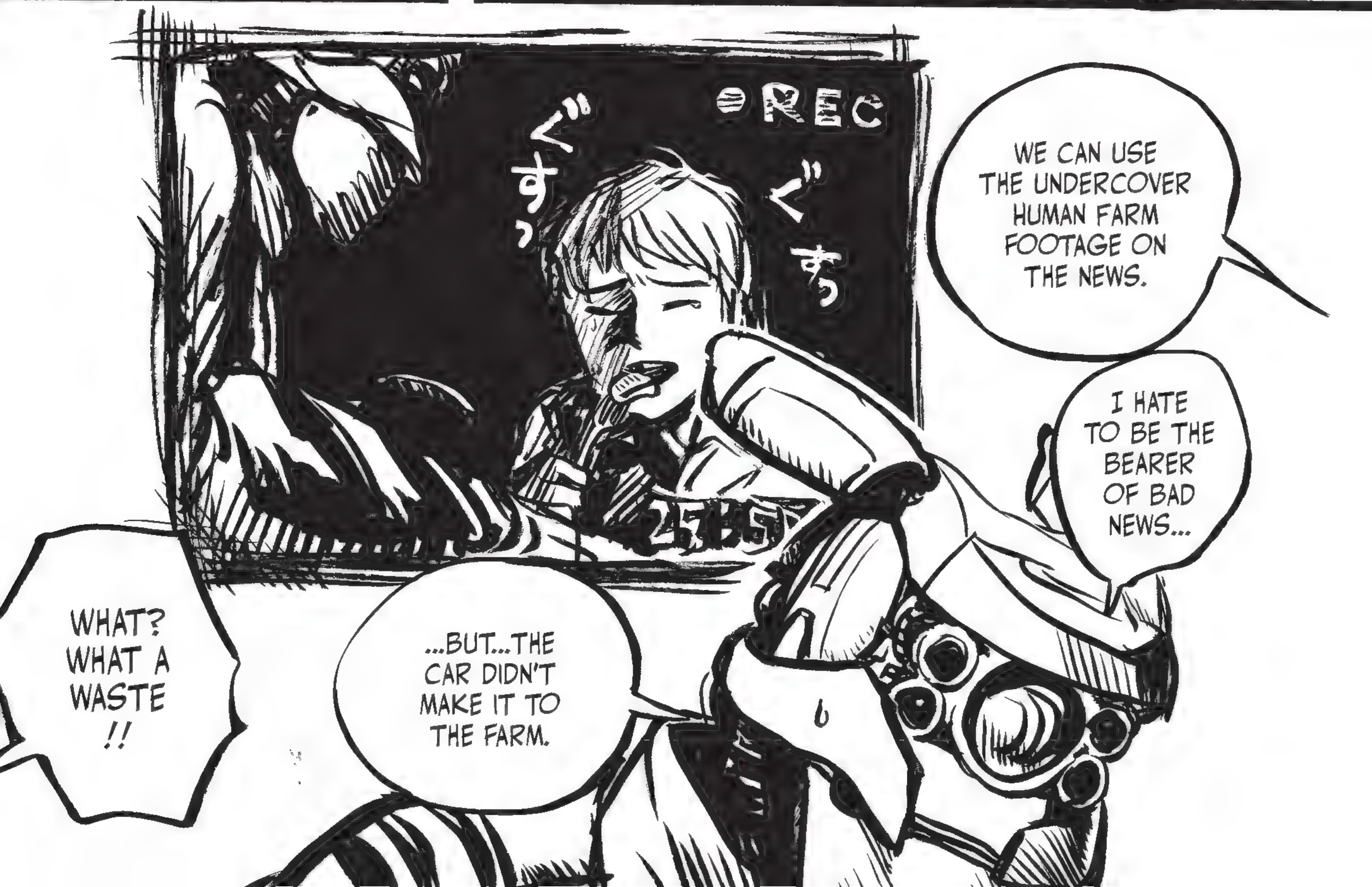
THERE WAS
A CAMERA
ON THAT
TRICYCLE.

NO
NEED
TO
RUSH.



I'LL
SUBMIT A
REPORT.

NO ONE'S EVER
COME BACK
ALIVE FROM THE
FARM BEFORE.

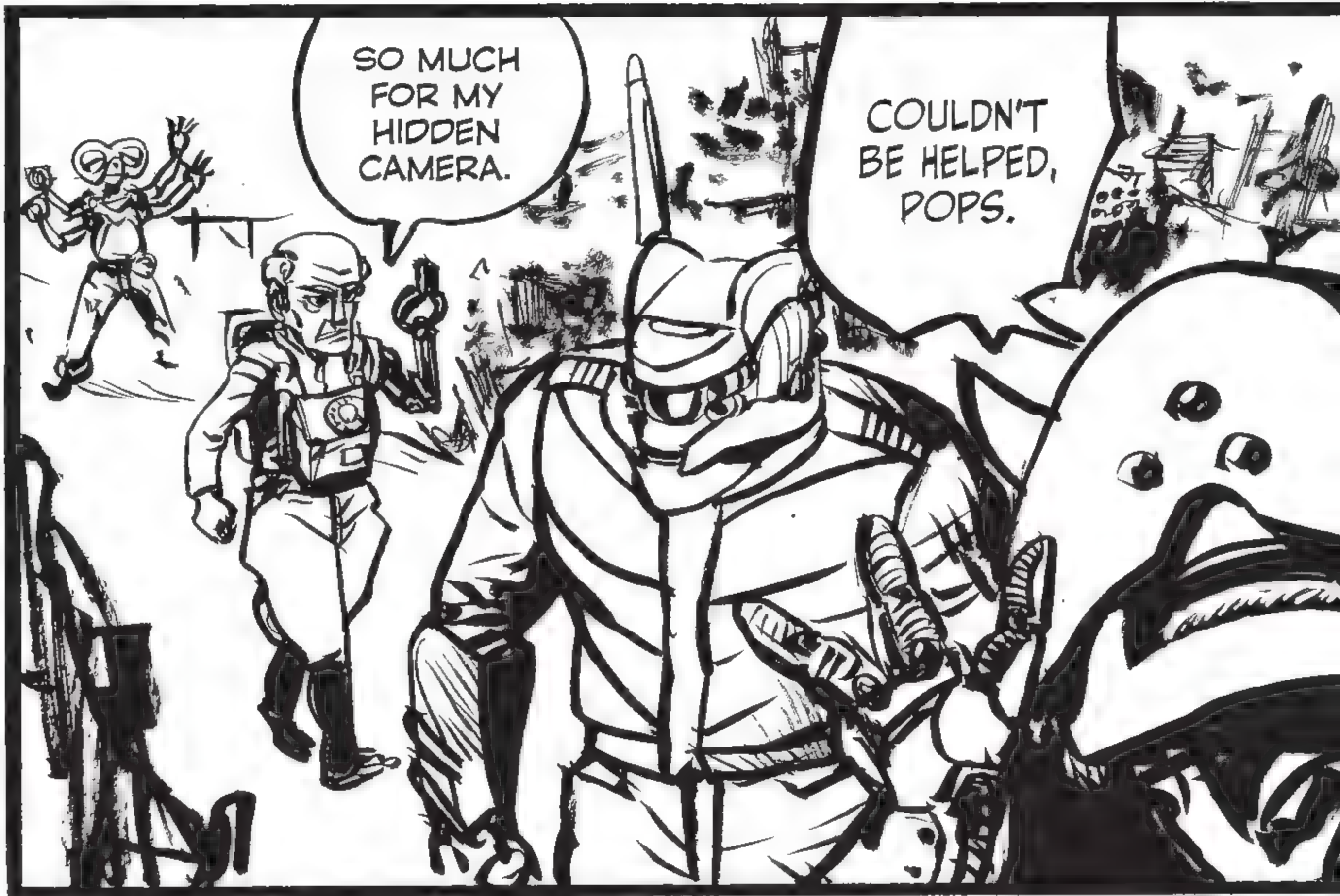


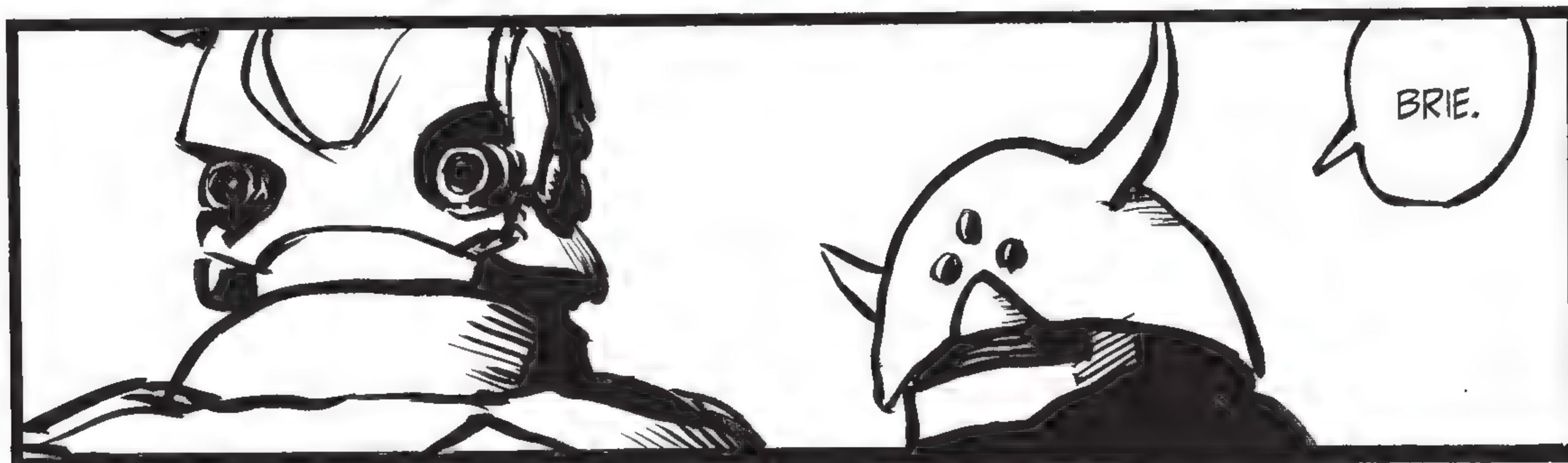
WE CAN USE
THE UNDERCOVER
HUMAN FARM
FOOTAGE ON
THE NEWS.

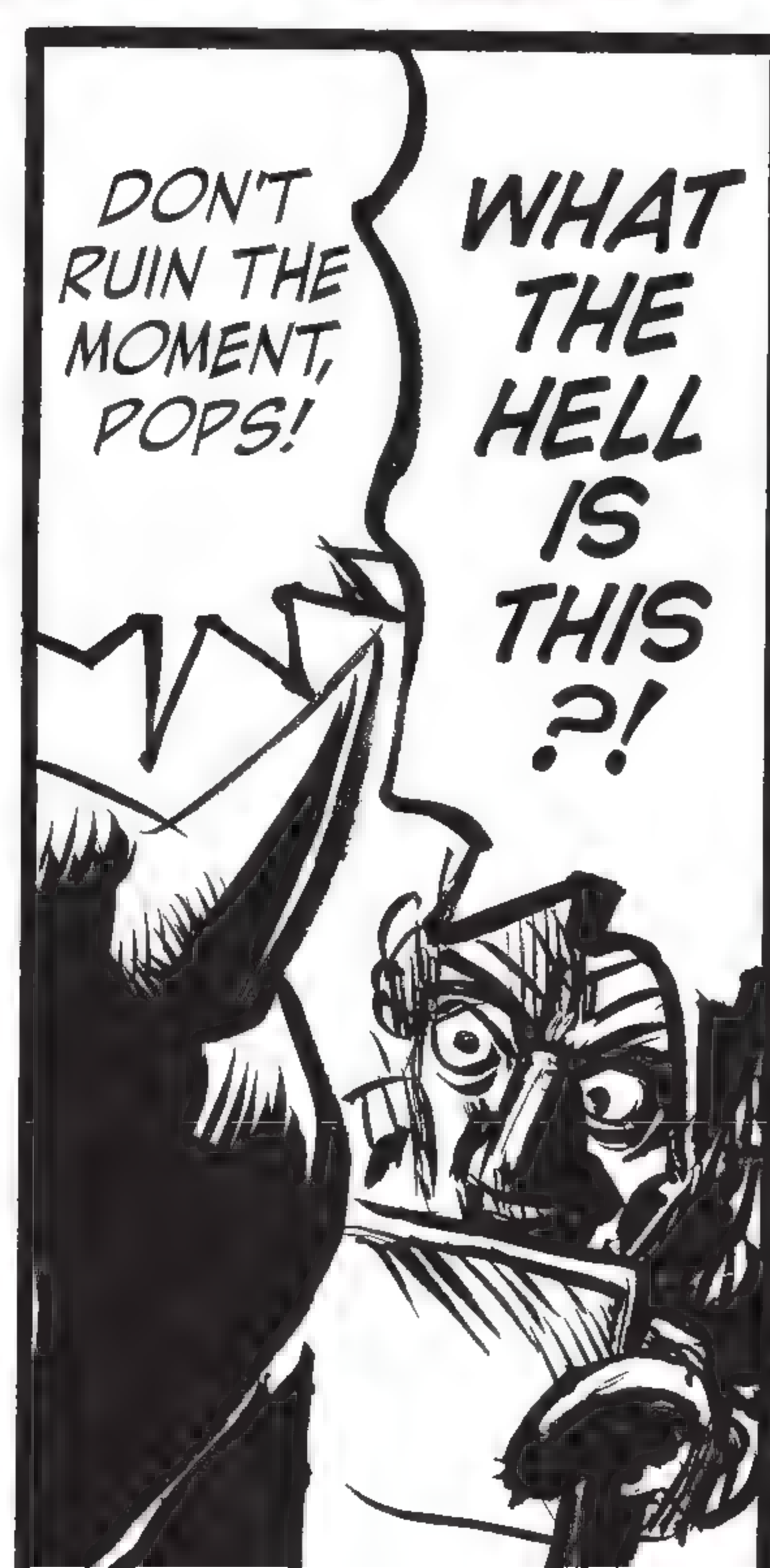
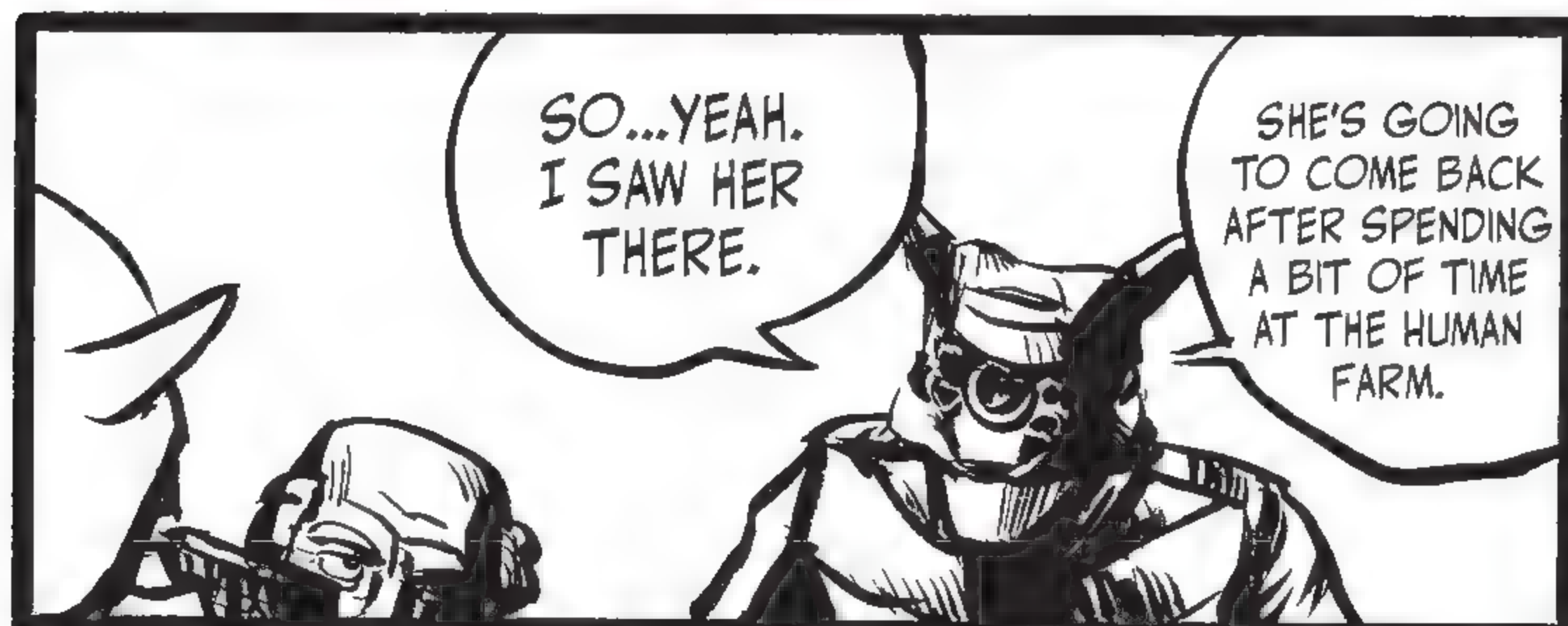
I HATE
TO BE THE
BEARER
OF BAD
NEWS...

WHAT?
WHAT A
WASTE
!!

...BUT...THE
CAR DIDN'T
MAKE IT TO
THE FARM.











WE'LL
DO
THAT
TOO.

WE
AREN'T
PLAN-
NING THE
RANGERS'
TRAINING
EXERCISE?



...IS OF
UTMOST
SECRECY,
YOU UNDER-
STAND.



WHAT I'M
ABOUT
TO TELL
YOU...



THAT'S WHY
I BROUGHT
YOU TO THIS
ROOM.

BUT I WANT
TO HAVE AN OPEN,
HONEST TALK WITH
YOU, BRIE.



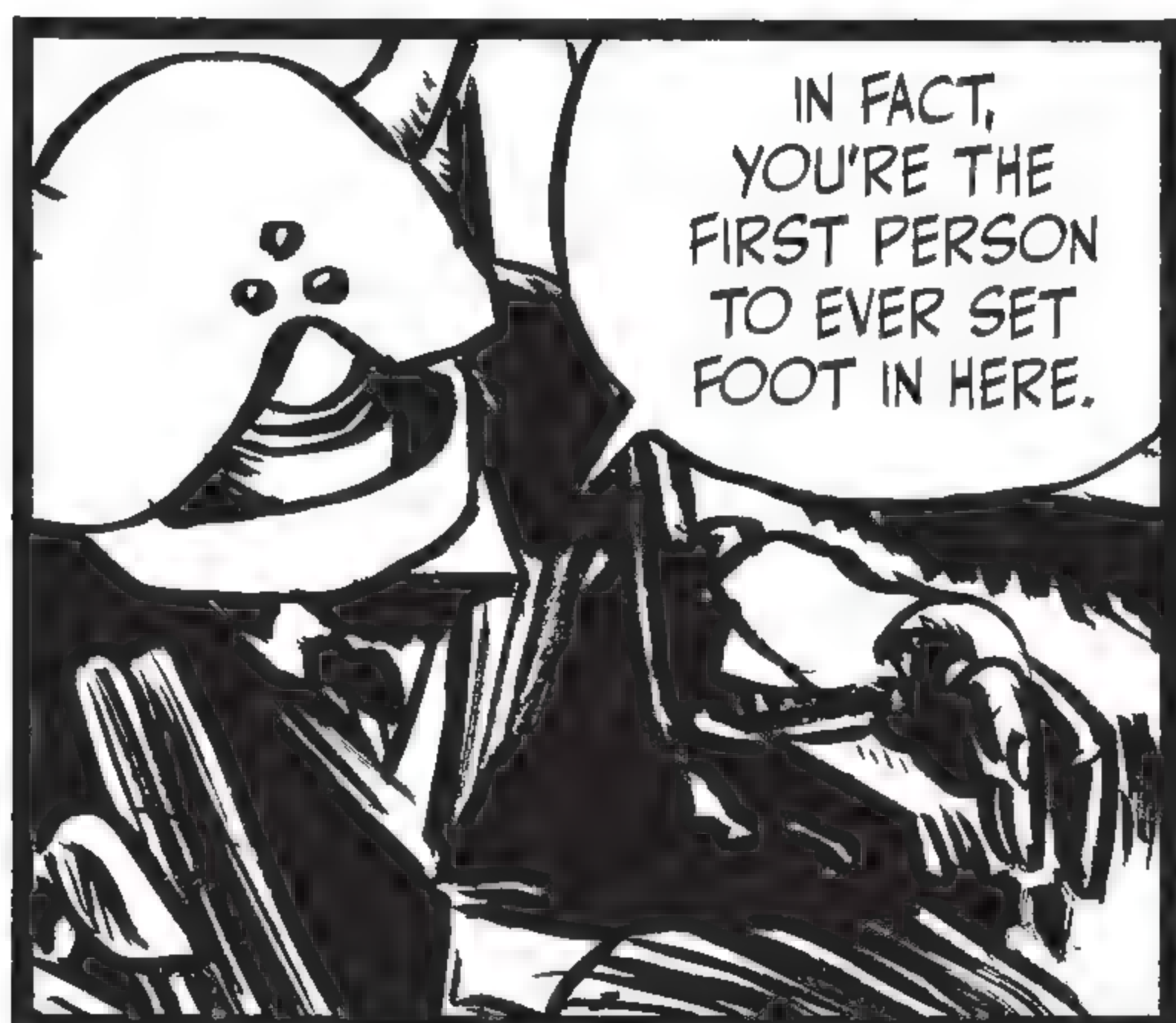
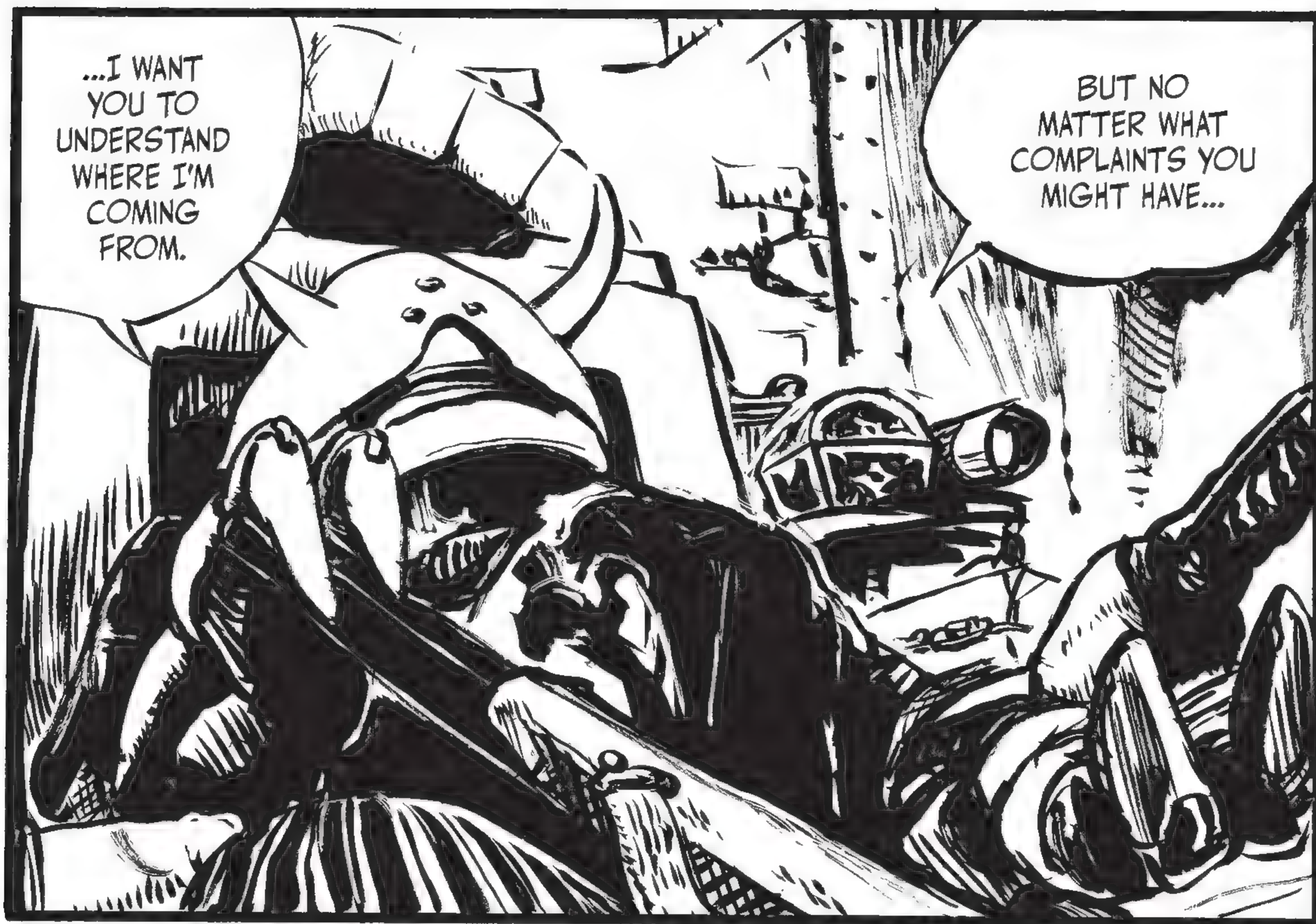
...I'M SURE
YOU'LL HAVE
YOUR OWN
THOUGHTS
ON THE
MATTER.

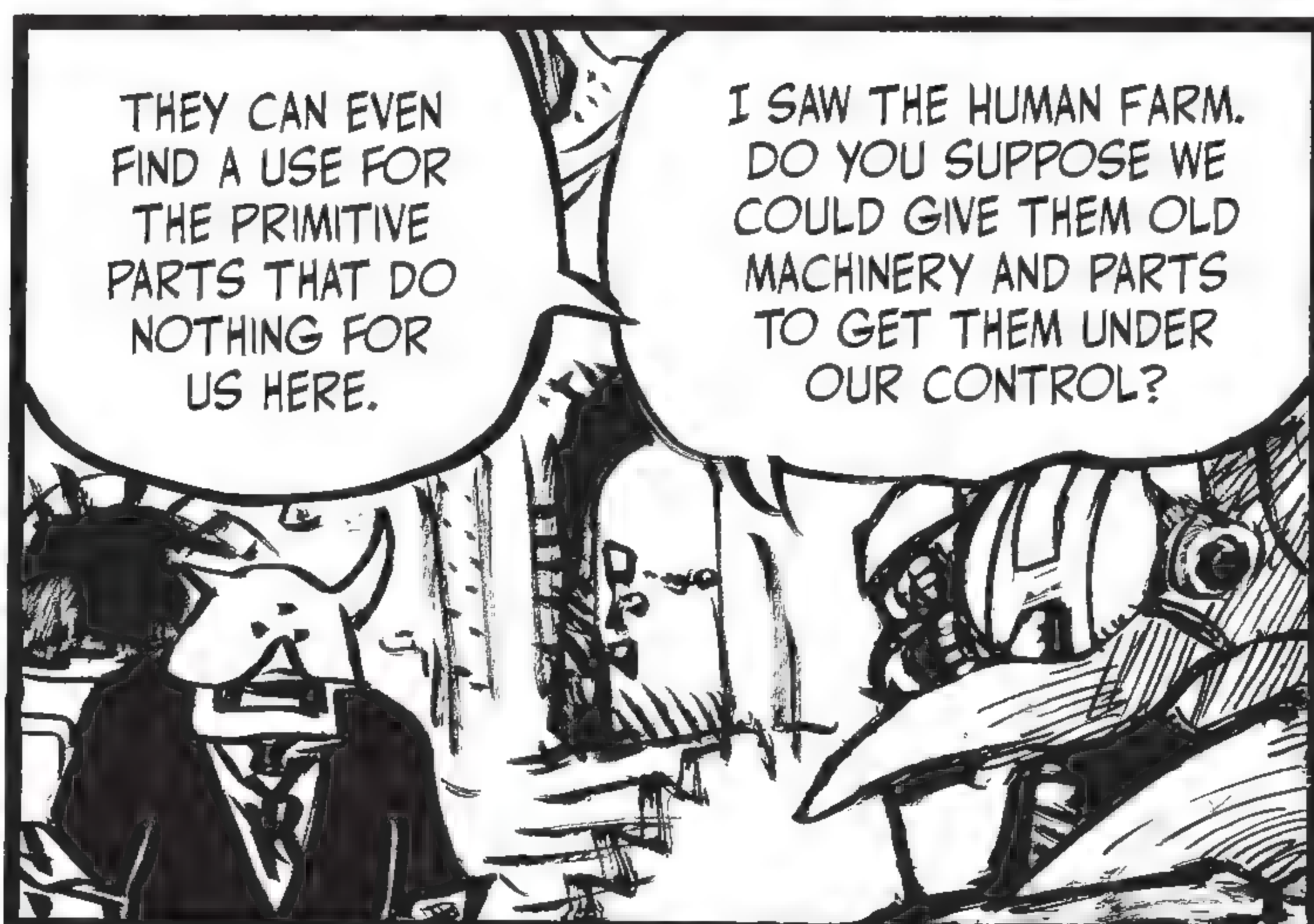
NOW, WHEN
WE GET
TO THAT
POINT...

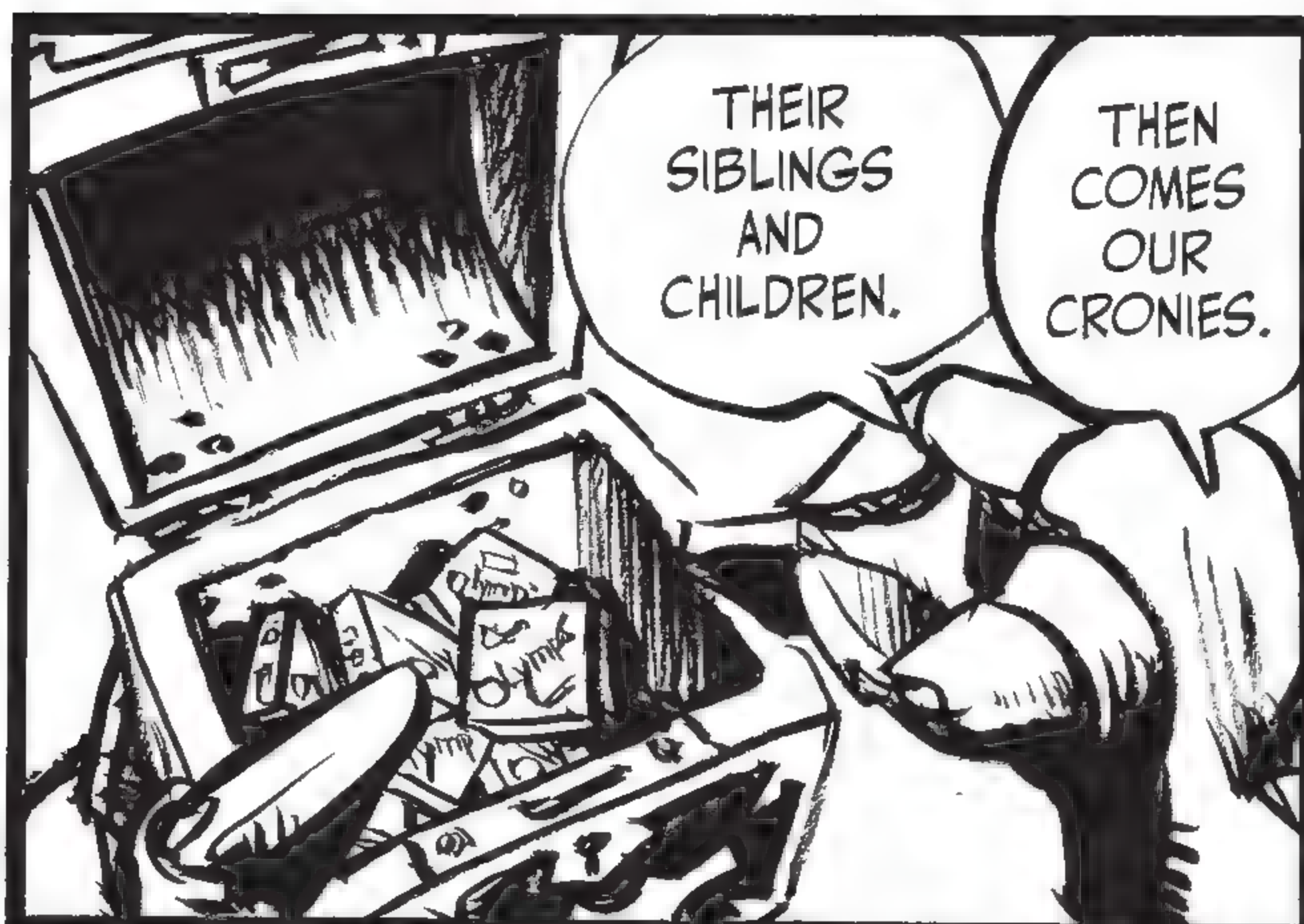
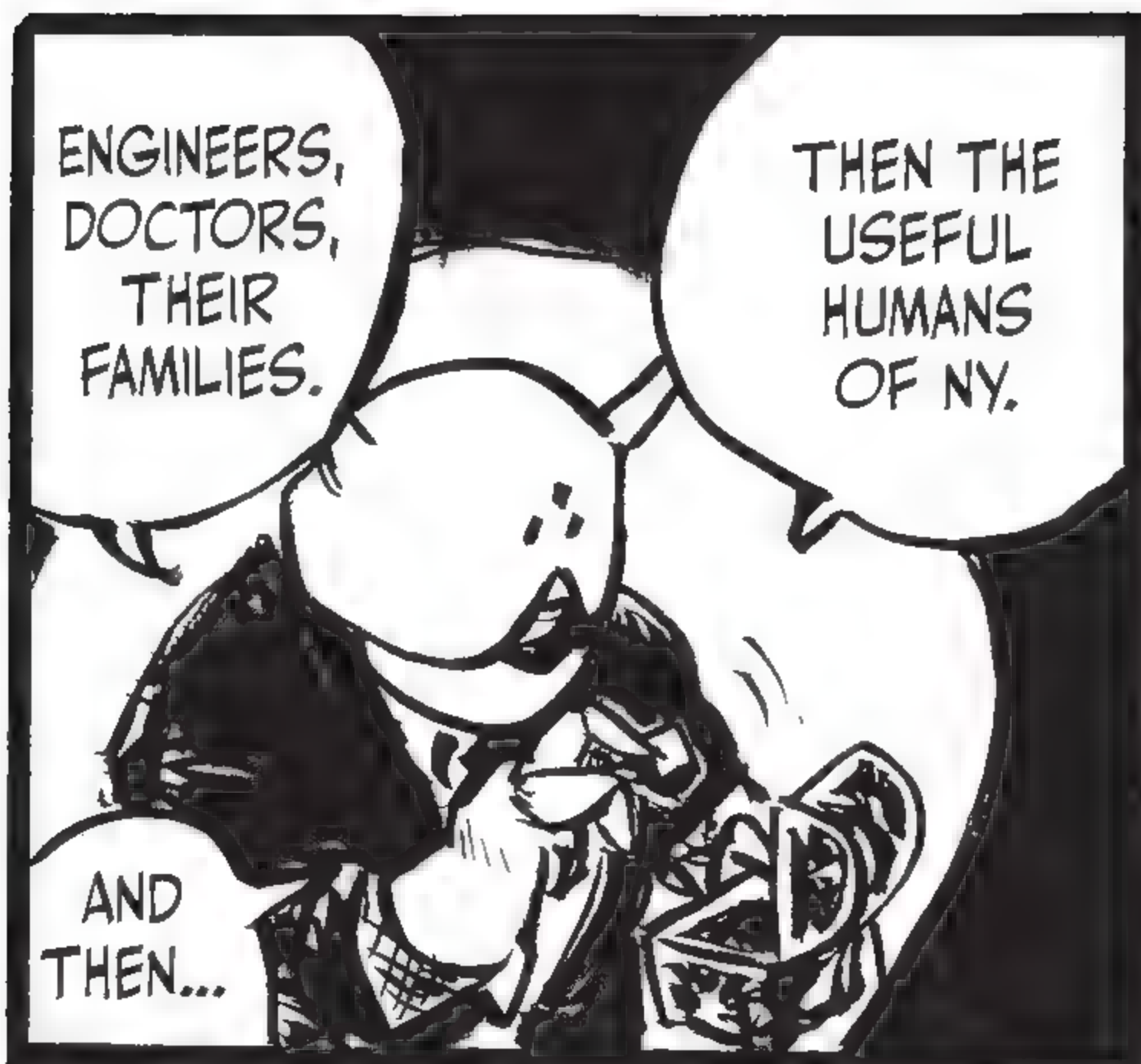


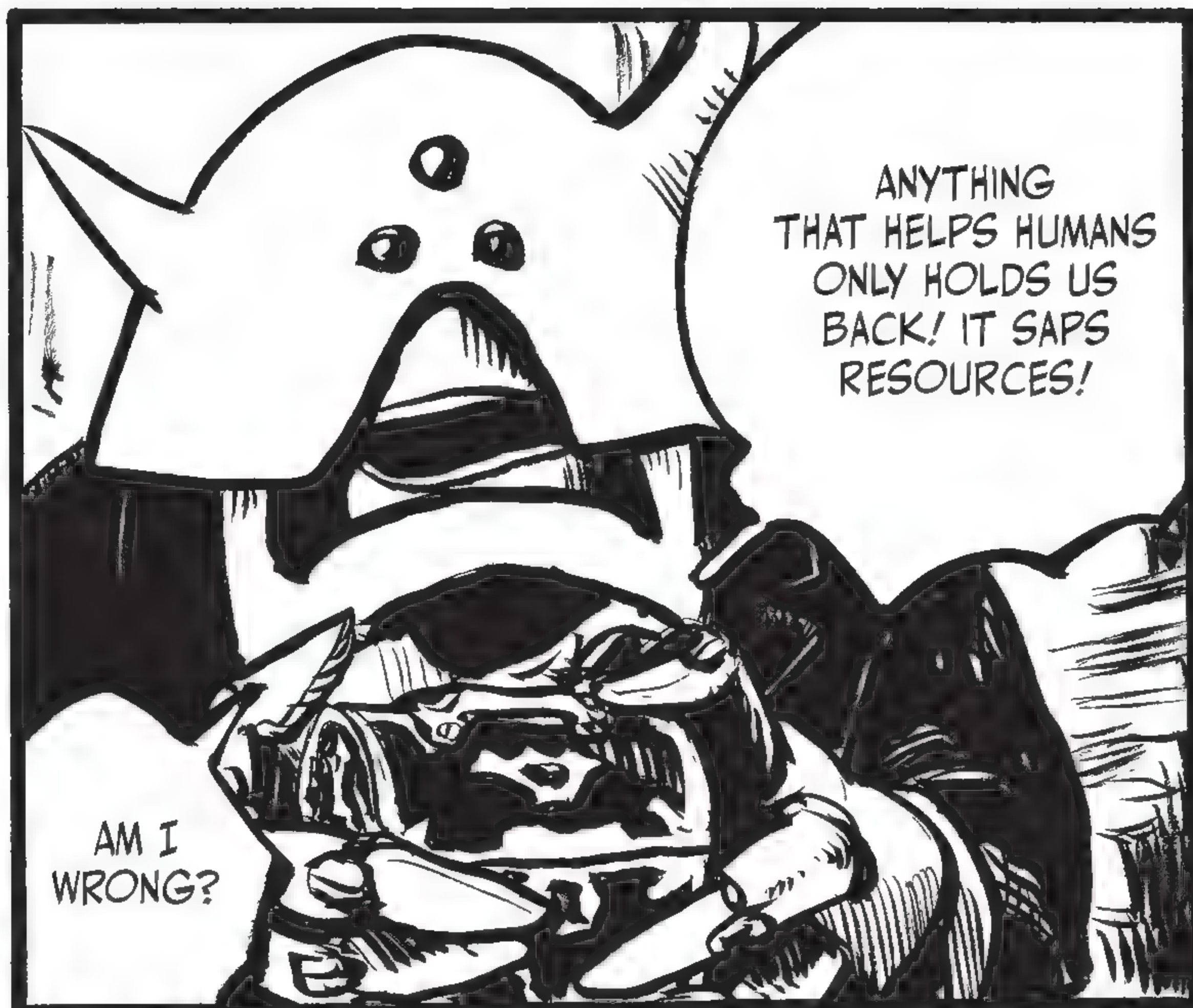
WITH
A BIG
PUBLICITY
CAMPAIGN.

AFTER THE
EXERCISE, WE'RE
SHUFFLING SOME
STAFF AT CITY
HALL.





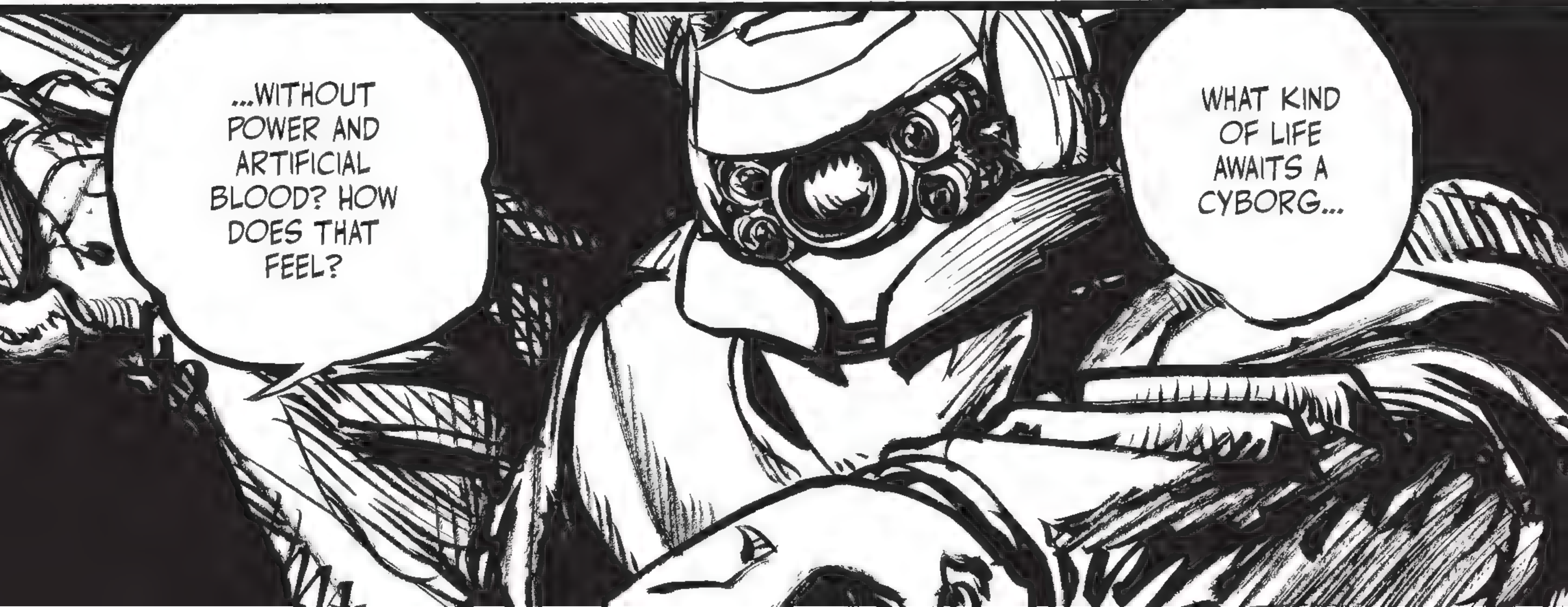






IT'S HOW
I KNOW
I CAN
TRUST
YOU.

THAT GOES
FOR ALL
POWERFUL
CYBORGS.

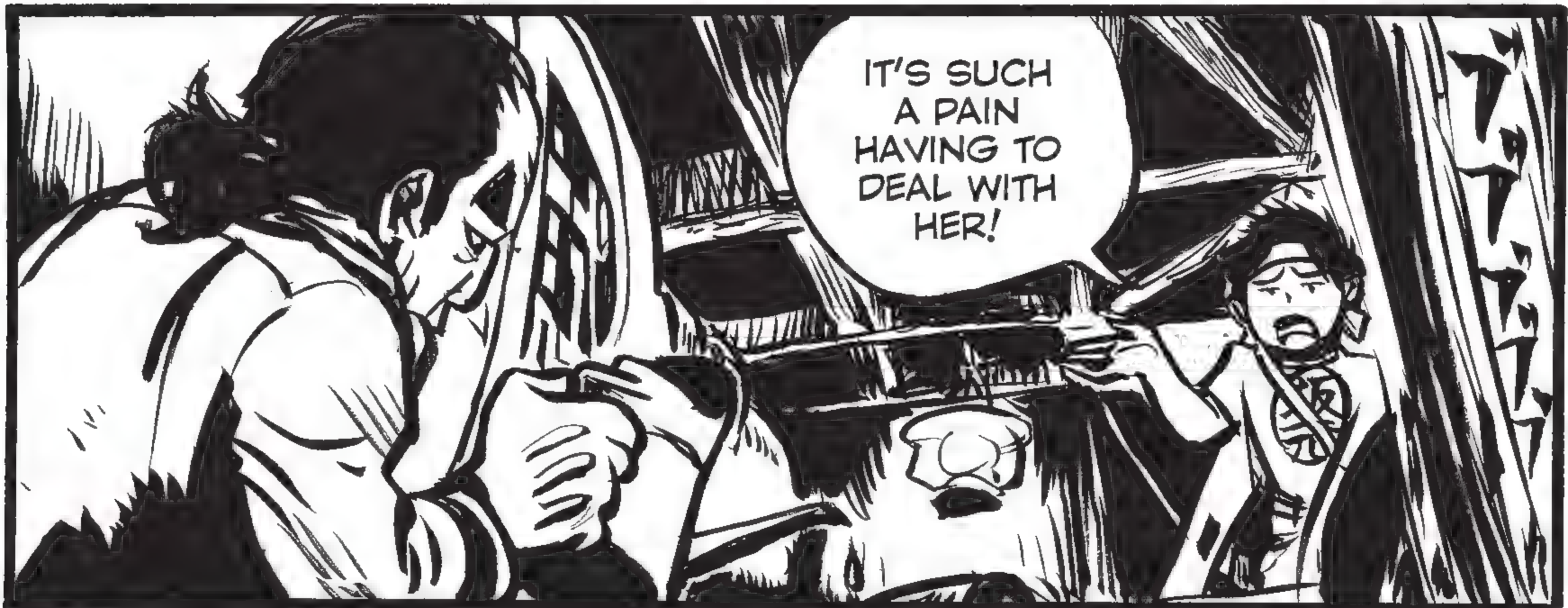
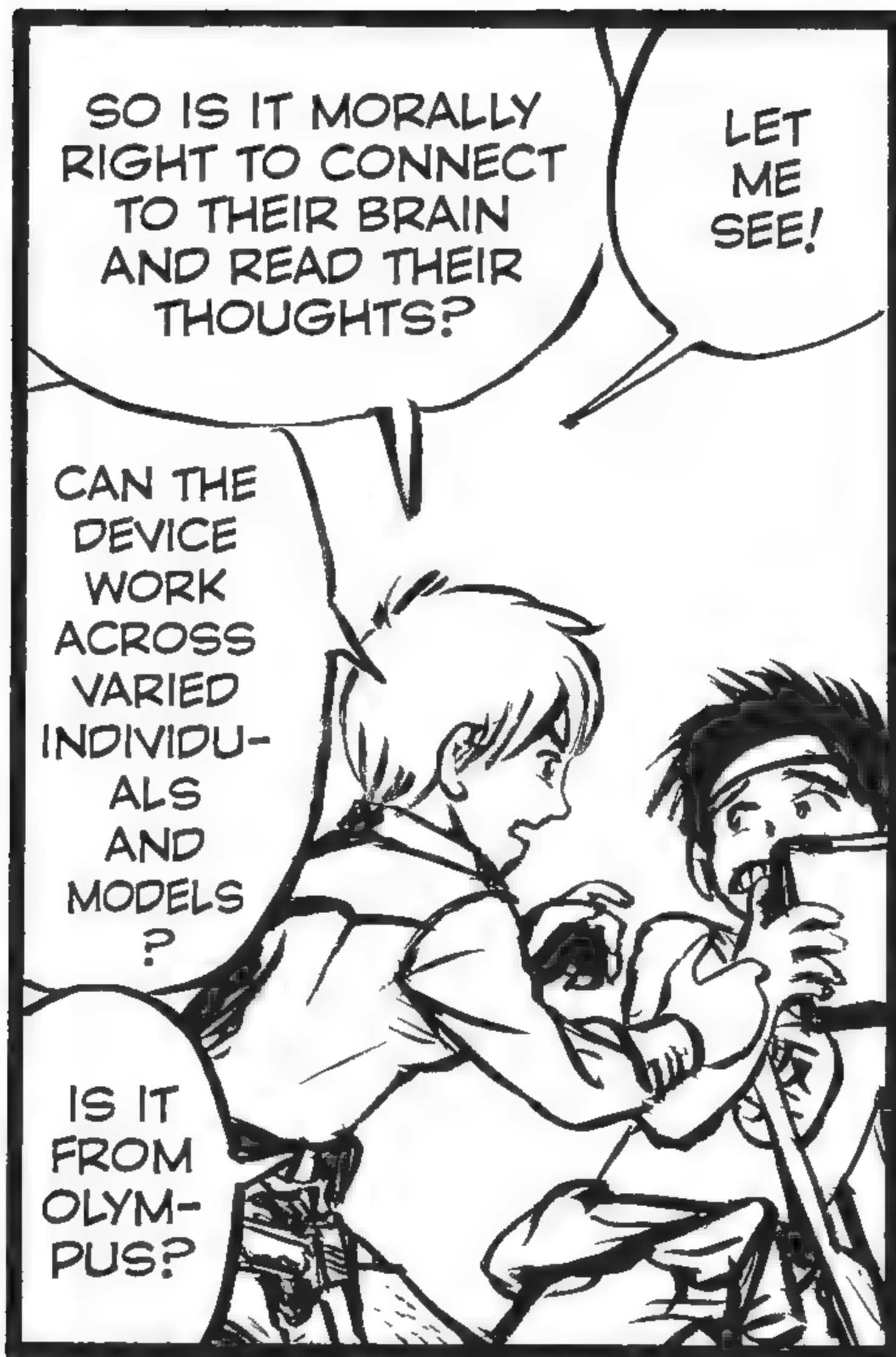


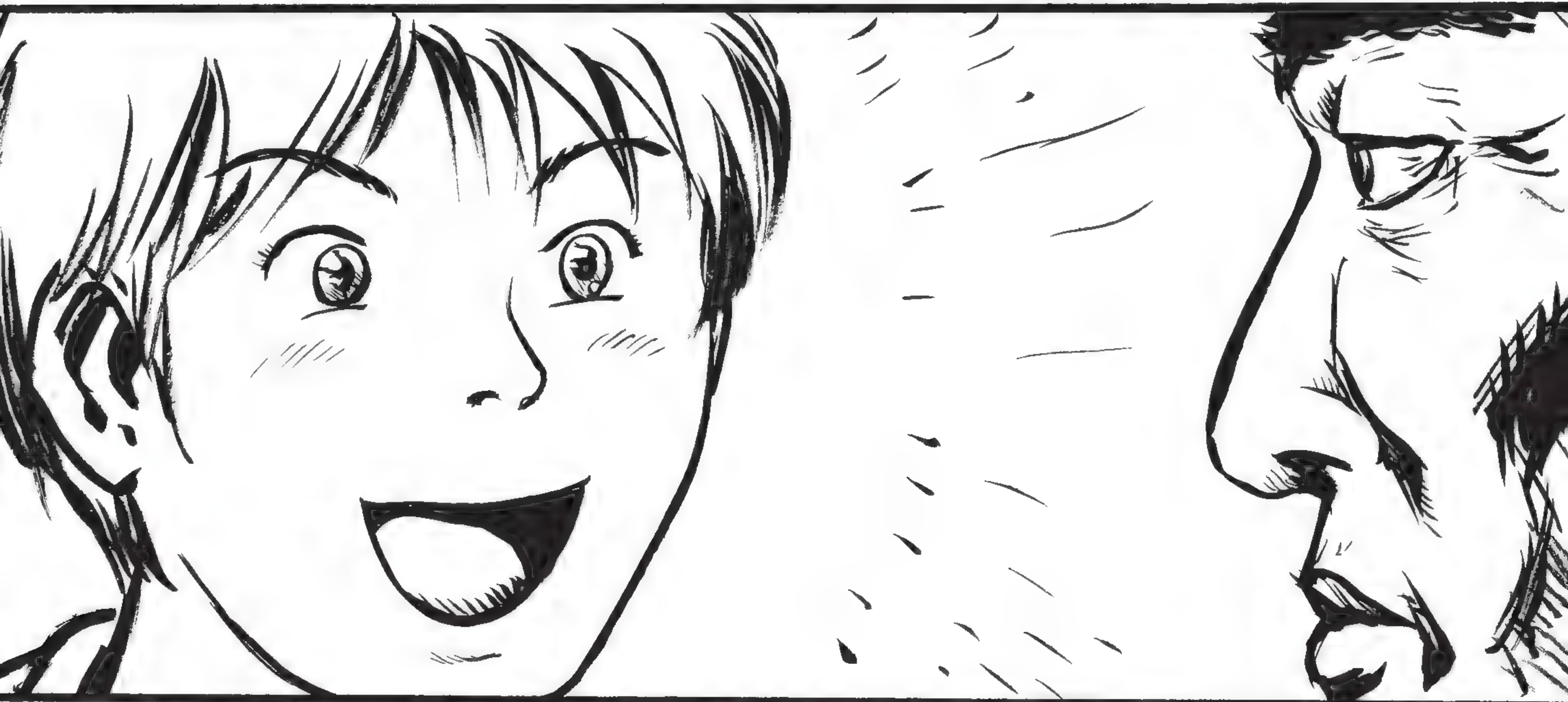
...WITHOUT
POWER AND
ARTIFICIAL
BLOOD? HOW
DOES THAT
FEEL?

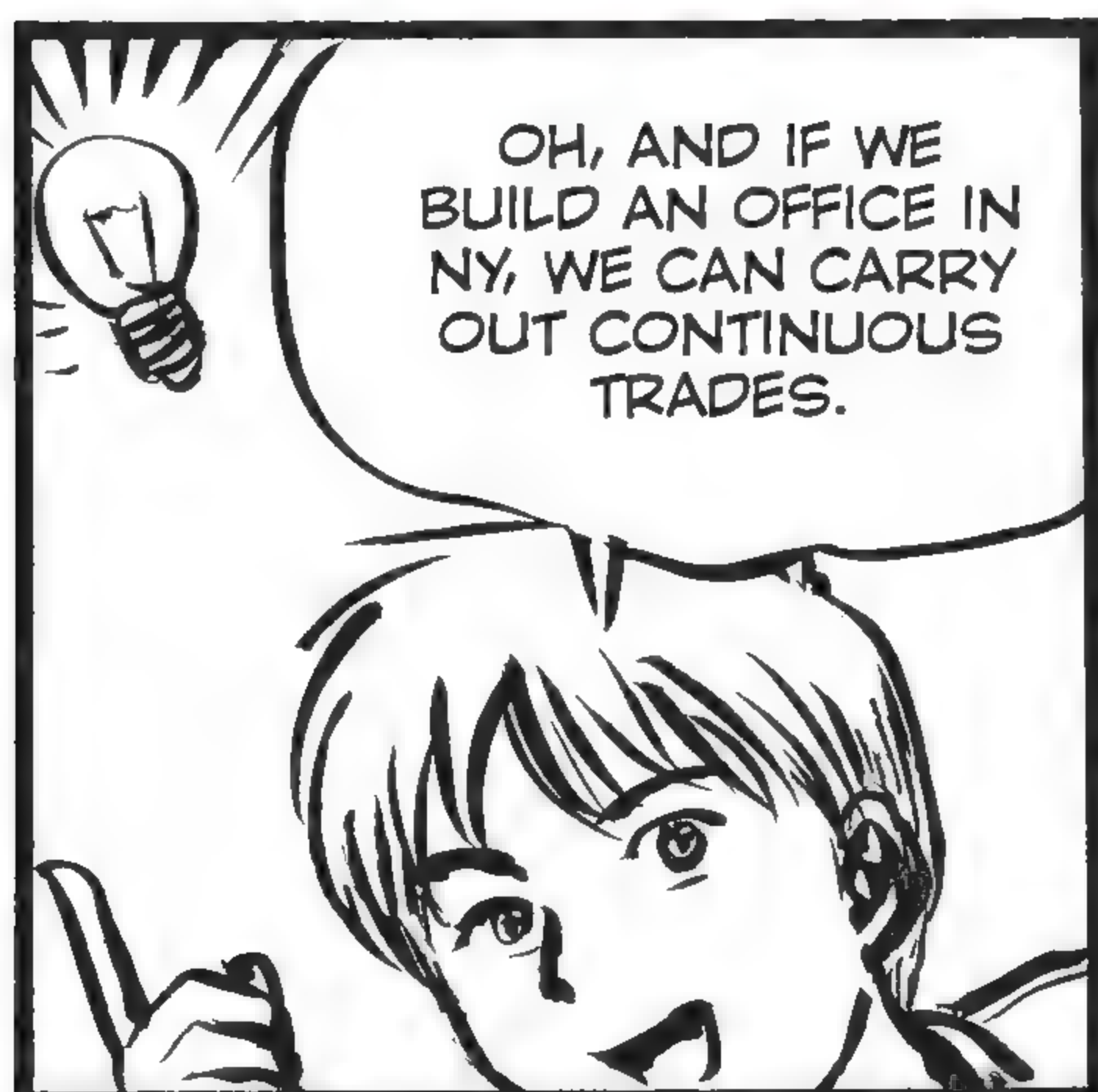
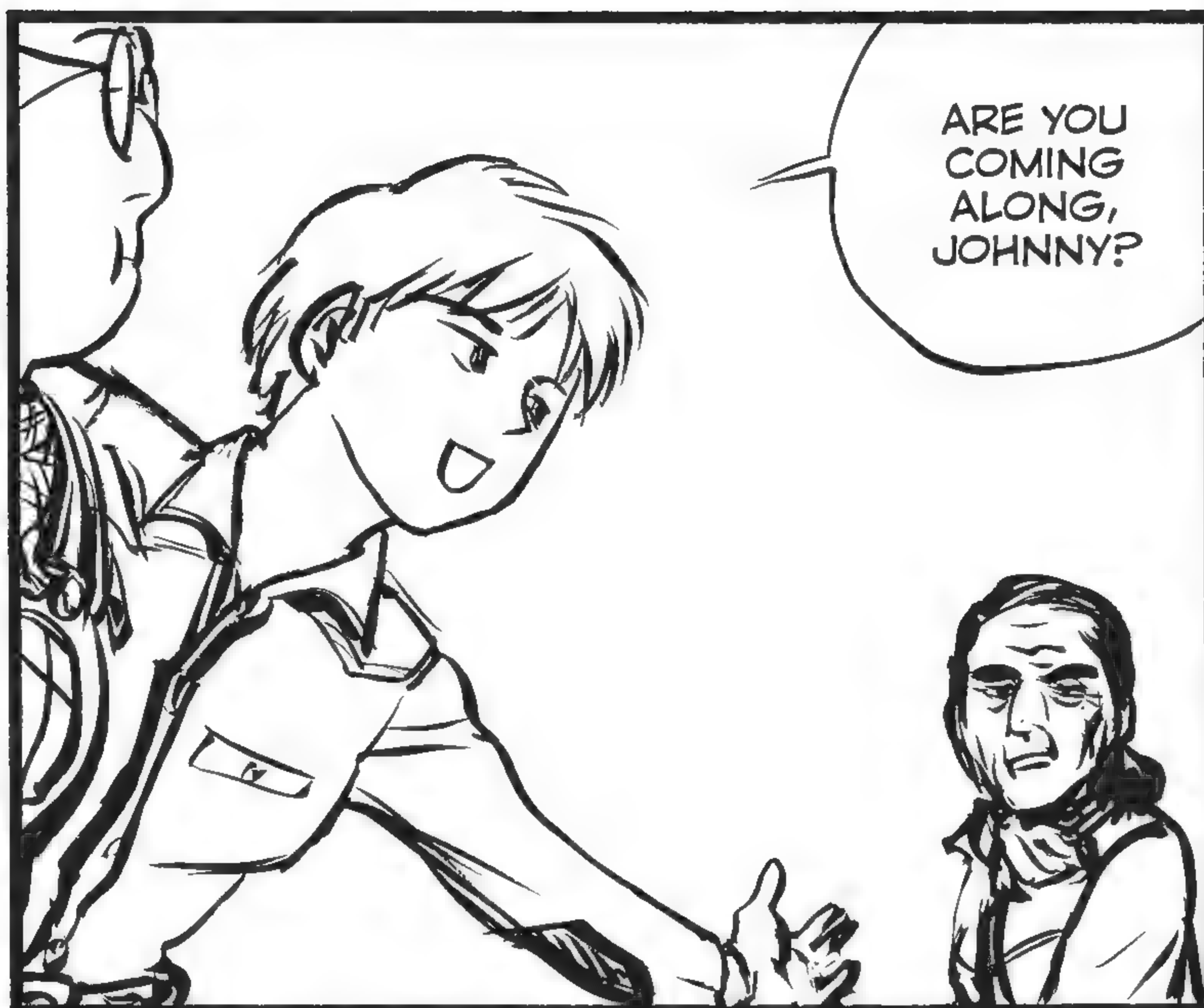
WHAT KIND
OF LIFE
AWAITS A
CYBORG...

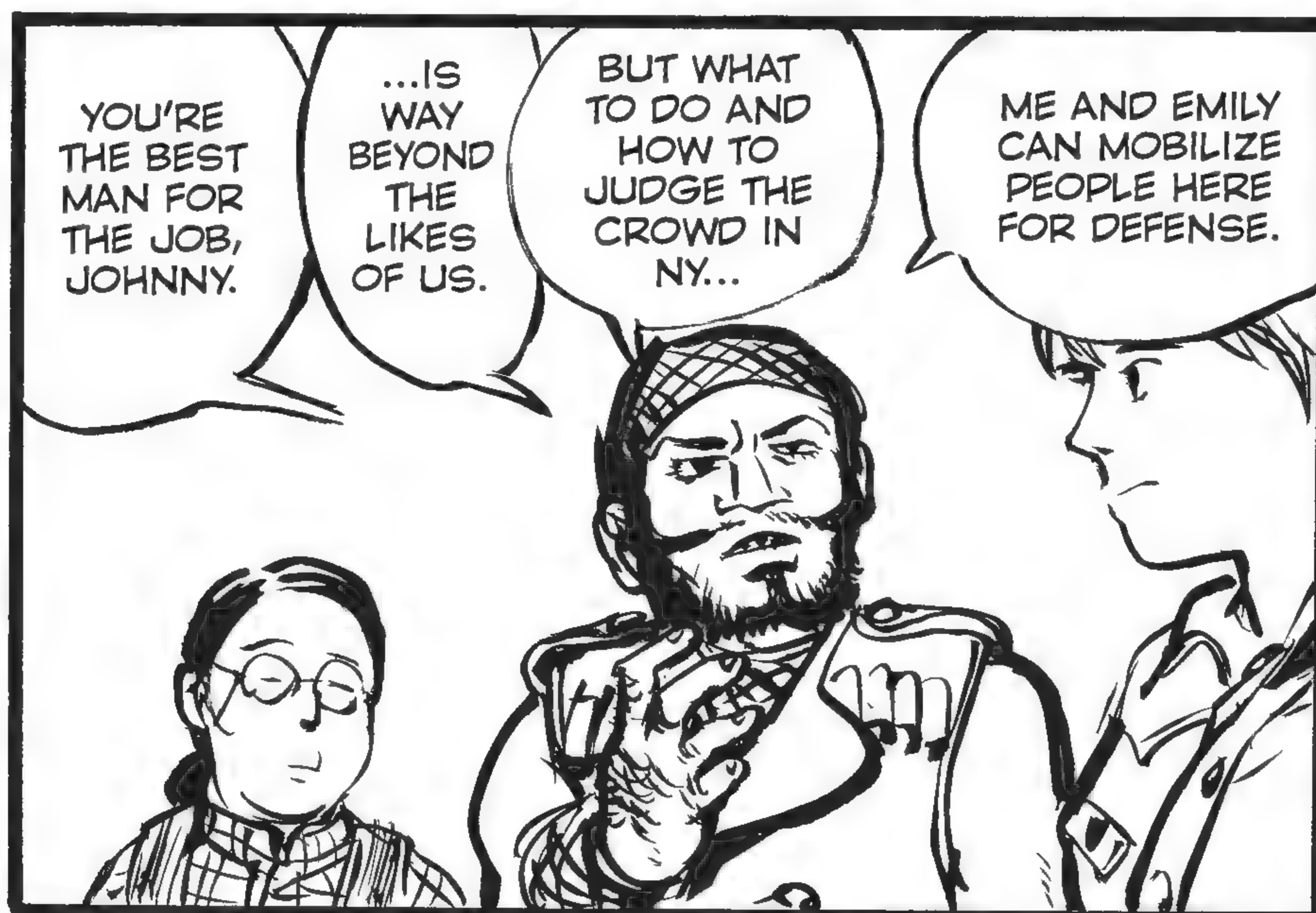
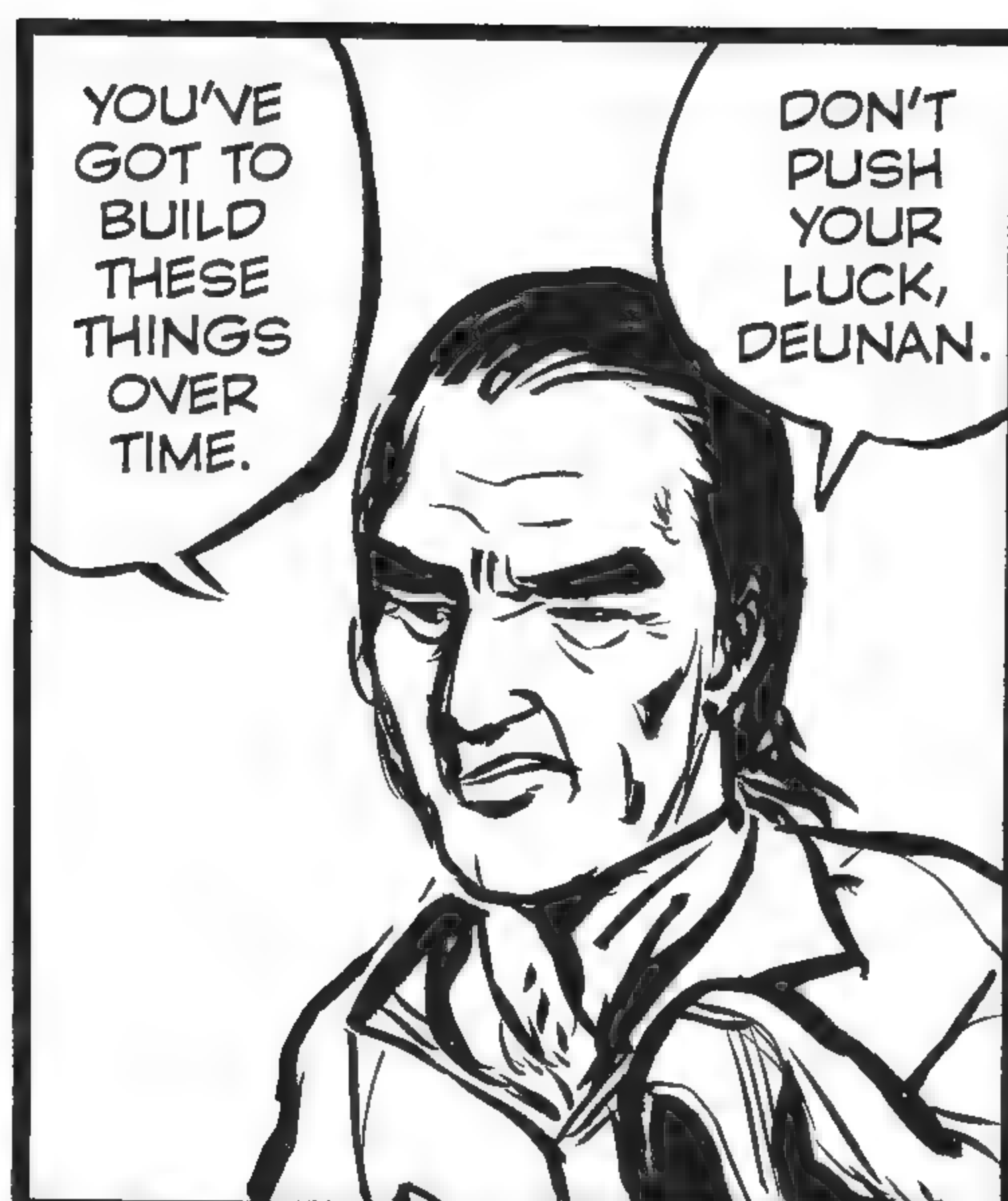




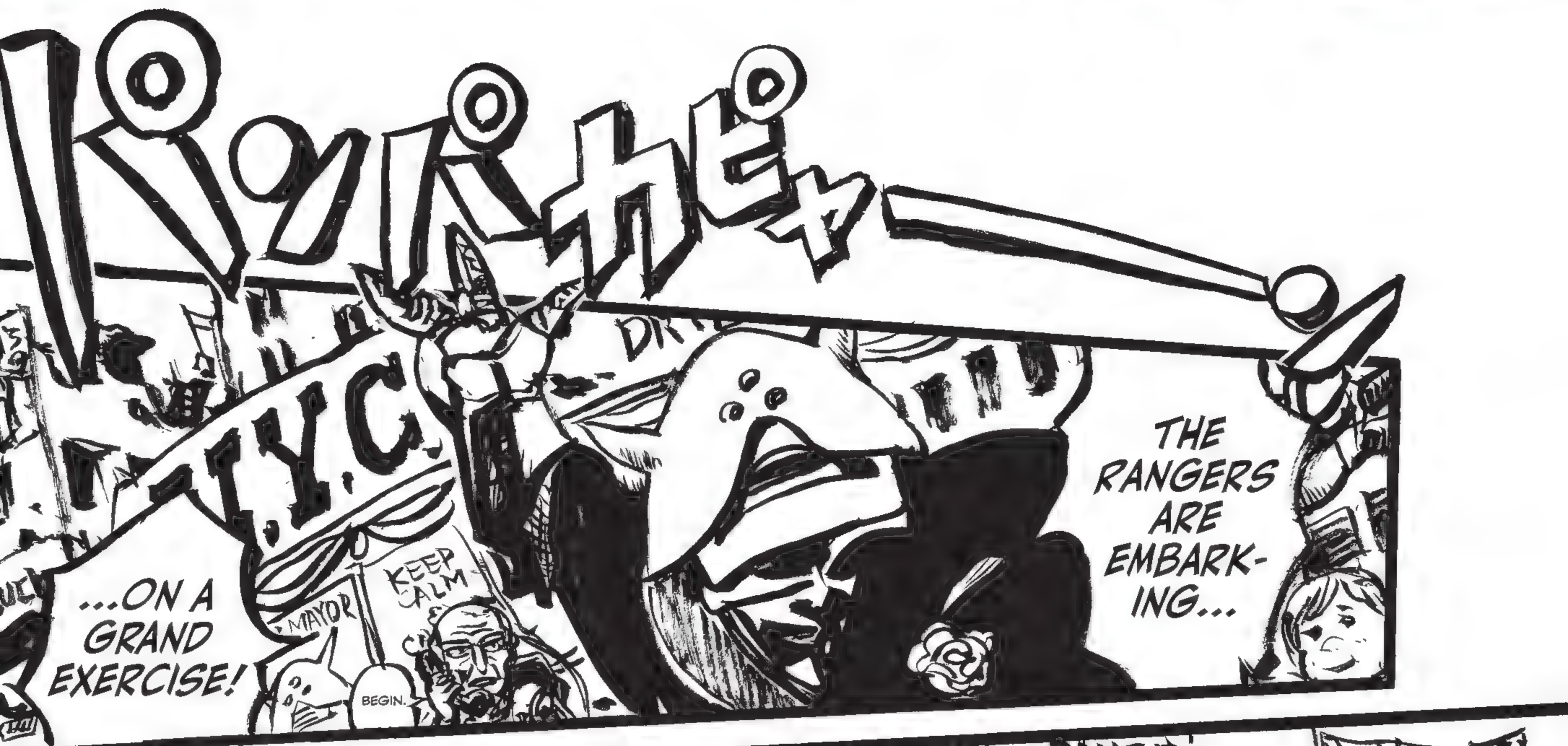














WIPE
THEM
OUT!!!

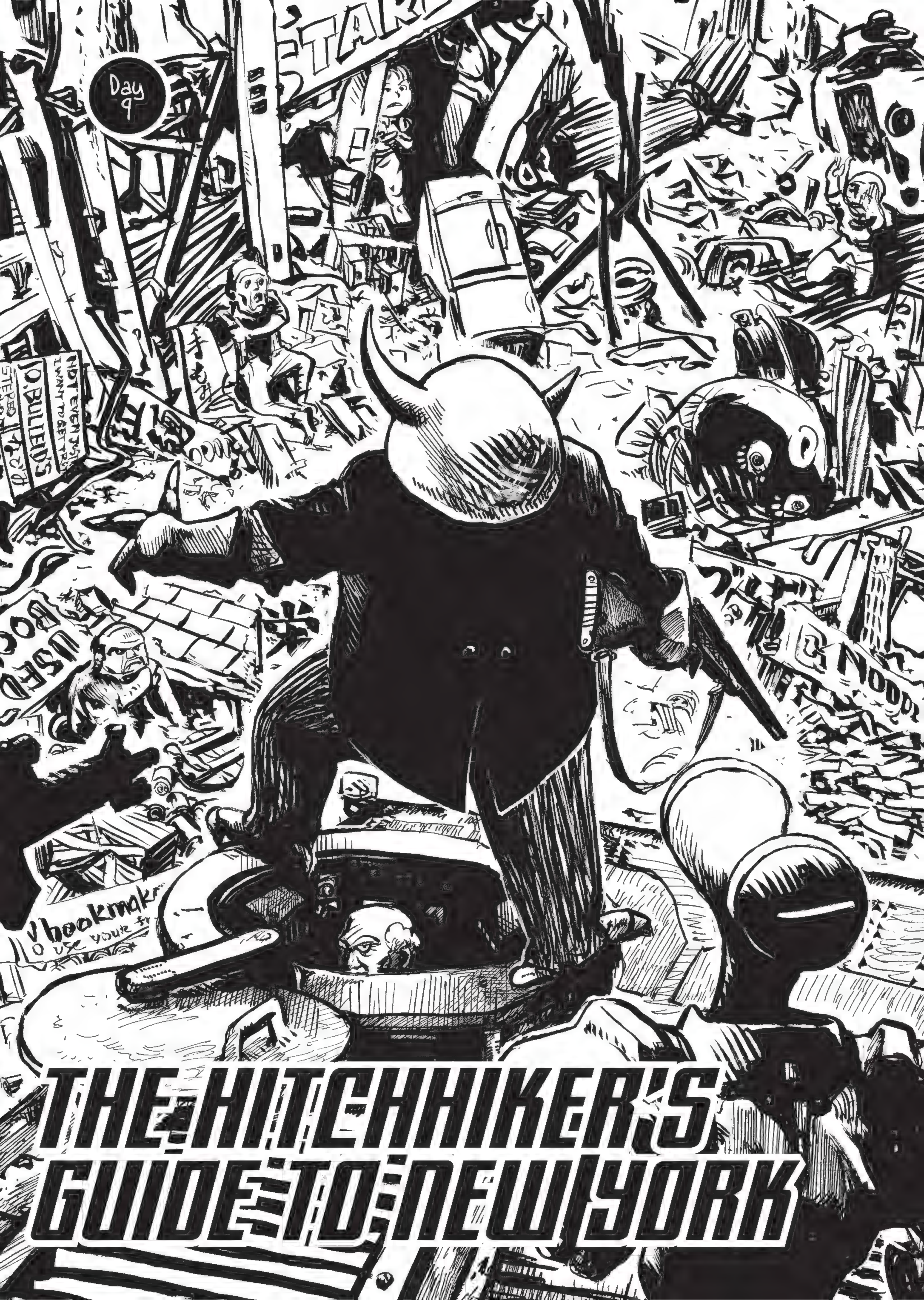
THE
ALIEN RAN
AWAY INTO
THE MARKET
FOR
HUMANS!



WHILE
WE'RE HERE,
LET'S PLOW
THIS PLACE
DOWN!

Dried Fruits
Import & Export

GA
HA
HA!



Day 9

STARK

NO BULLIED'S
I WANT TO GET THEM
STEREO 4-2-34

USED BOOKS

hookmak
use your fr

THE HITCHHIKER'S GUIDE TO NEW YORK



BWA HA HA
HA! YES,
FANTASTIC!

WHOLE





AND OUR
CITIZENS AVOID
NEEDLESS WASTE!
AND WE
PROCEED WITH
OUR CITY PLANS!
AND TREASURE
OUR
RESOURCES!



THEN WE
NEED NOT
FEAR ANY
FOE.

AHEM.



AS LONG AS
OUR TROOPS
MAINTAIN
CONSTANT
VIGILANCE!

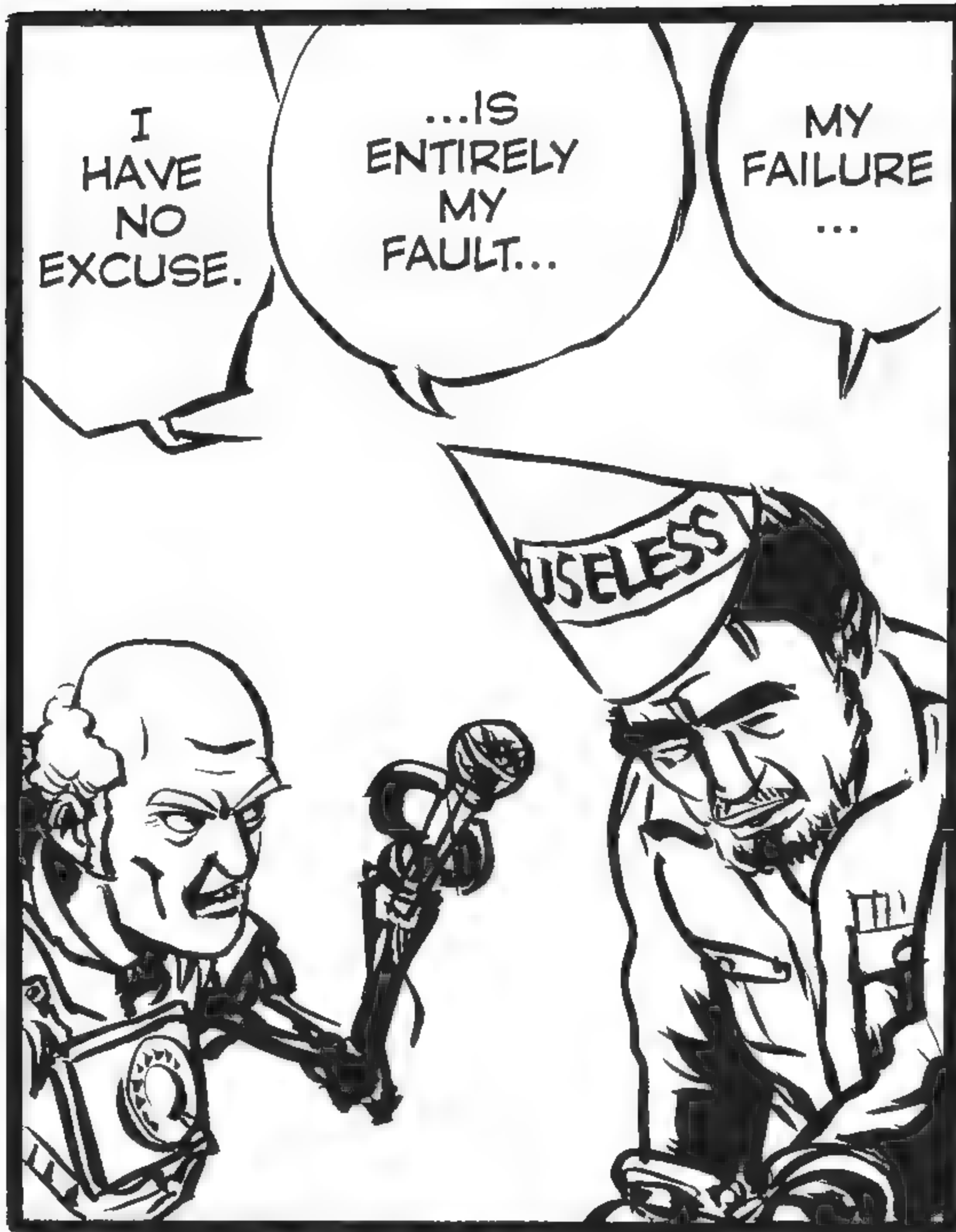
SIGN: MARKET FOR HUMANS, GO LEFT 180 YDS



WE
HAVE SOME
PERSONNEL
CHANGES TO
ANNOUNCE.

NEXT!





...YOU'RE
JUST A
HUMAN
WITH A
PROSTHETIC
LEFT ARM,
AREN'T
YOU?

HEY,
PHONE-
GRAMPS.
YOU LOOK
LIKE A
CYBORG,
BUT...



**DON'T
SAY IT
OUT
LOUD
!!**





SIGNS, R TO L: ADVANCED DEFENSE • NEW REGIME • RESTORATION





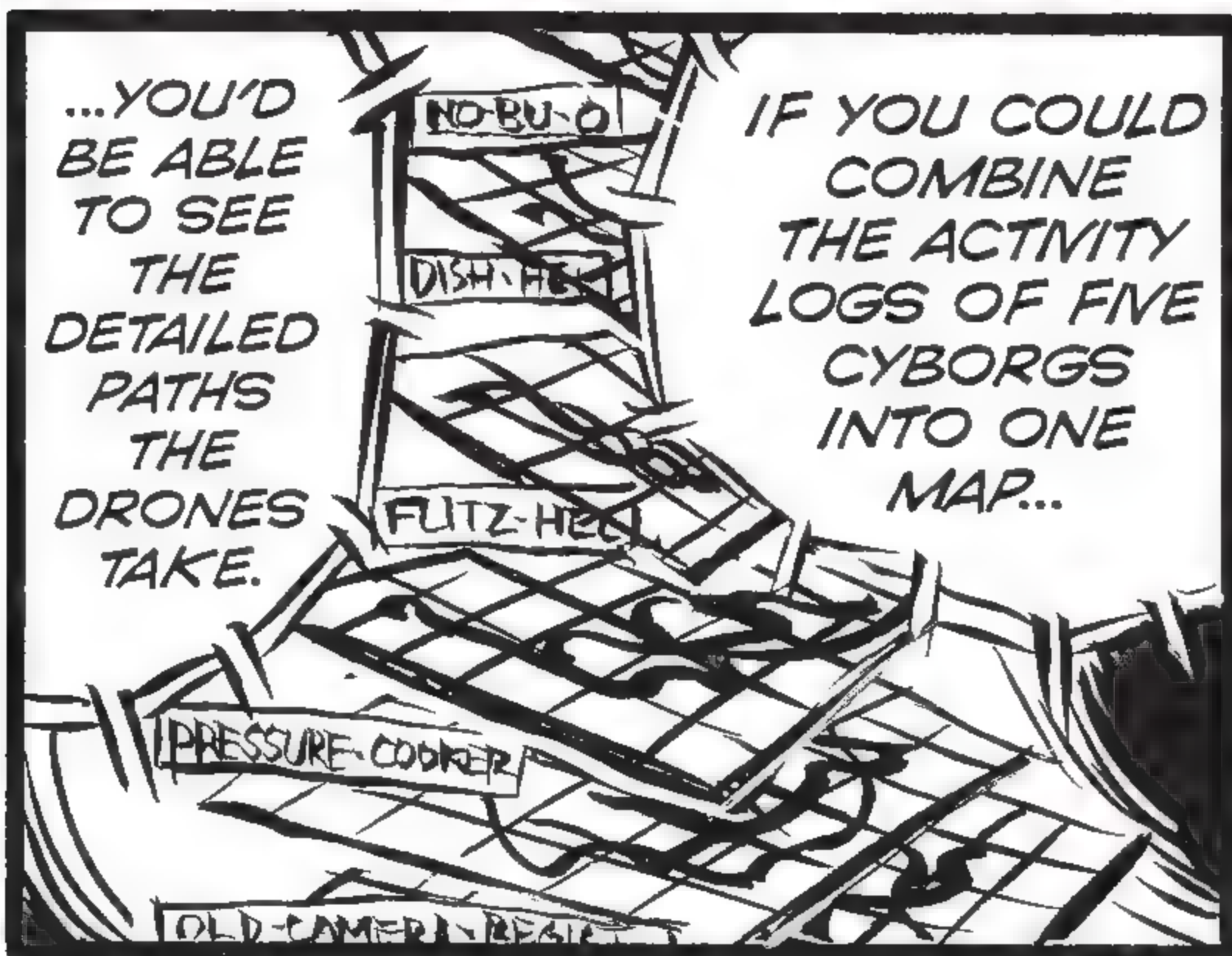






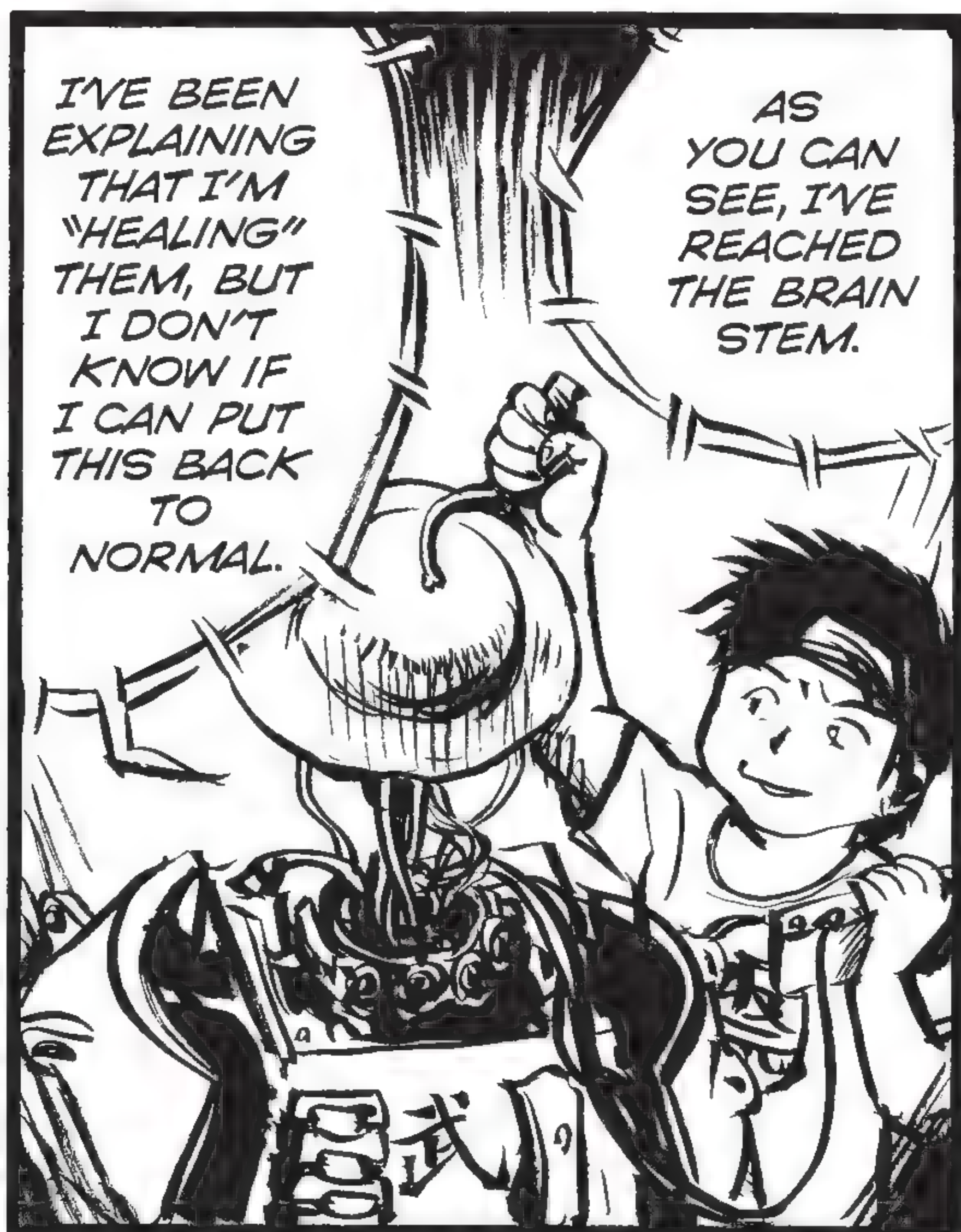






...YOU'D
BE ABLE
TO SEE
THE
DETAILED
PATHS
THE
DRONES
TAKE.

IF YOU COULD
COMBINE
THE ACTIVITY
LOGS OF FIVE
CYBORGS
INTO ONE
MAP...



I'VE BEEN
EXPLAINING
THAT I'M
"HEALING"
THEM, BUT
I DON'T
KNOW IF
I CAN PUT
THIS BACK
TO
NORMAL.

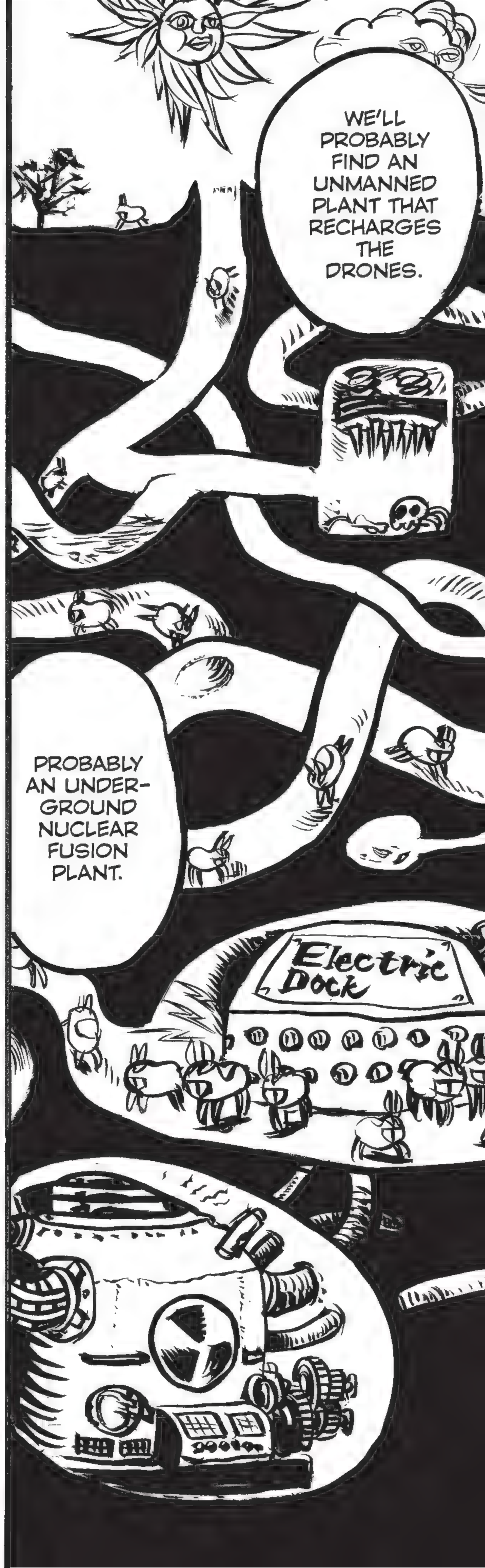
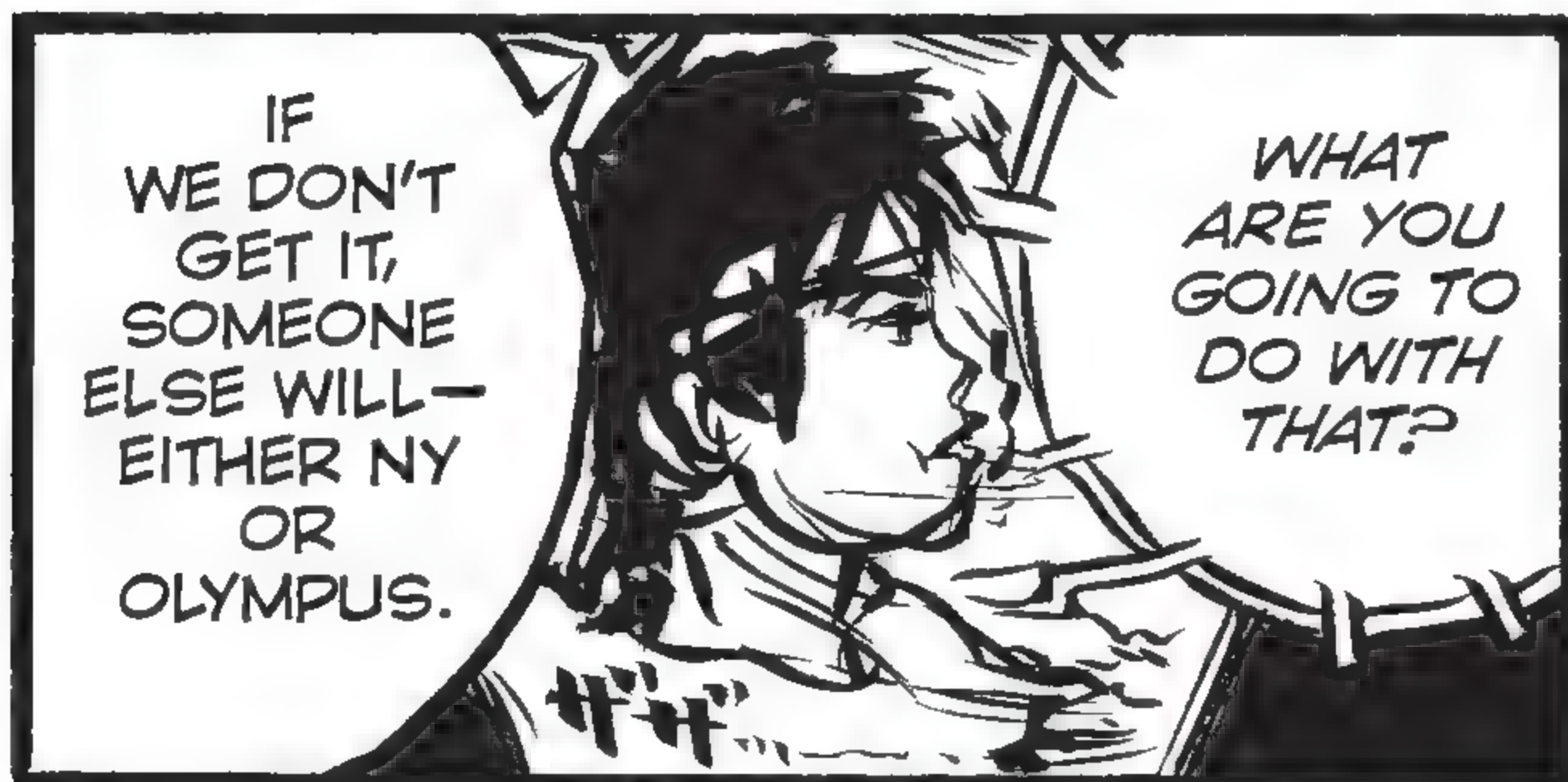
AS
YOU CAN
SEE, I'VE
REACHED
THE BRAIN
STEM.



...AND
WHERE
THEY RE-
TURN AT
THE END
OF THE
DAY...

MENTAL
IMAGE

IF WE CAN
JUST TELL
WHERE THE
DRONES
ARE
COMING
FROM...





ONCE
I HAVE A
MAP, I'LL
SEND IT
THROUGH
THIS
DEVICE.

OH,
AND THE
DAMYSOS
COILS
ARE 70%
CHARGED.

THANKS.



...AND
HOW TO
KEEP
OUR-
SELVES
INDE-
PENDENT
FROM
NY...

MAYBE
I'M A
LITTLE
TIRED OF
WORRY-
ING
ABOUT
THE
FUTURE
OF THE
FARM...

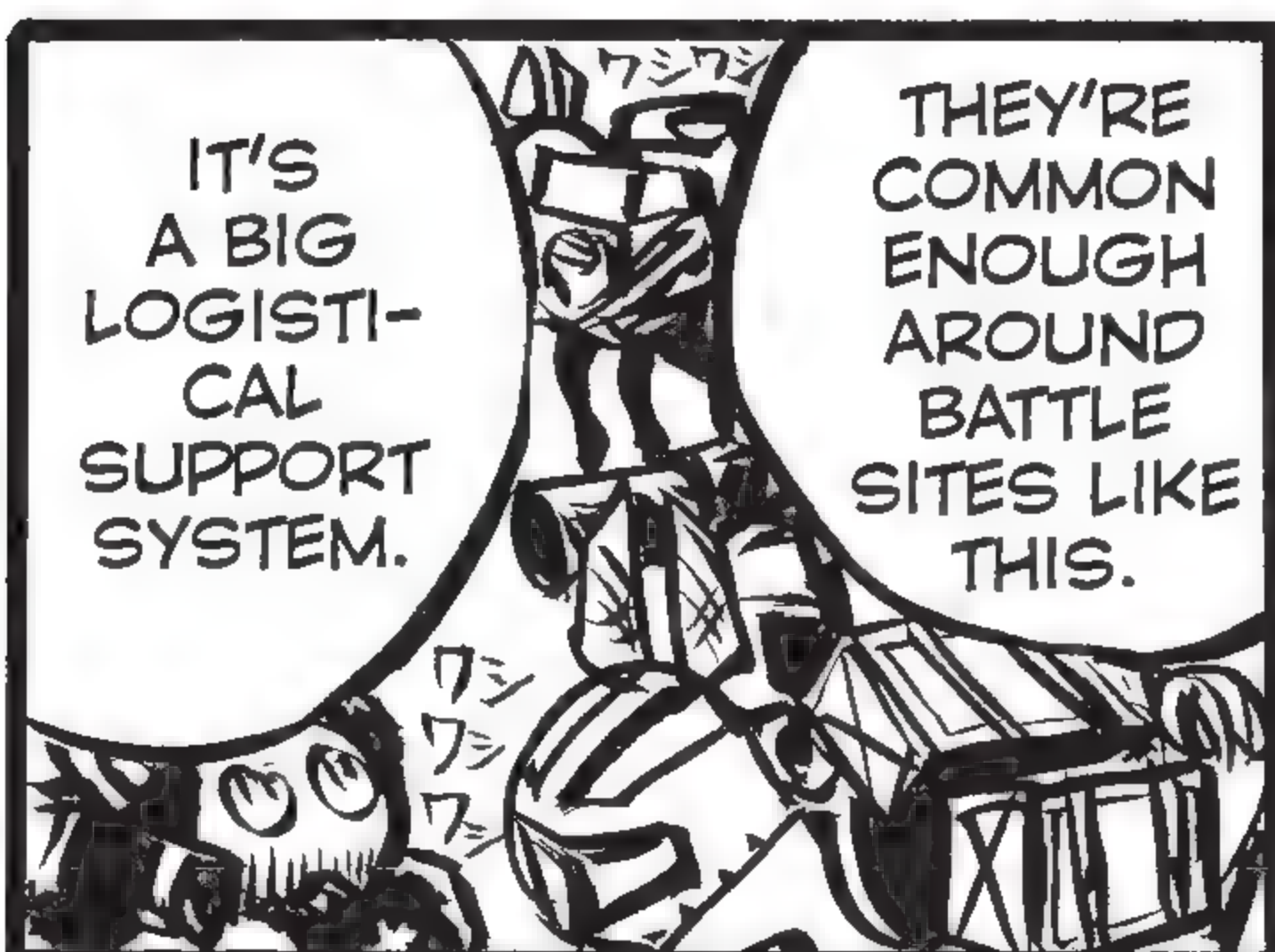


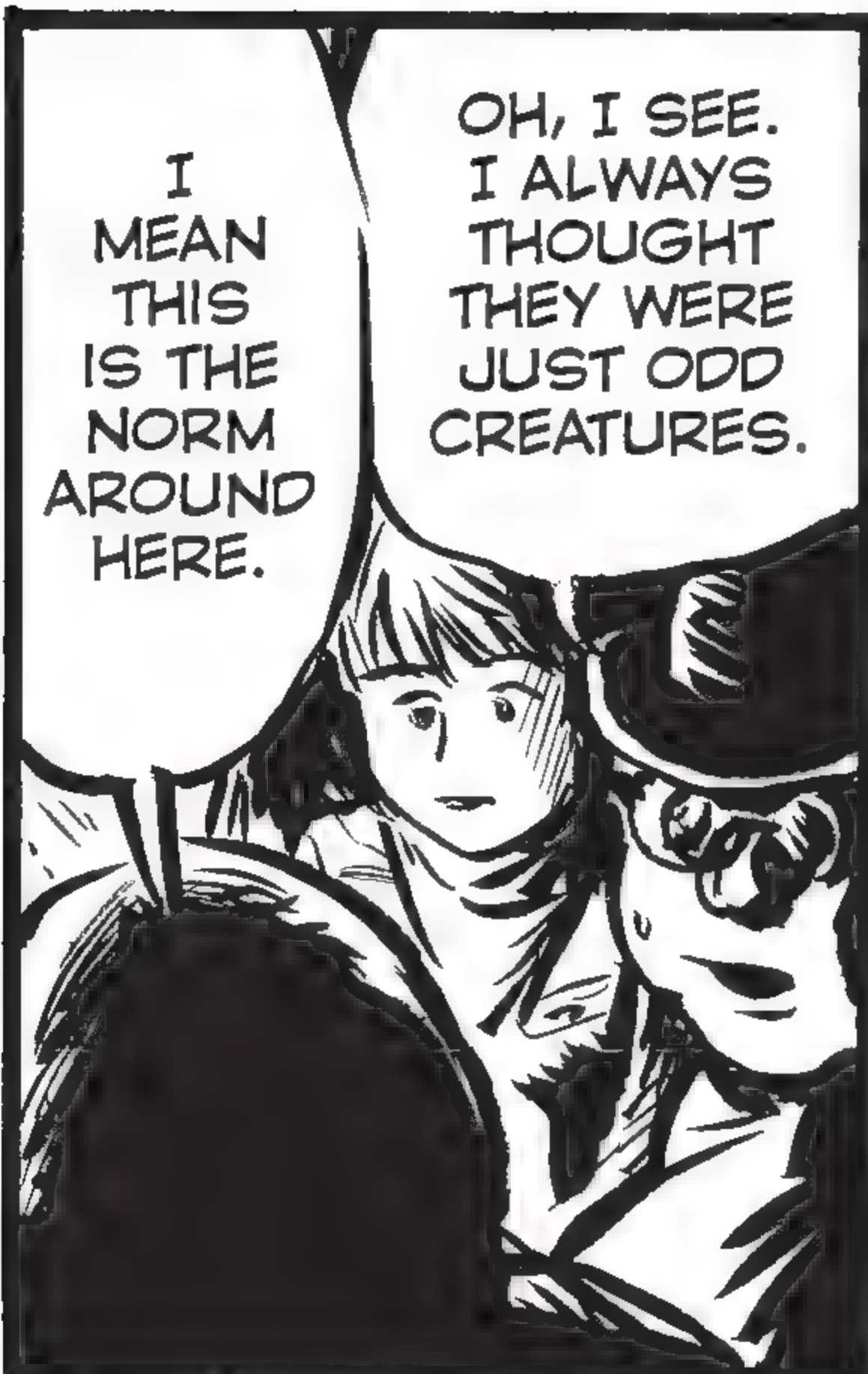
IT'S MORE
LIKE—HMM,
HOW SHOULD
I DESCRIBE
IT...

WHEN
I SAY HE'S
LIKE FAMILY,
I DON'T MEAN
LIKE A BIG
BROTHER.

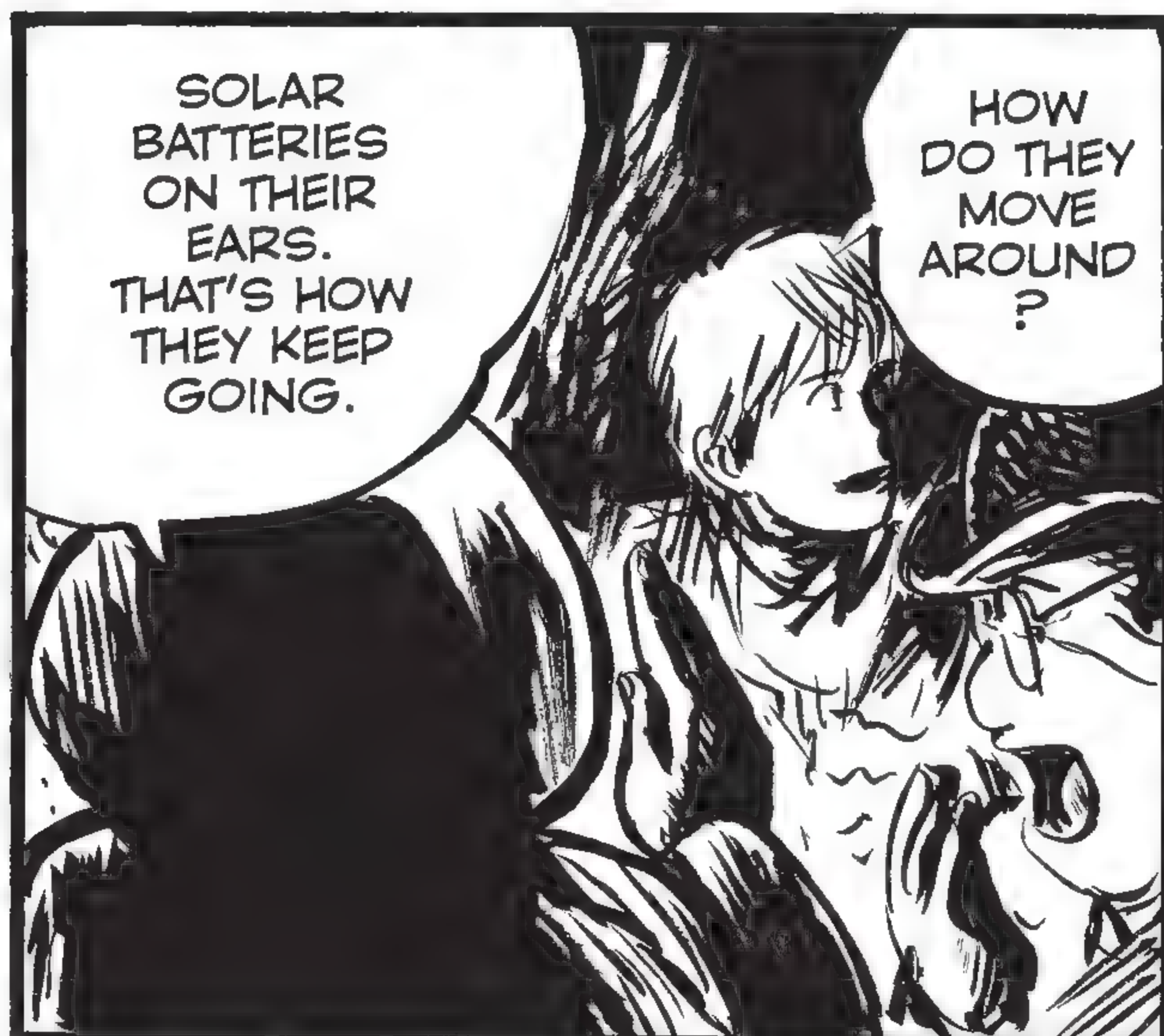
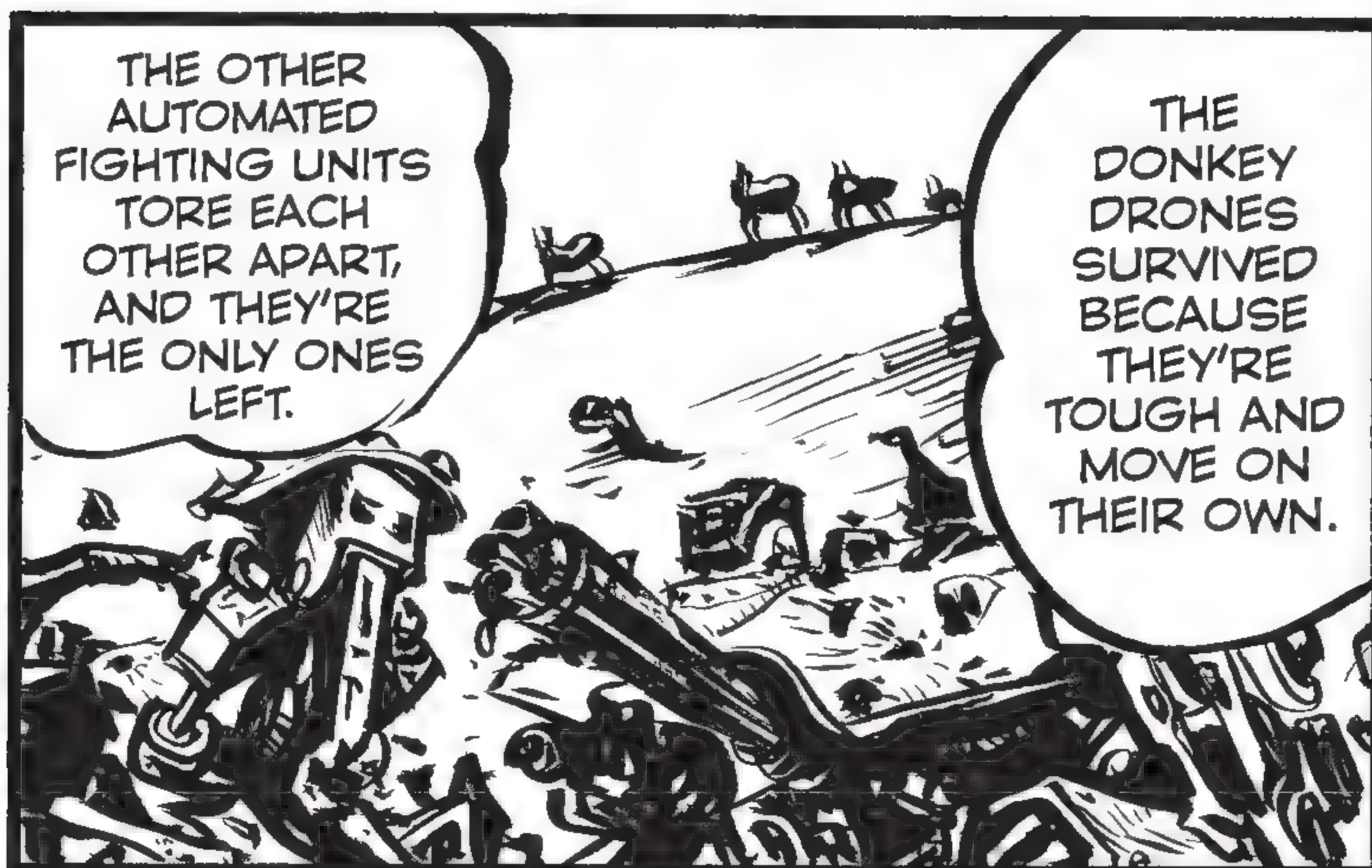
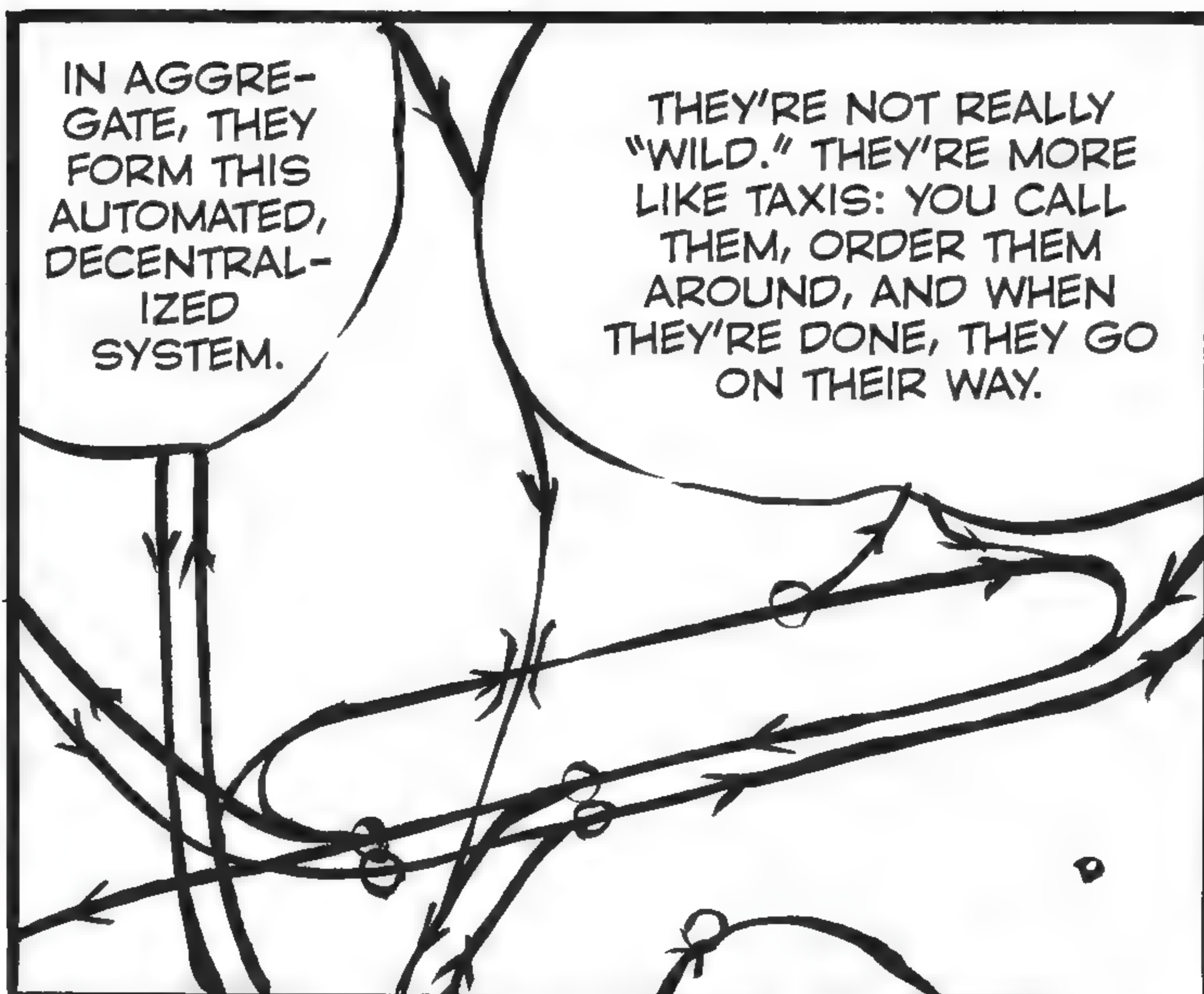
HE'S
ALWAYS
BEEN
AROUND,
EVER
SINCE
I WAS
A KID.

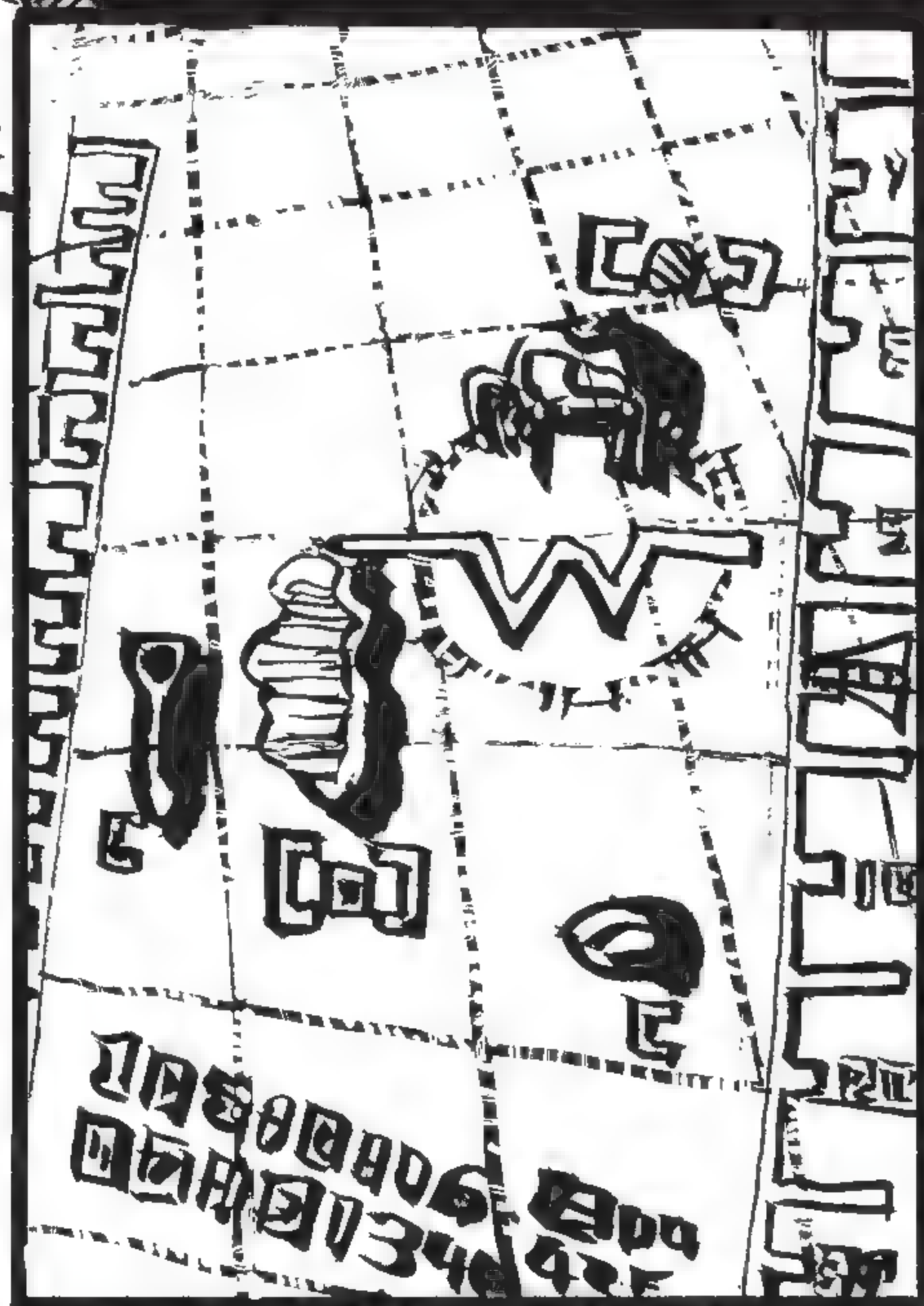
RIGHT.





OH, I SEE. I ALWAYS THOUGHT THEY WERE JUST ODD CREATURES.











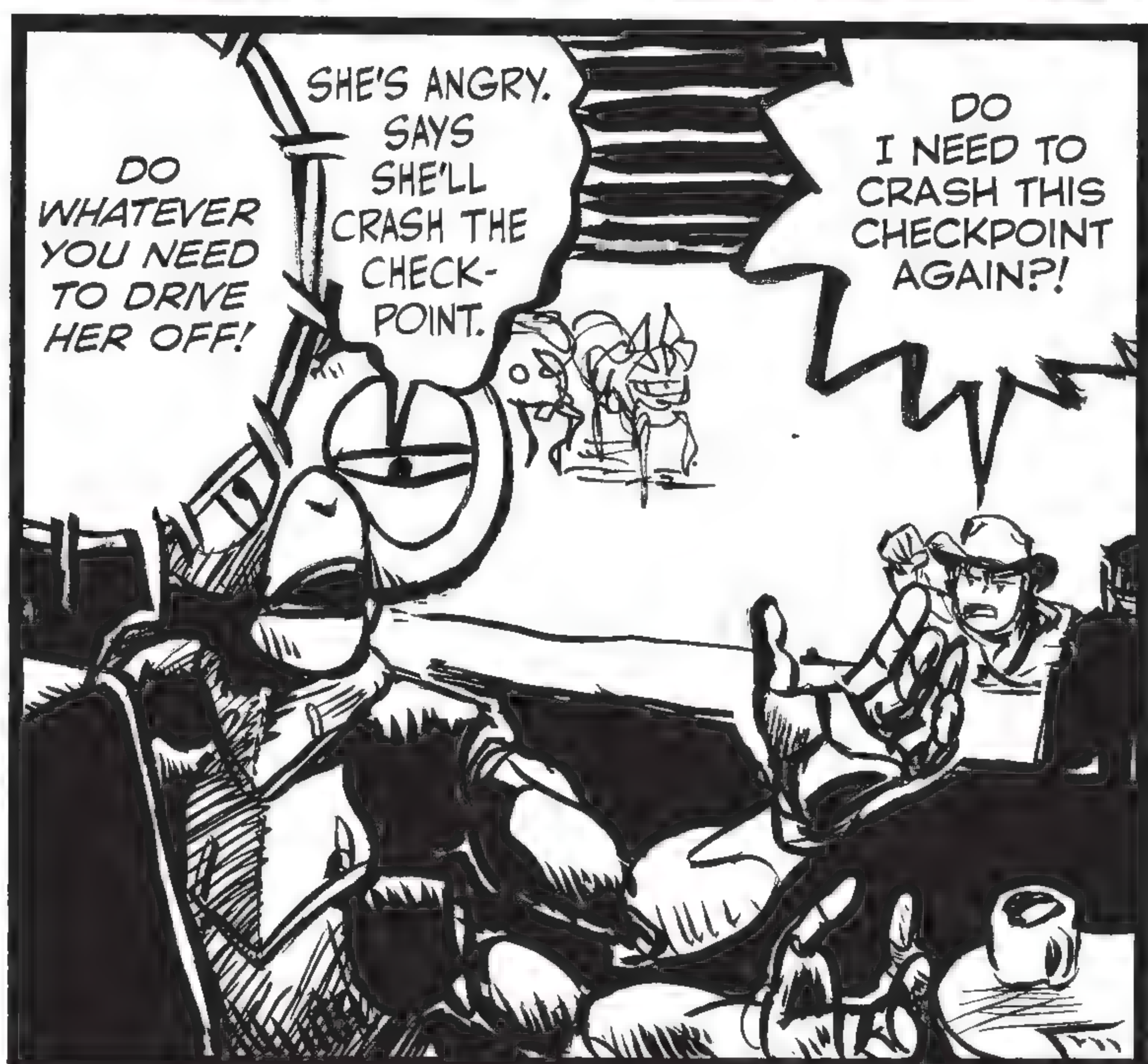
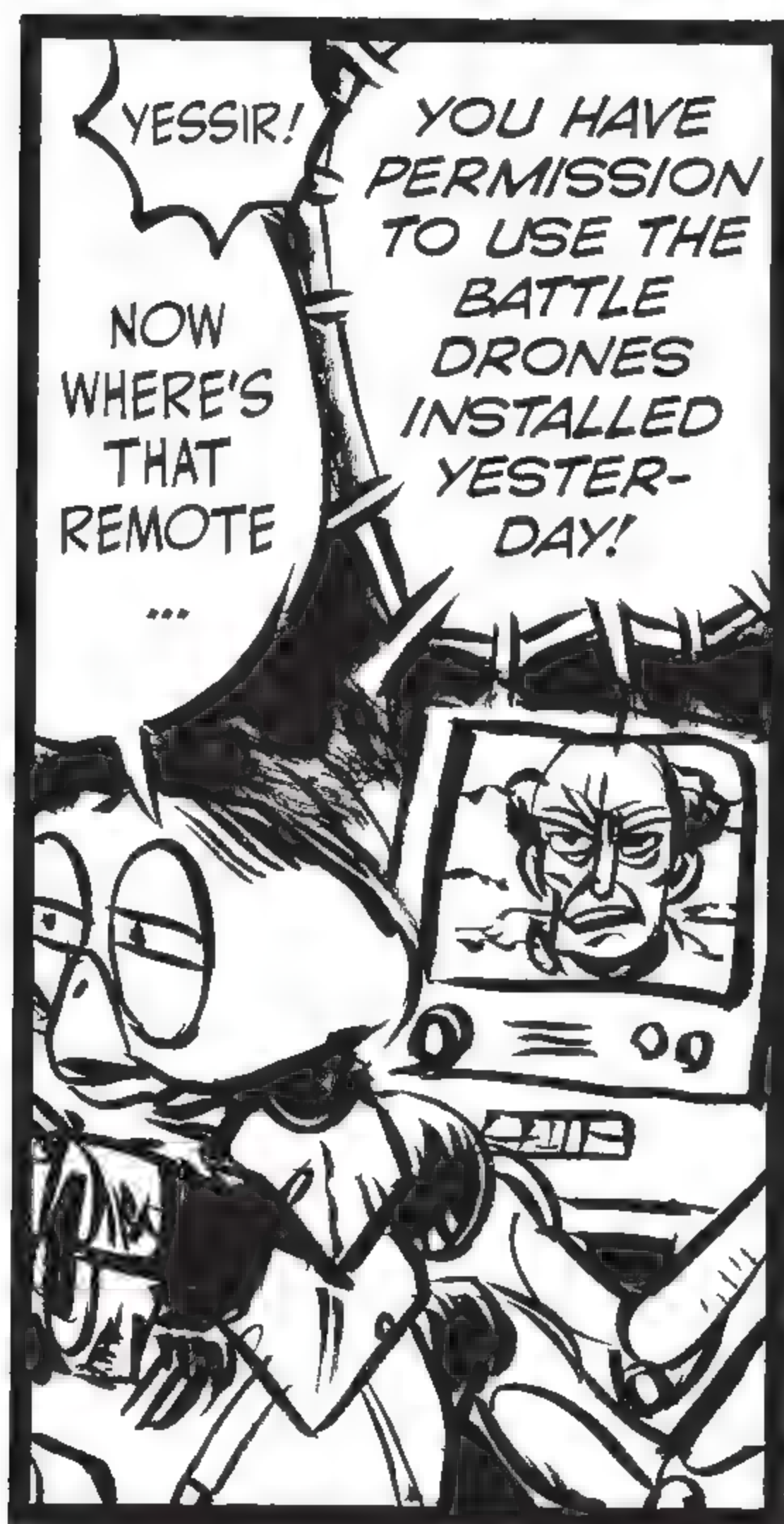
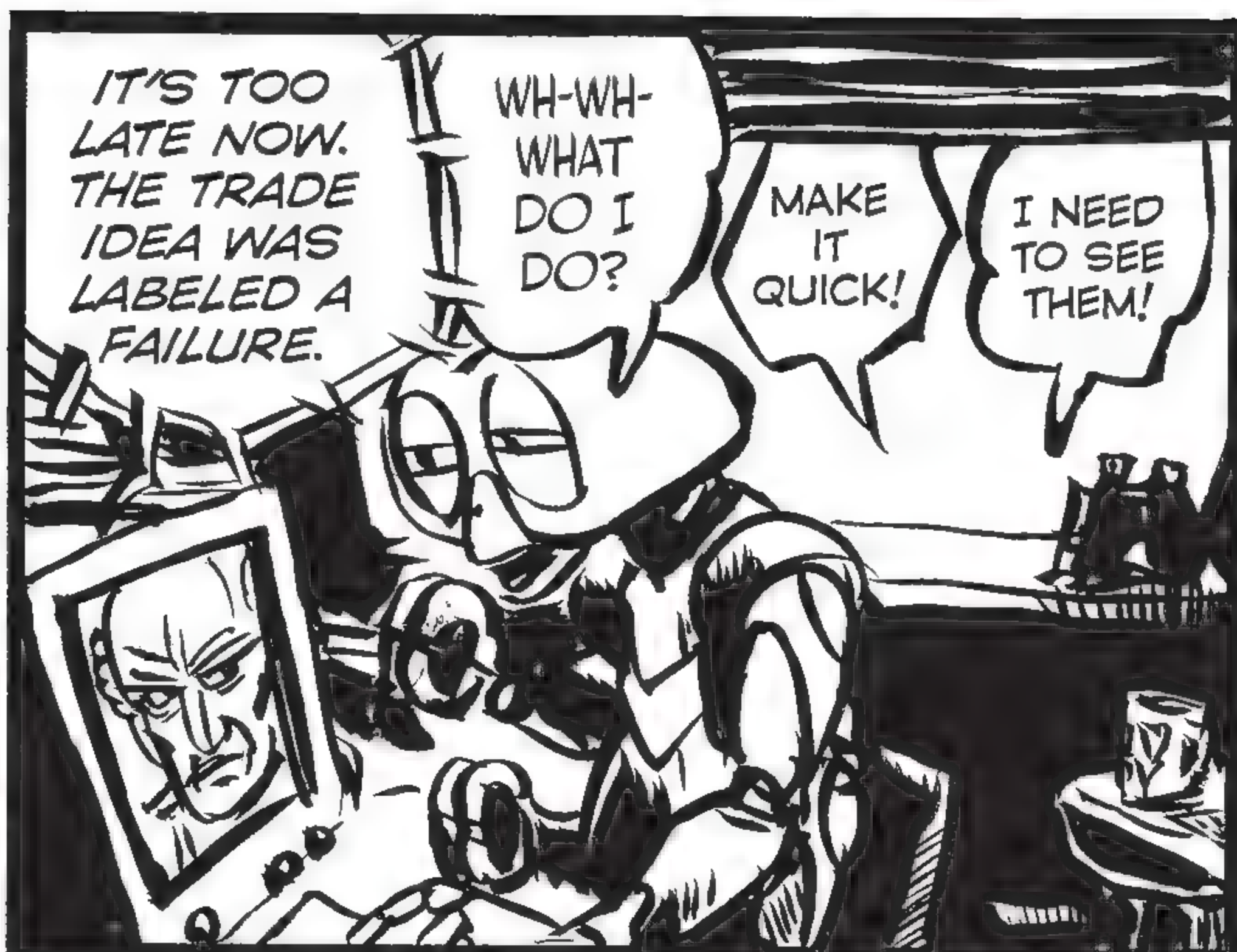


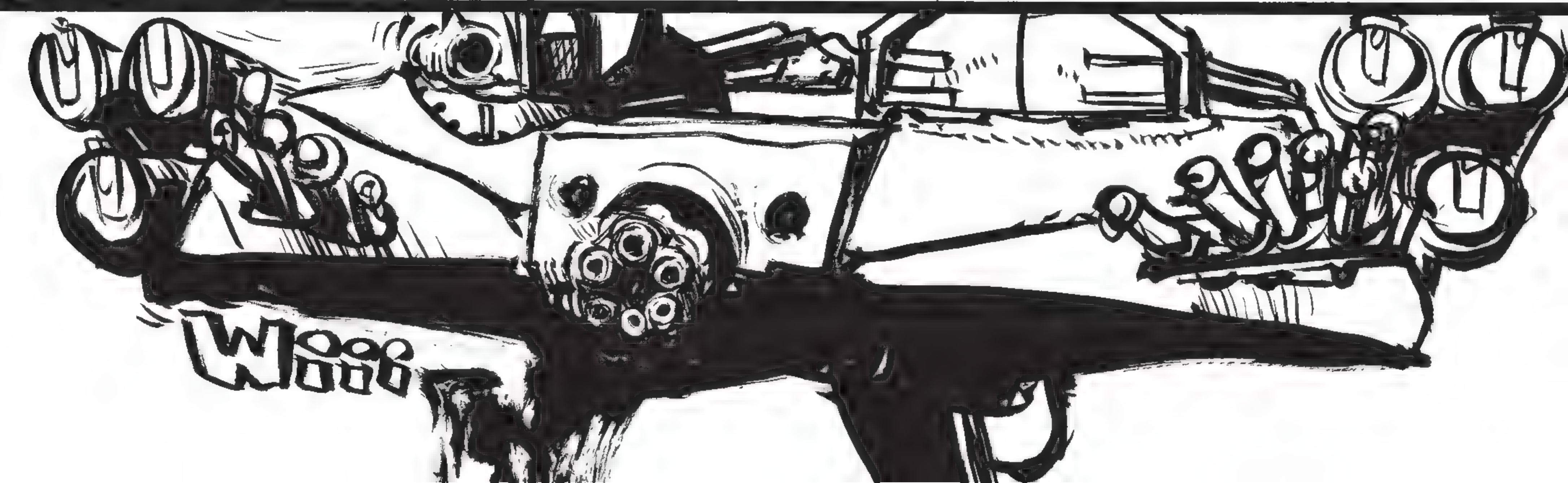
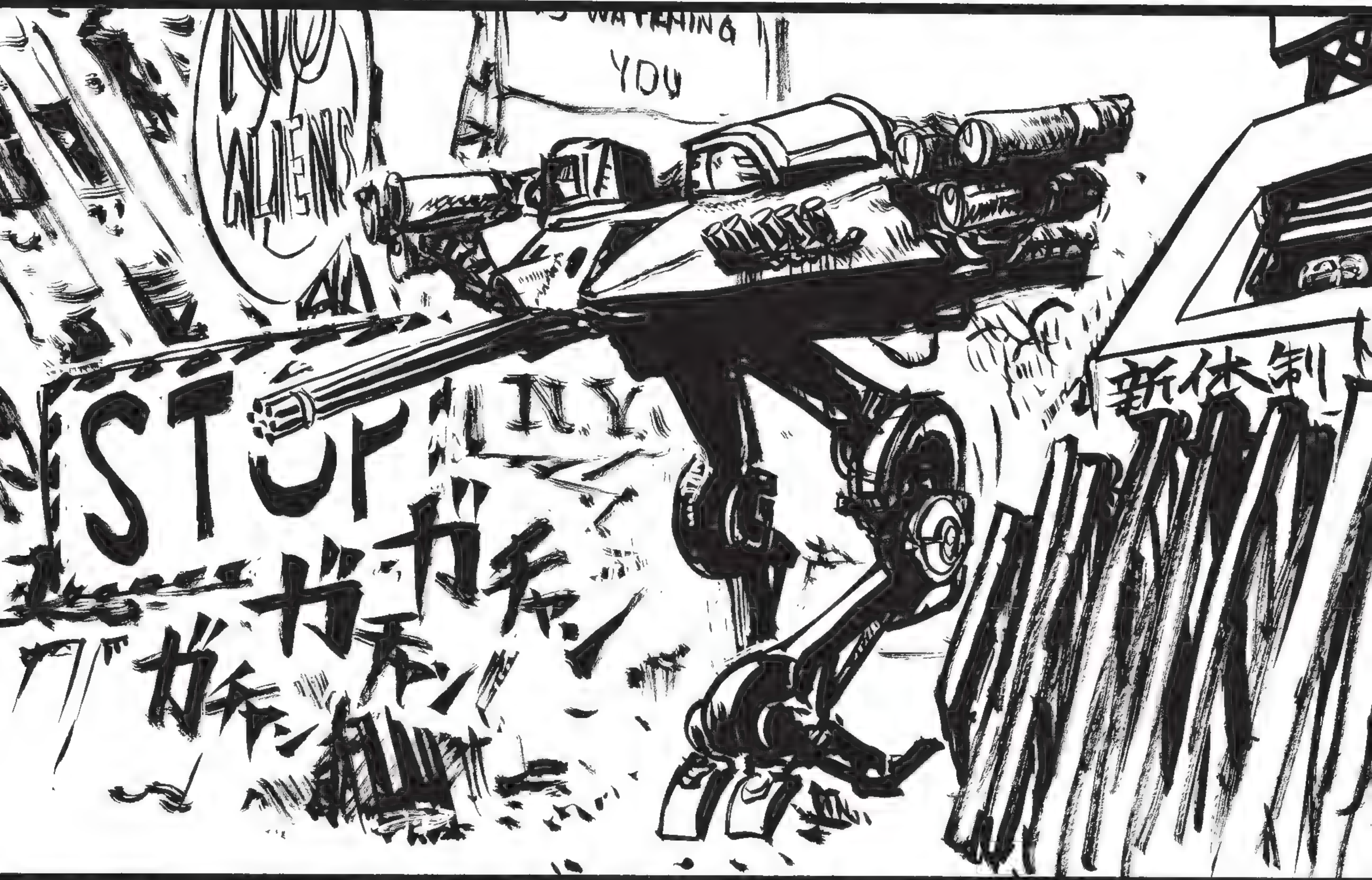
Day
10

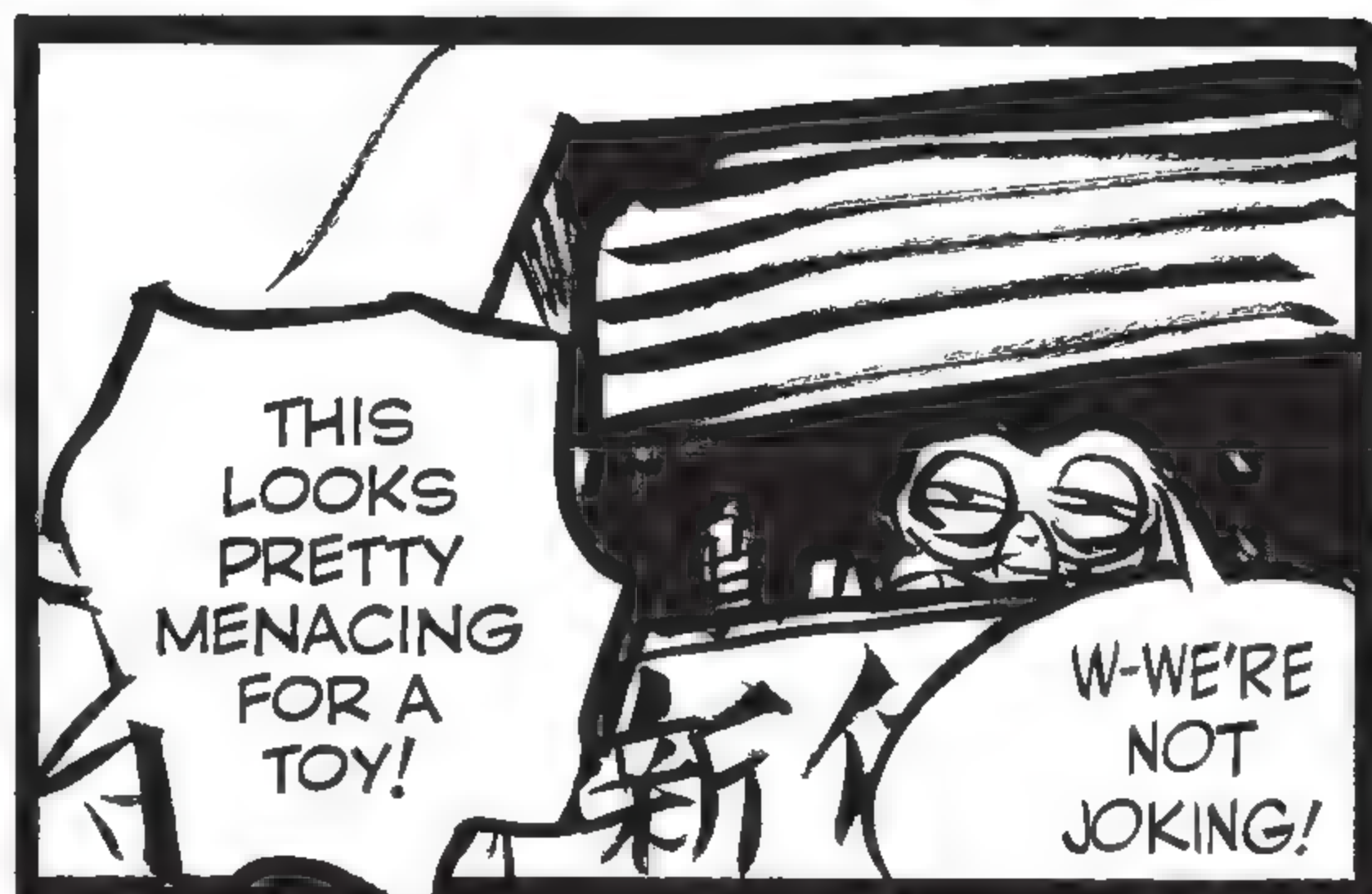
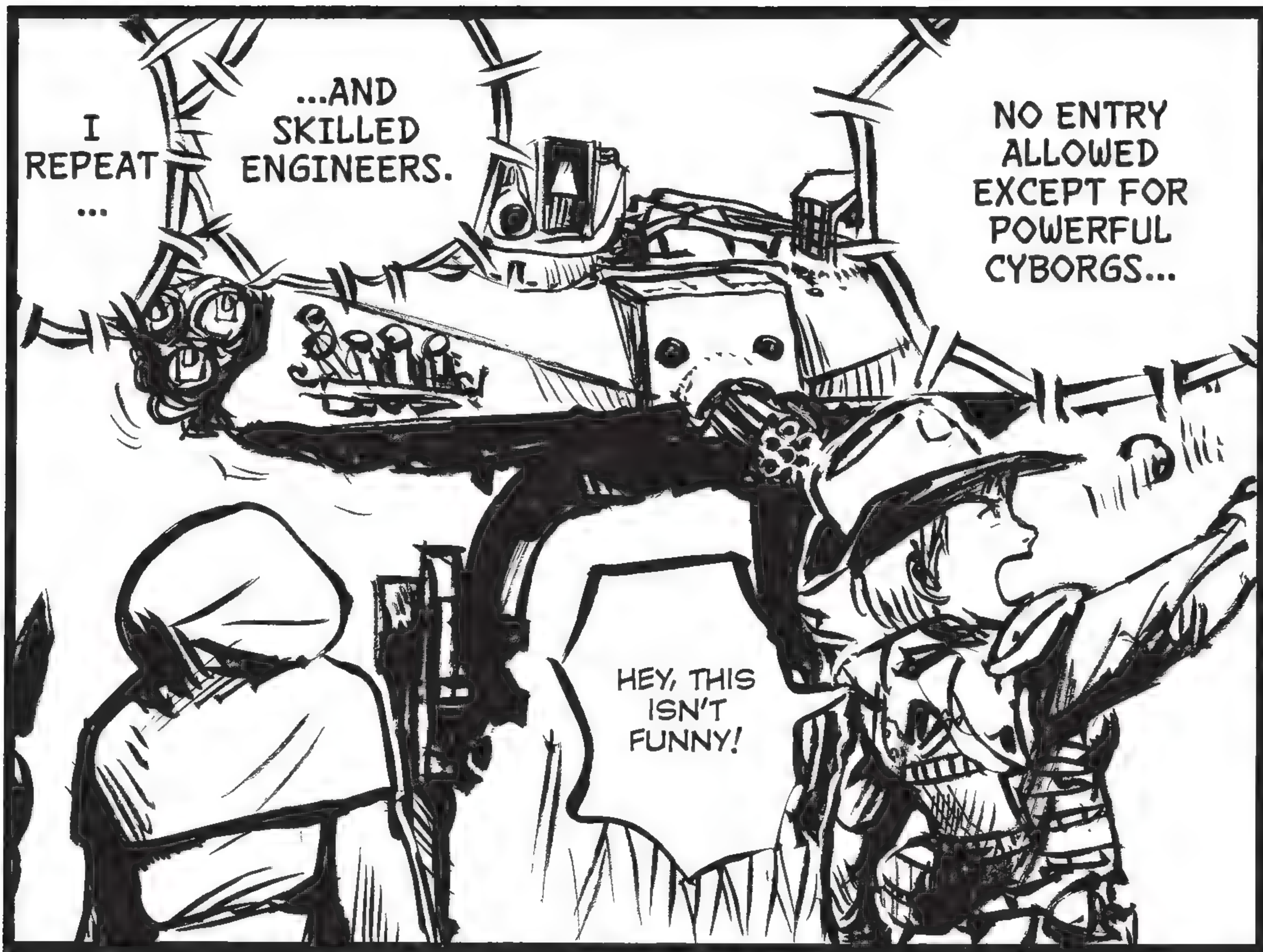
THE MARCH OF THE

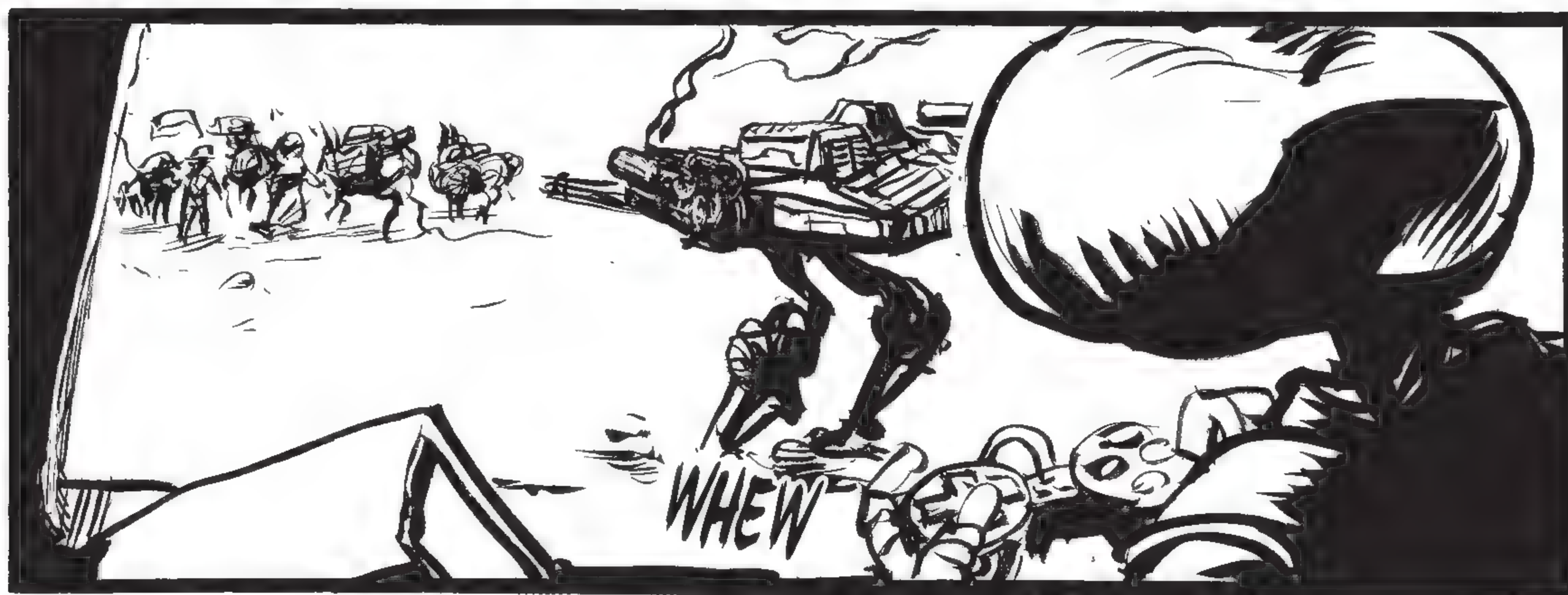
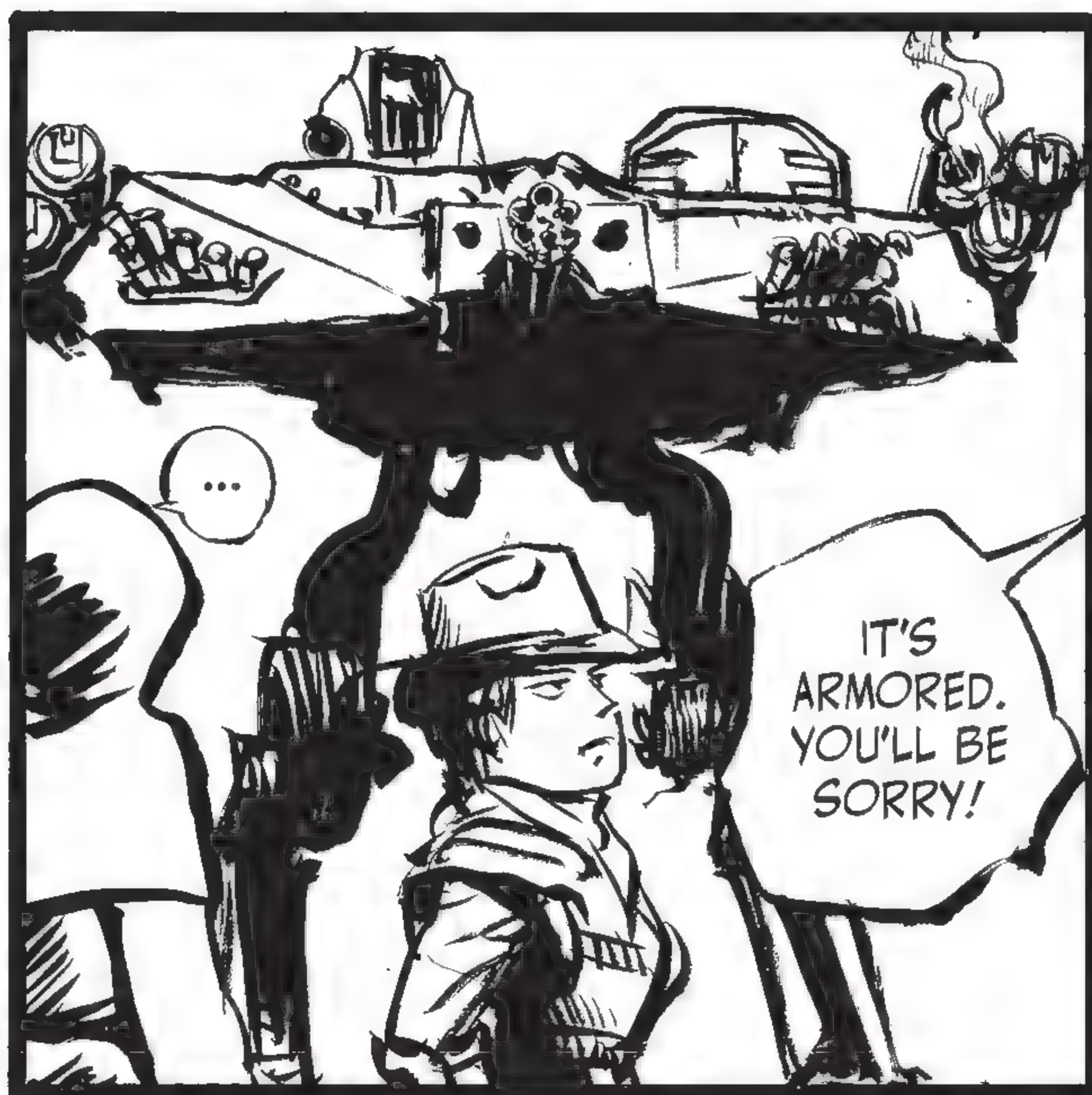
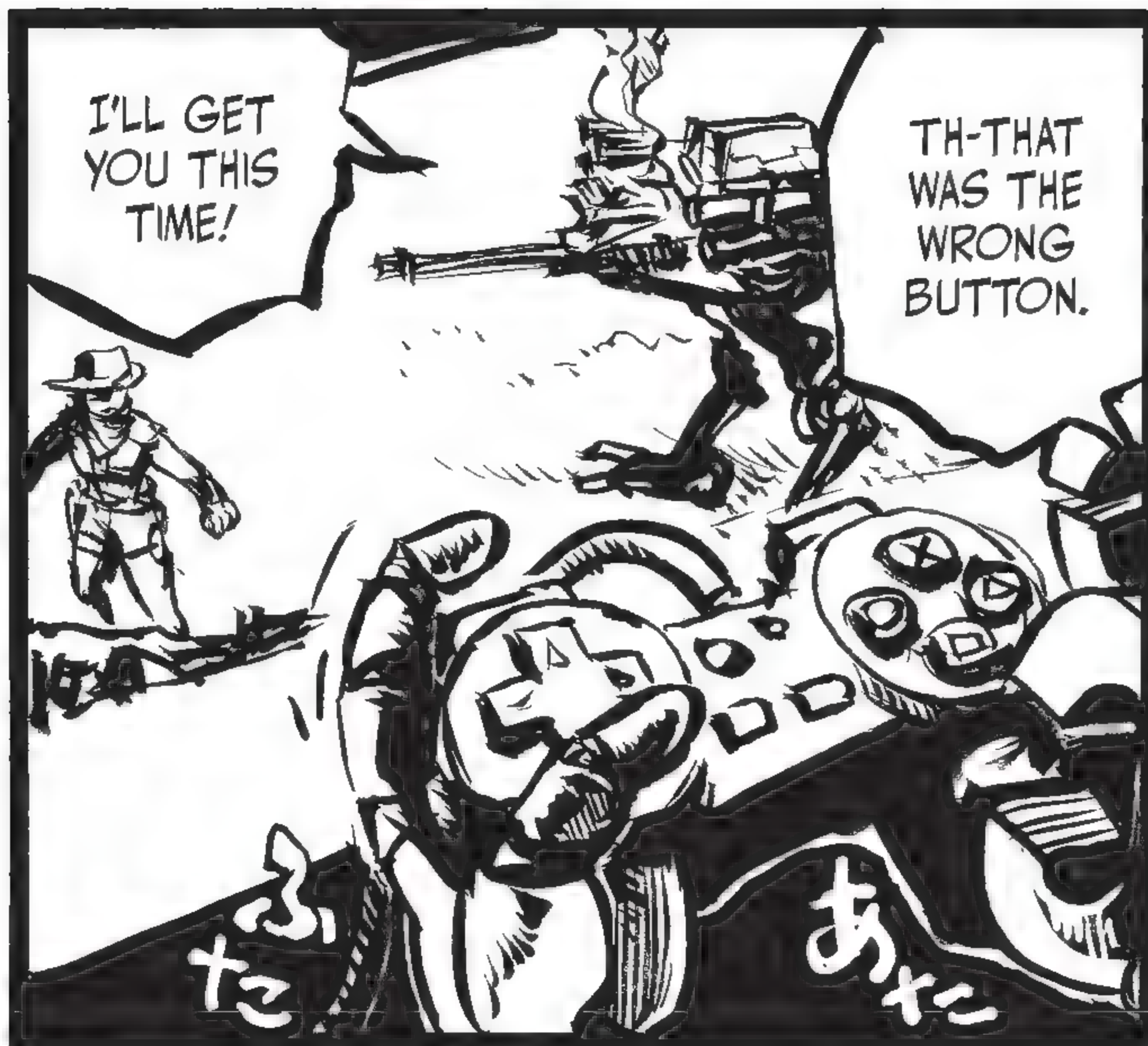


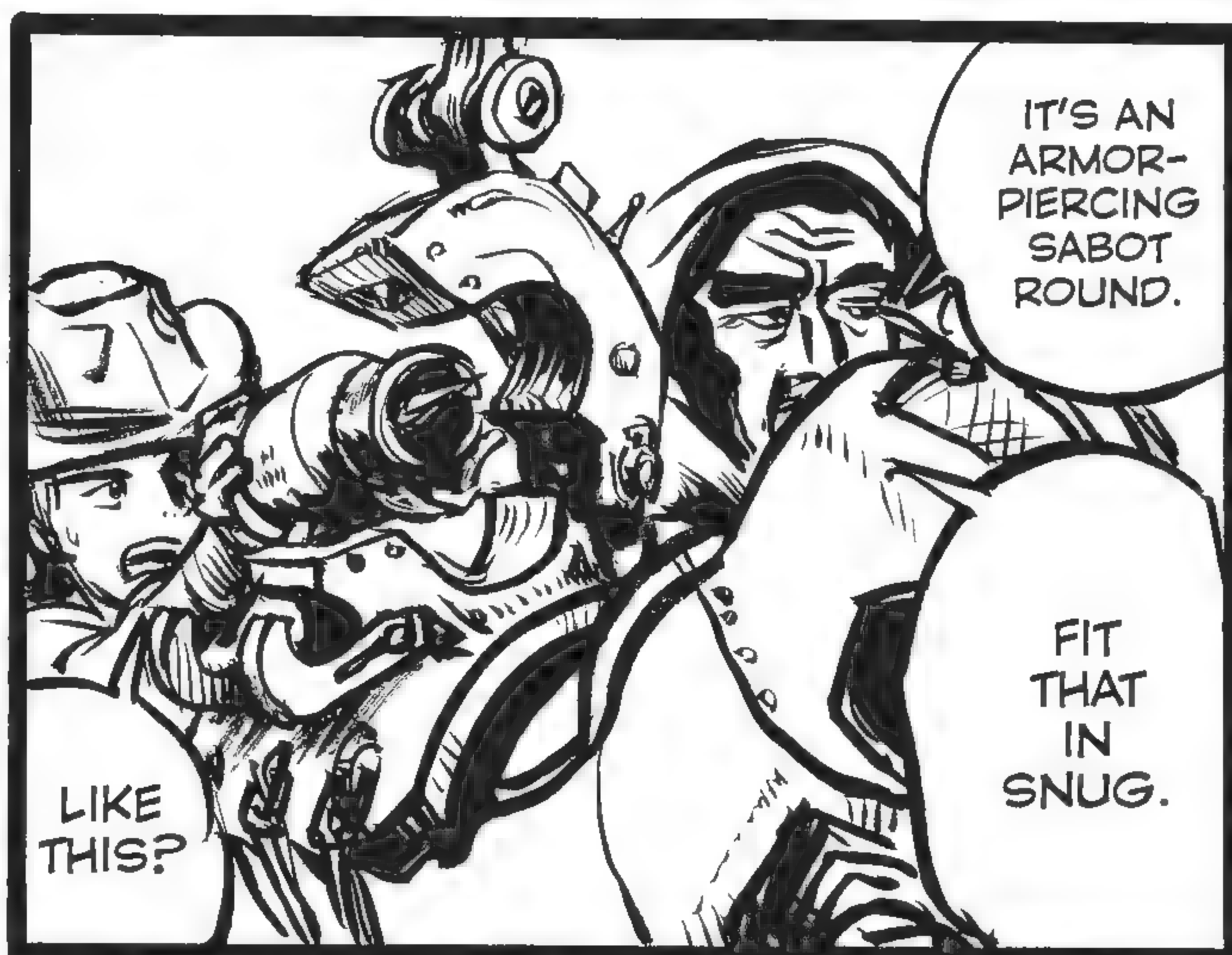
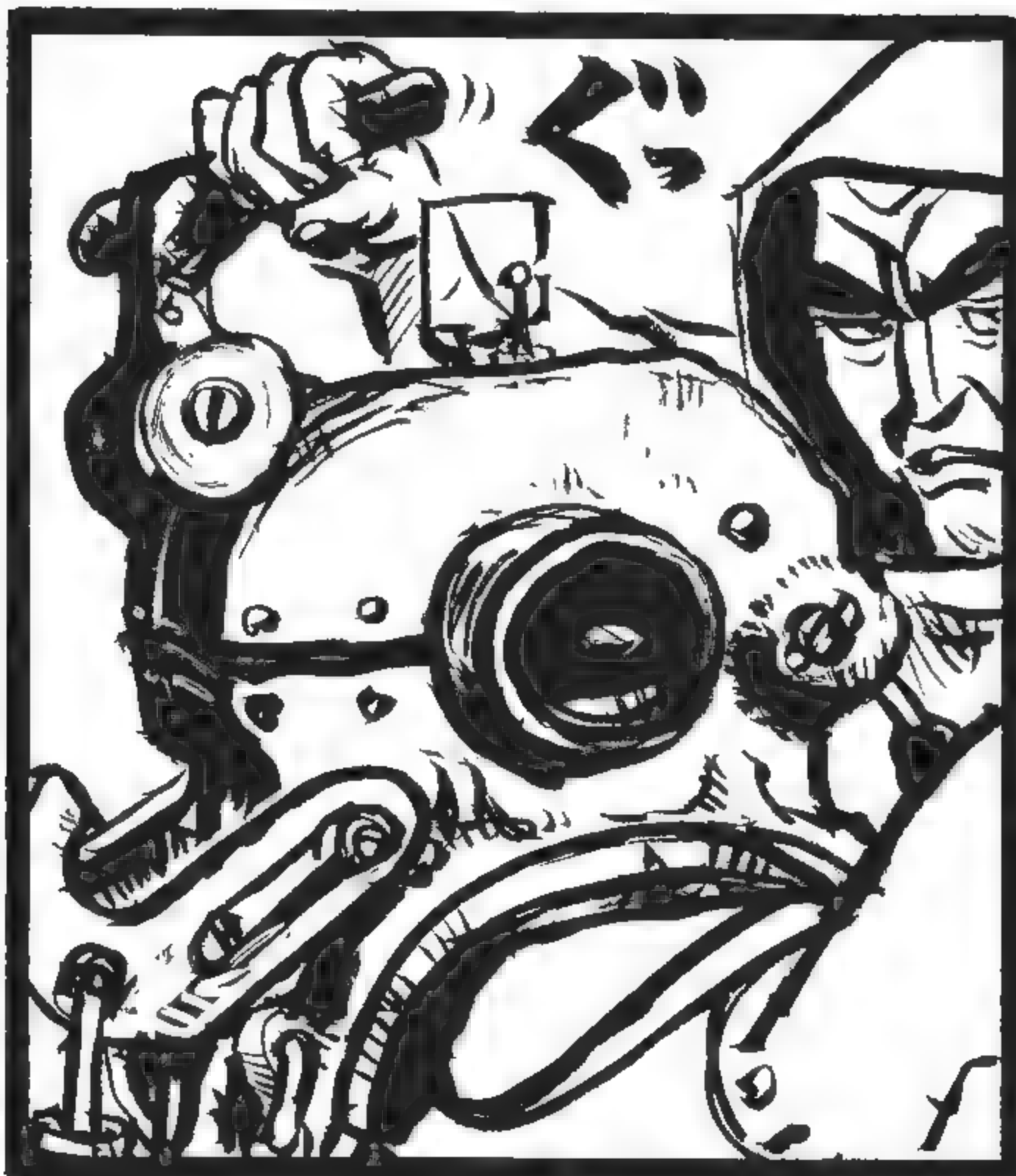


















IF YOU LET
US CLAIM YOU'RE
DEAD AND ENTER
THE CITY UNDER
A DIFFERENT
NAME, YOU'LL BE
ALLOWED TO LIVE
TOGETHER.



ONLY
BECAUSE
OF MY DEEP
RESPECT FOR
YOUR PRIVATE
LIFE WITH BRIE,
MISS KNUTE.



THE CITY
DEPENDS
ON IT.

THAT'S
FOR US TO
DECIDE, NOT
ANYONE
ELSE!!



I BROUGHT
REAL
RESOURCES!
THEY'RE
RIGHT
HERE!

WHO
CARES
ABOUT
WHETHER
IT HELPS
YOUR
CLIQUE
OR NOT!



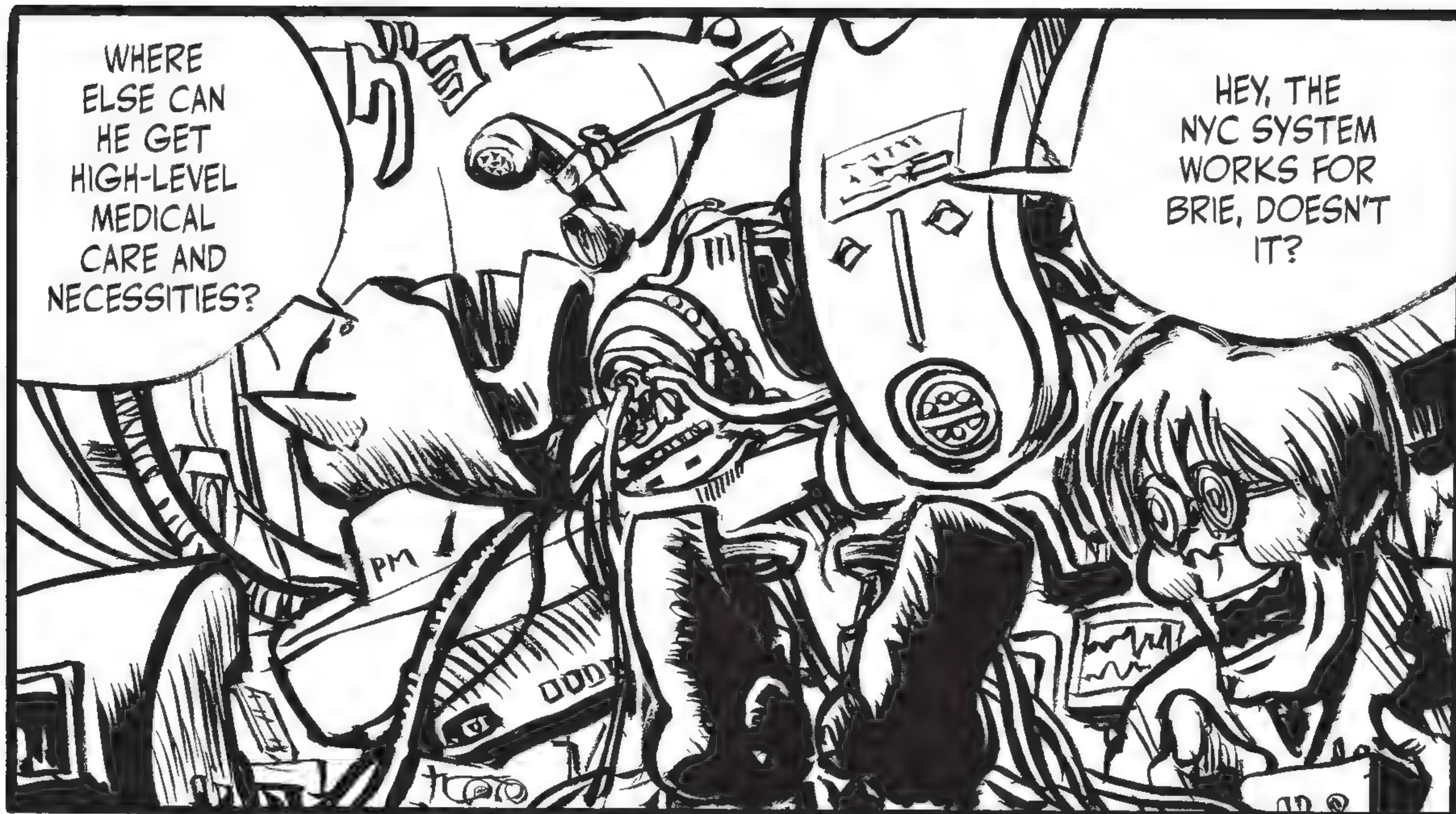
WHAT'S
THE POINT
OF THIS
FIGHTING?
OF THIS
SACRI-
FICE?!

ISN'T IT
A WASTE OF
BATTLE DRONES
AND CYBORGS
TO ATTEMPT
TO BLOCK
ME?!



WE ALREADY
INSTALLED A
NEW DIRECTOR
DUE TO SOME
PROBLEMS.

WE CAN'T
SPEND TIME
AND LABOR
ON CRUDE
NON-DEFENSIVE
RESOURCES.



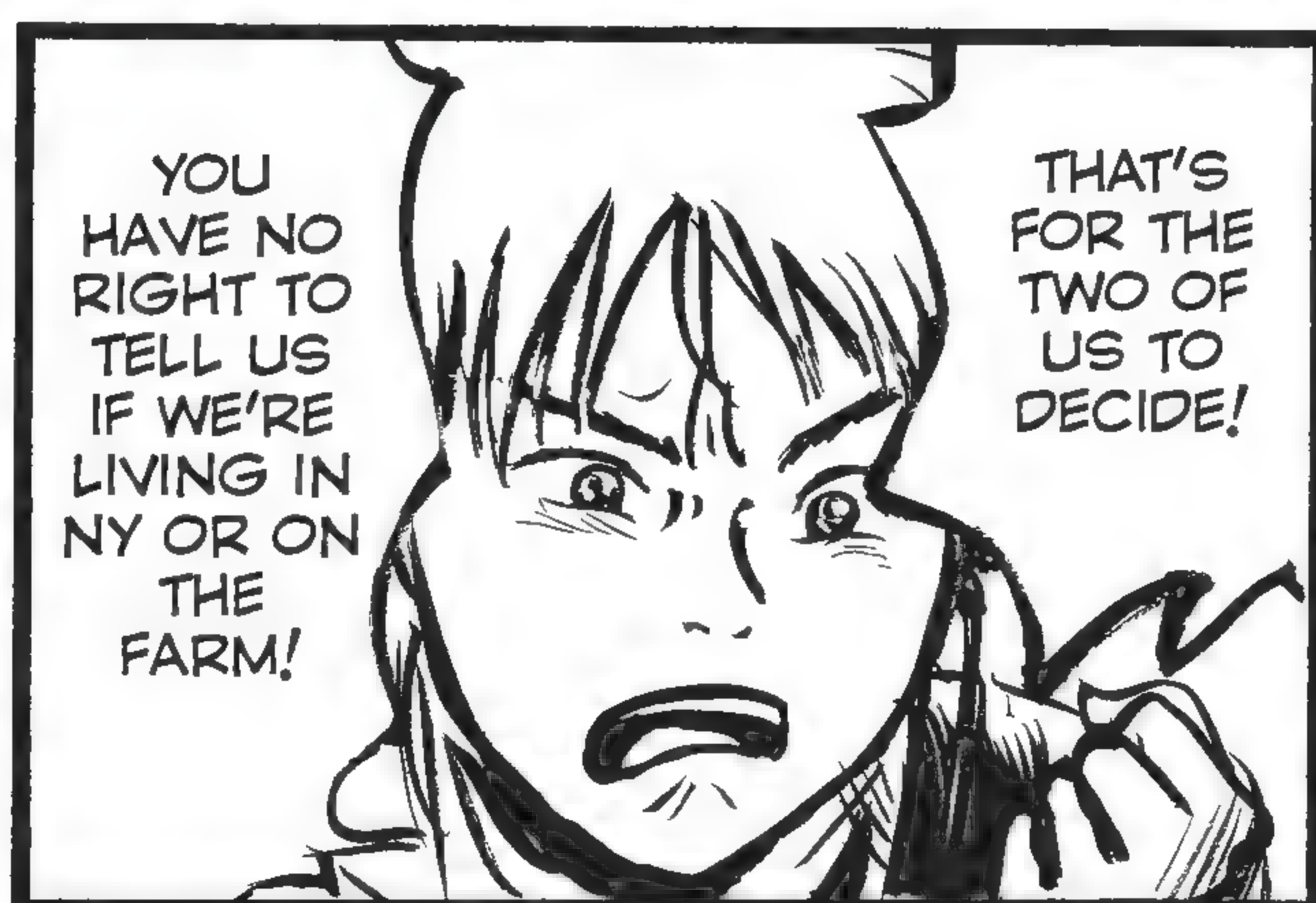
WHERE ELSE CAN HE GET HIGH-LEVEL MEDICAL CARE AND NECESSITIES?

HEY, THE NYC SYSTEM WORKS FOR BRIE, DOESN'T IT?



BRIE CAN'T JUST BE AN ORDINARY CITIZEN ANYMORE.

OUR NEEDS TRUMP THAT.



YOU HAVE NO RIGHT TO TELL US IF WE'RE LIVING IN NY OR ON THE FARM!

THAT'S FOR THE TWO OF US TO DECIDE!



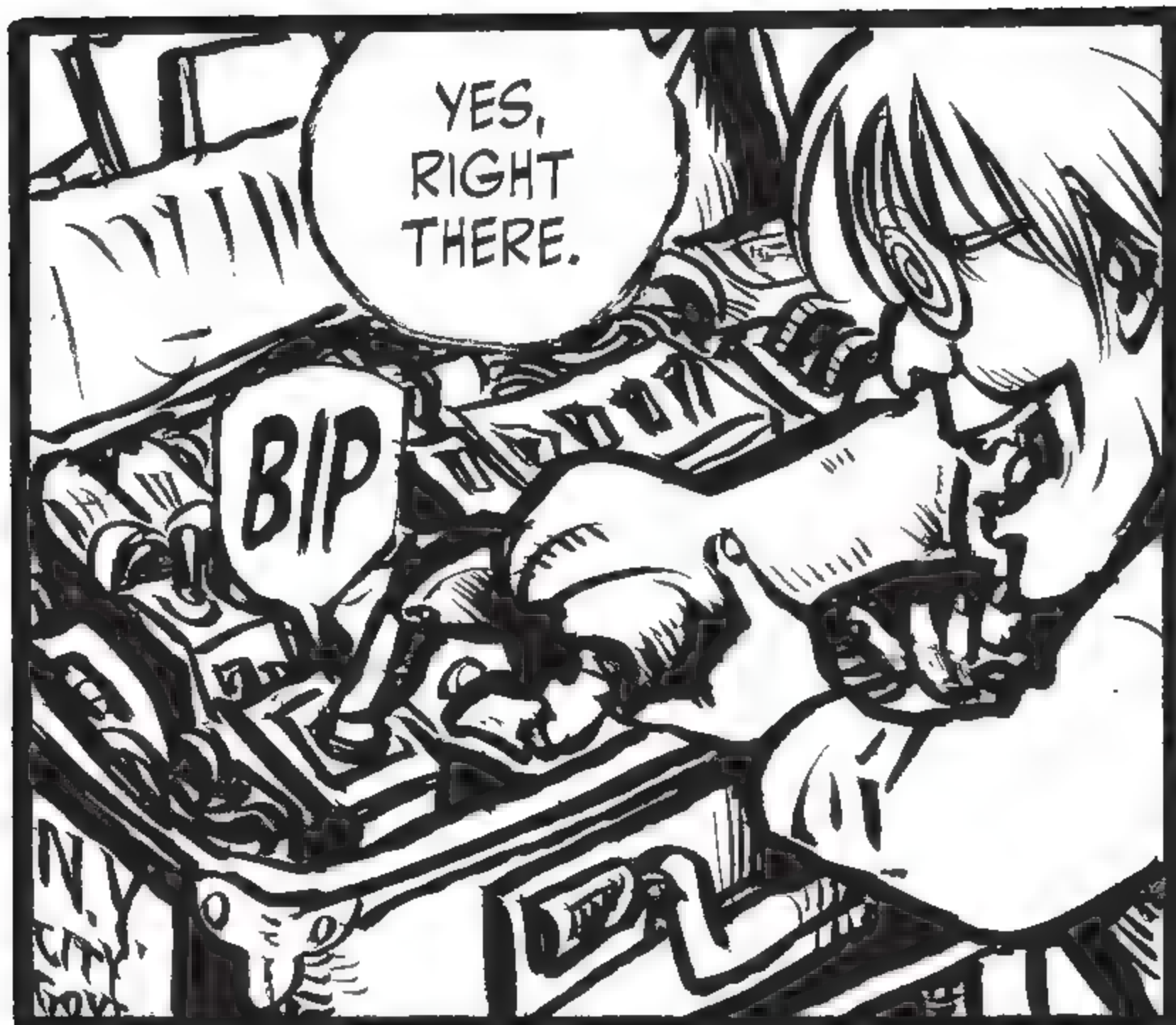
NO THANKS !!!

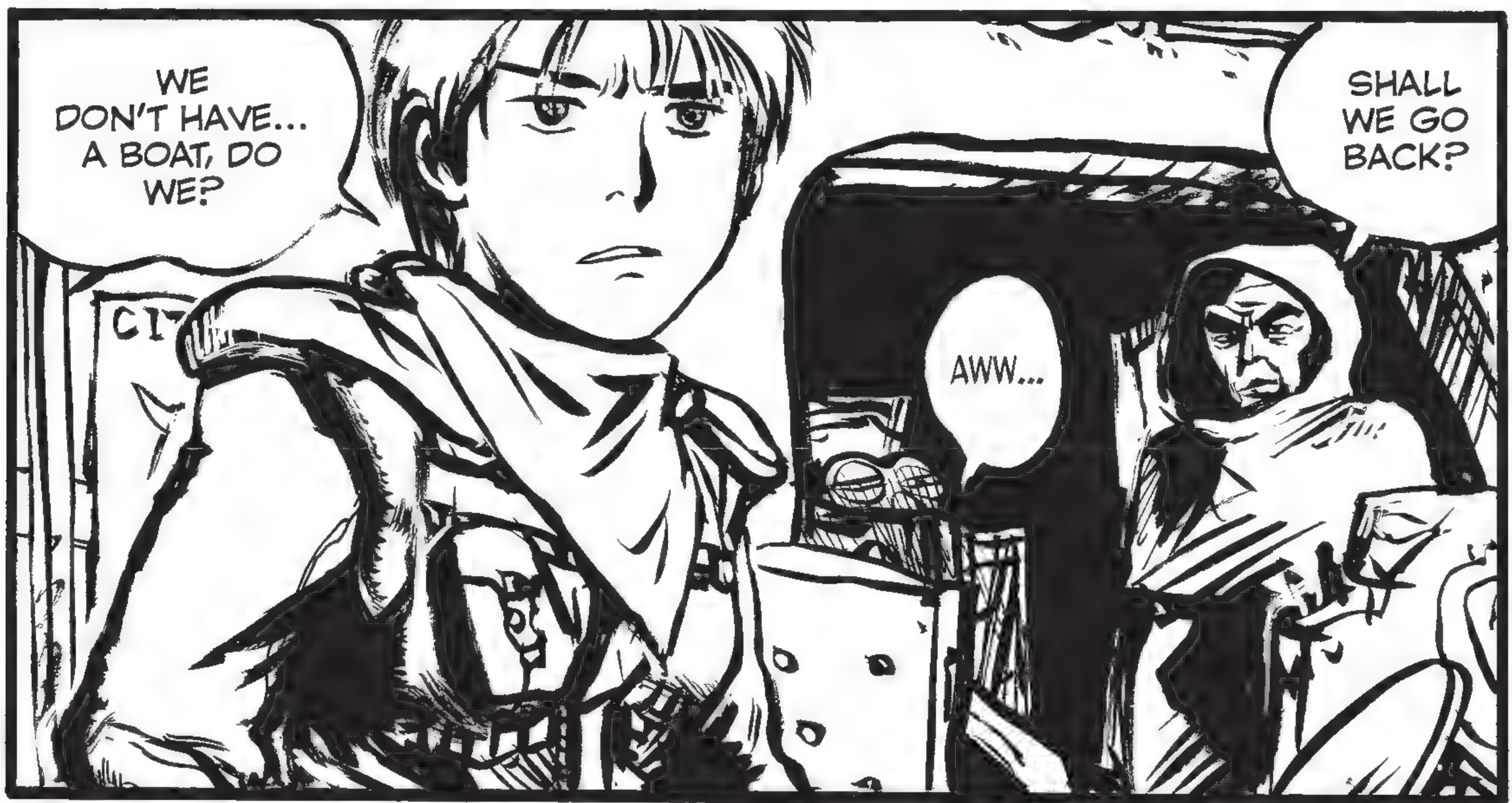
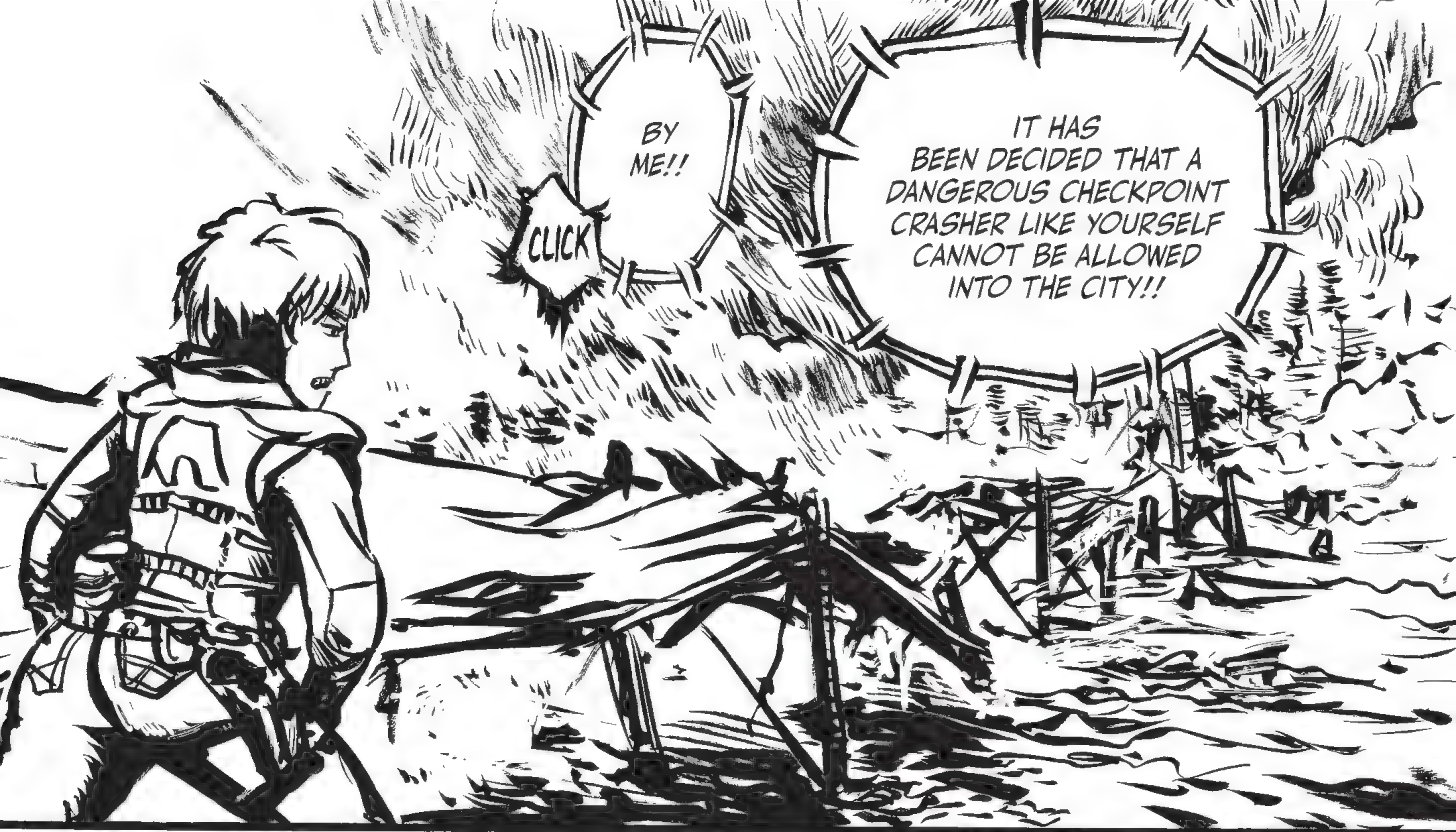
AH, TOO BAD.

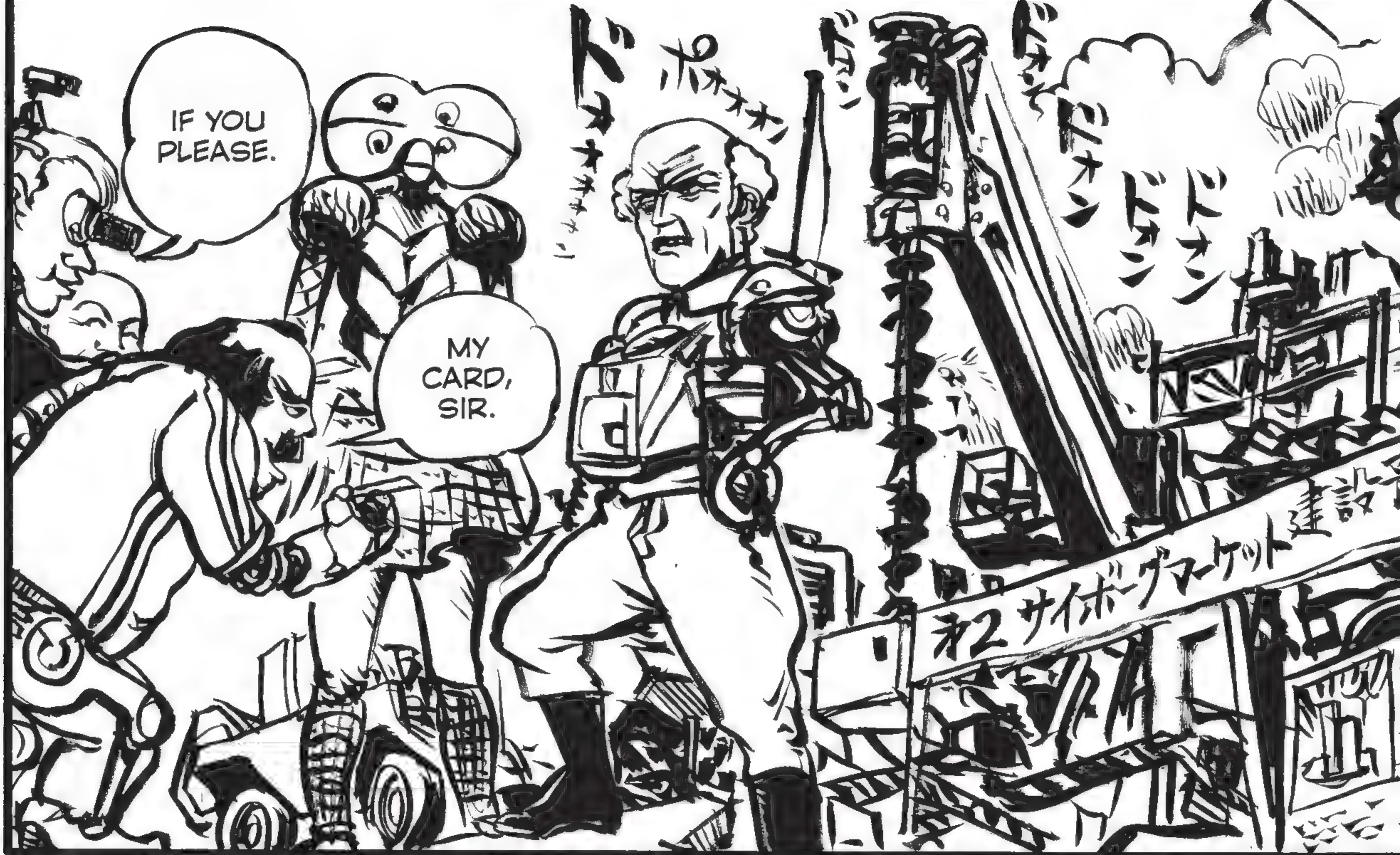


BUT YOU'LL HAVE TO CHANGE YOUR NAME IN THE CITY... OR YOU COULD TAKE HIS NAME. WHAT DO YOU SAY?

WHAT ABOUT A LONG-DISTANCE MARRIAGE? YOU CAN HAVE A GREEN CARD.

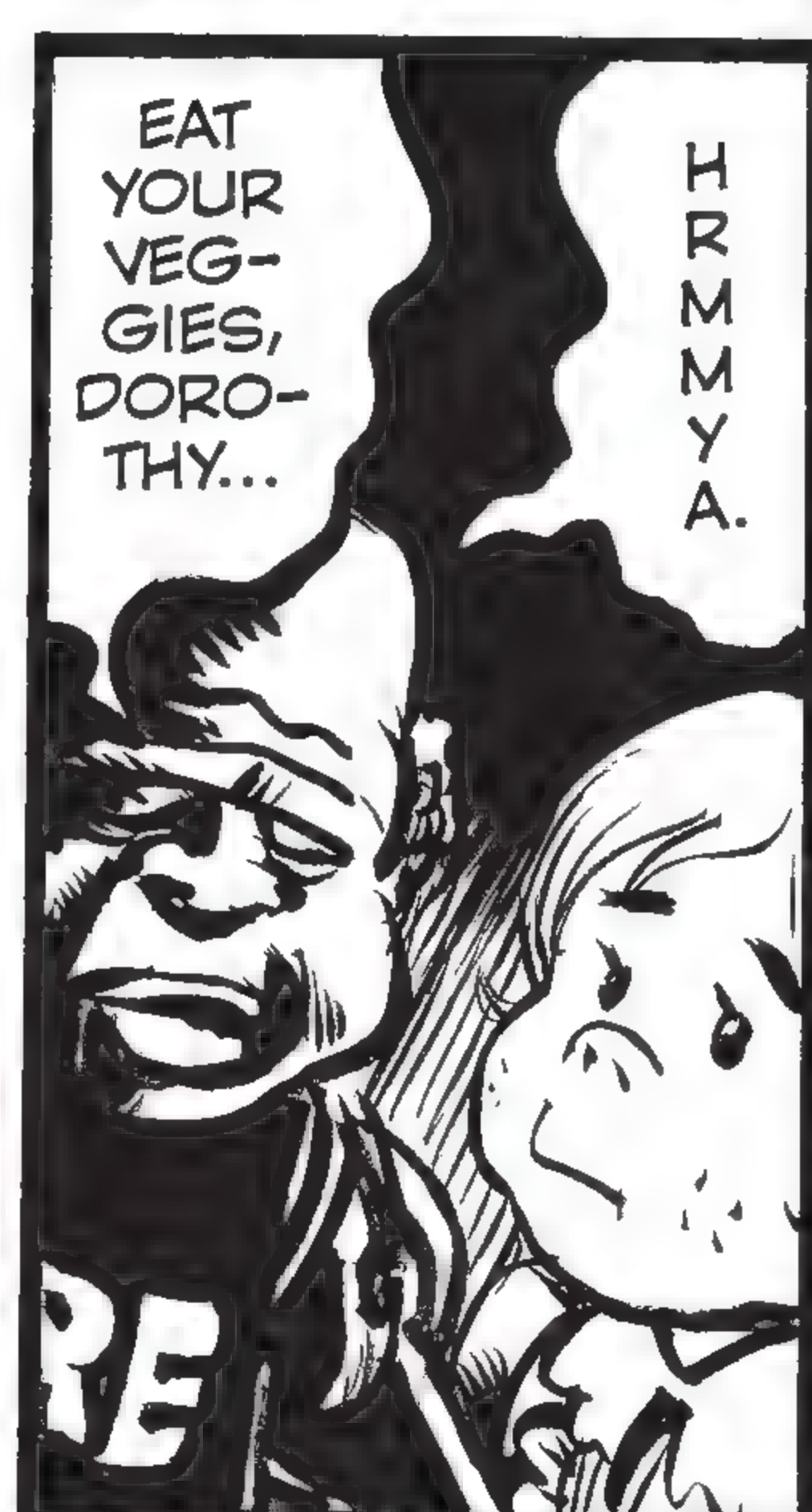
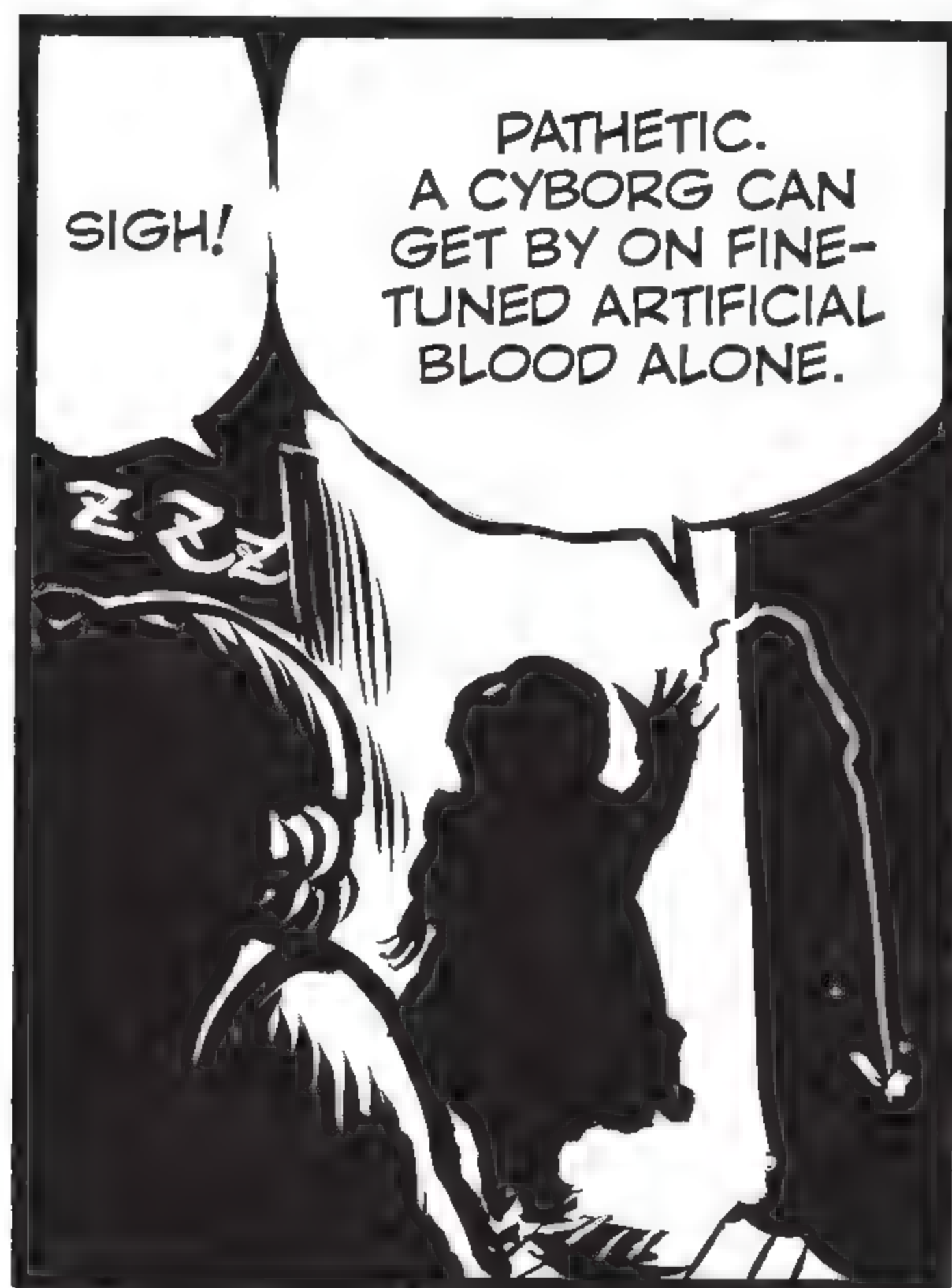


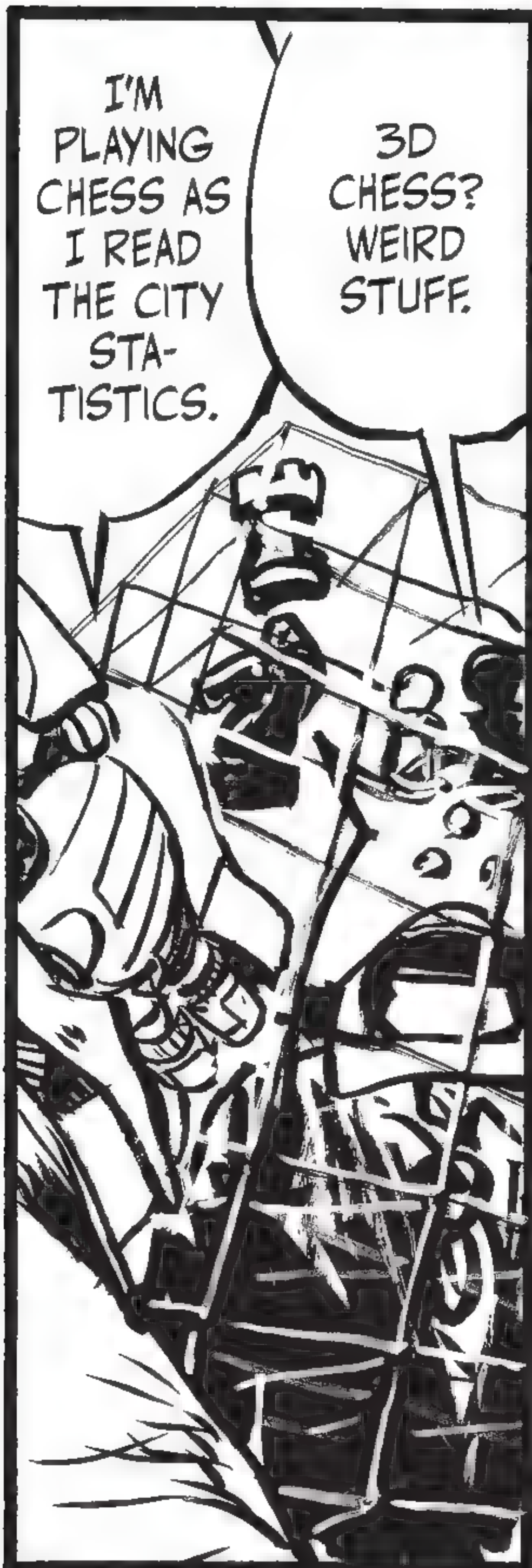




SIGN: SECOND CYBORG MARKET









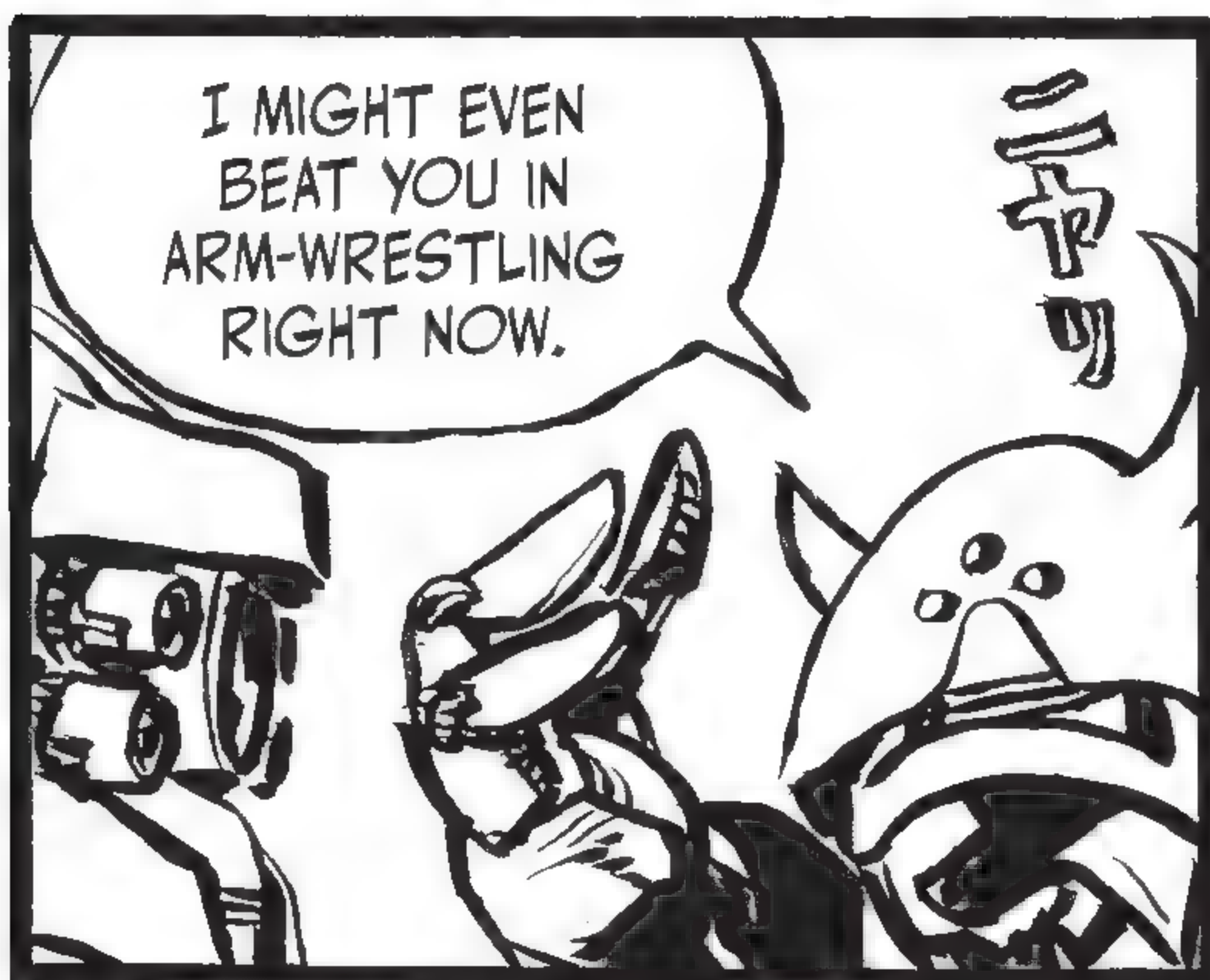
HEY, IT'S
GOOD
EVERY TIME.

千手
千手
千手
千手
千手



ALREADY
HAD ONE
TWO
WEEKS
AGO.

YOU SHOULD
ASK THE DOCTOR
FOR A FULL-
DISASSEMBLY
SPA TO
REFRESH.



I MIGHT EVEN
BEAT YOU IN
ARM-WRESTLING
RIGHT NOW.

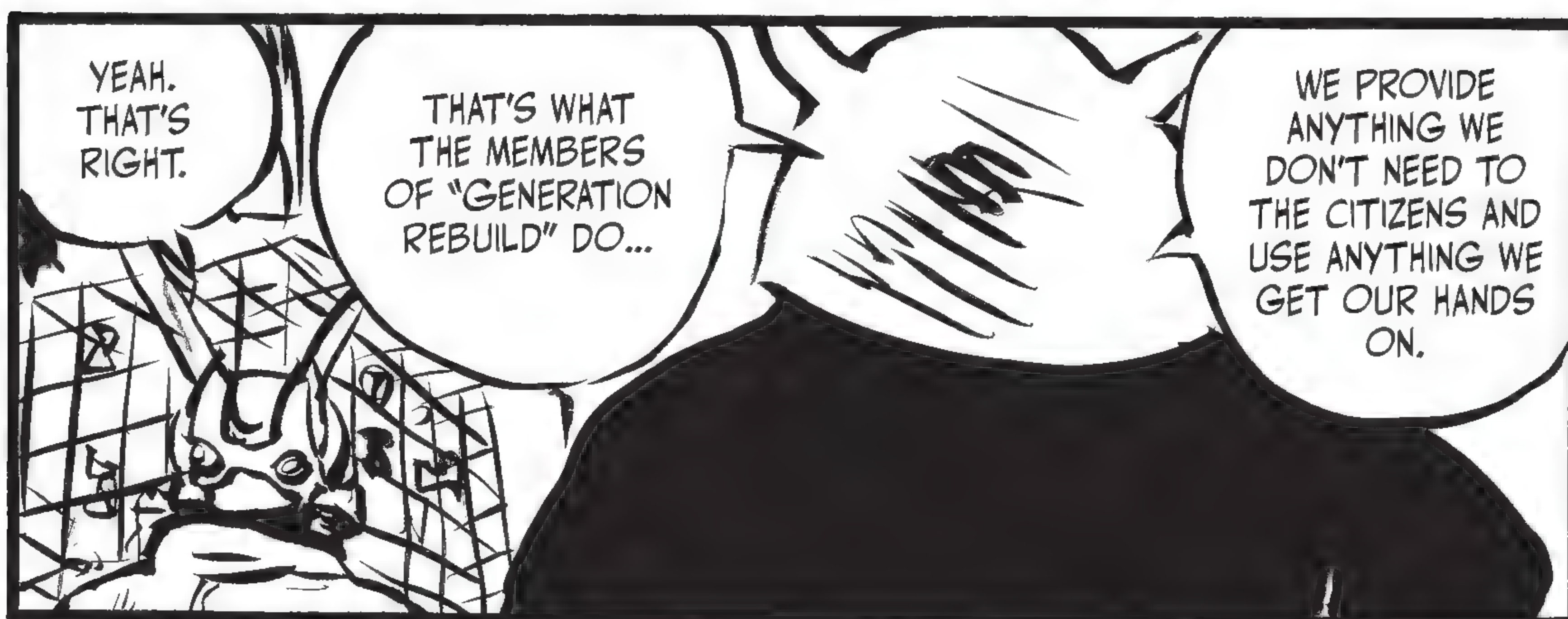
ニヤ



WE'LL
JUST DIG,
AND DIG,
AND DIG.

IT'S
WHAT
WE DO.

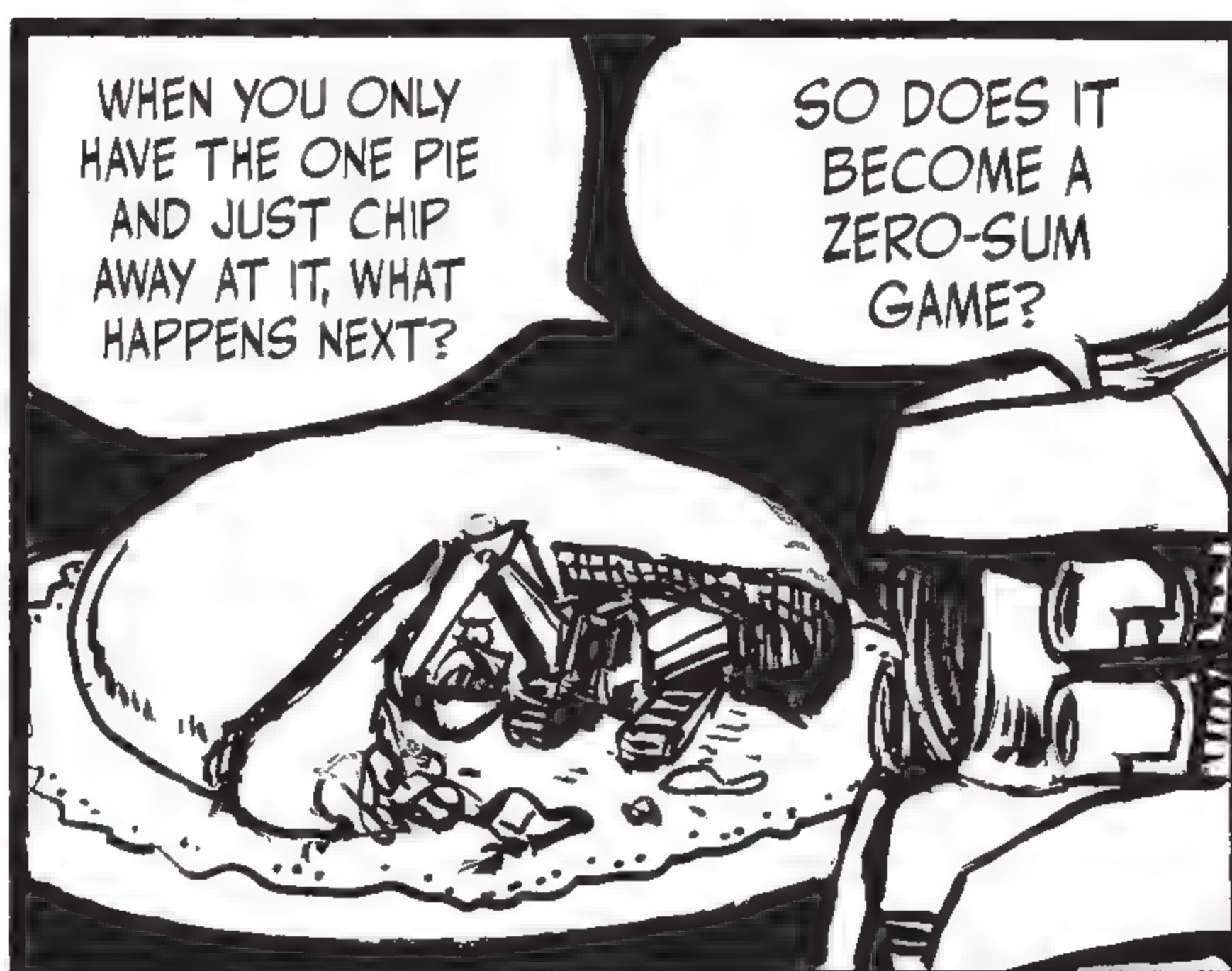
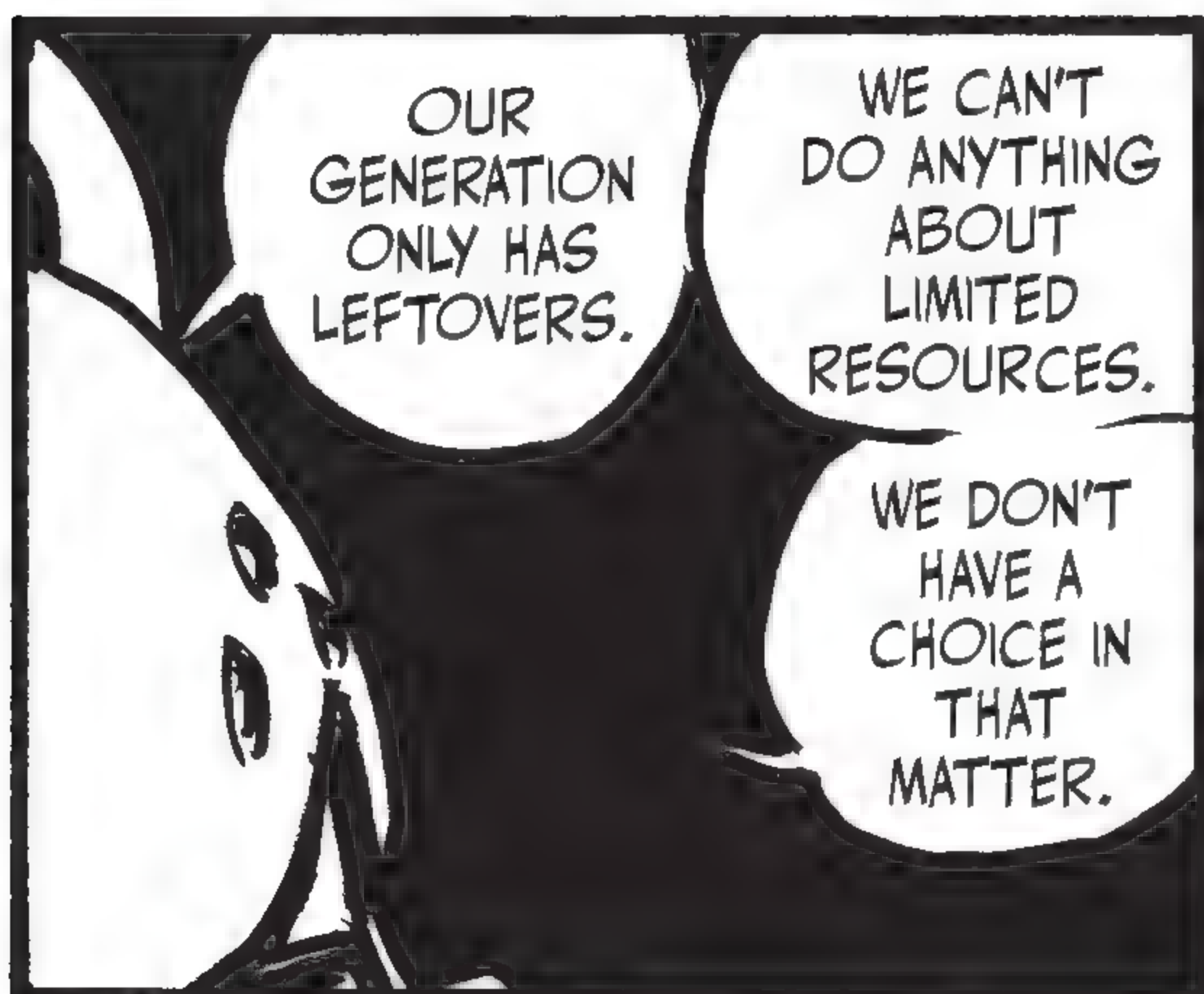
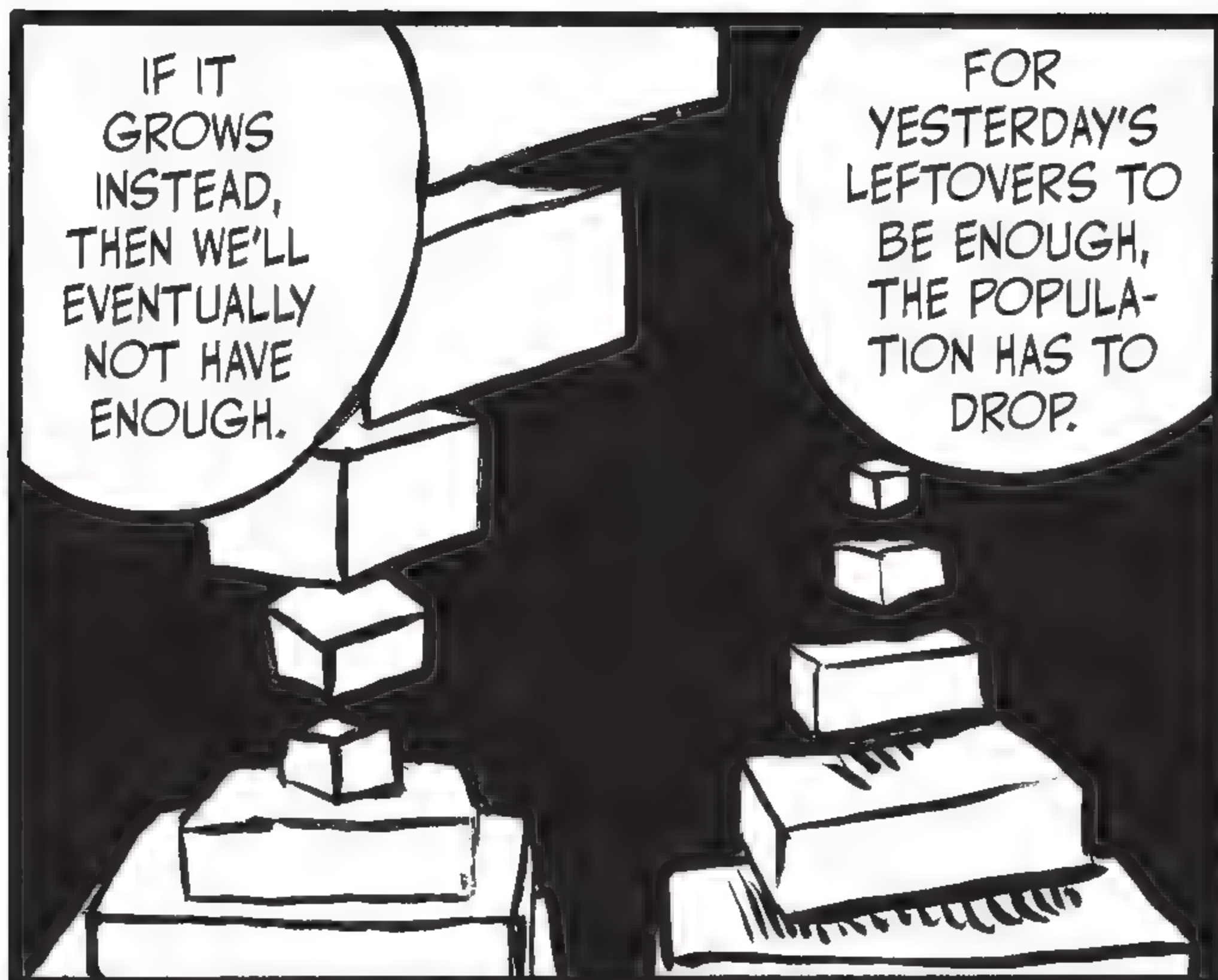
HOW FAR CAN
YOU GET ON
EXCAVATED
RESOURCES
ALONE?

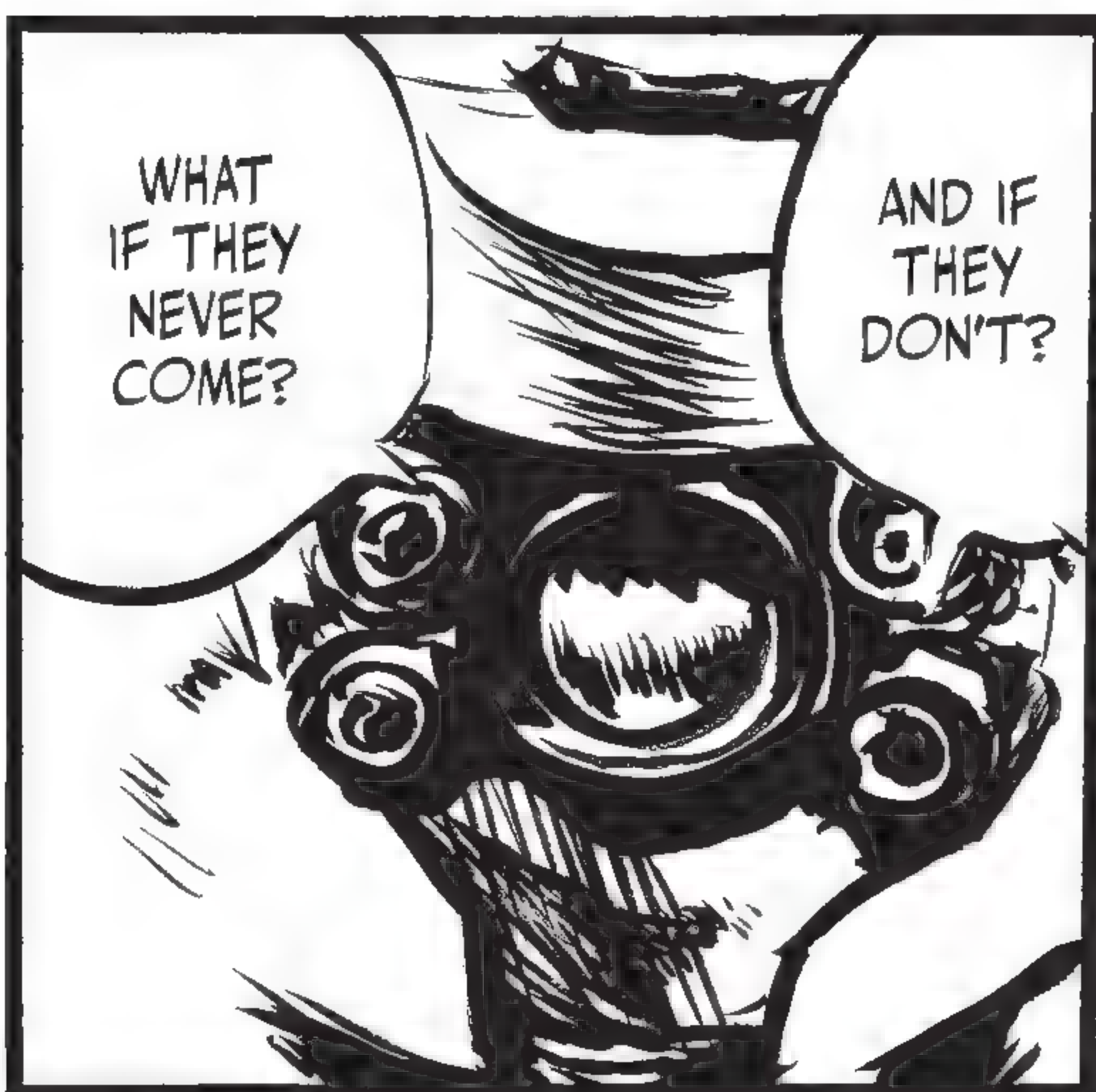
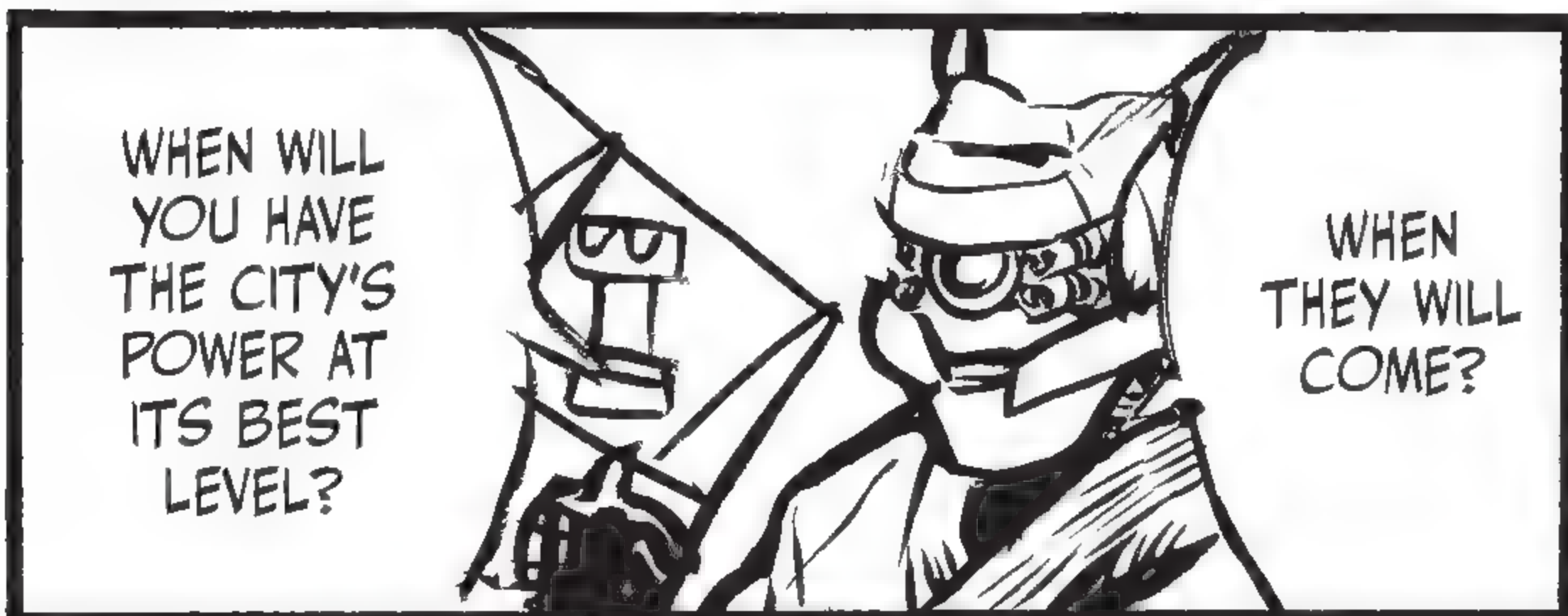
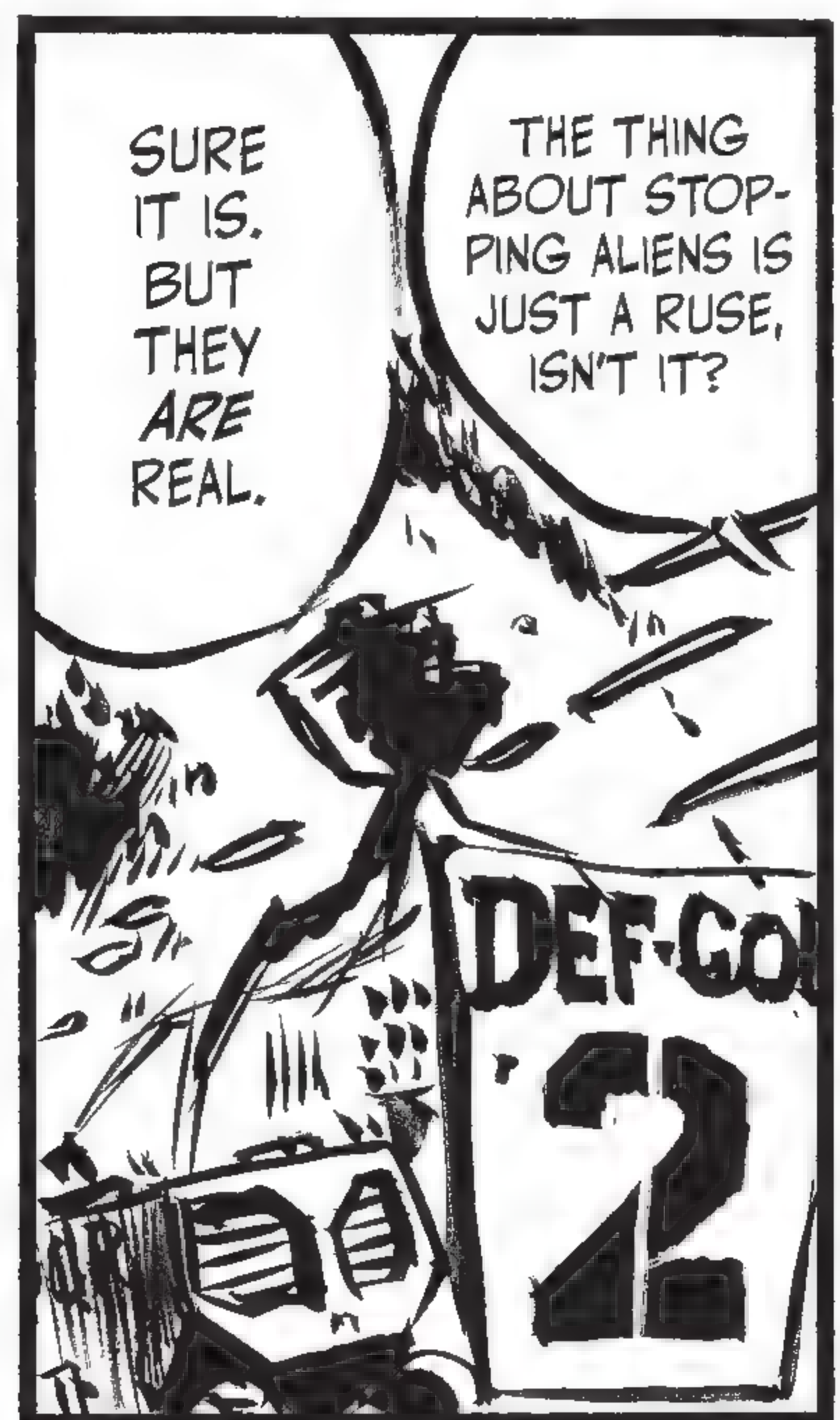
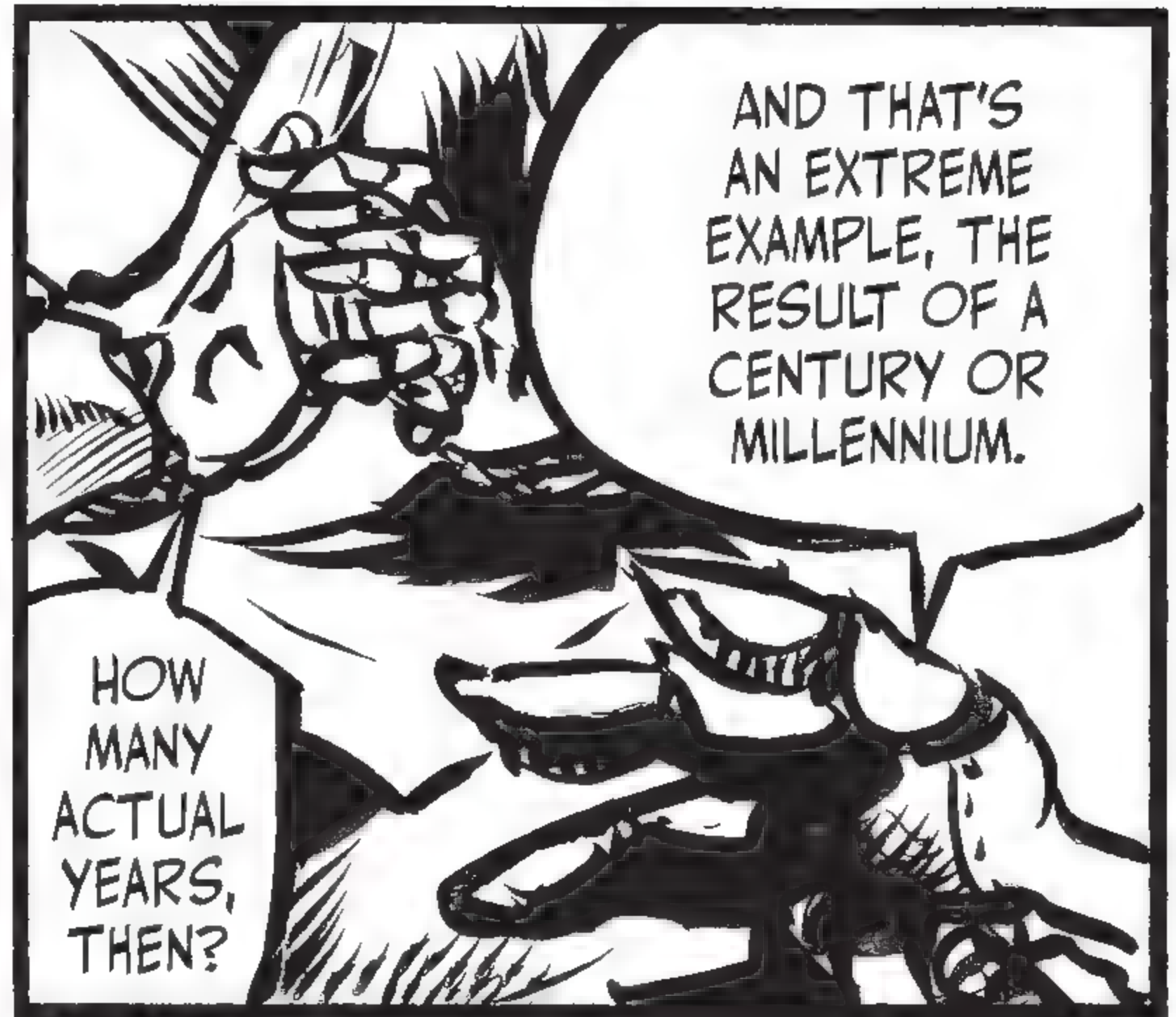


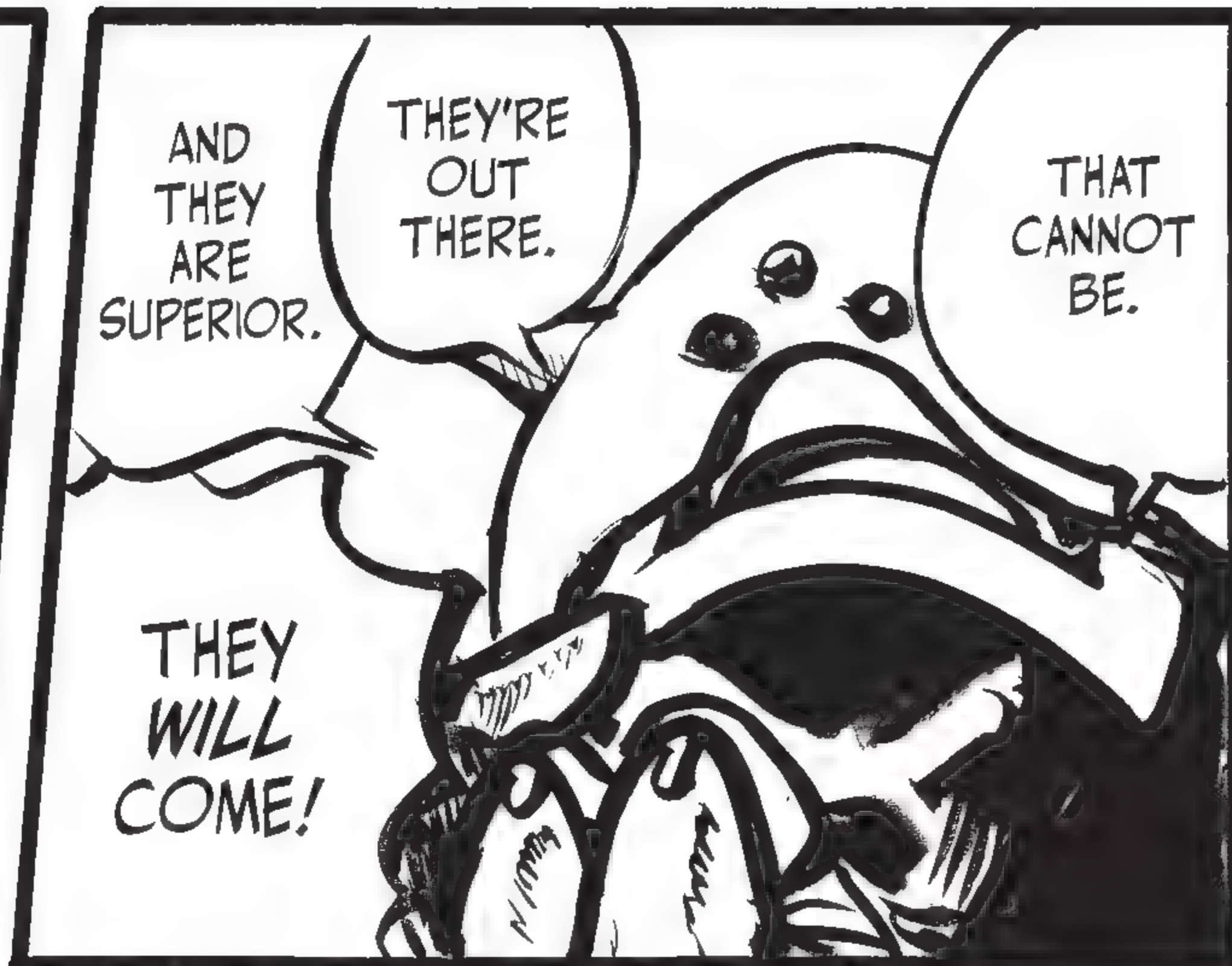
YEAH.
THAT'S
RIGHT.

THAT'S WHAT
THE MEMBERS
OF "GENERATION
REBUILD" DO...

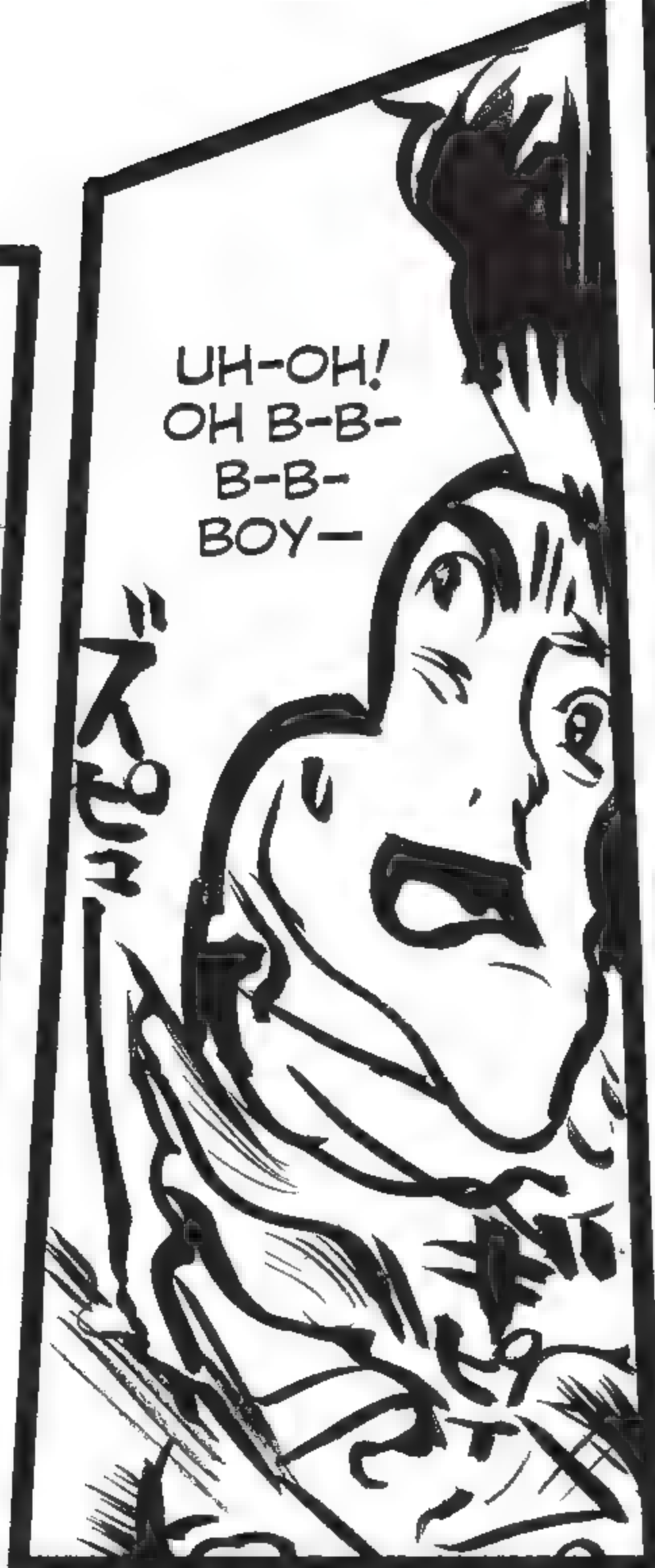
WE PROVIDE
ANYTHING WE
DON'T NEED TO
THE CITIZENS AND
USE ANYTHING WE
GET OUR HANDS
ON.

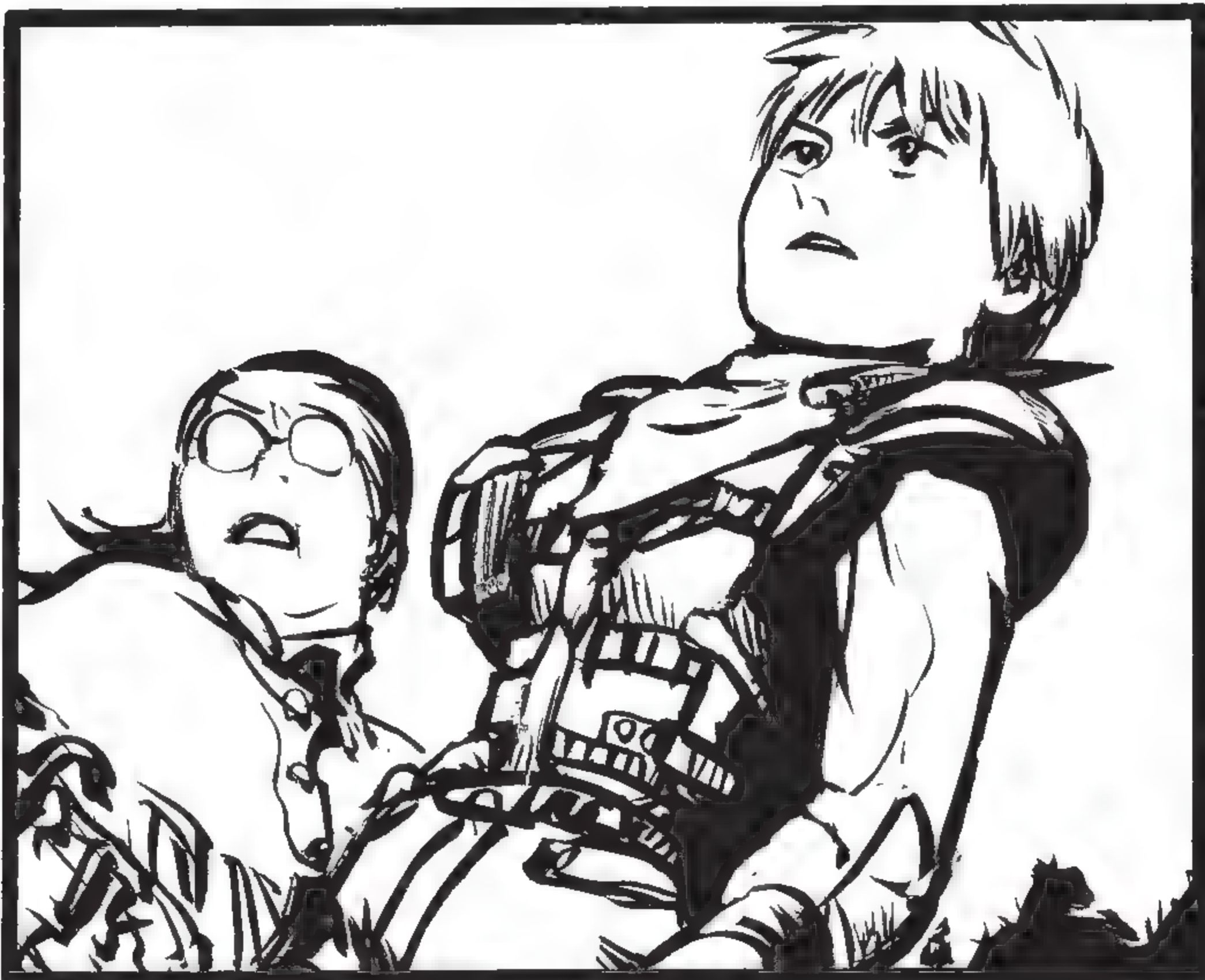
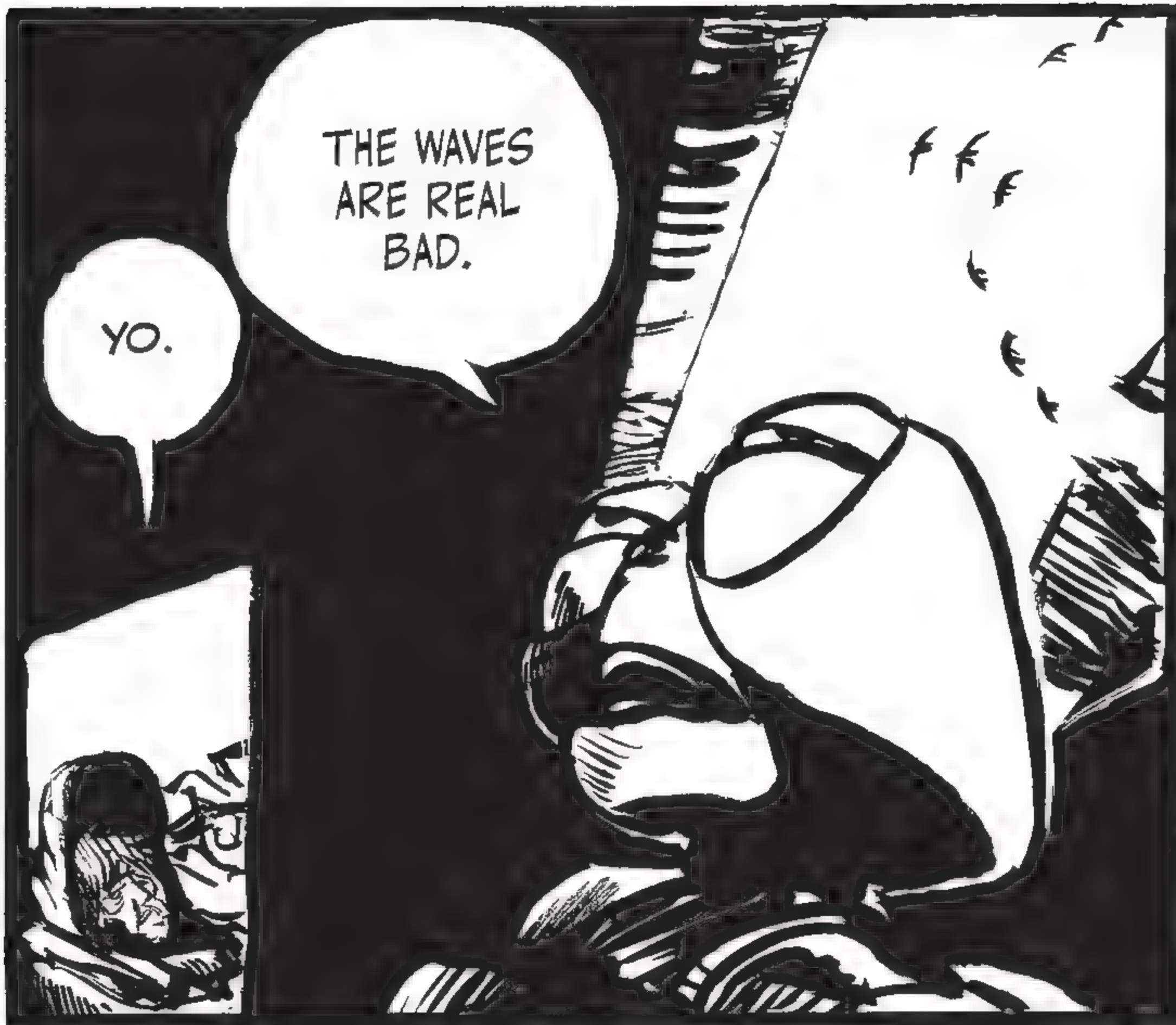






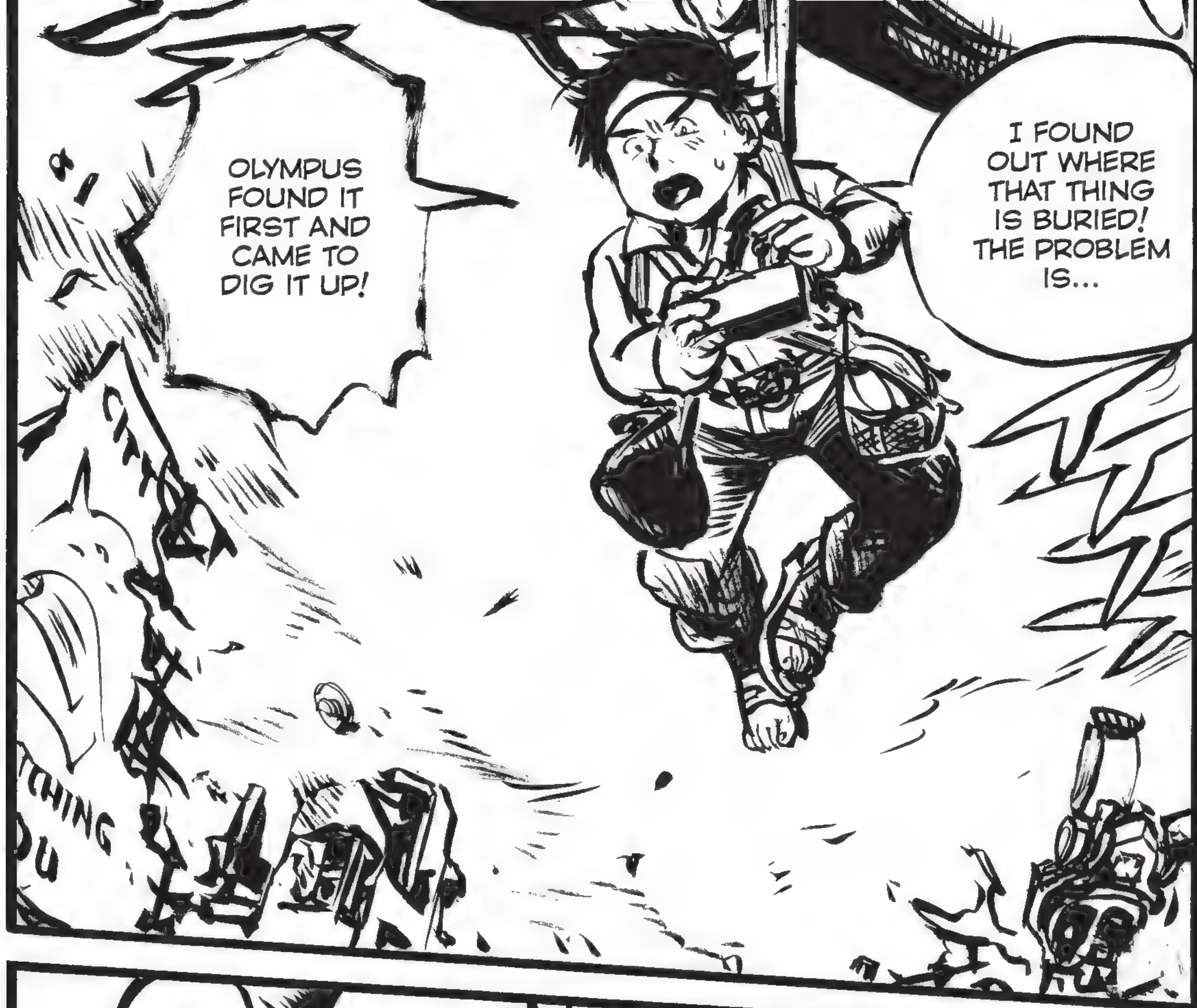












OLYMPUS
FOUND IT
FIRST AND
CAME TO
DIG IT UP!

I FOUND
OUT WHERE
THAT THING
IS BURIED!
THE PROBLEM
IS...



I'M
GOOD
AT STUFF
THAT'S
HARD FOR
BEGIN-
NERS!

IT'S NOT
EASY FOR
BEGIN-
NERS...

GIVE
IT! GIVE
THAT TO
ME!

AT THE
GRAVE-
YARD OUT
FRONT!

IT'S
ON THE
FARM!

WHERE
IS IT?

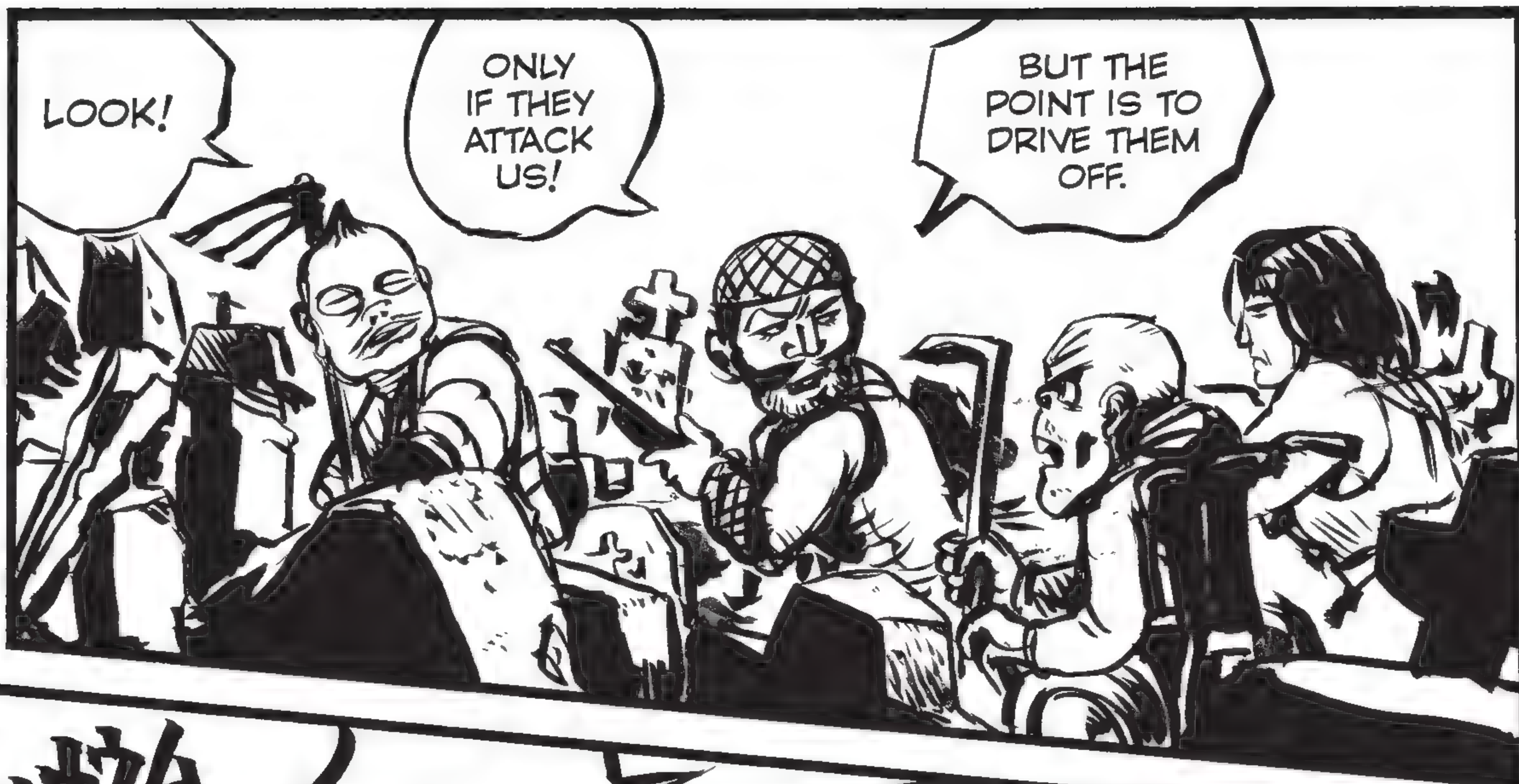
COME
DOWN,
SAKA-
MOTO!

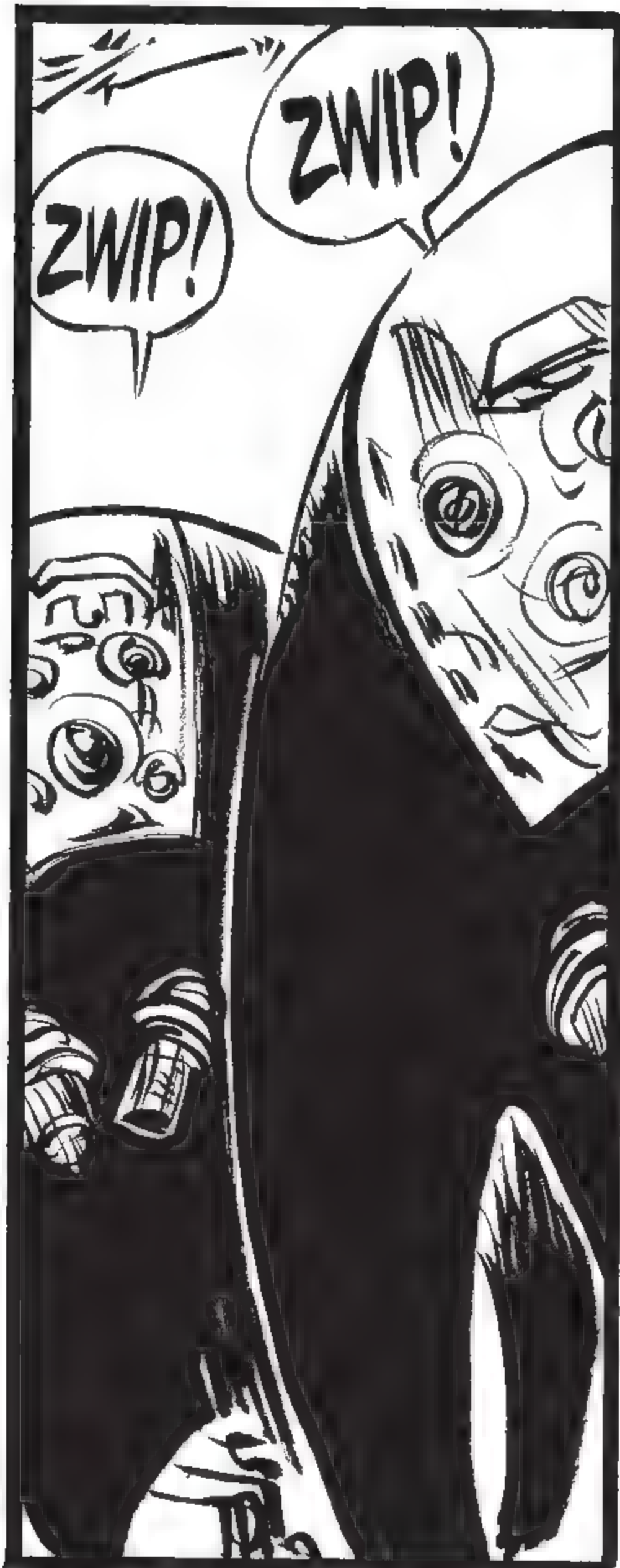
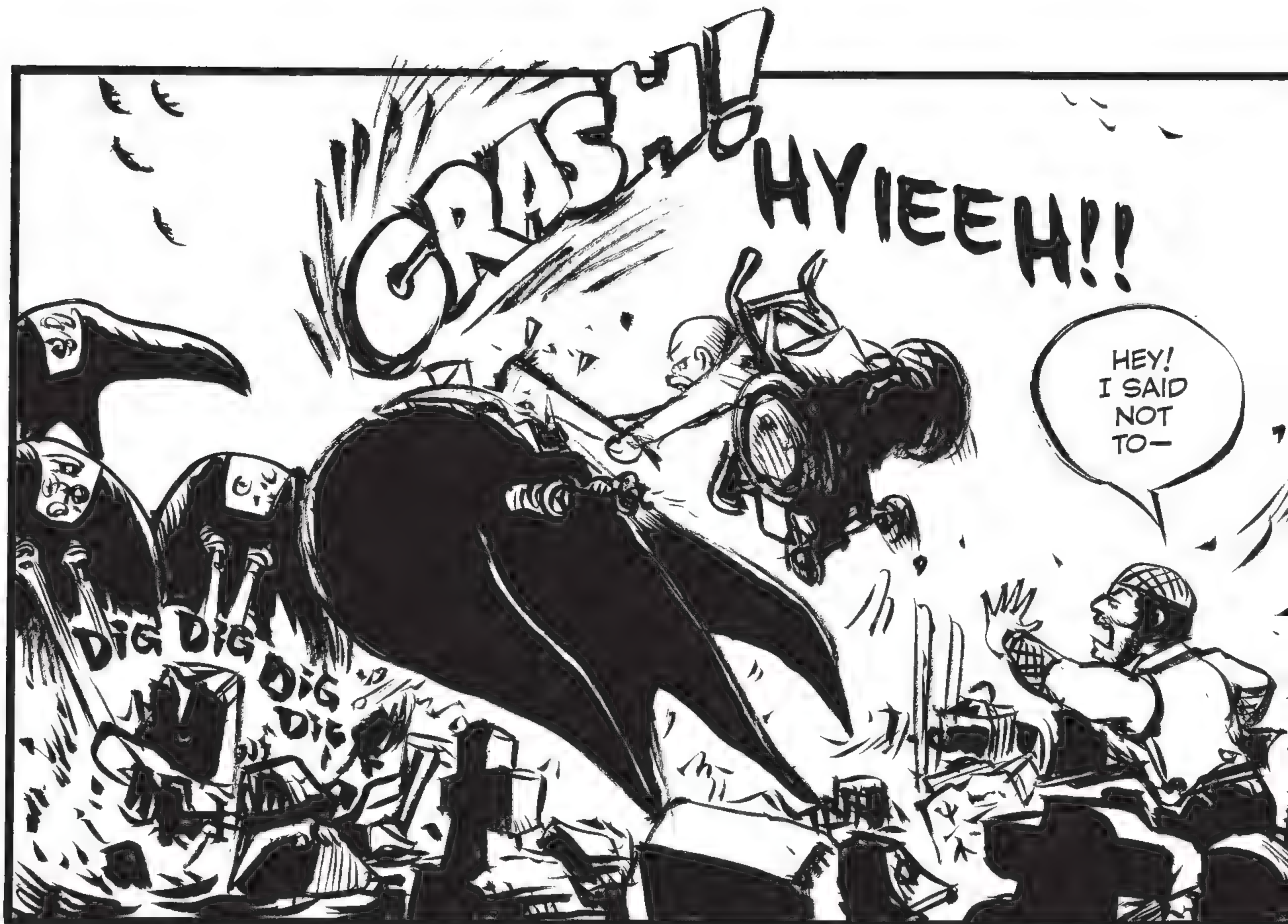
Day
11

THEY'RE HERE

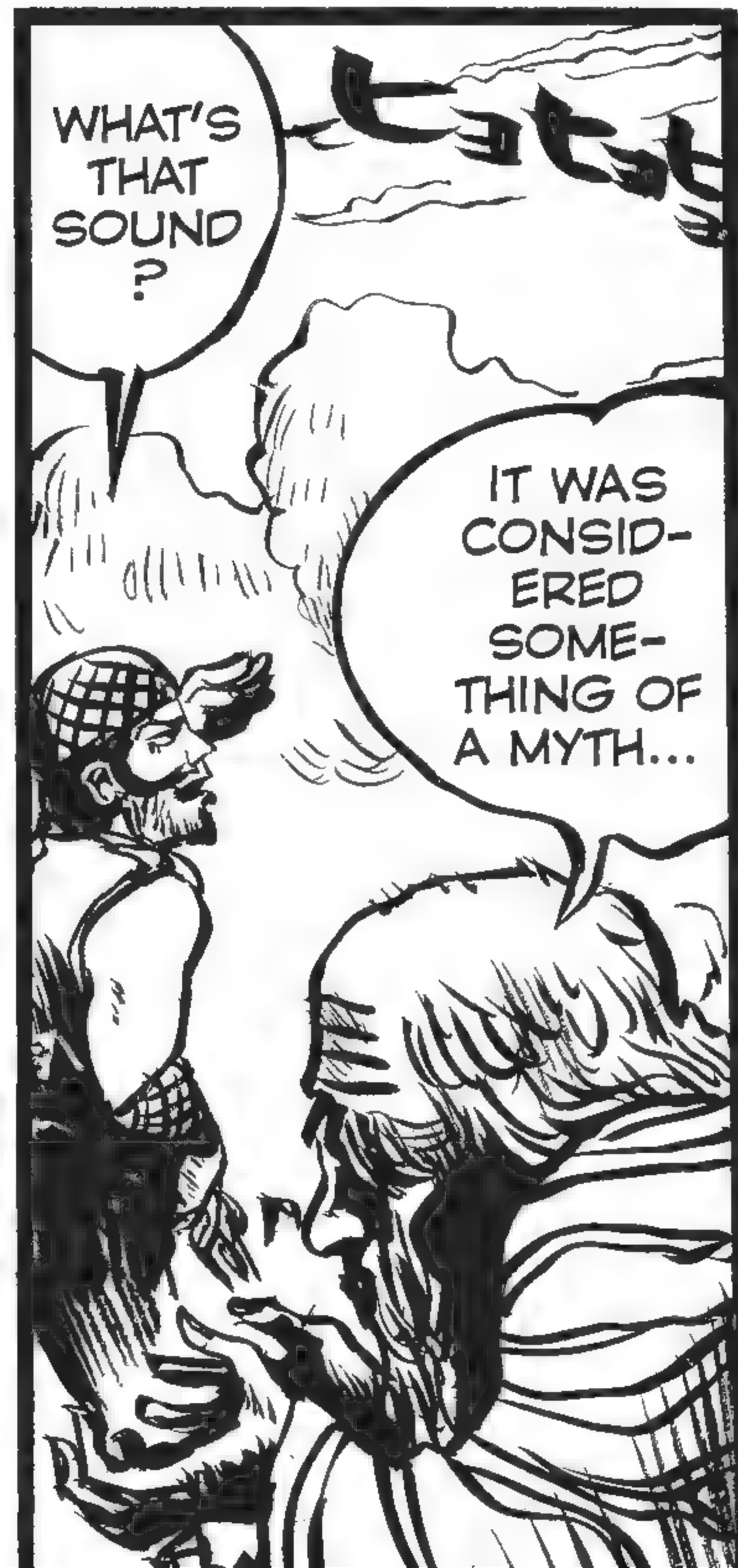
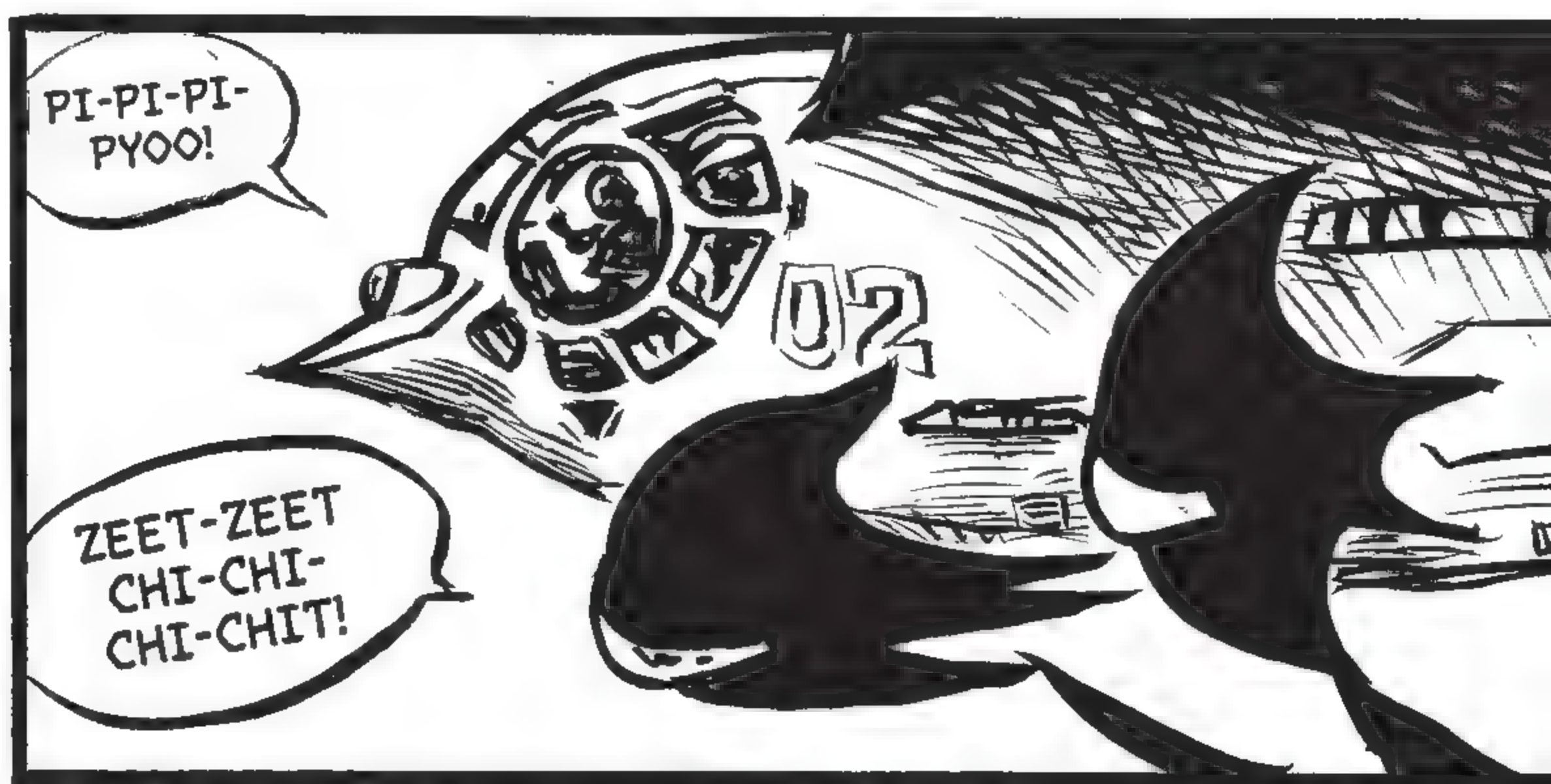
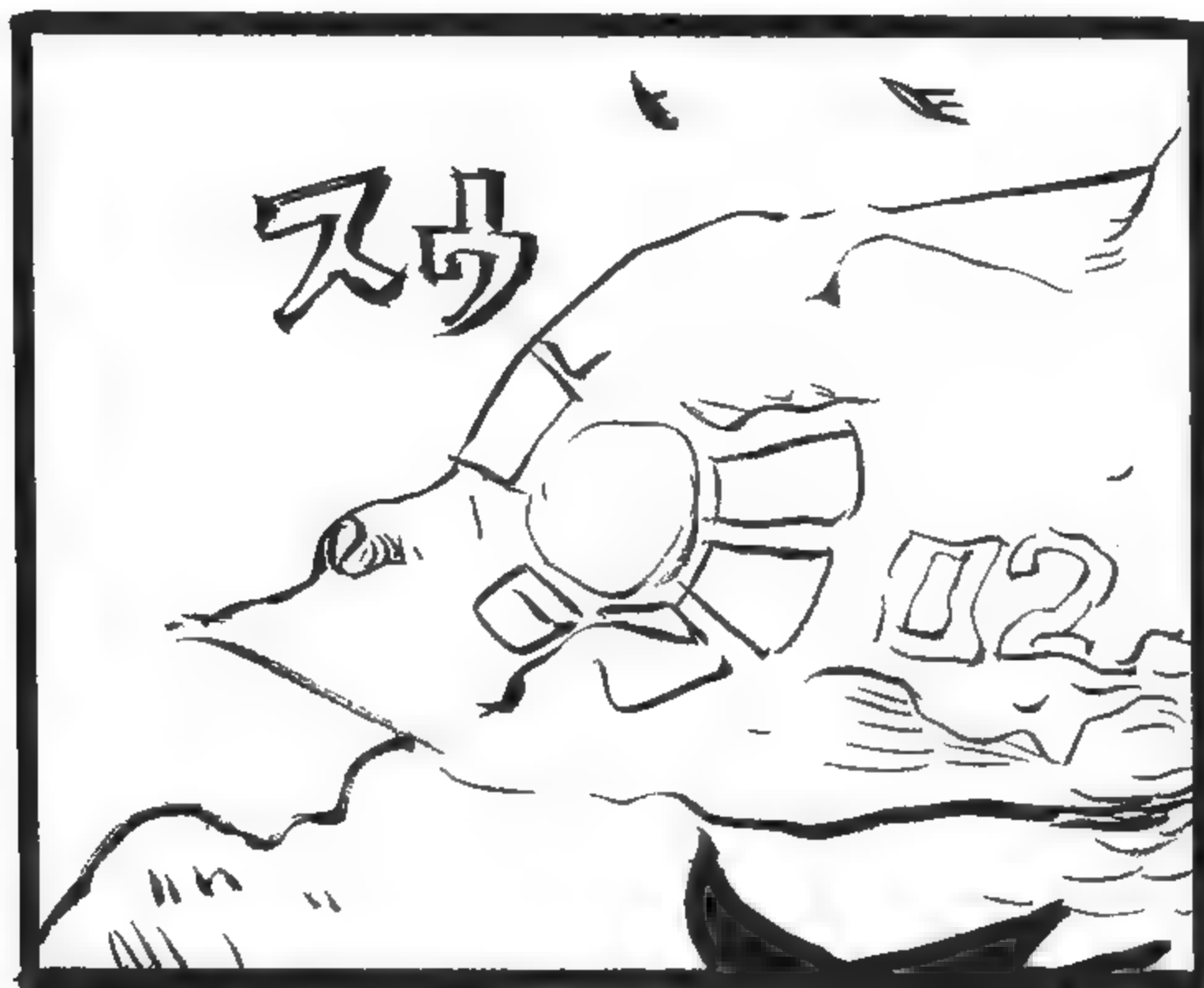




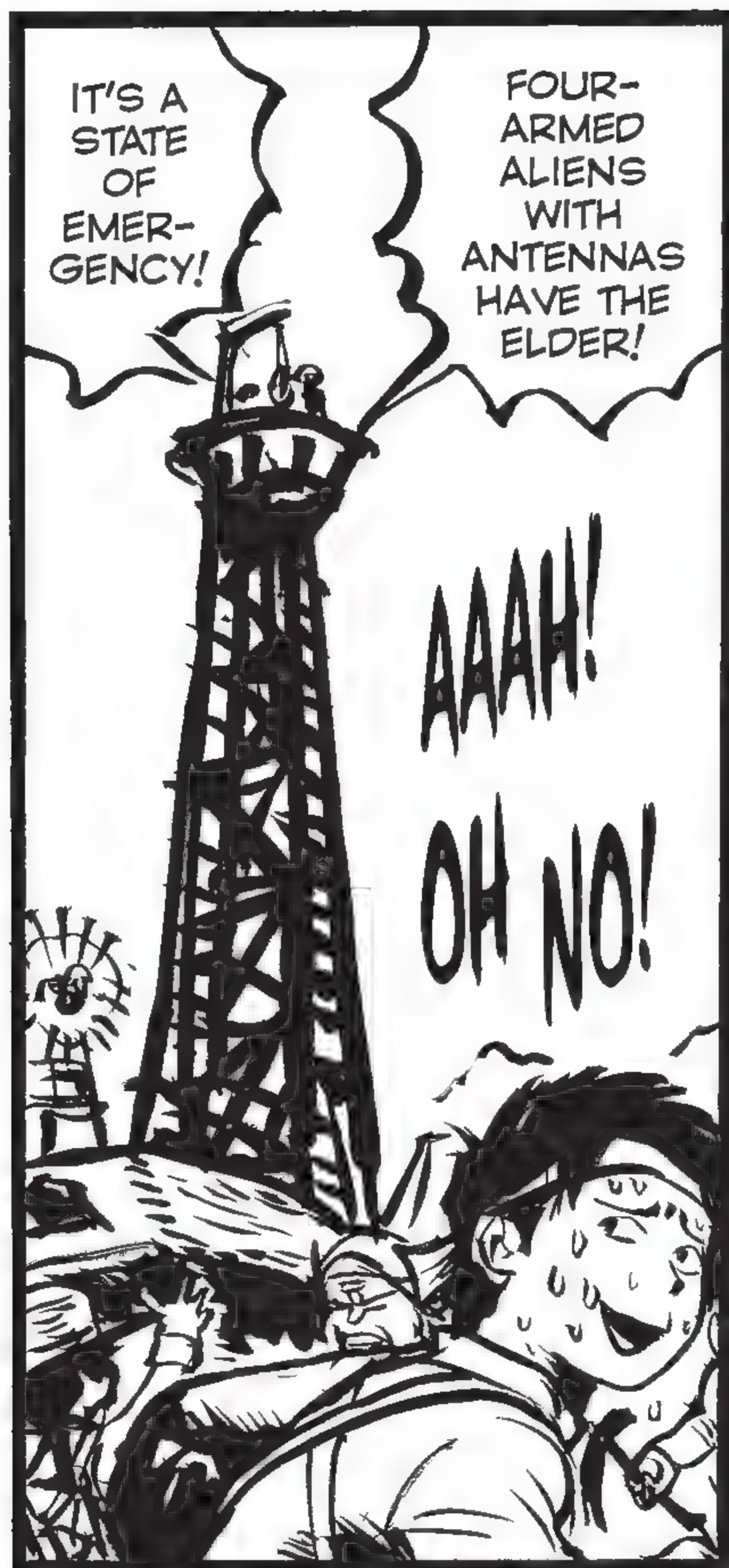






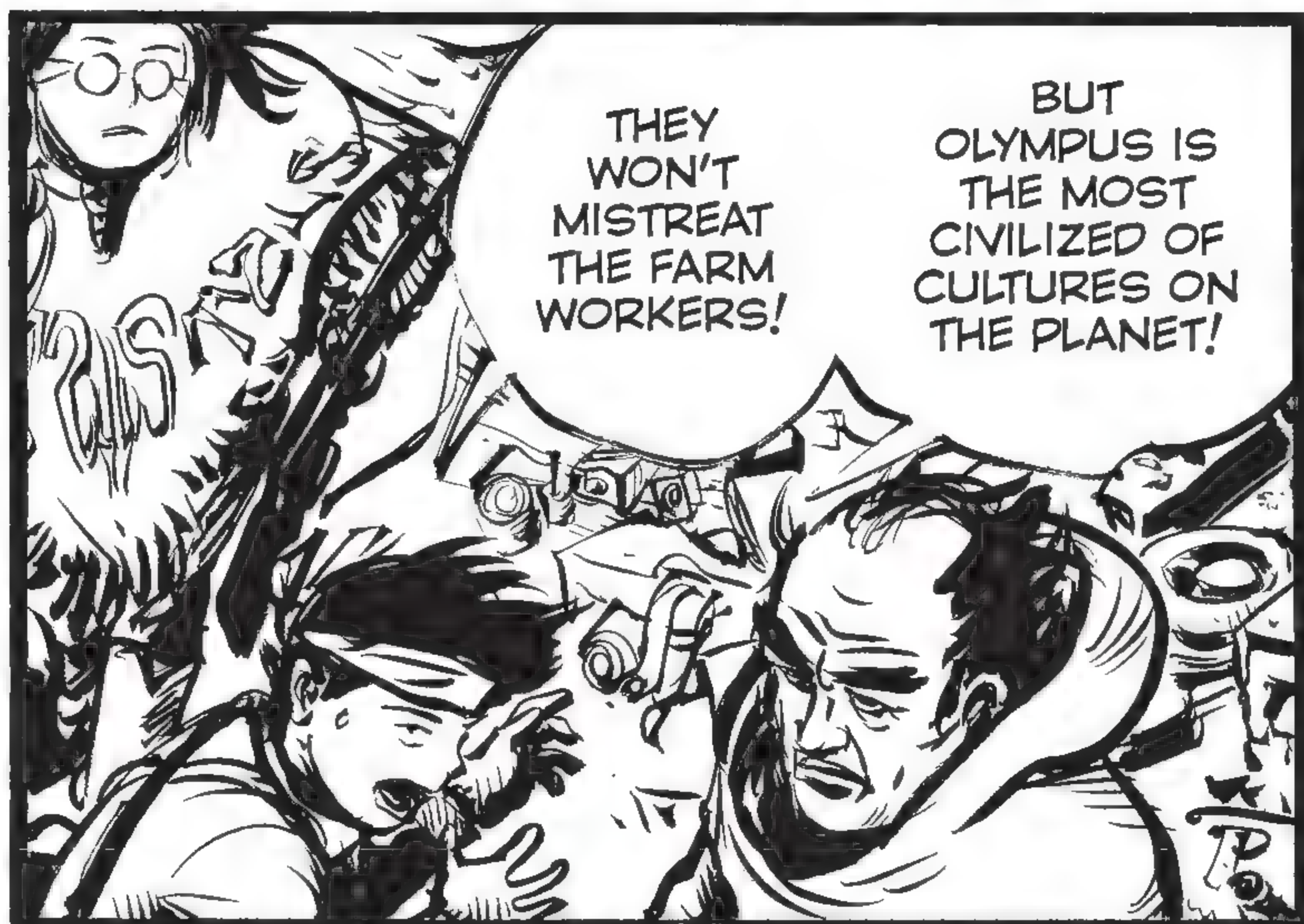
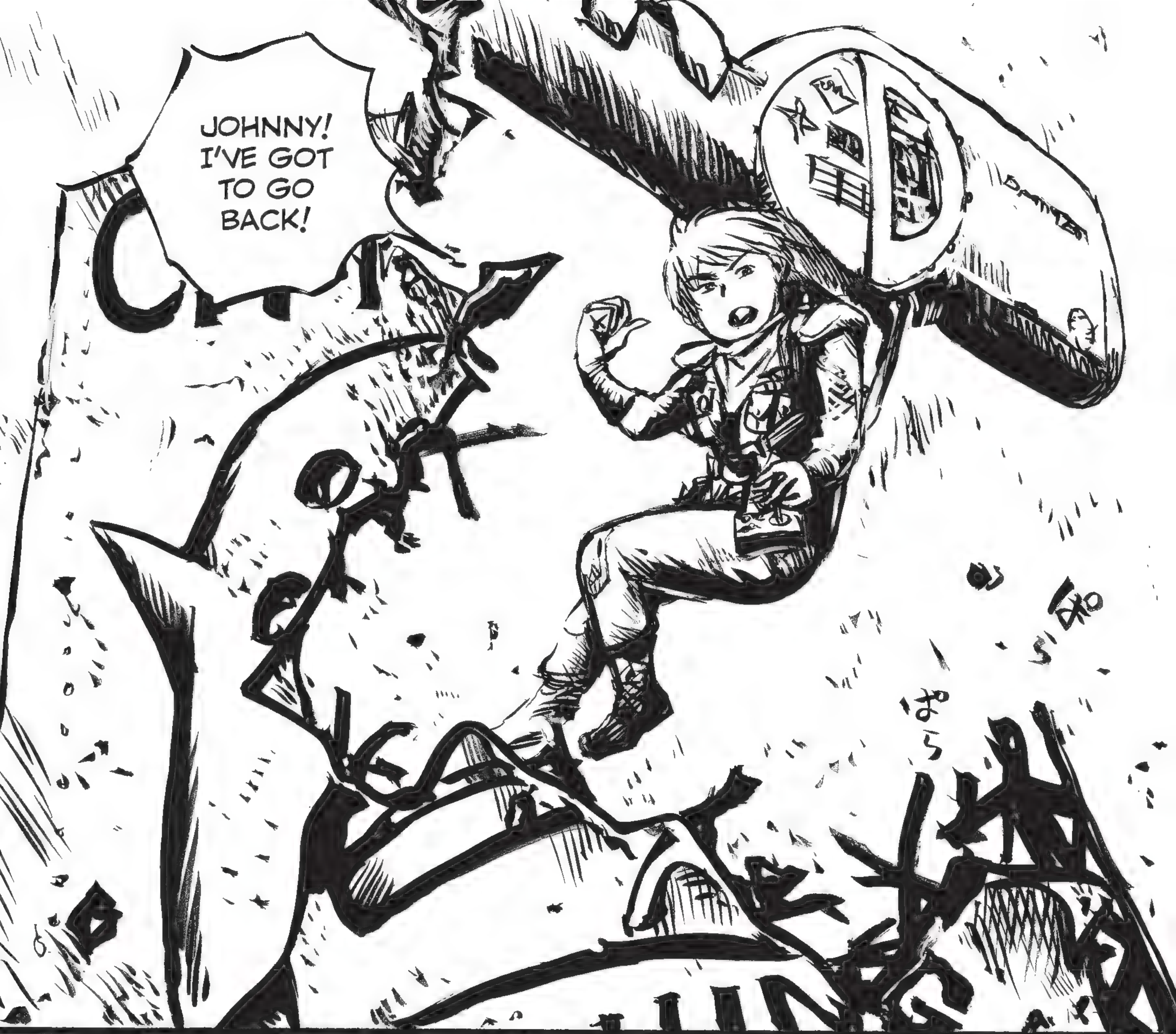










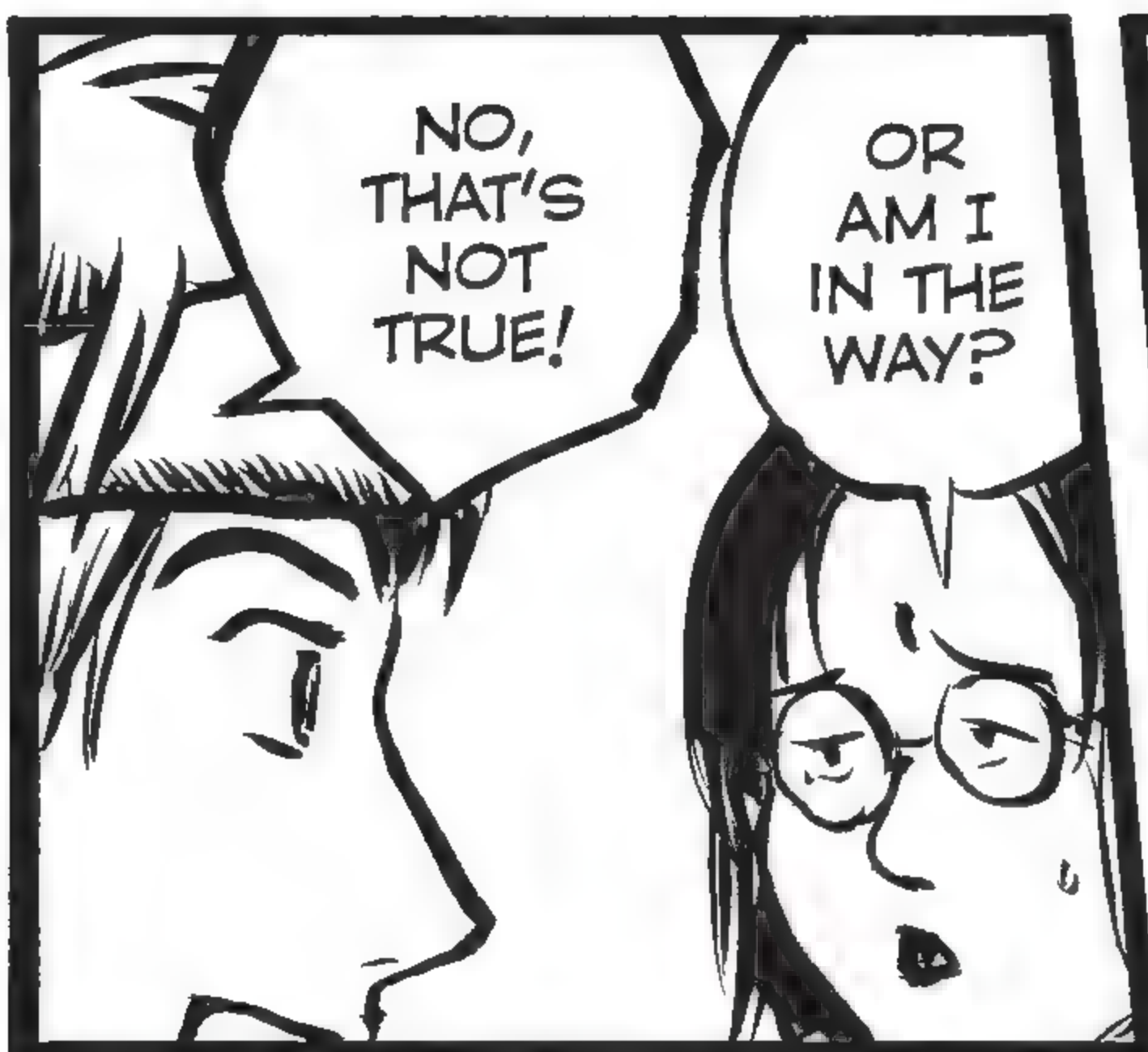




I'LL NEGOTIATE WITH THE MAYOR MYSELF!!

I NEED TO BORROW ANYTHING I CAN USE!

BE MY GUEST.





JOHNNY!
WE'LL
BE BACK
ASAP!!





THE
MARKET'S
BEEN TORN
DOWN.

WHERE'S
YOUR
HOUSE,
DEUNAN?



WHY?

OOH, MY
HEART IS
RACING
NOW.



WHERE'S
THAT
SMOKE
COMING
FROM?



IT'S
WHERE
THE TWO
OF YOU
LIVE,
RIGHT?
OOF!

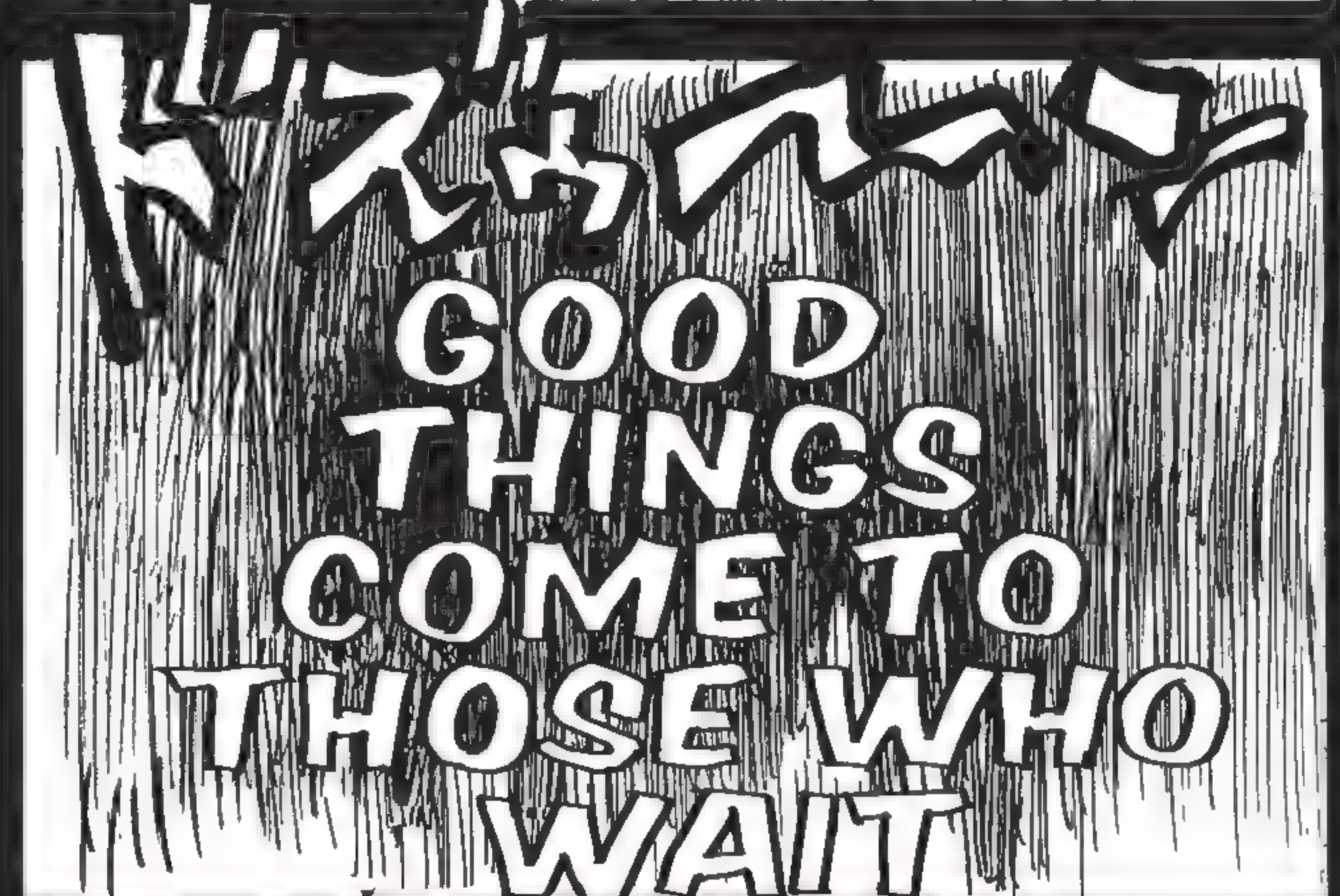
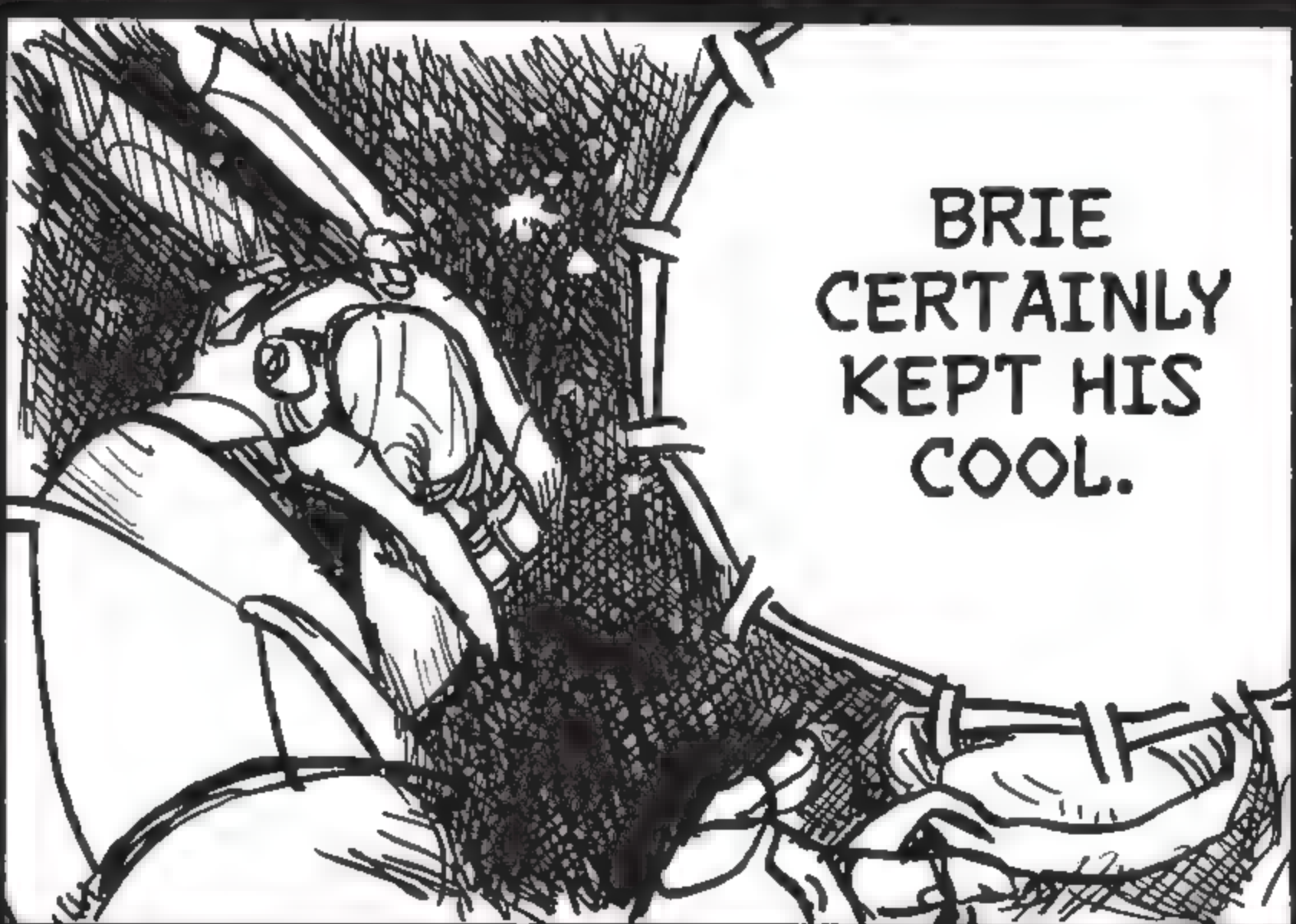
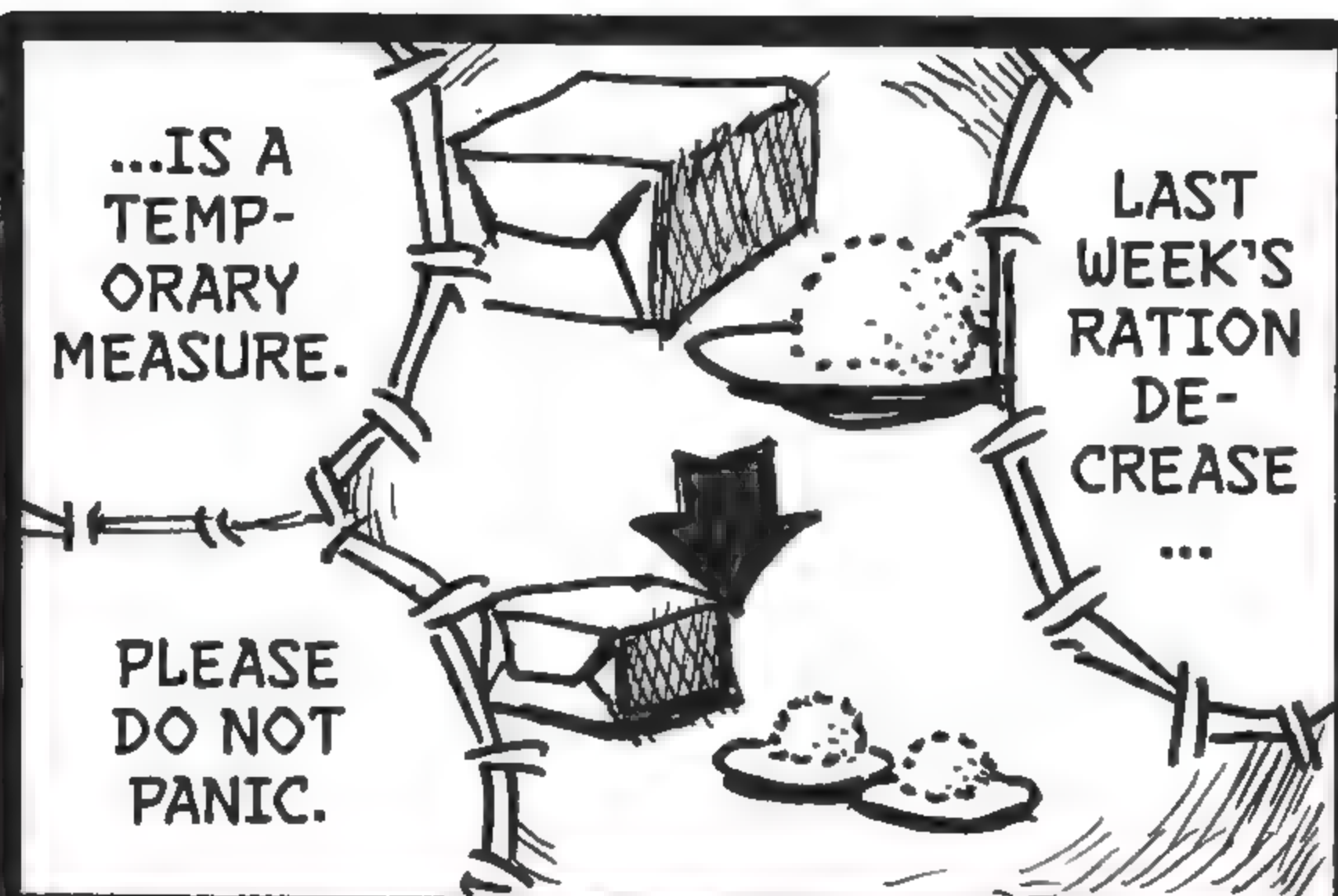
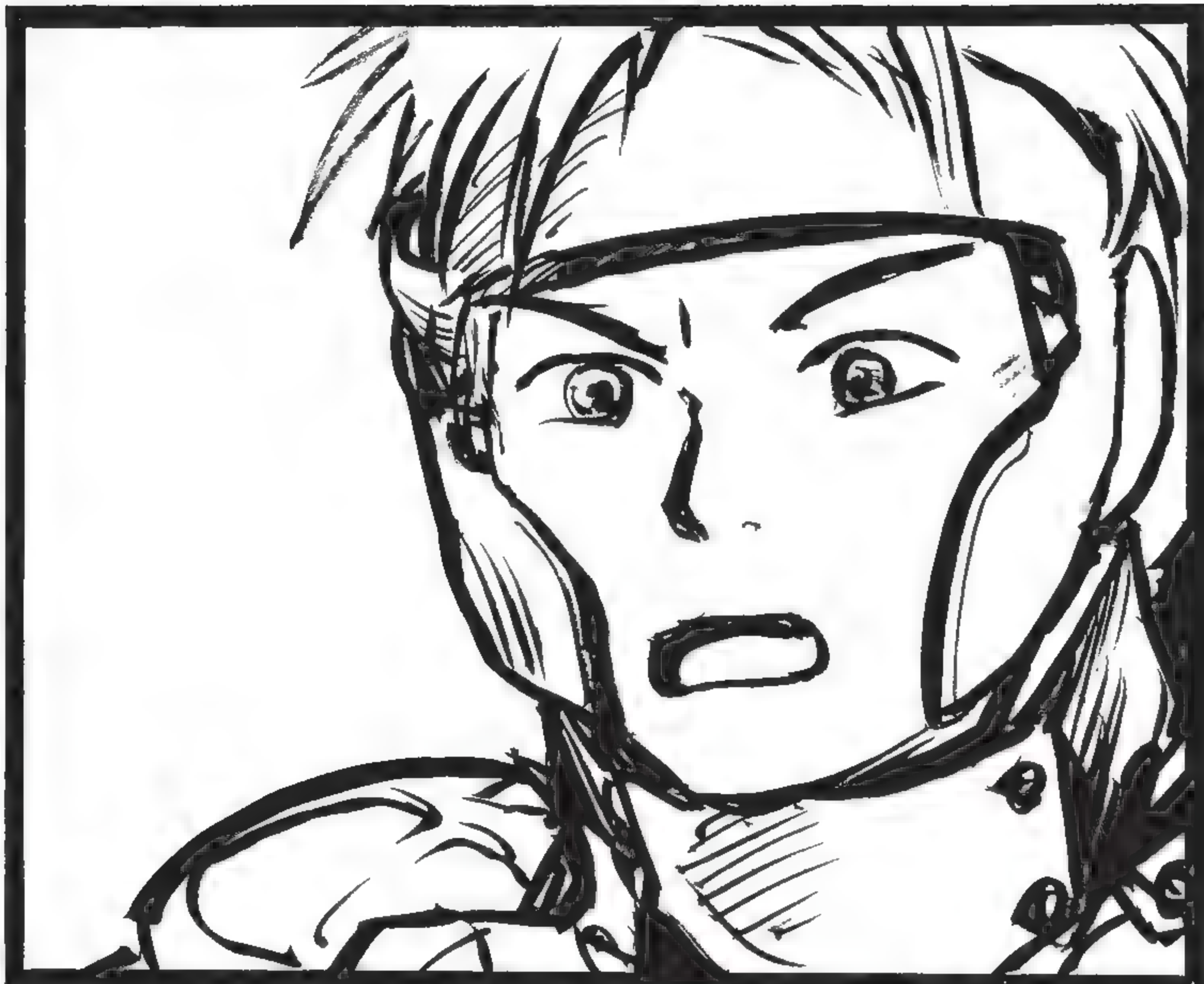
OUR
MAT-
TRESS
IS
MADE
OF CAR
SPRINGS.



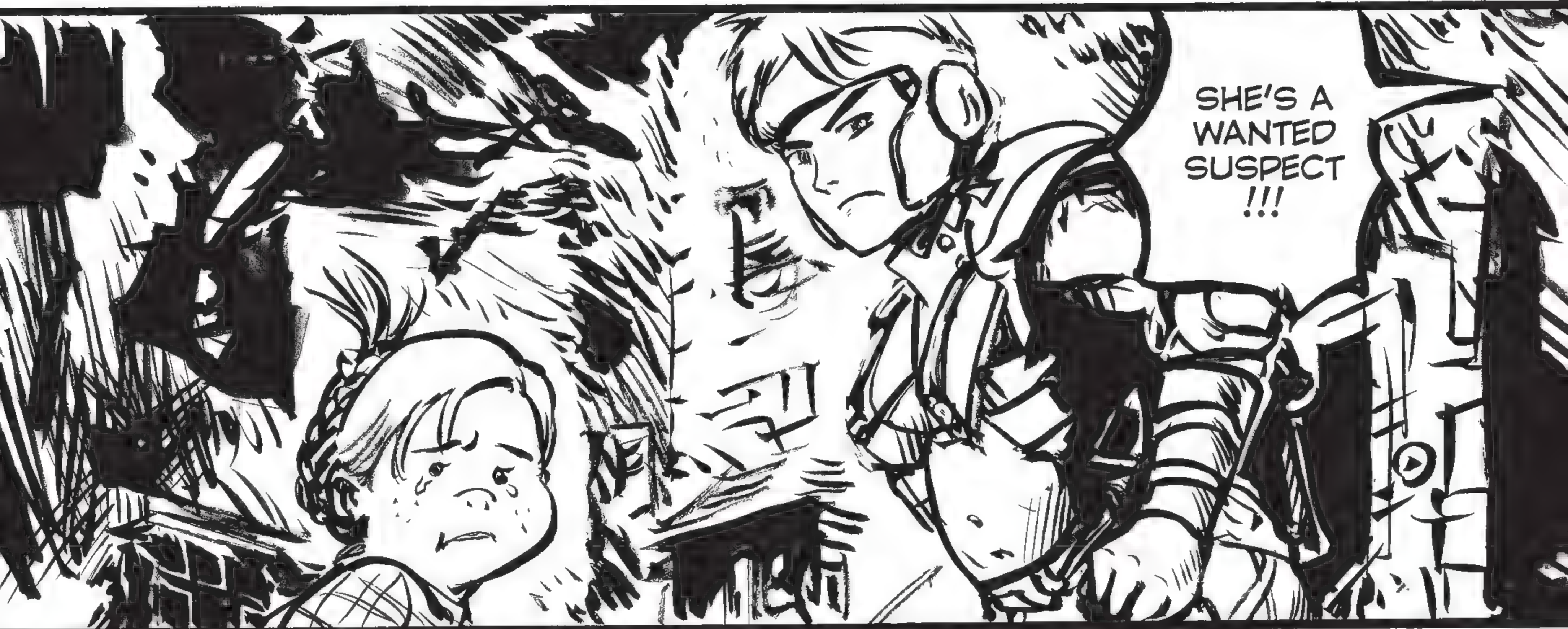
FURTHER TO
THE EDGE OF
THE CITY!

IN THE
REAL
MESSY
PART.













CITY
GOV T.

CITY MAYOR



IS WATCHING
YOU

BY CYBORG, FOR CYBORG

IMMIGRATION

POLICE





ENOUGH OF THE HACKNEYED ACT!

NICE TRY, FOOL!

YOU WANT A FOURTH EYE?



COME DOWN HERE.



BRIAREOS!

COULDN'T YOU HAVE DONE IT A BIT QUIETER?

OH, YOU HAD TO BE SO DRAMATIC...



BUT LISTEN TO THIS!

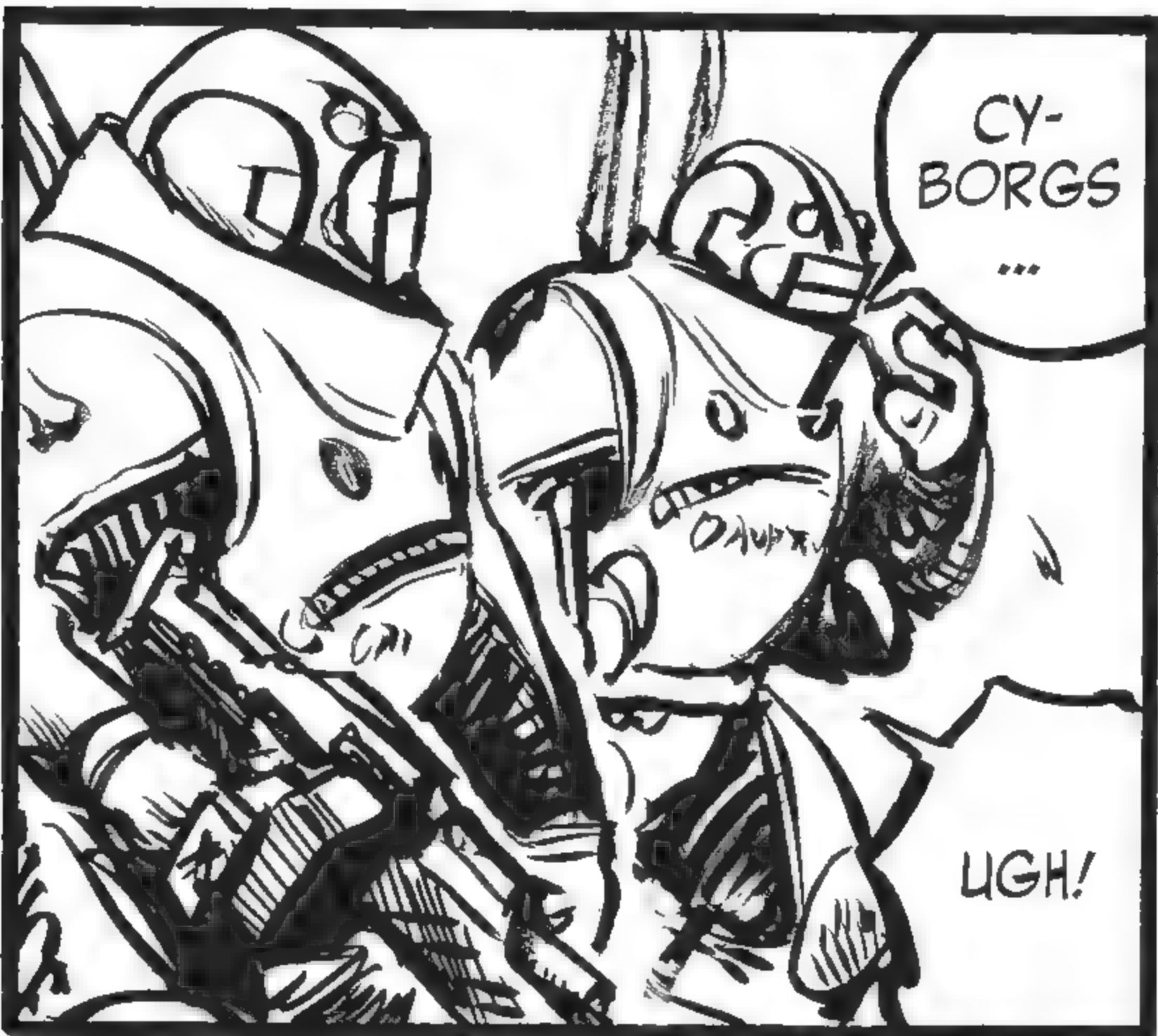
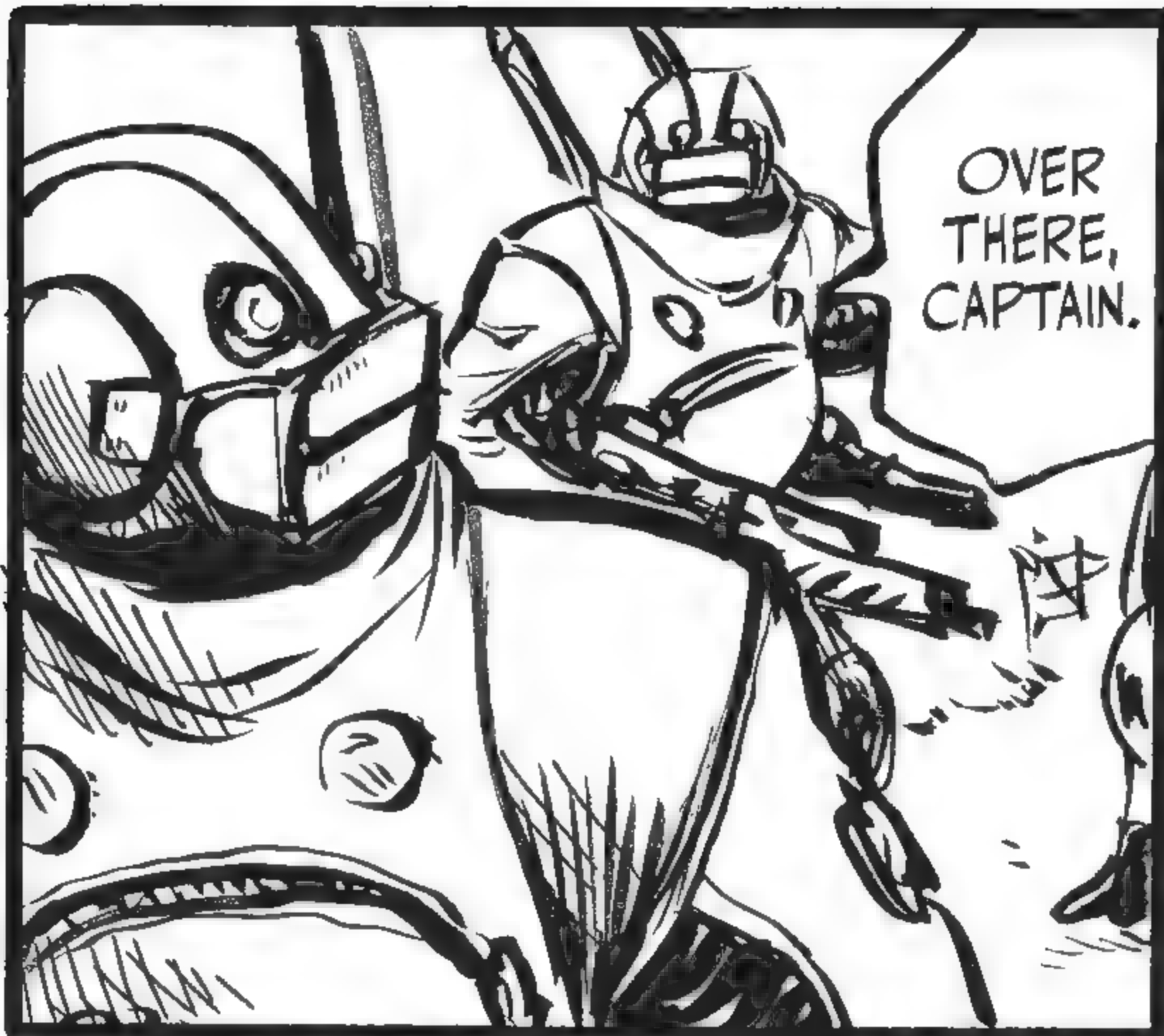
WHAT?

IT'S AN OLYMPIAN DAMY-SOS!

THAT'S REALLY SOMETHING.







Day
12

THUNDER CHILD





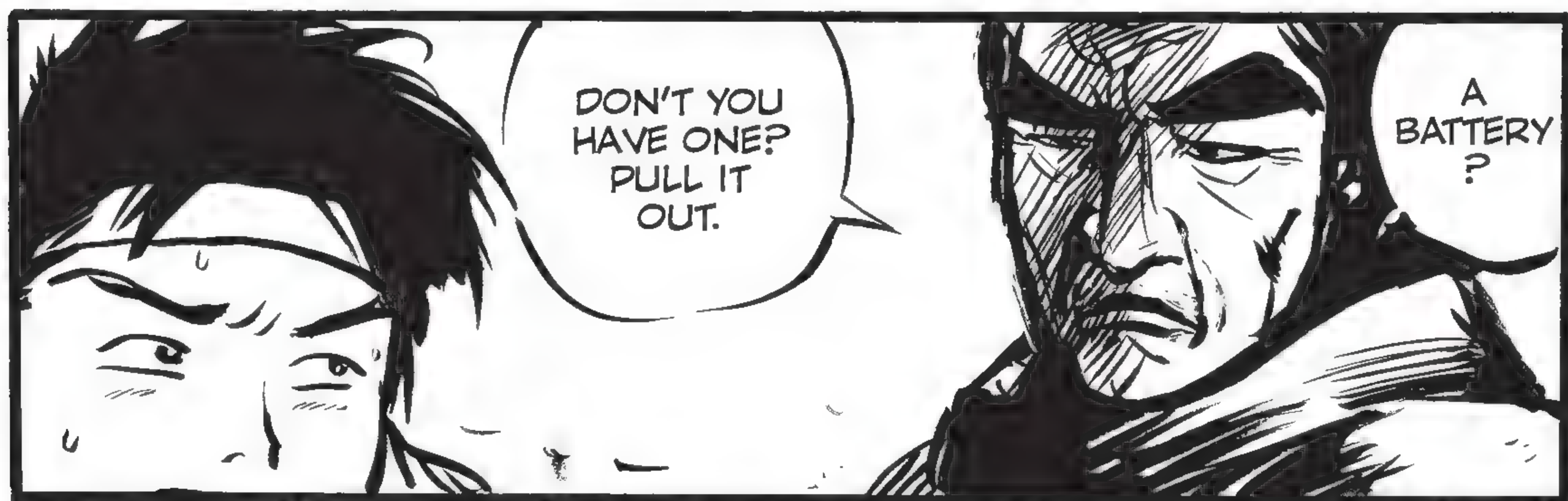
WITH
A NEW
BATTERY.

SURE,
IT
WILL...



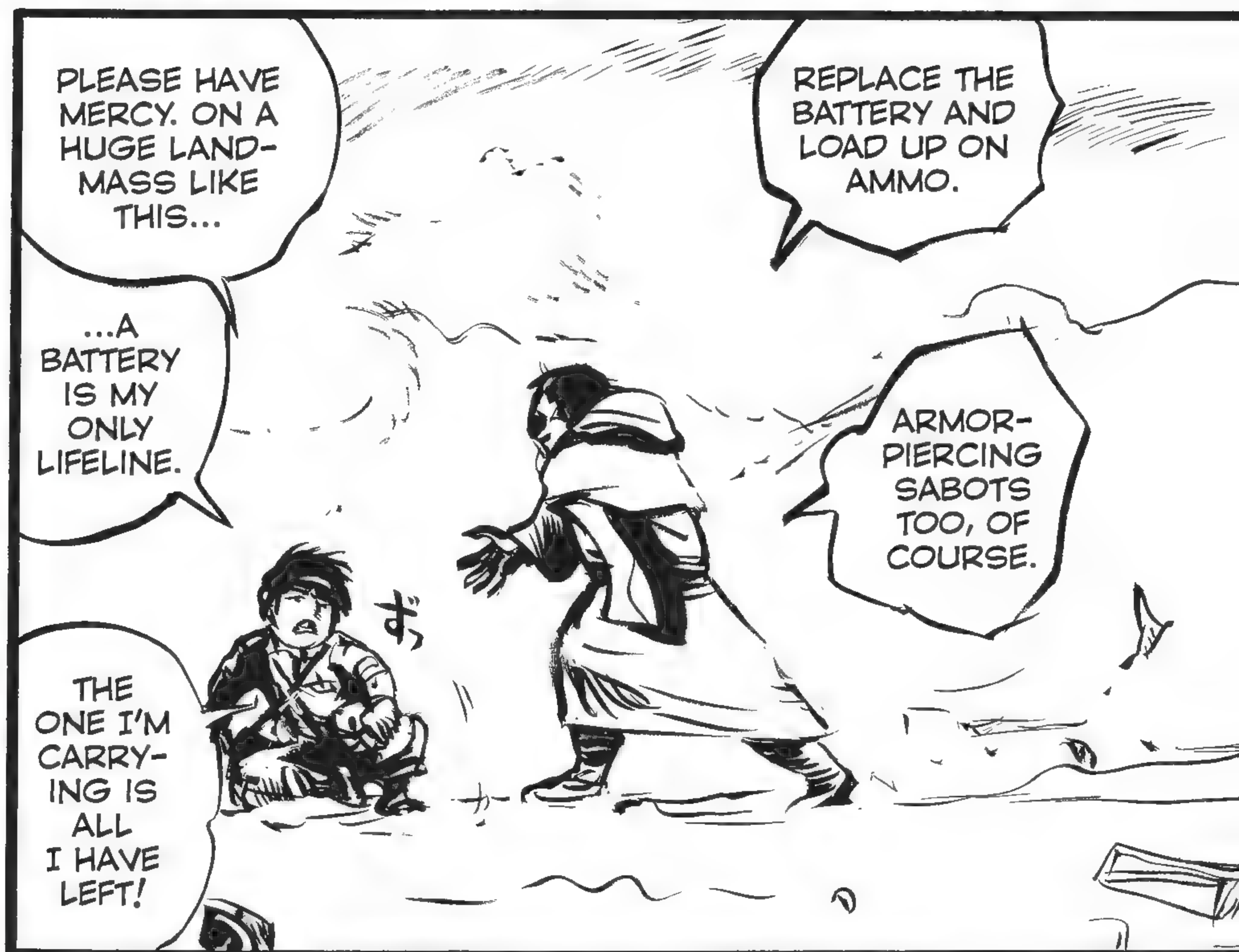
SAKA-
MOTO!

WILL
THIS
THING
RUN?



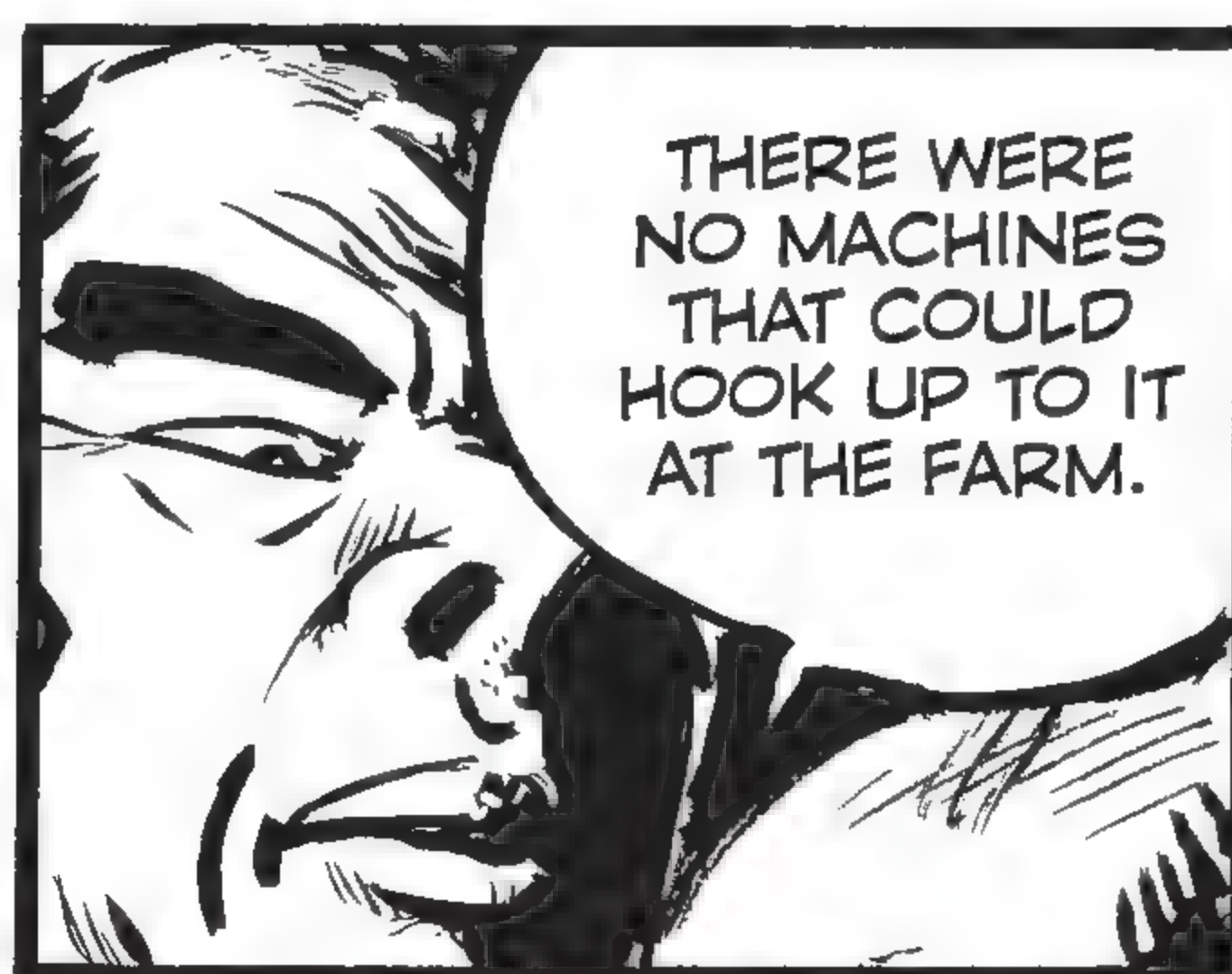
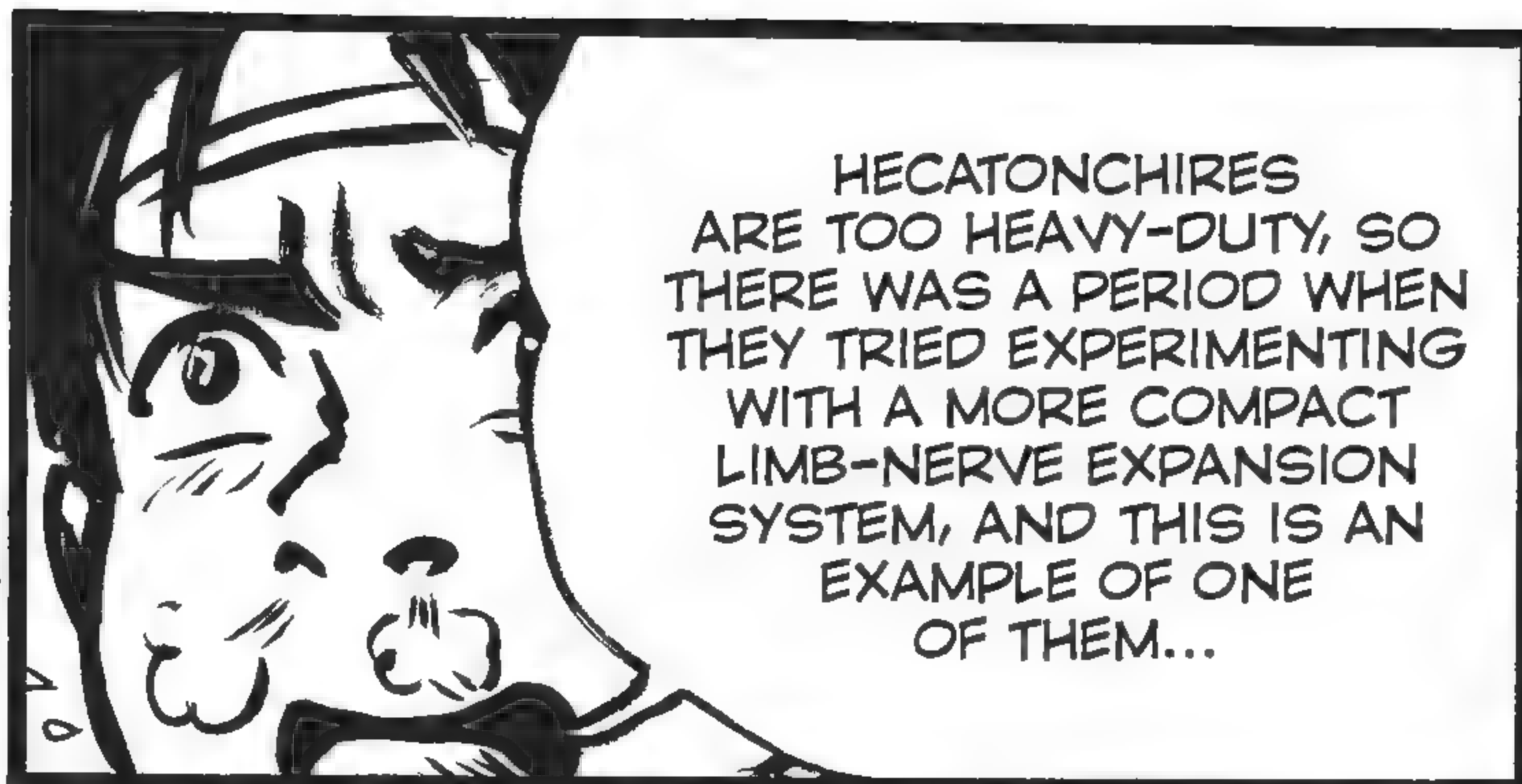
DON'T YOU
HAVE ONE?
PULL IT
OUT.

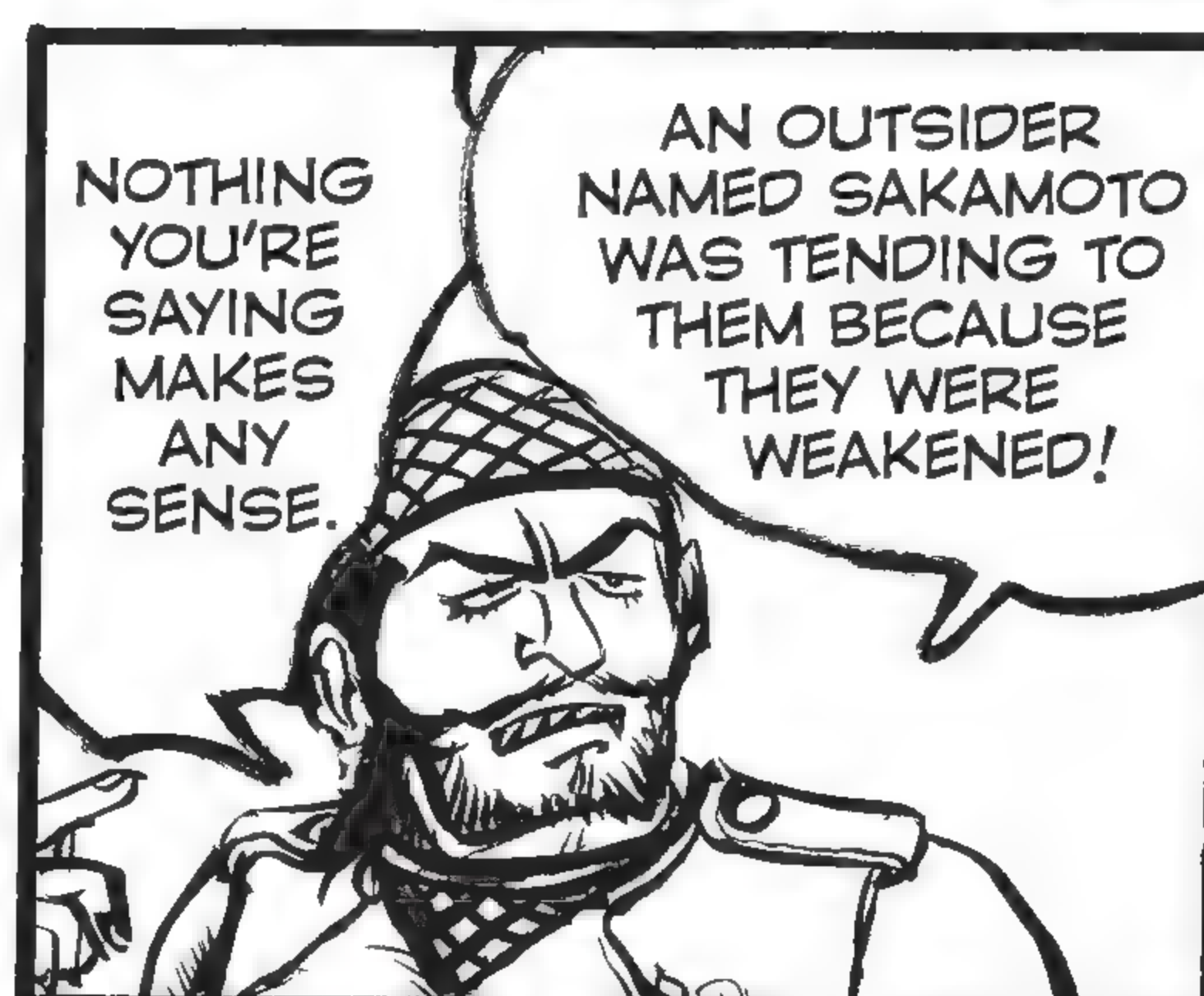
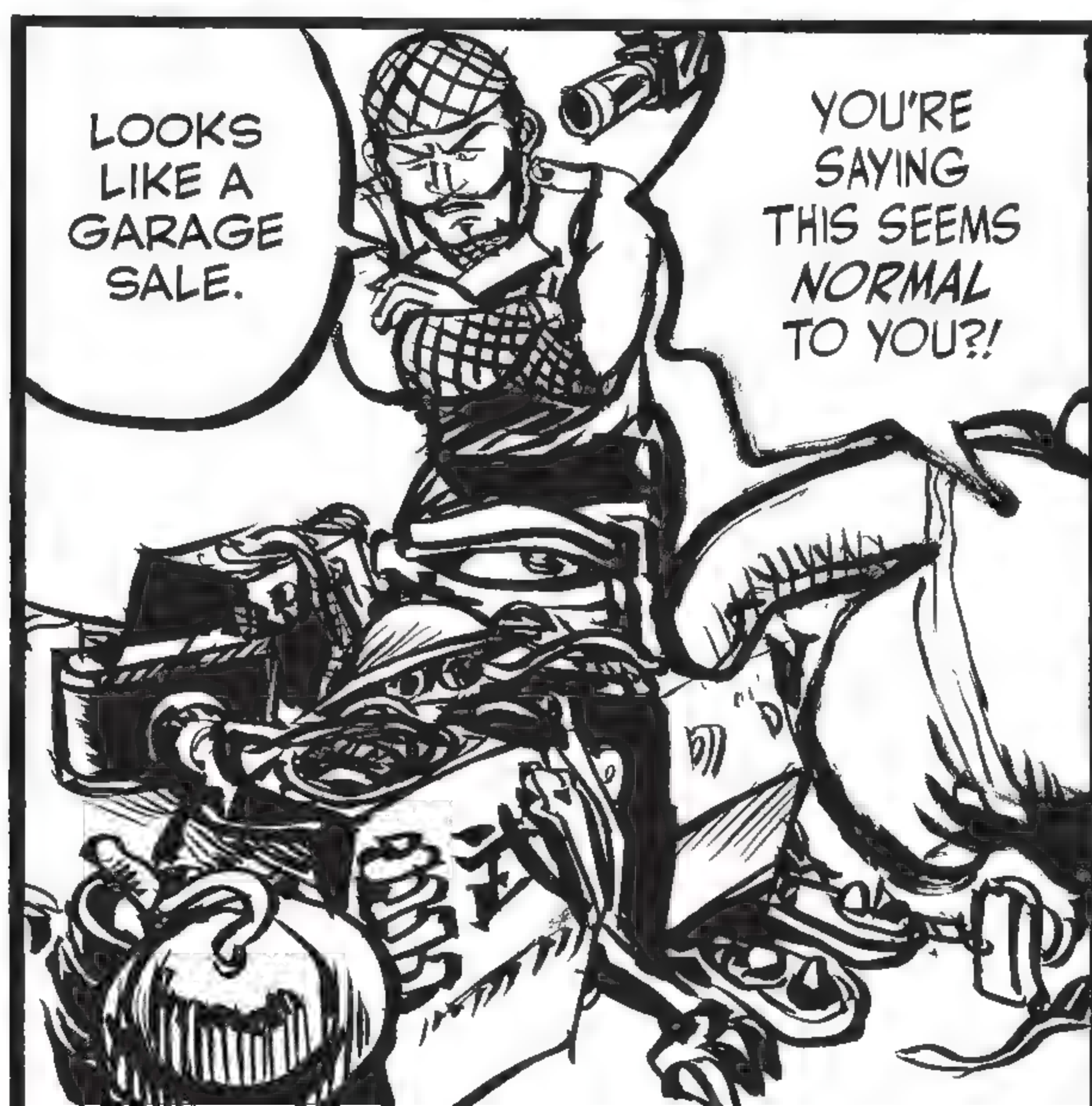
A
BATTERY
?





RAMBLING
BECAUSE
HE'S AN
OTAKU







NOW
THAT
WOULD
BE
SAVAGE.

WHAT
MONSTERS!
SHOULD
WE KILL A
FEW?



HANG
IN THERE.
WE'LL MAKE
SURE YOU
GET PROPER
CARE BACK IN
OLYMPUS.

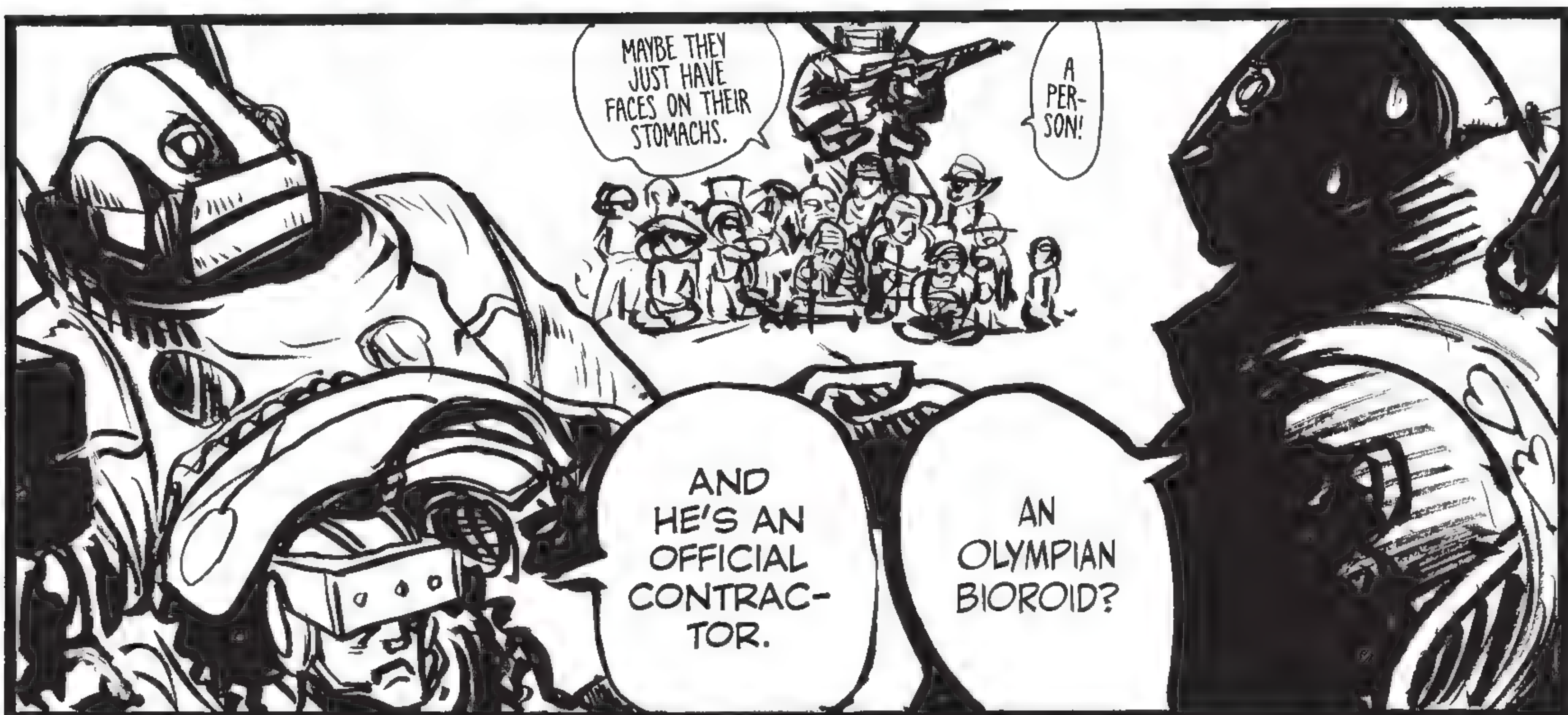
WE'RE
CALLING
A CYBORG
DOCTOR AND
EVAC TEAM
FROM THE
MOTHER-
SHIP.



I RAN
THE
NAME
"SAKA-
MOTO"
...



CAPTAIN.

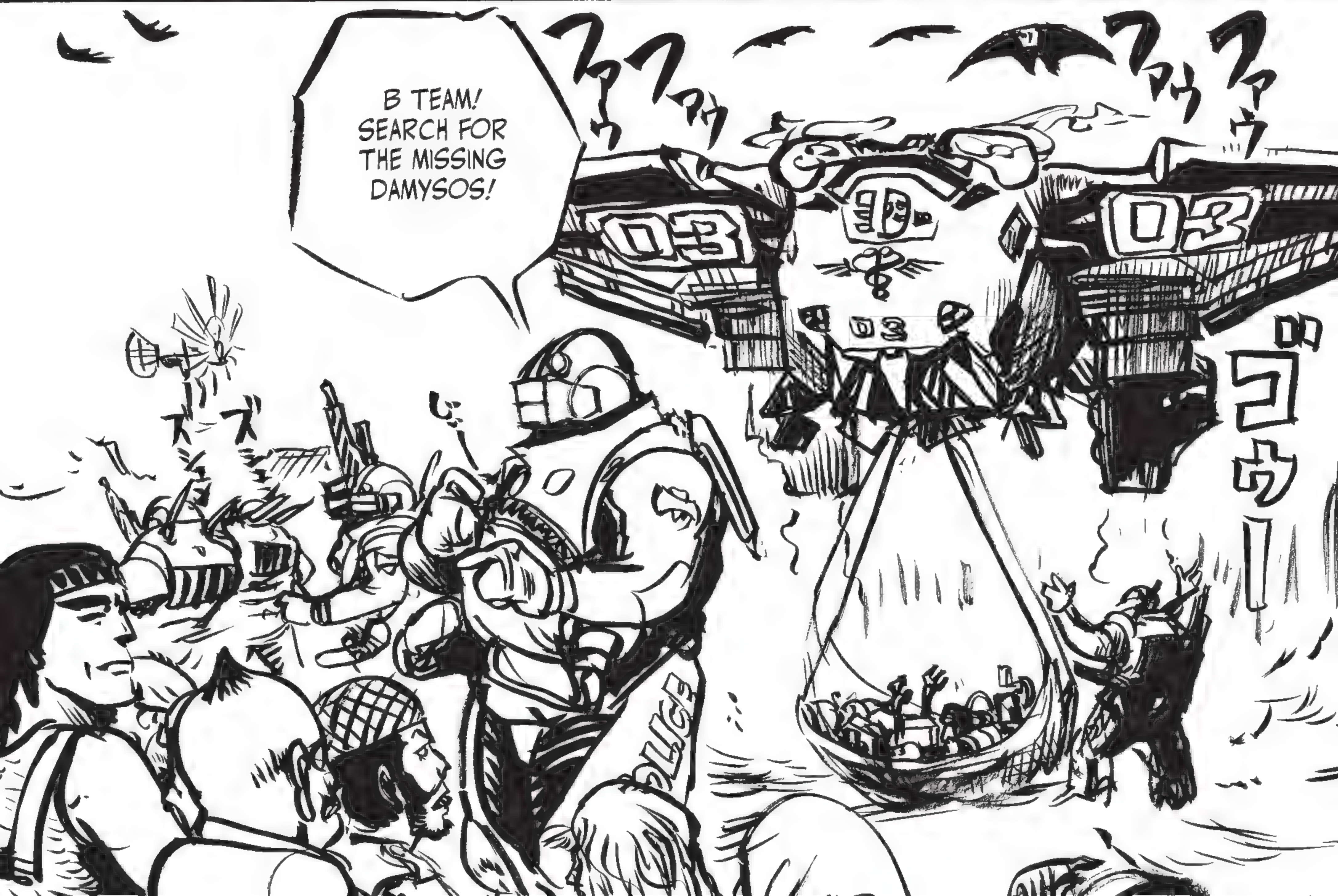
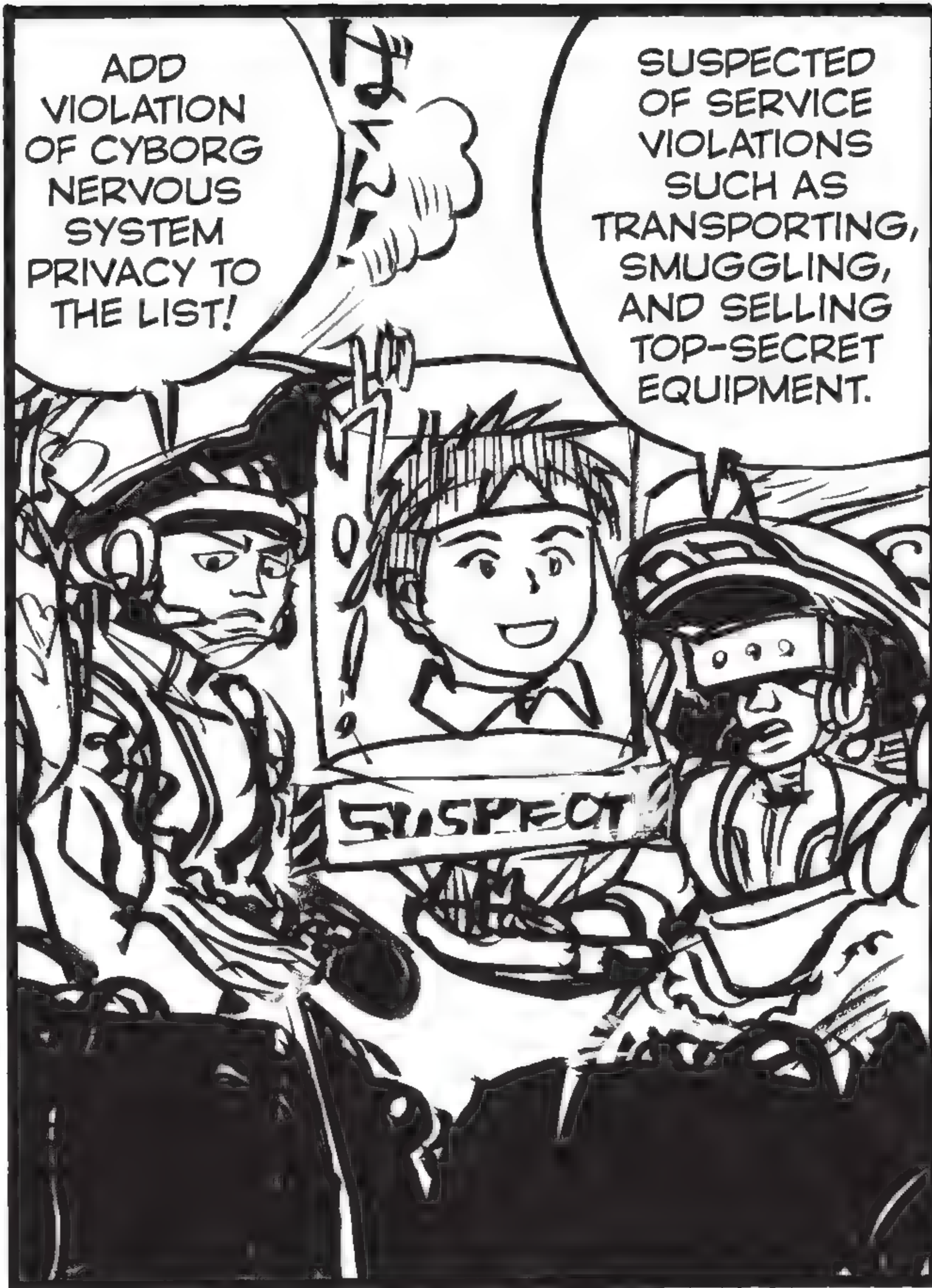


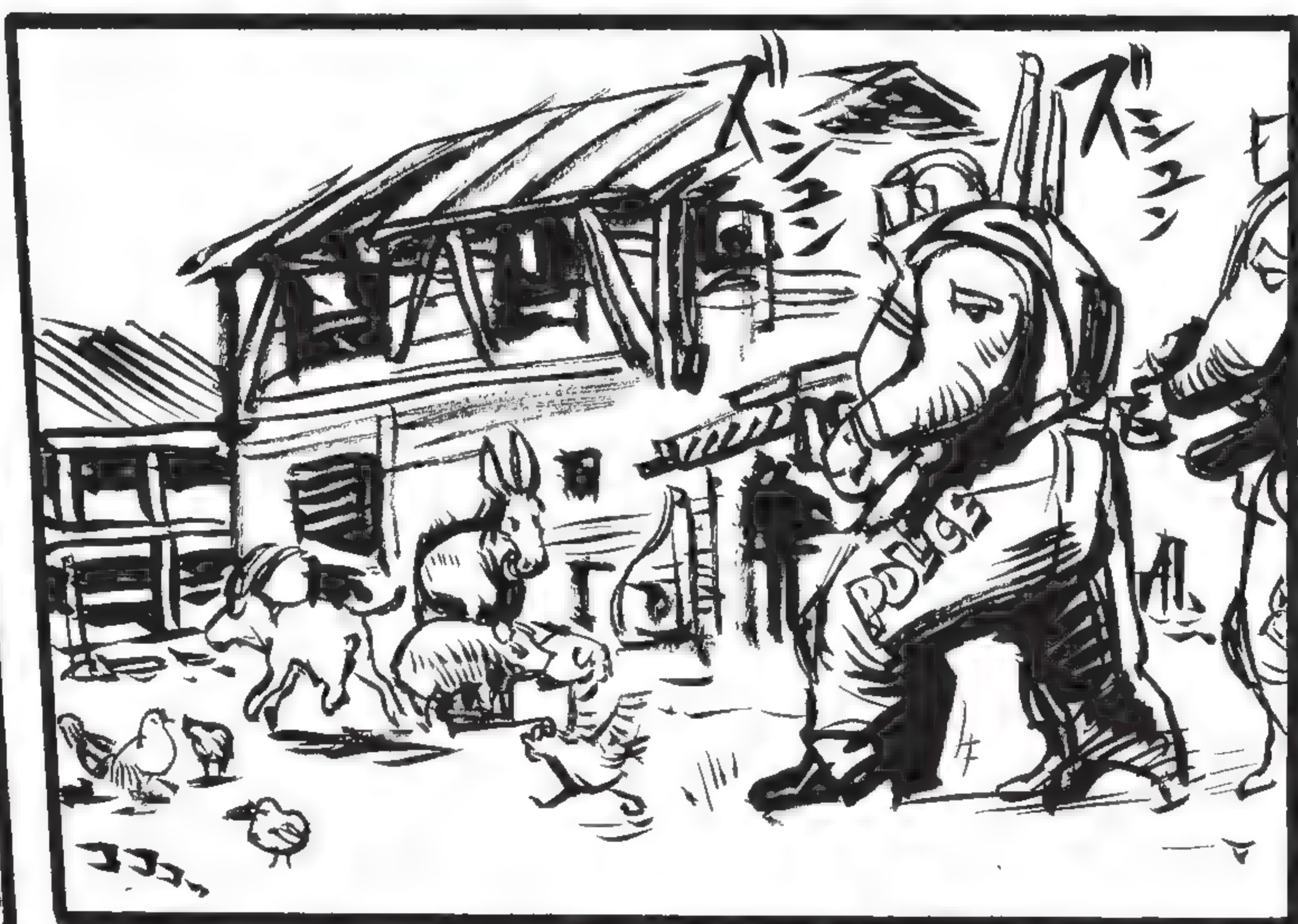
MAYBE THEY
JUST HAVE
FACES ON THEIR
STOMACHS.

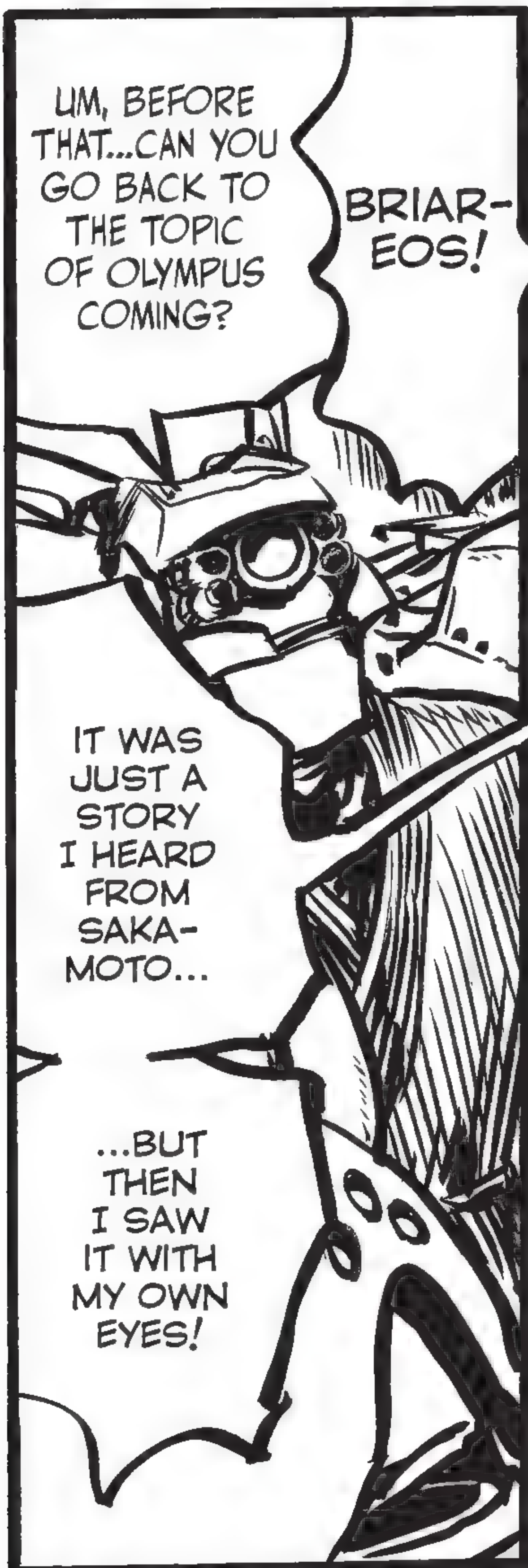
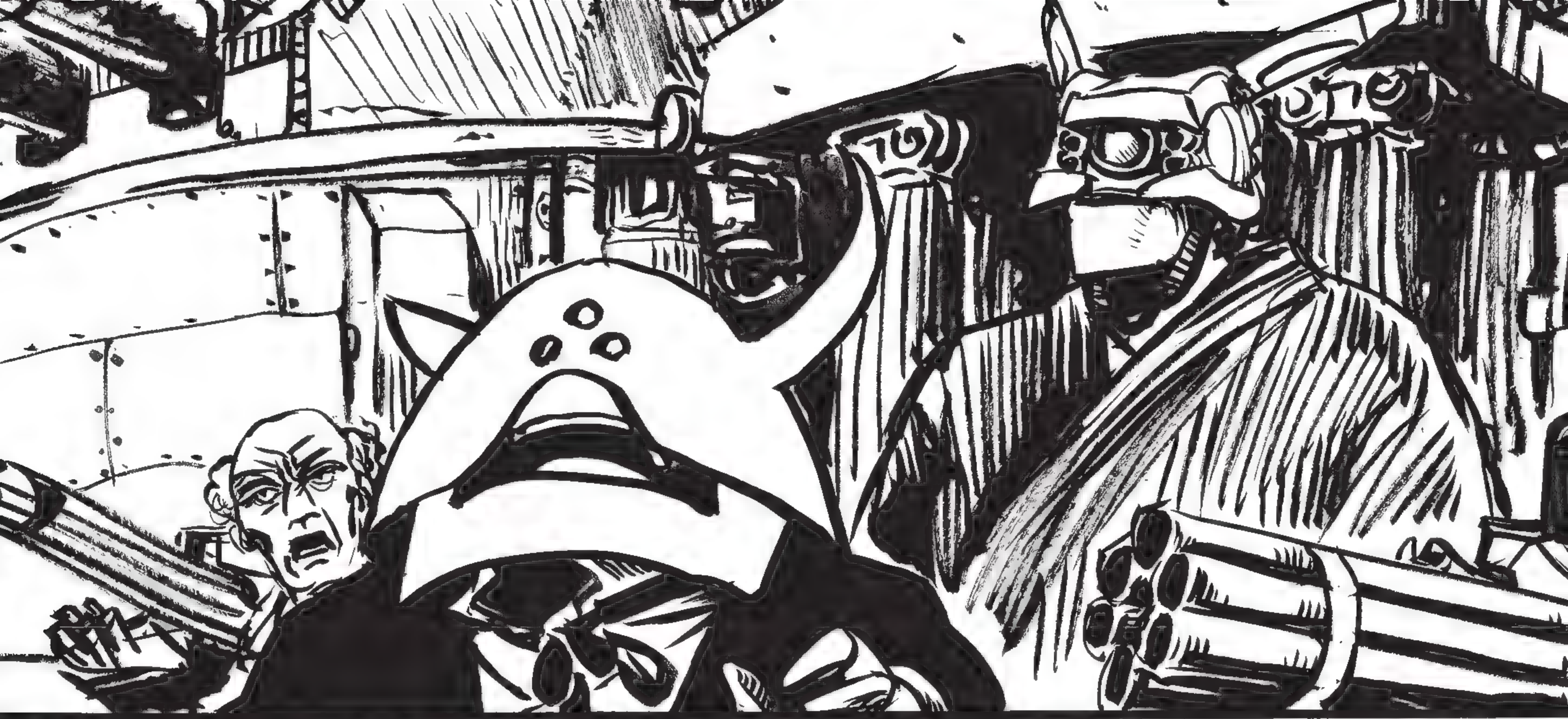
A
PER-
SON!

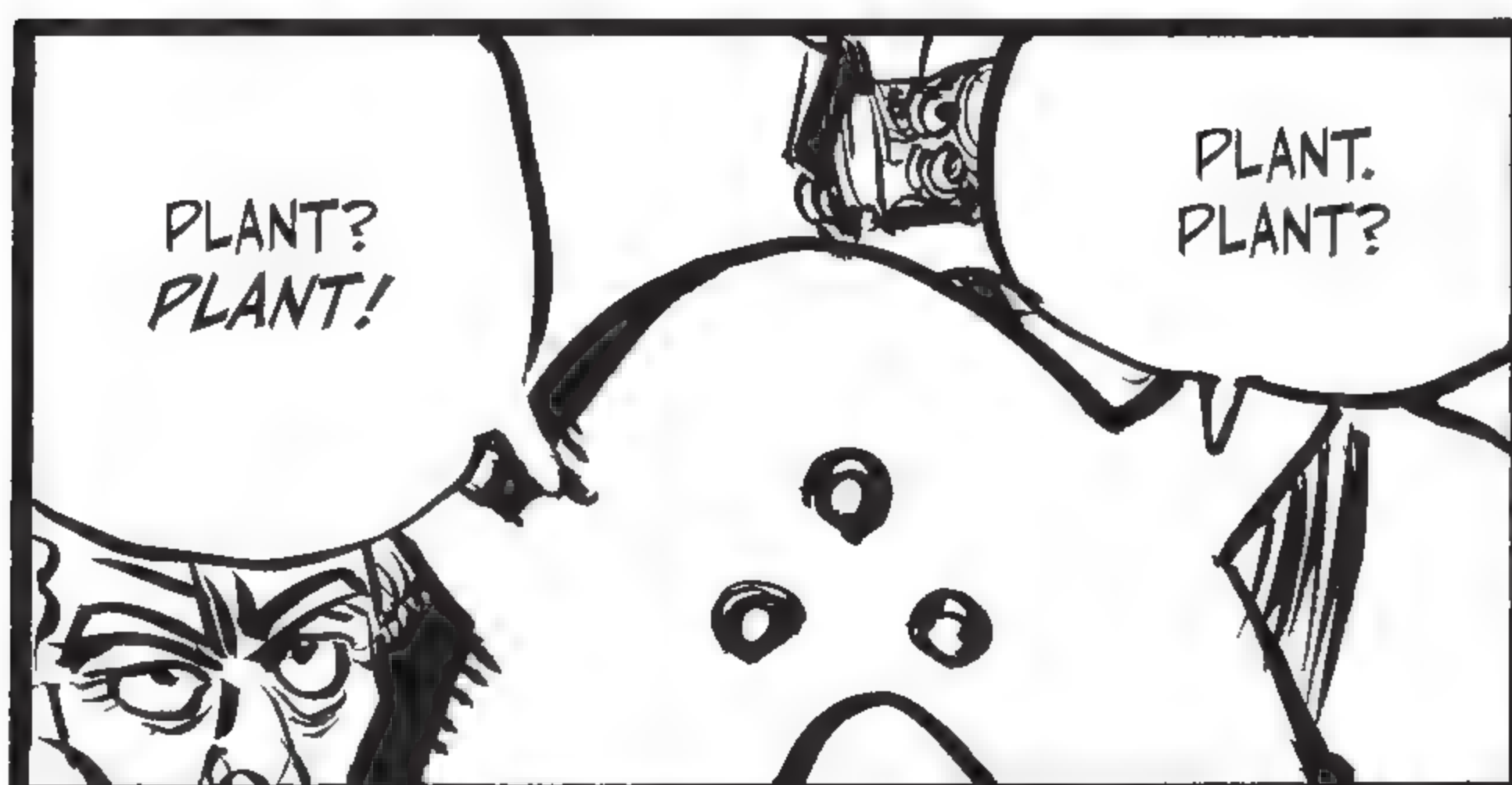
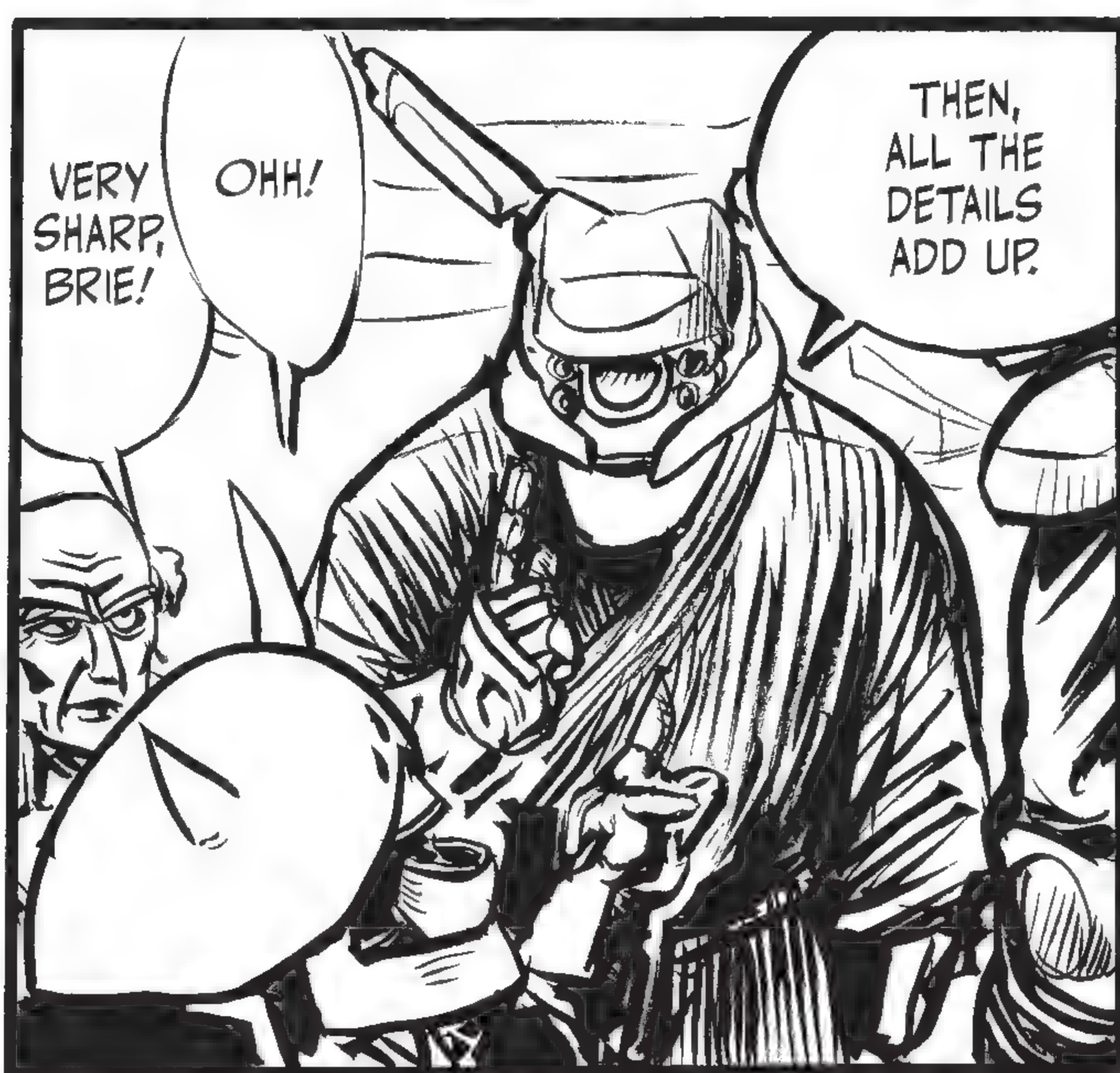
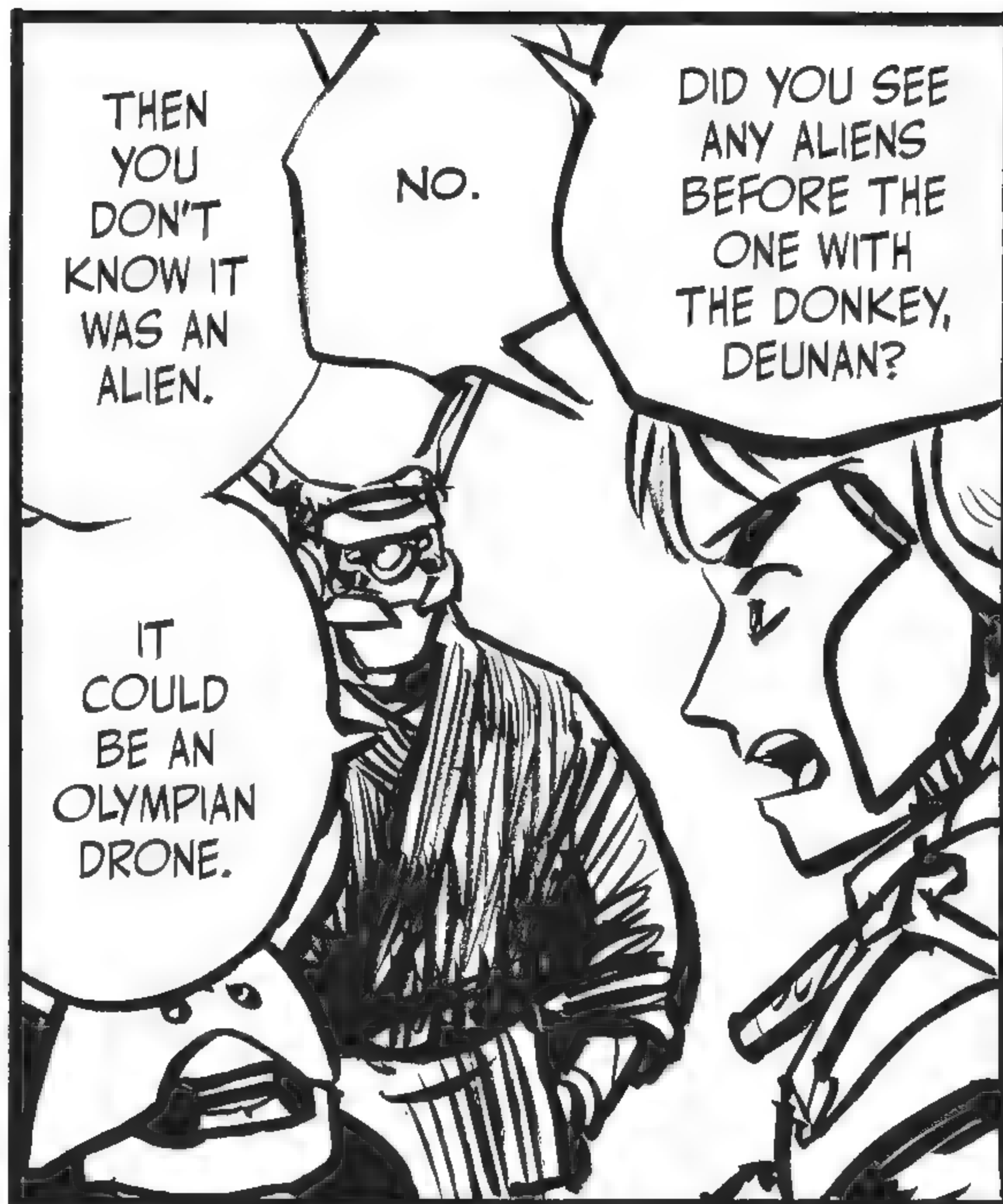
AND
HE'S AN
OFFICIAL
CONTRAC-
TOR.

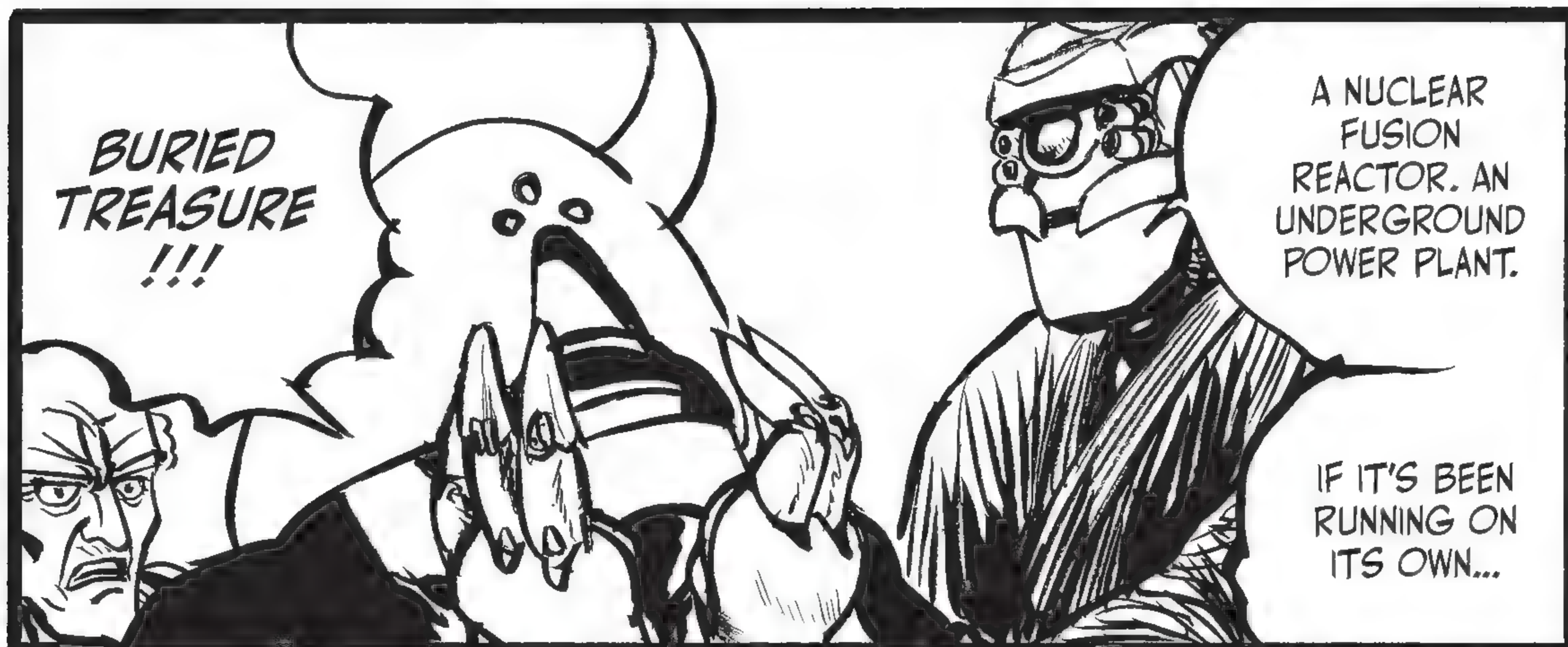
AN
OLYMPIAN
BIOROID?

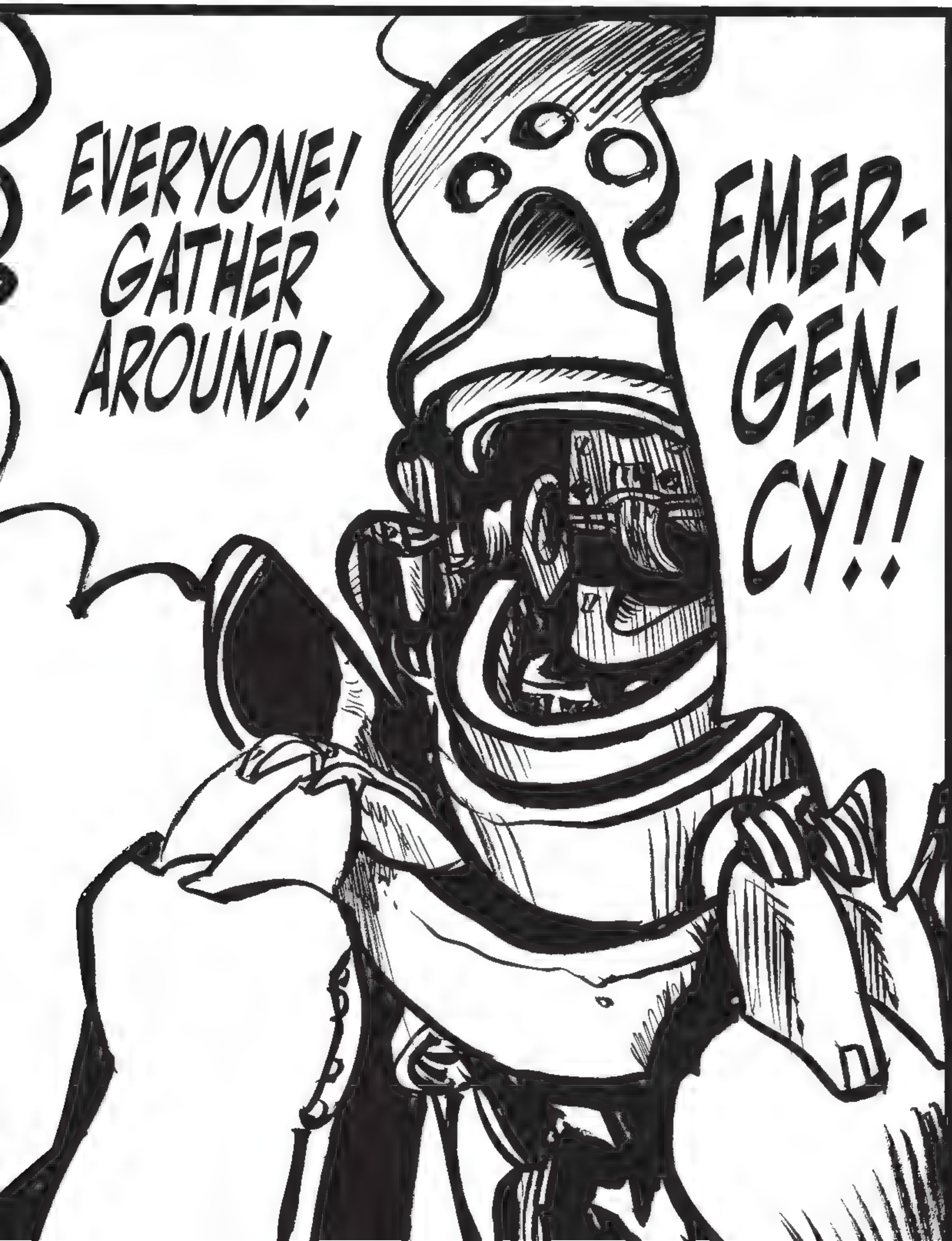
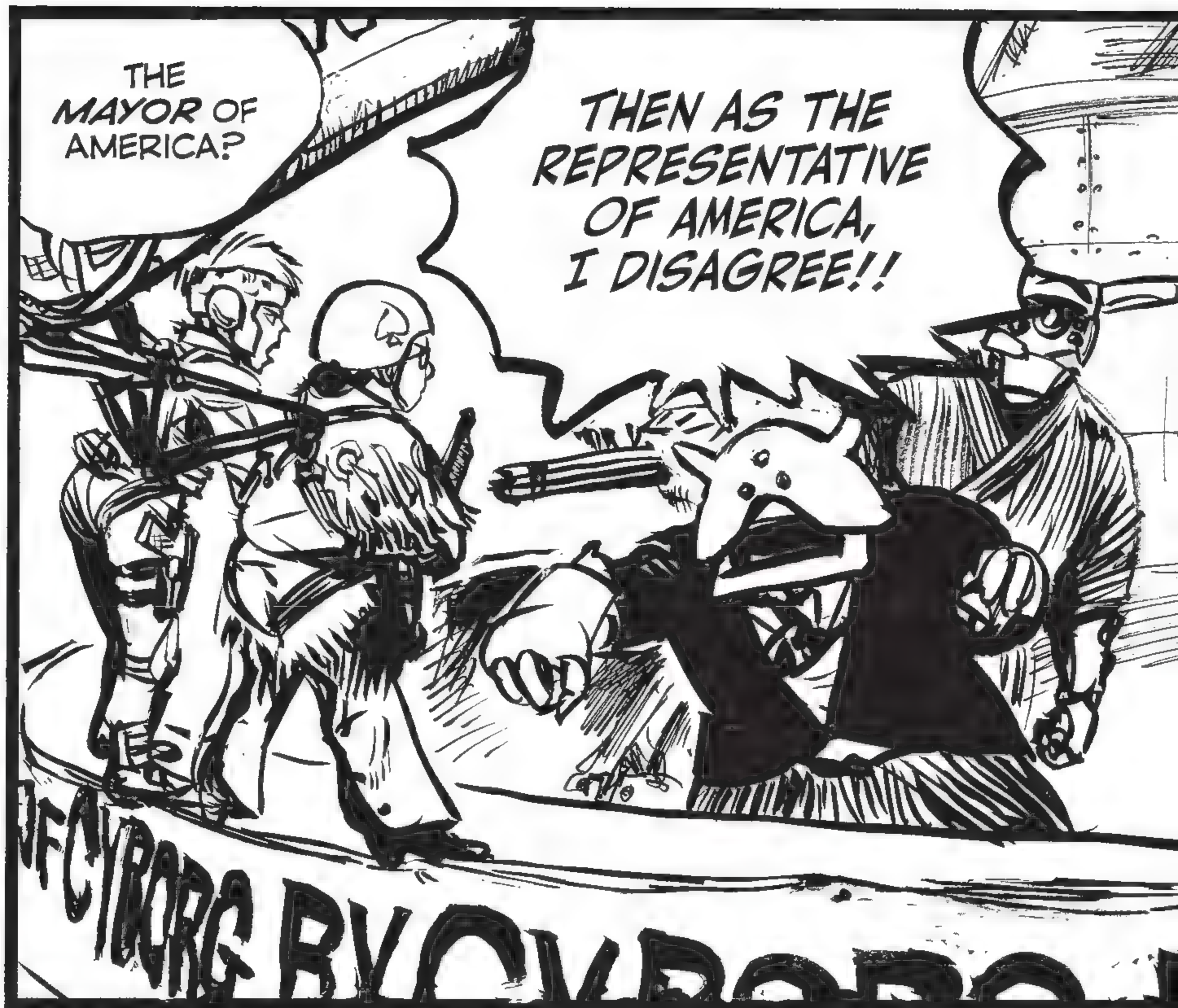




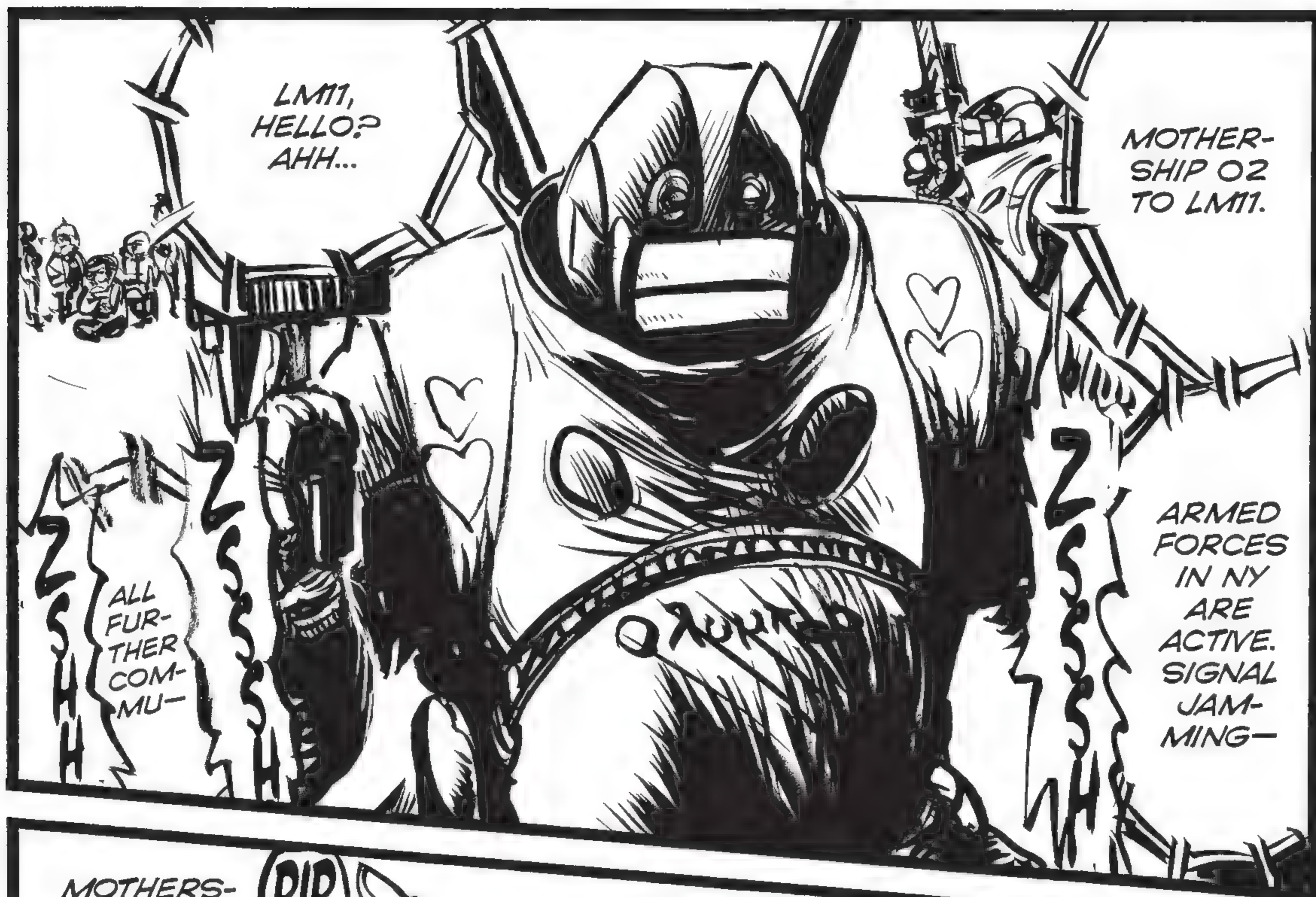




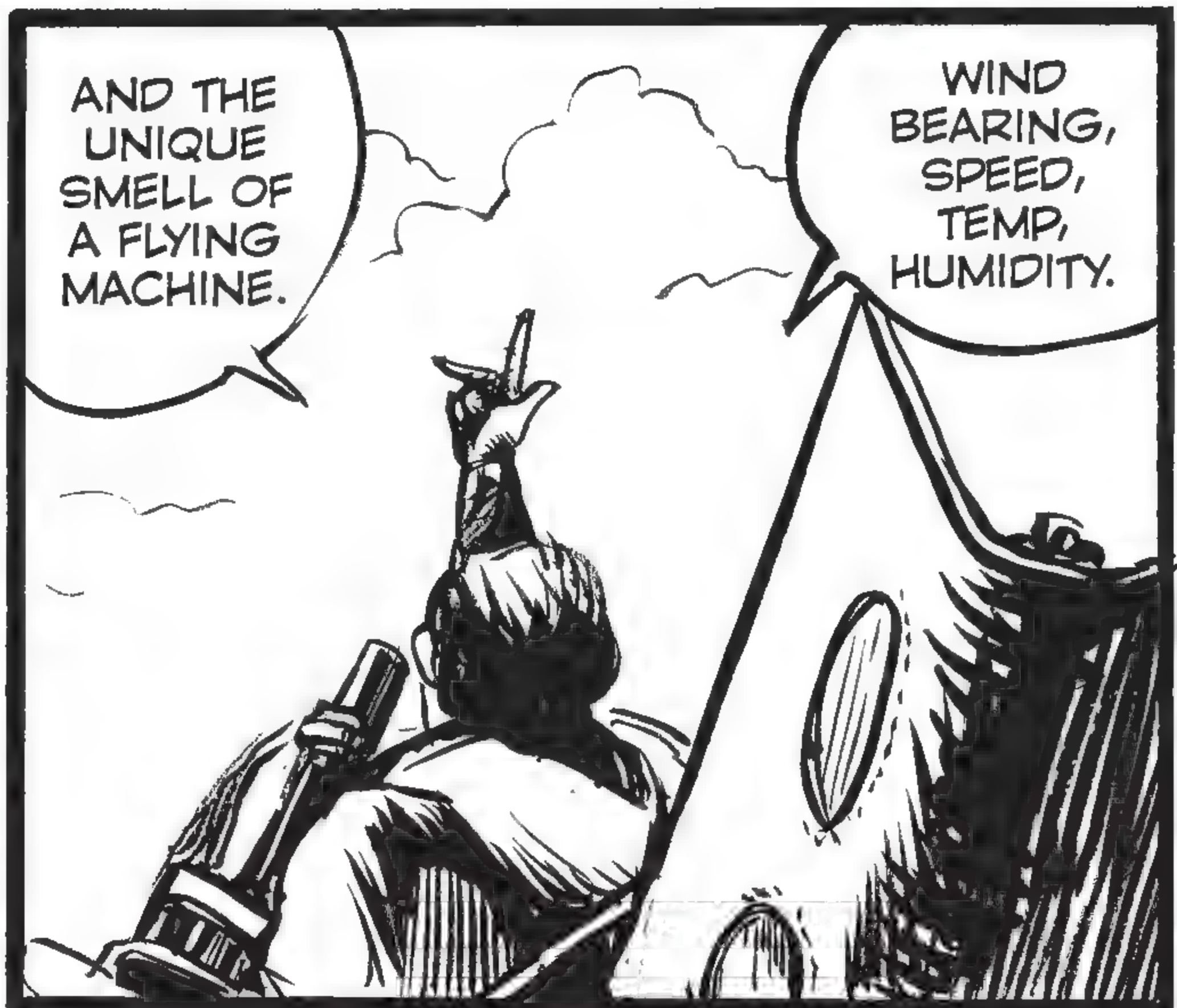
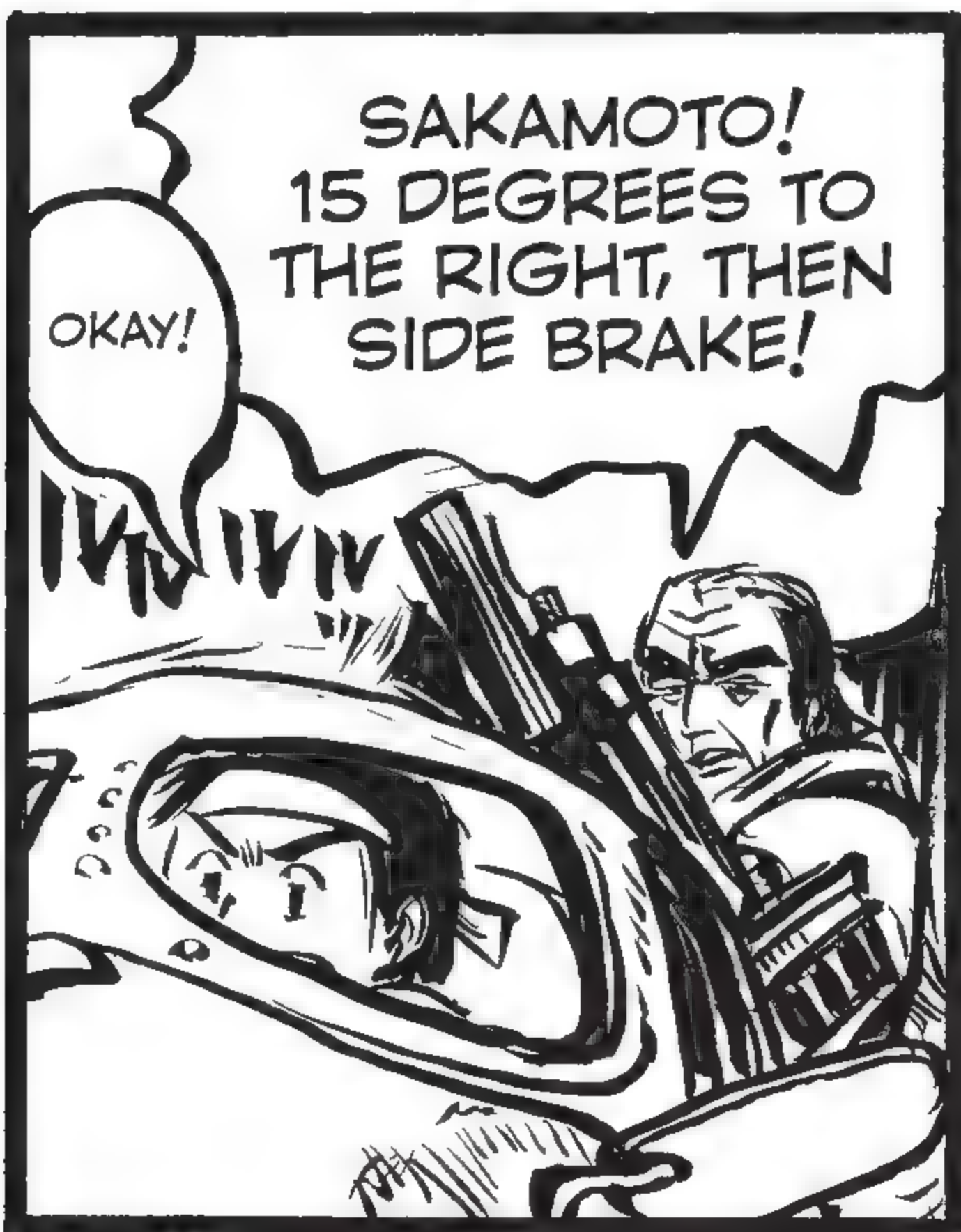


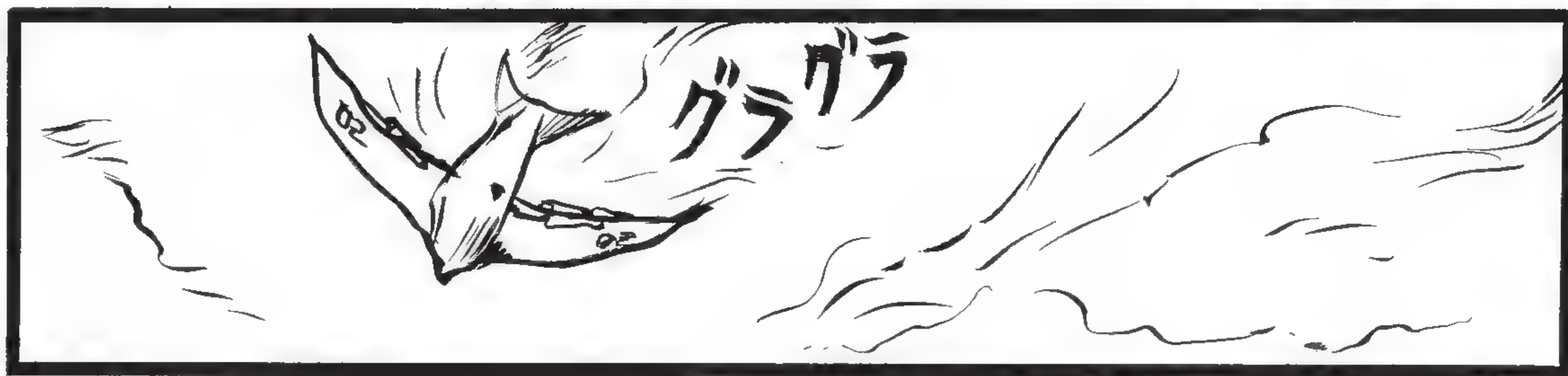














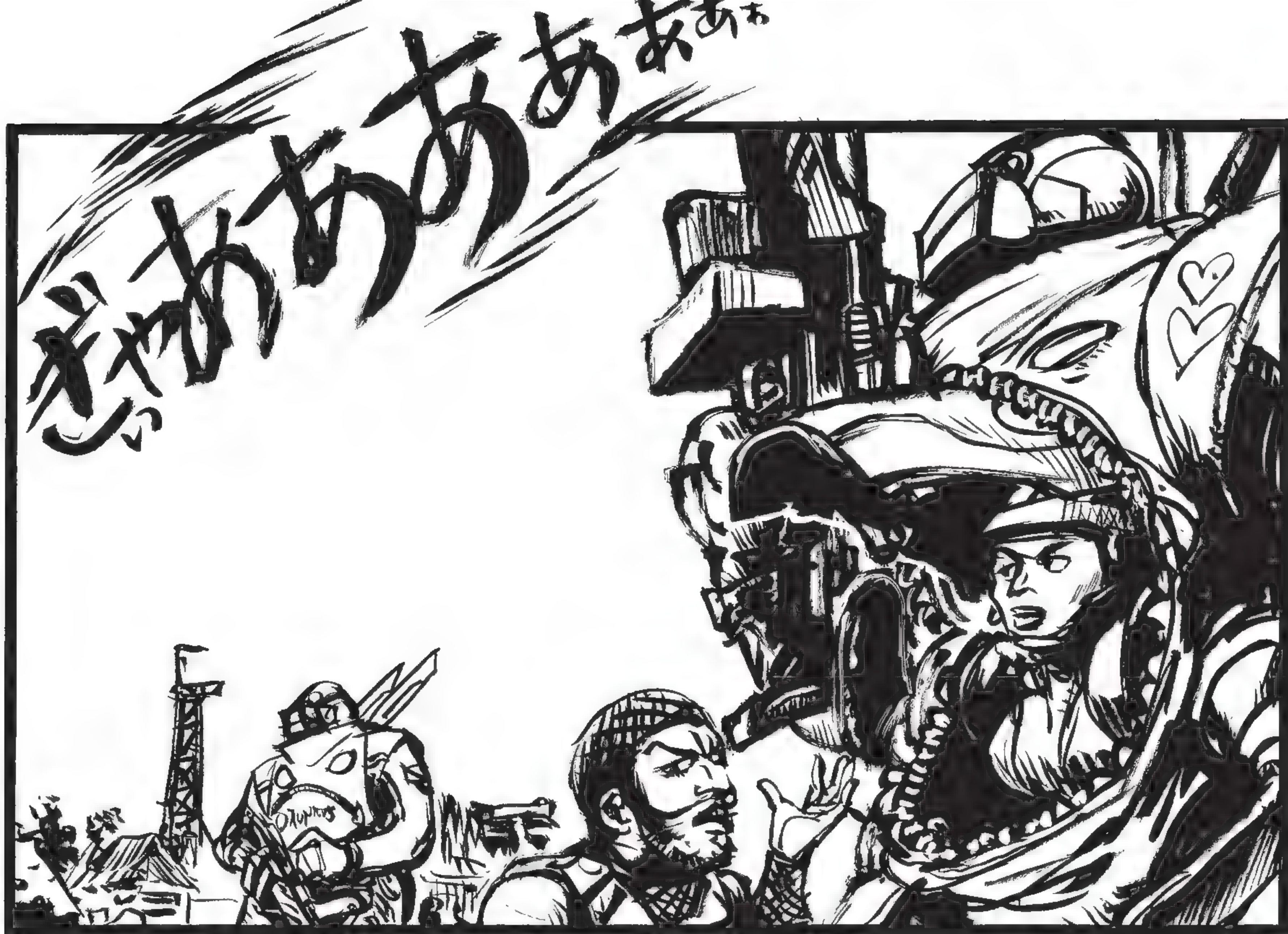


OH,
RIGHT.



...

THERE'S
NO BRIDGE
ANYMORE,
MAYOR!!

















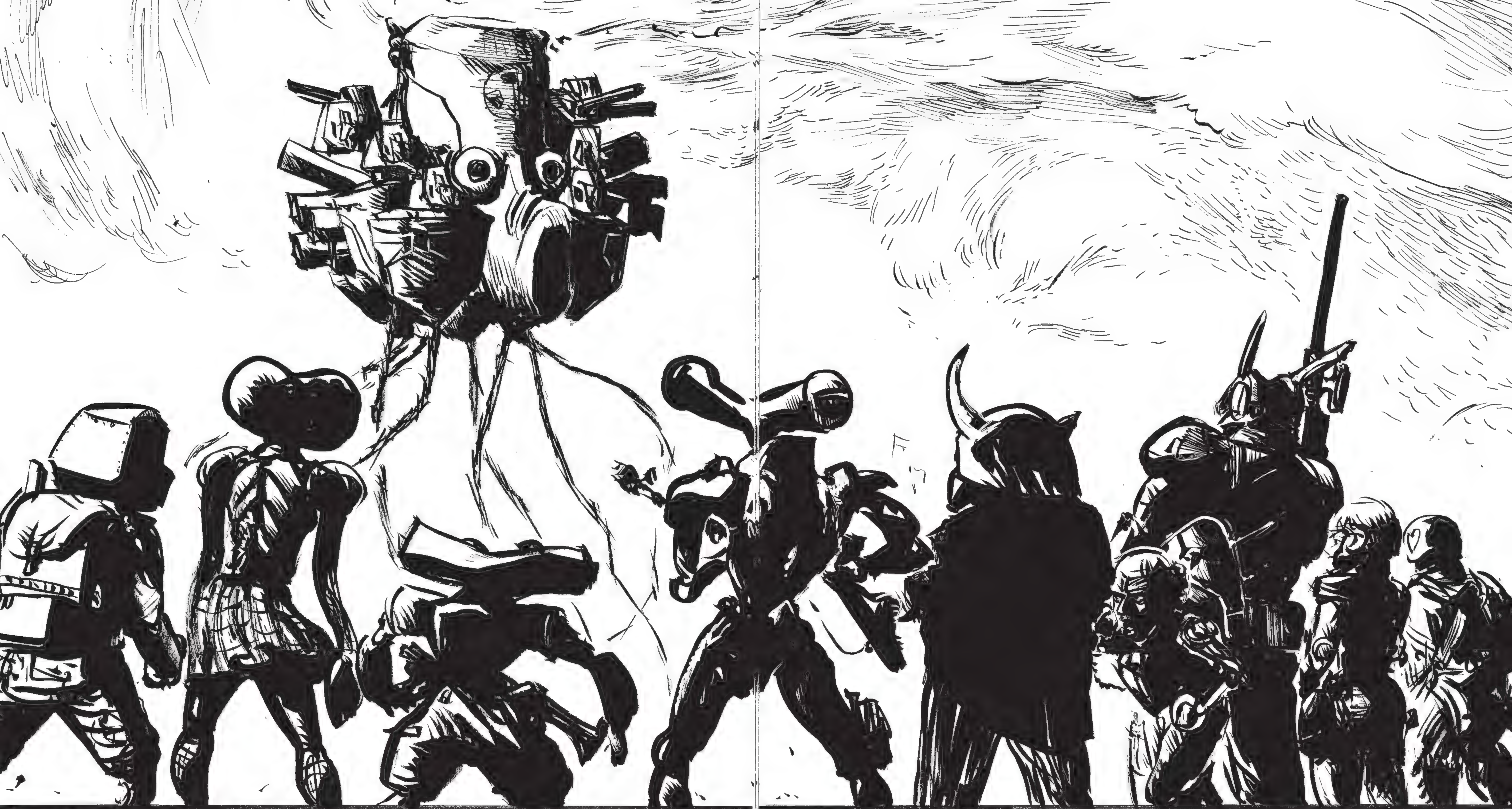




Day
13

THE LIBERTY THAT LIGHTS THE WORLD





THE POWER NEEDED TO RUN THAT MACHINE AND ITS GUNS ...



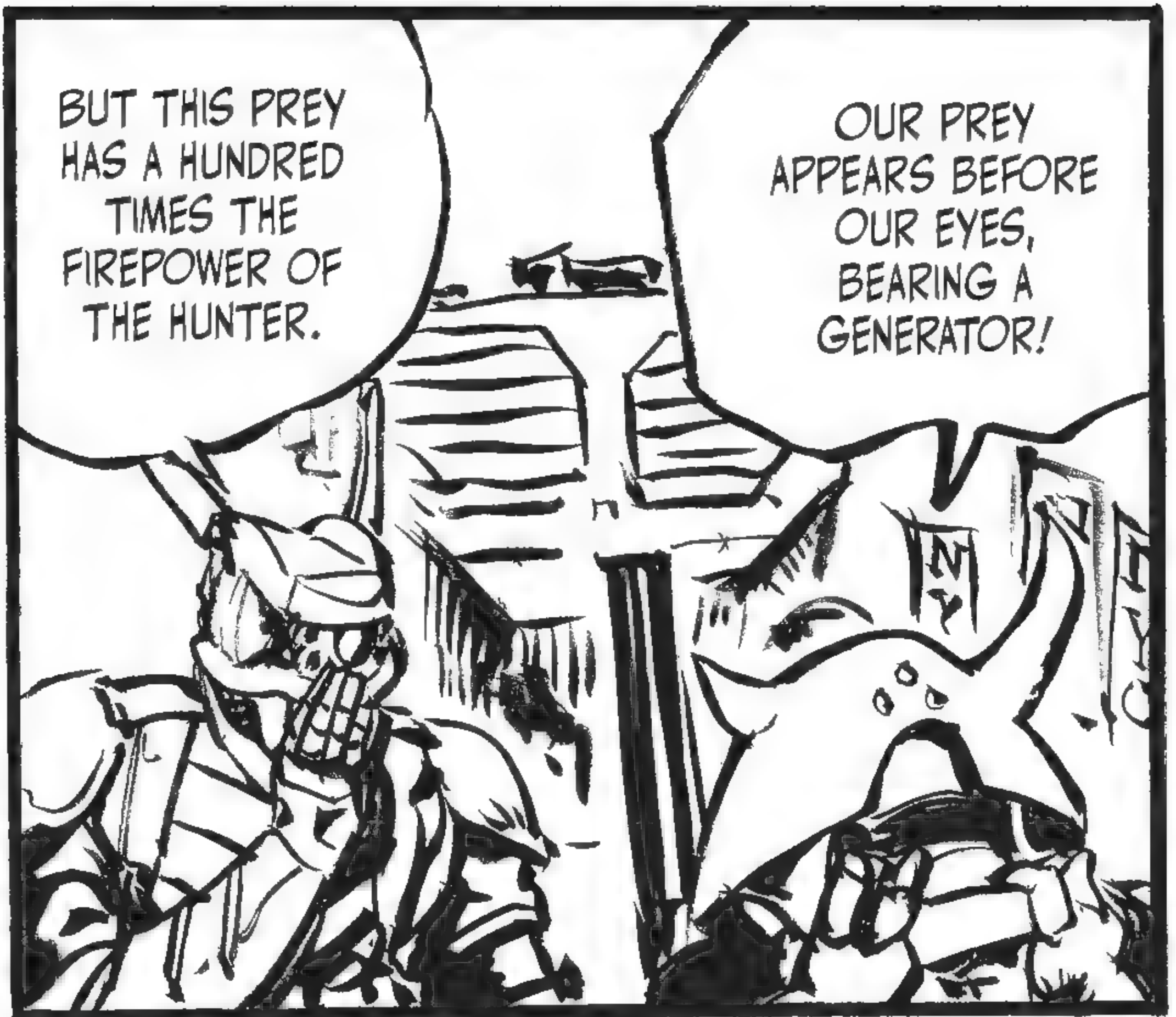
CITY HALL.

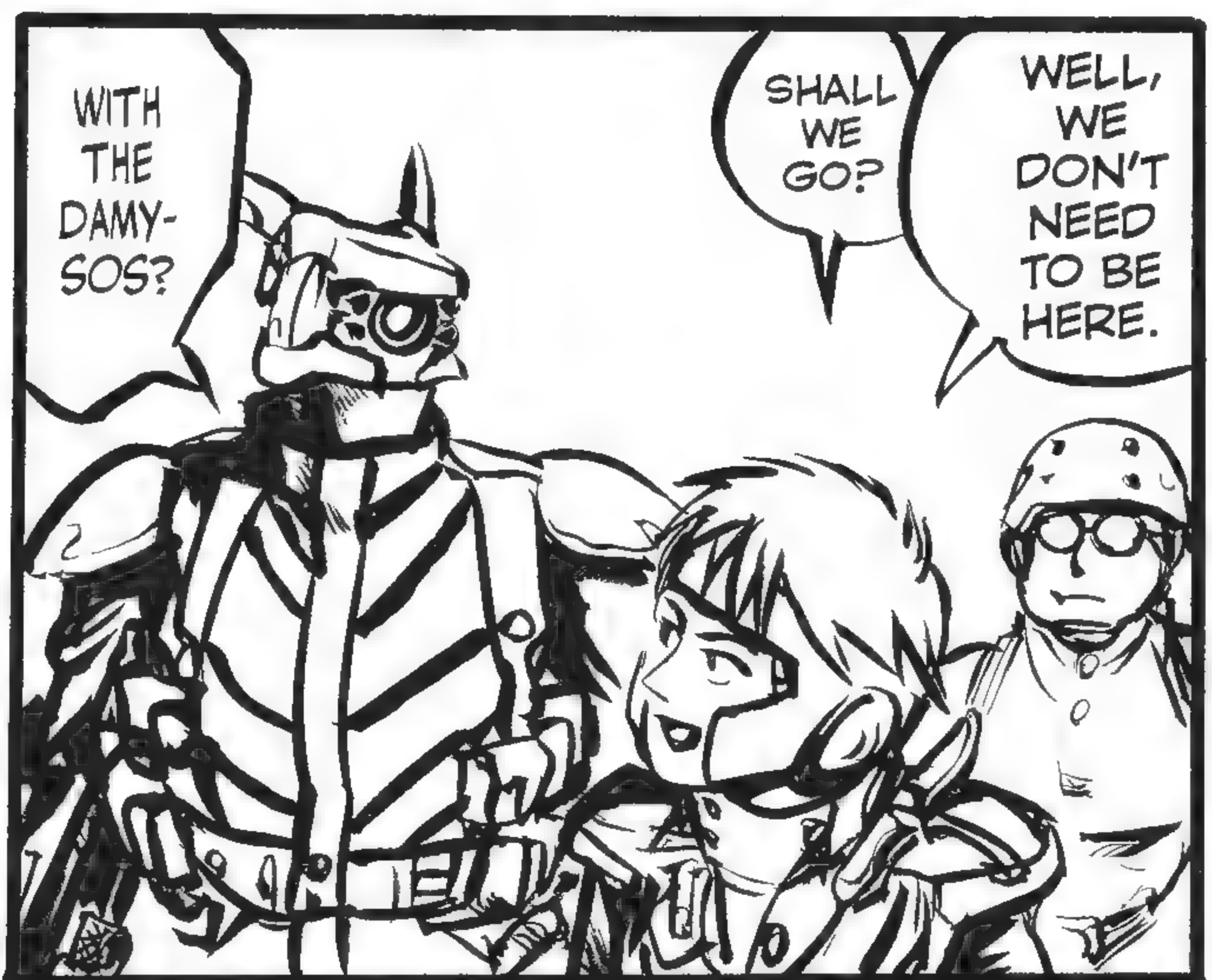


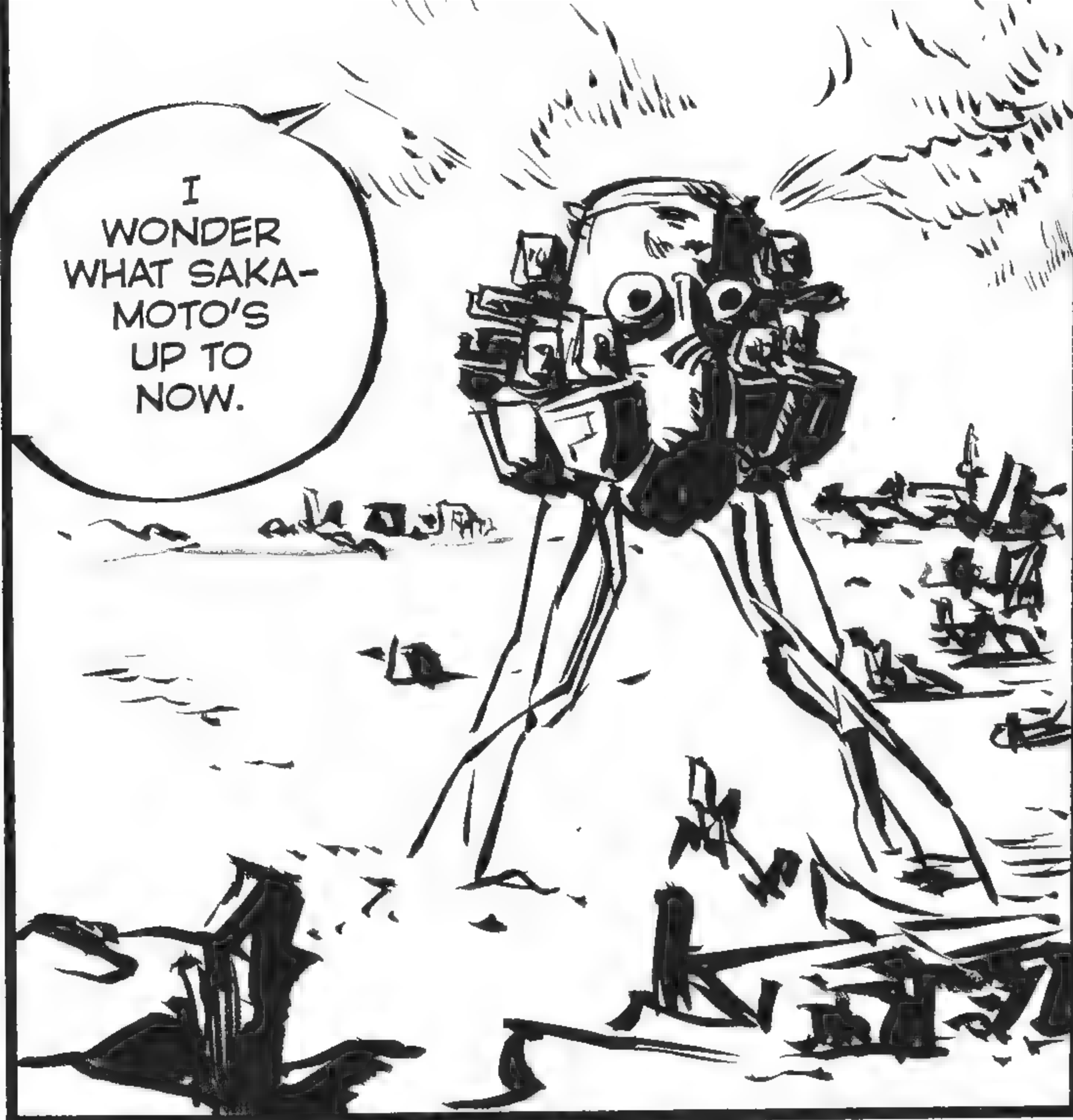
RAILGUNS. THEY'RE TRAINED ON US.



IT'S NOT MOVING.









...THEY'LL
HAVE NO
CHOICE
BUT TO
COME
HERE.

IF WE
LOCK
DOWN
THE
AREA...



OLYMPUS
IS ONLY
DOING
THIS RE-
LUCTANTLY,
FOR THE
BALANCE
OF THE
WORLD.

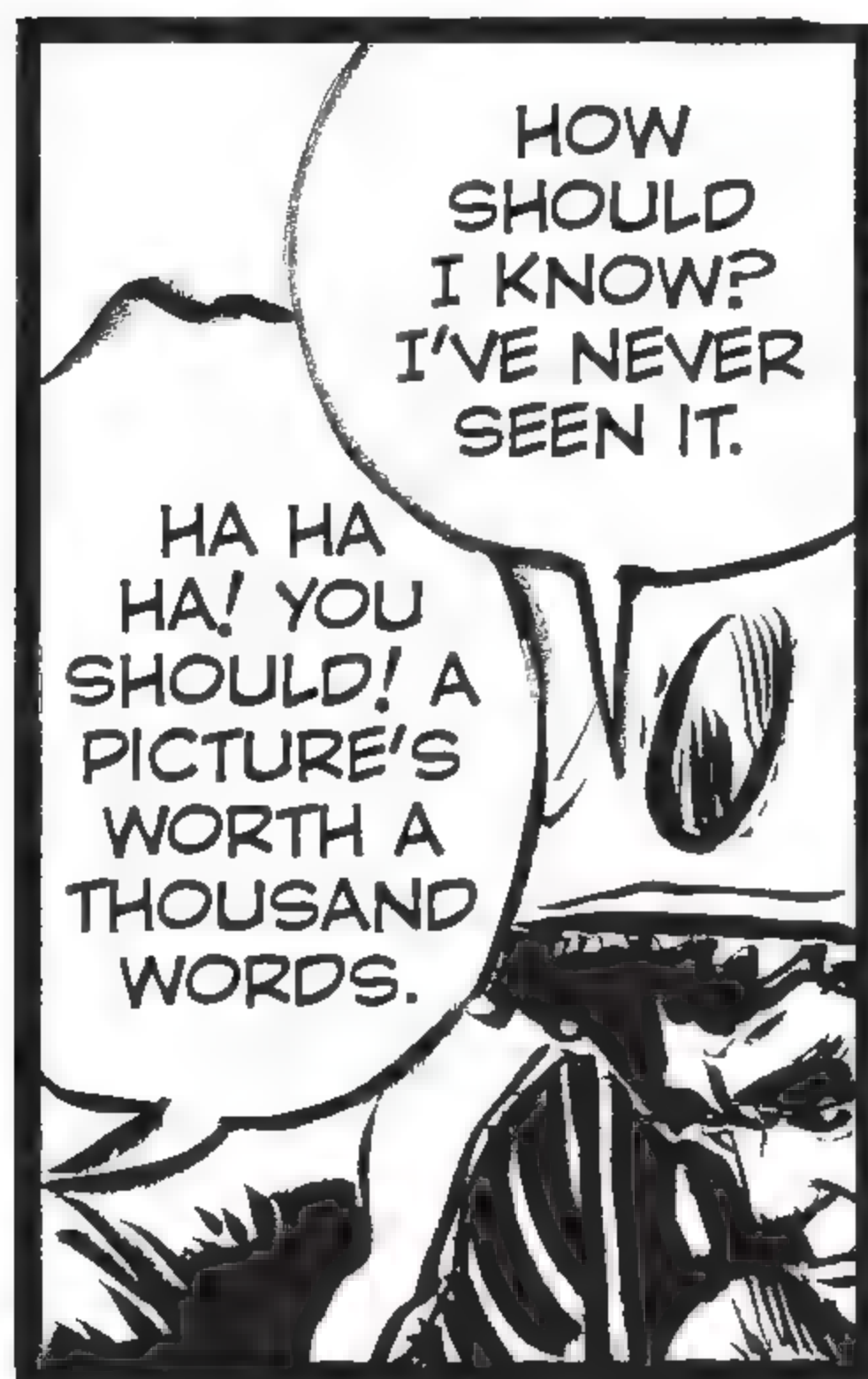
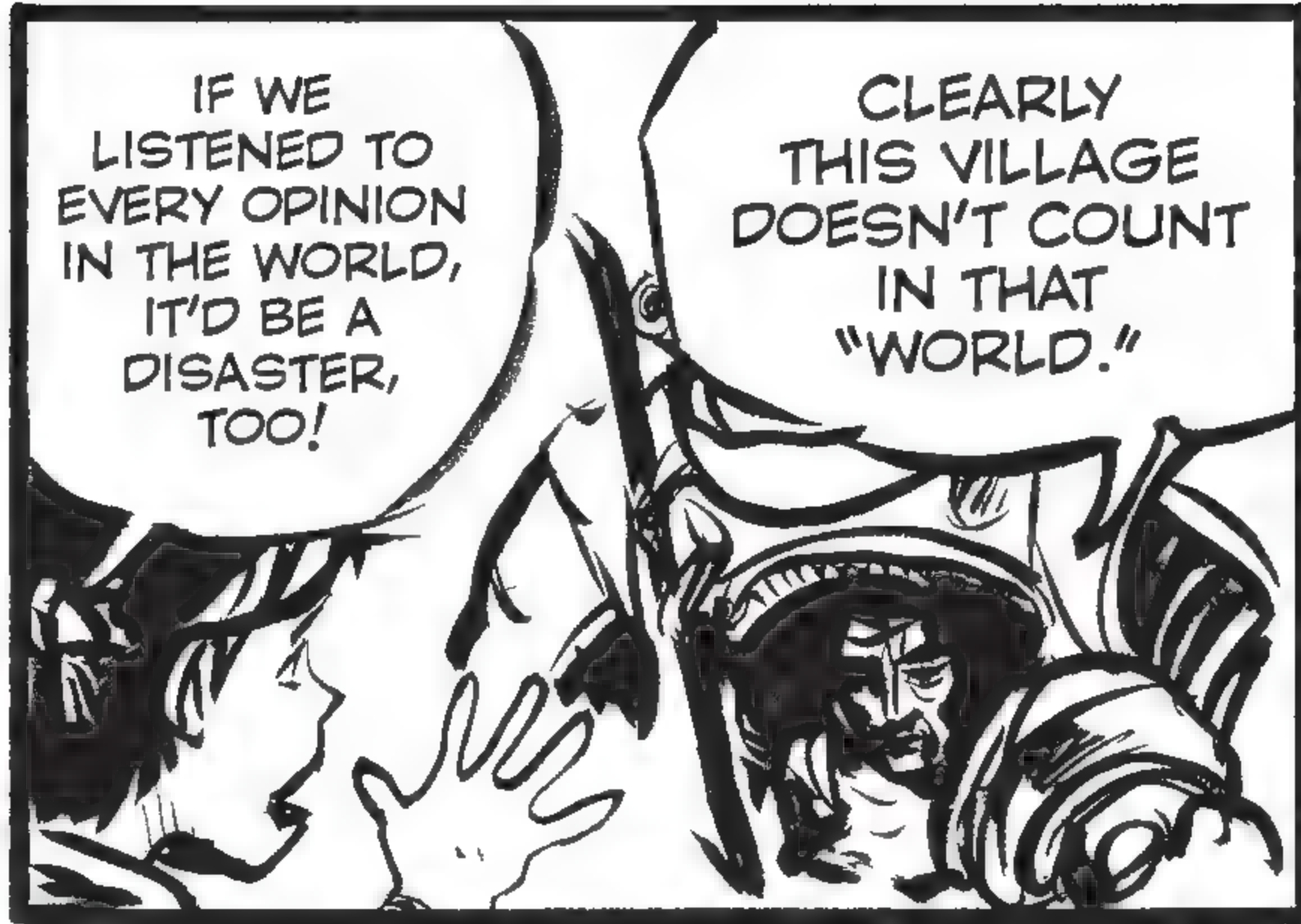
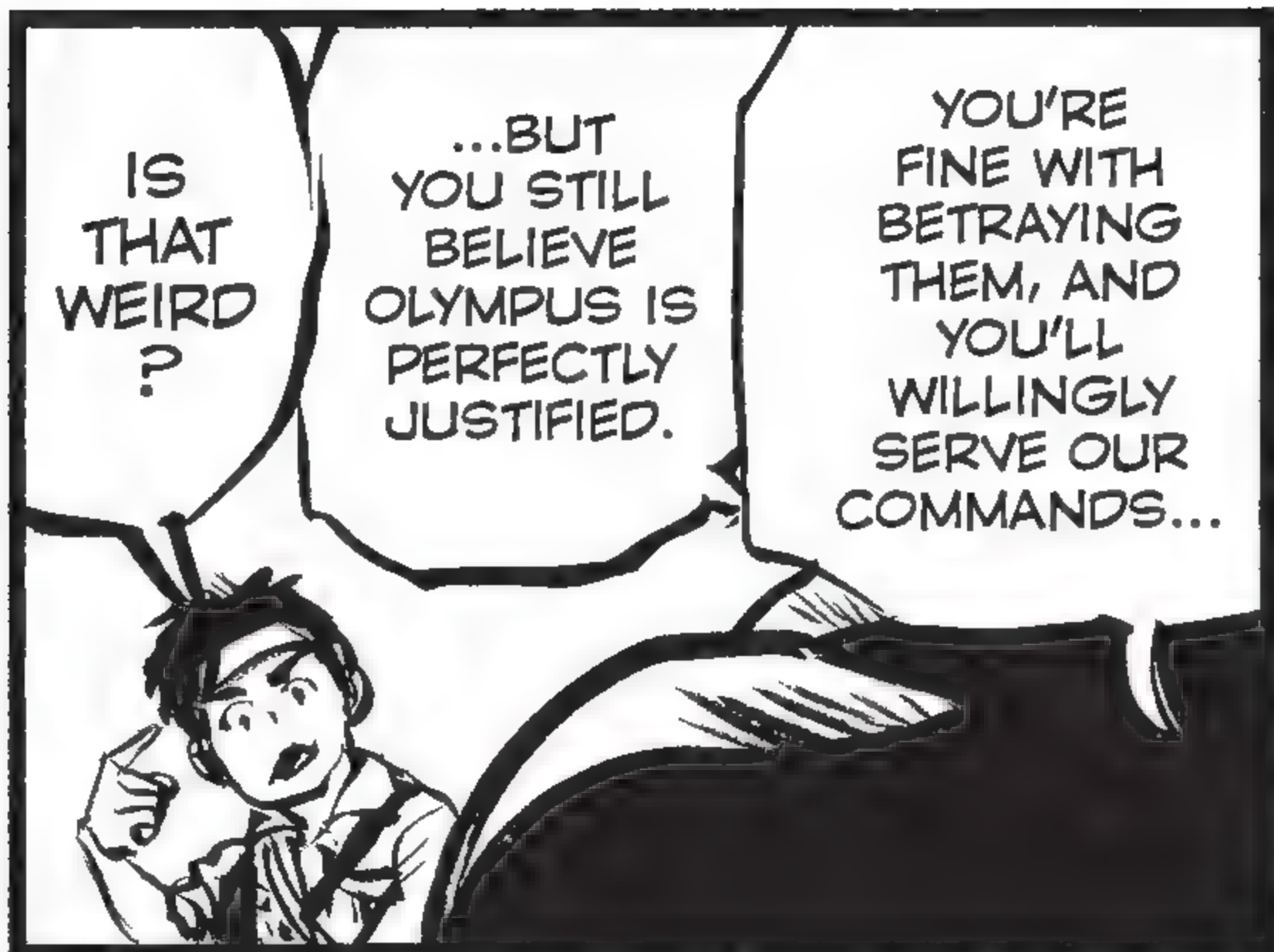
YES,
THEY'RE
GRAVES,
BUT THERE'S
SOMETHING
MAJOR
BELOW
THEM.

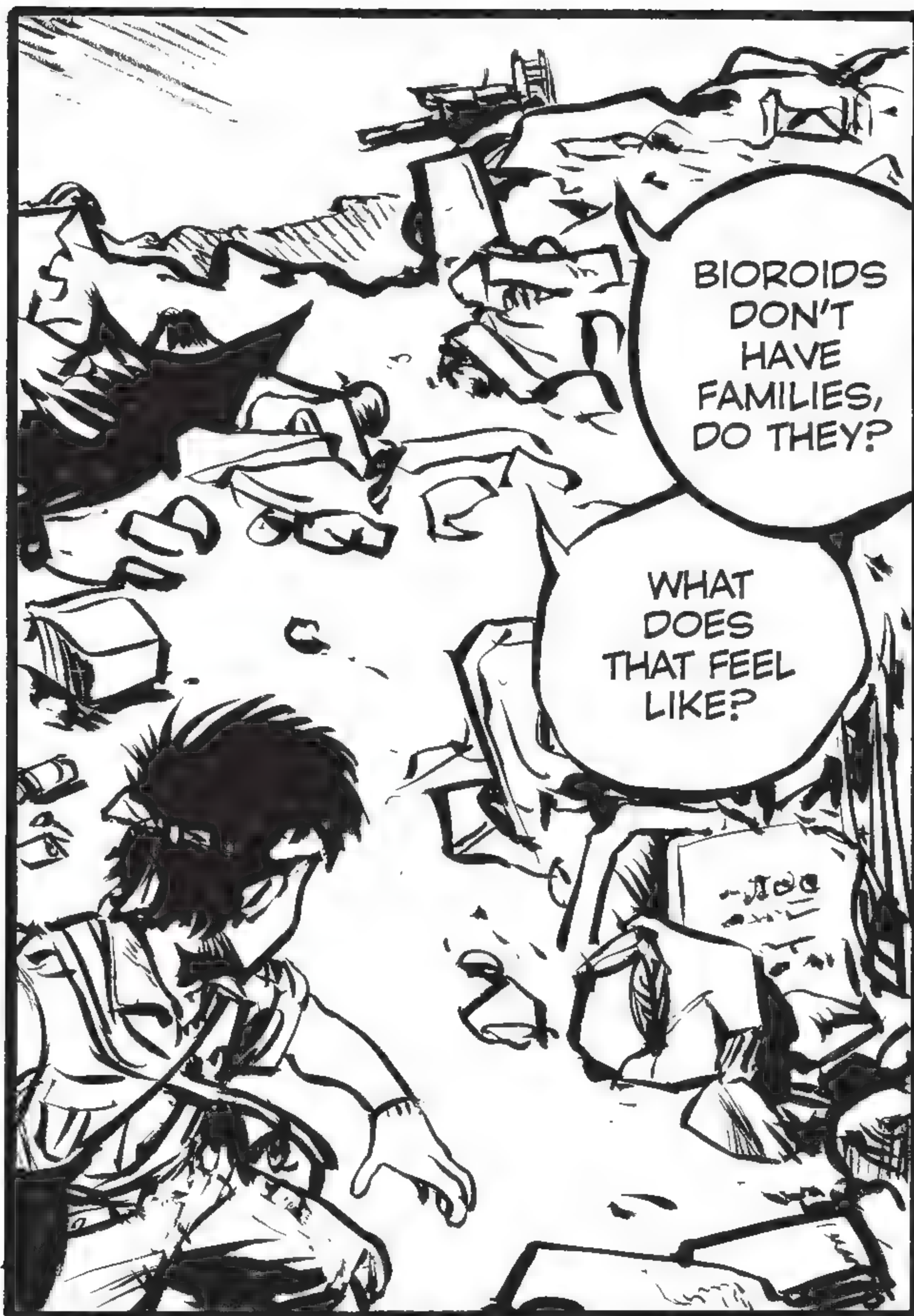
IS IT ACCEPTABLE
FOR A CULTURED
MAN TO DIG UP A
SAVAGE'S GRAVE?
EVEN A SAVAGE
HAS THE RIGHT TO
BE ANGRY.



GOOD
QUESTION.

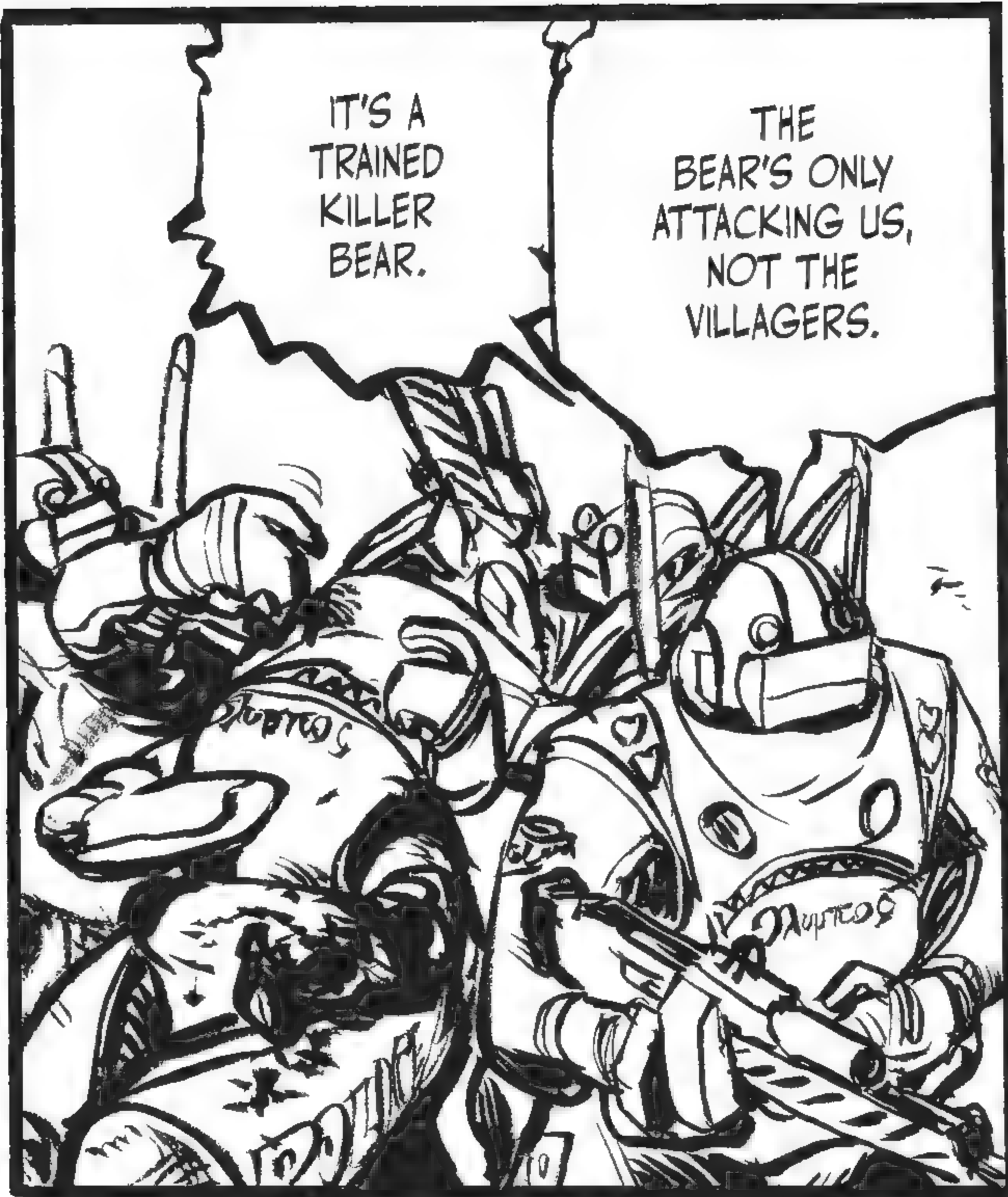
DO YOU
THINK THAT
WILL
ACTUALLY
HELP THE
VILLA-
GERS?











IT'S A
TRAINED
KILLER
BEAR.

THE
BEAR'S ONLY
ATTACKING US,
NOT THE
VILLAGERS.



MAKE
THAT FOUR
WOUNDED.



WE'VE
MANAGED TO
DRIVE IT BENEATH
THE WINDMILL
SHACK.

...HE
SAYS.



IT HITS OUR
SENSORS AND A/C
VENTS TO OPEN
HATCHES...

AND
RIPS OFF
THE ARM
CARRYING
YOUR MAIN
GUN.



SEND ME
THE WINDMILL
COORDINATES
AND I'LL GET
BACKUP FROM
THE FORT-
RESS.

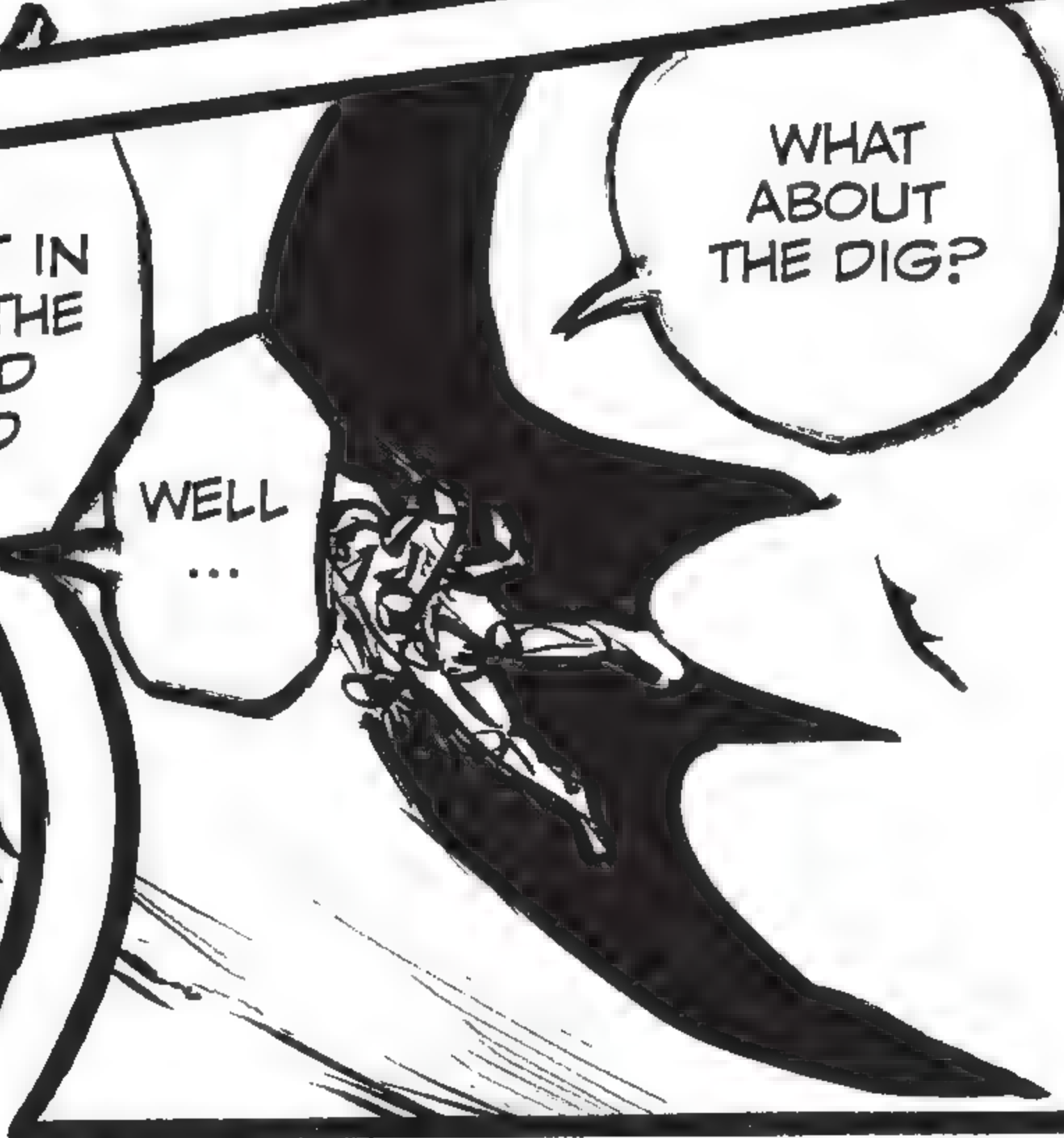
ROGER.

ALL
RIGHT.

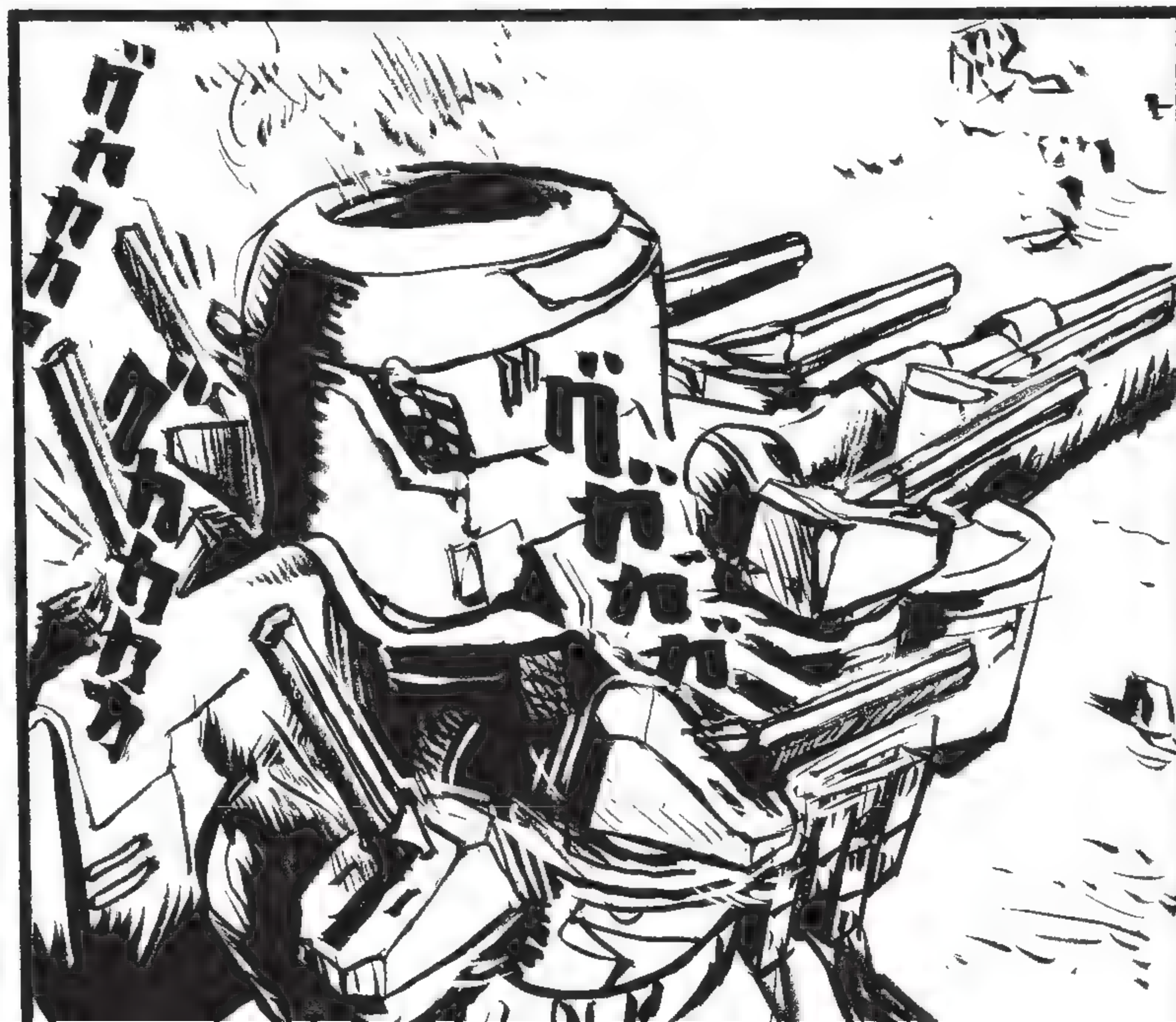
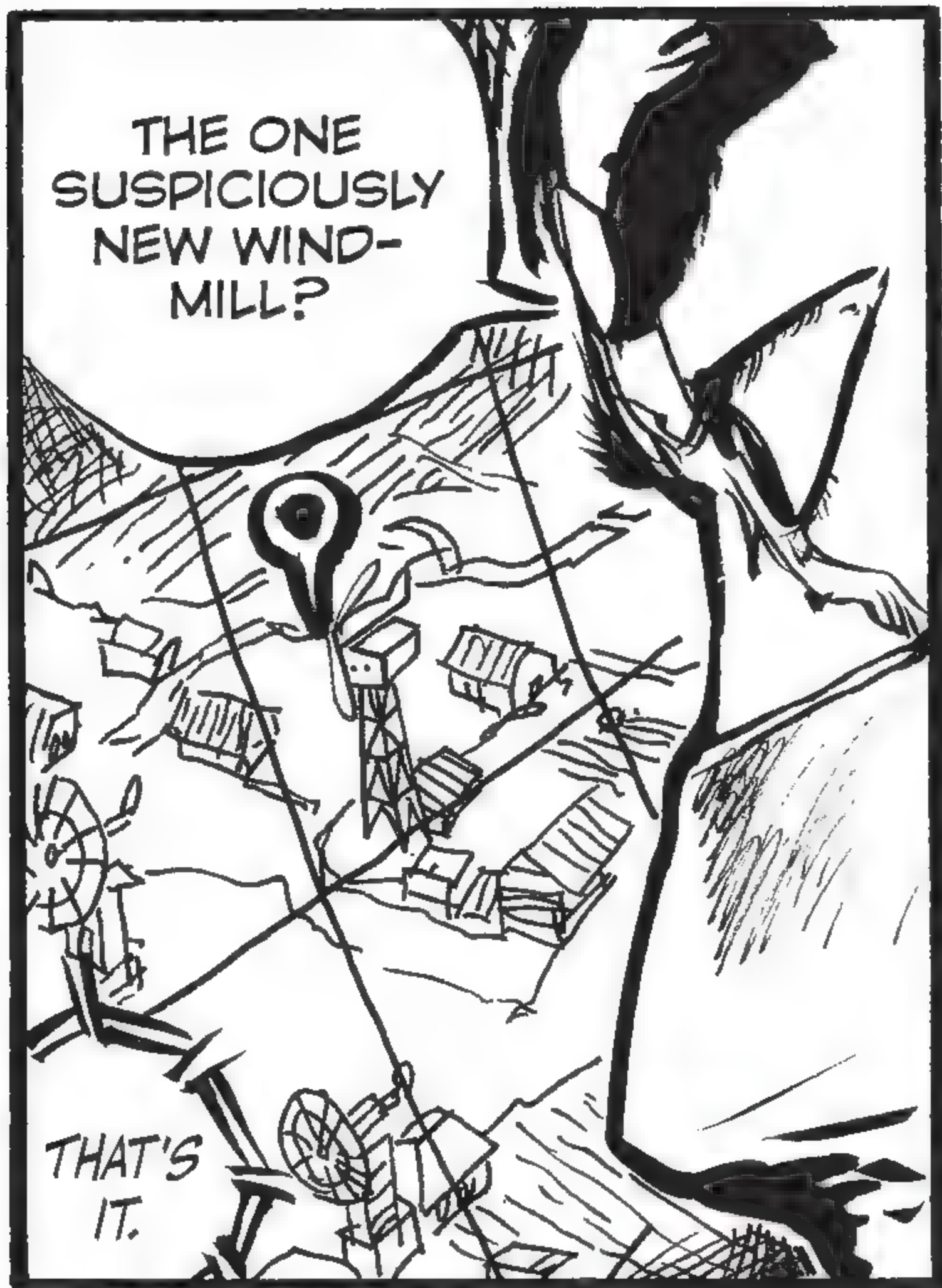


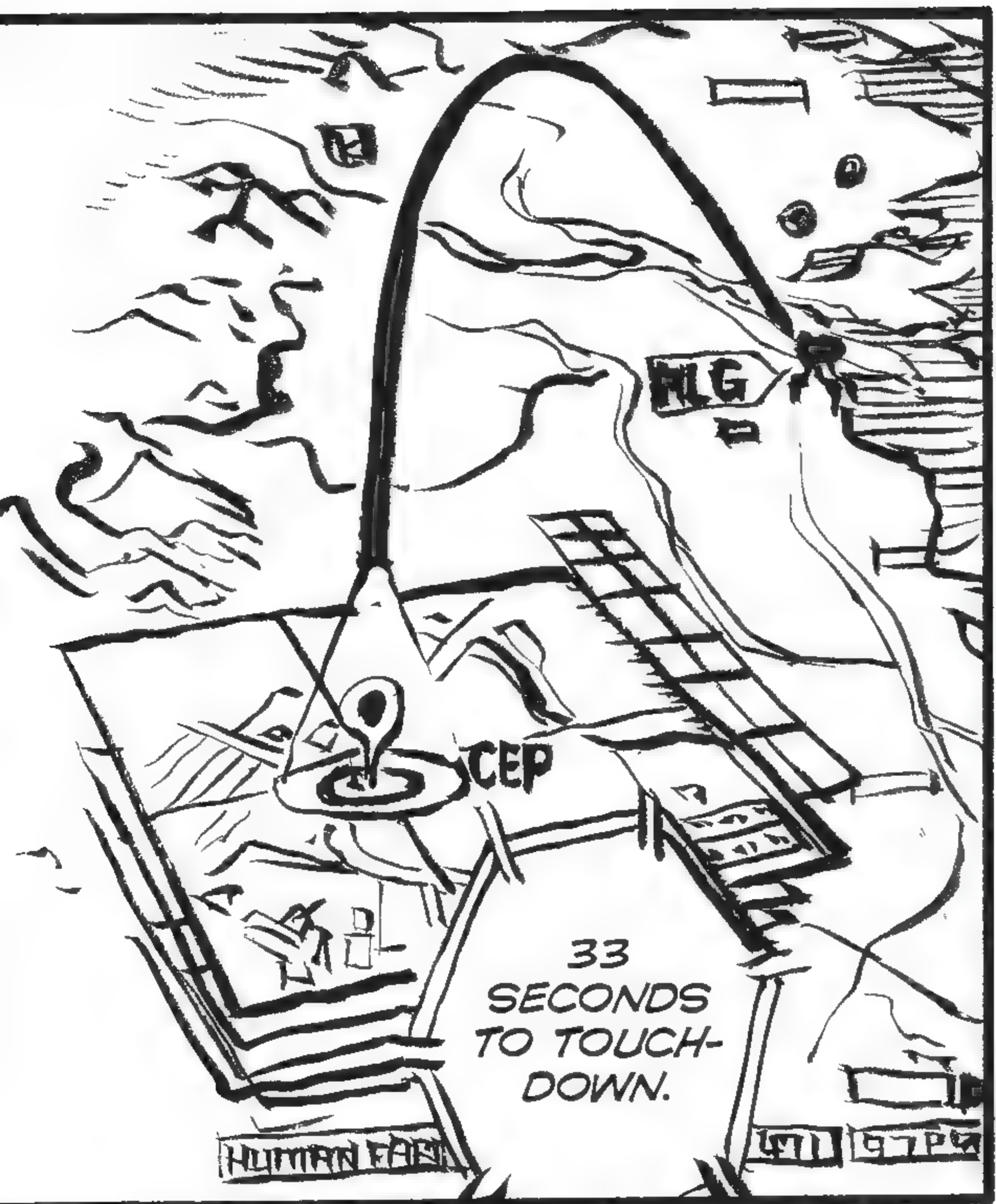
WE CAN'T GET IN
TOUCH WITH THE
DRONES AND
TWO SQUAD
MEMBERS.

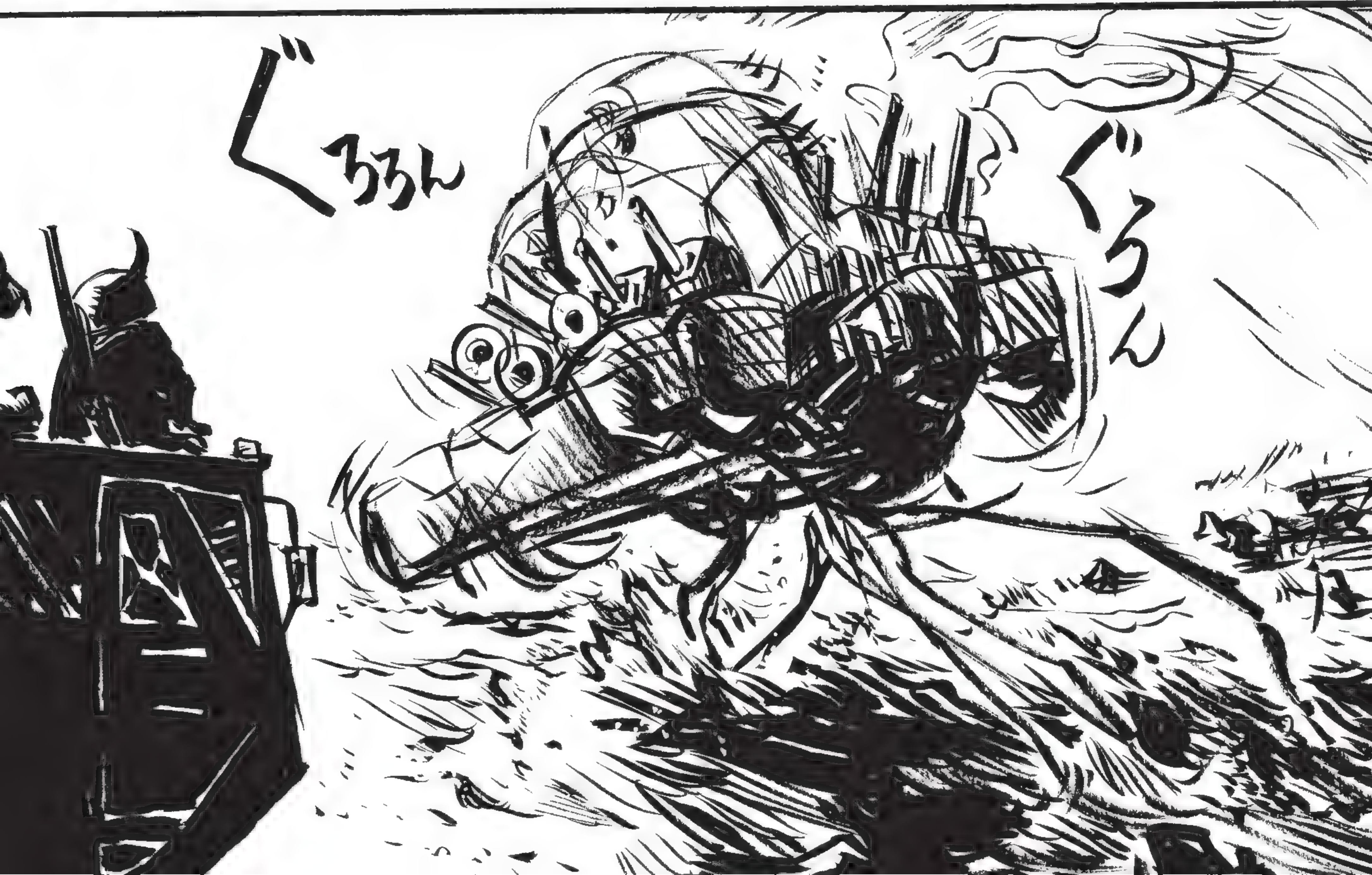
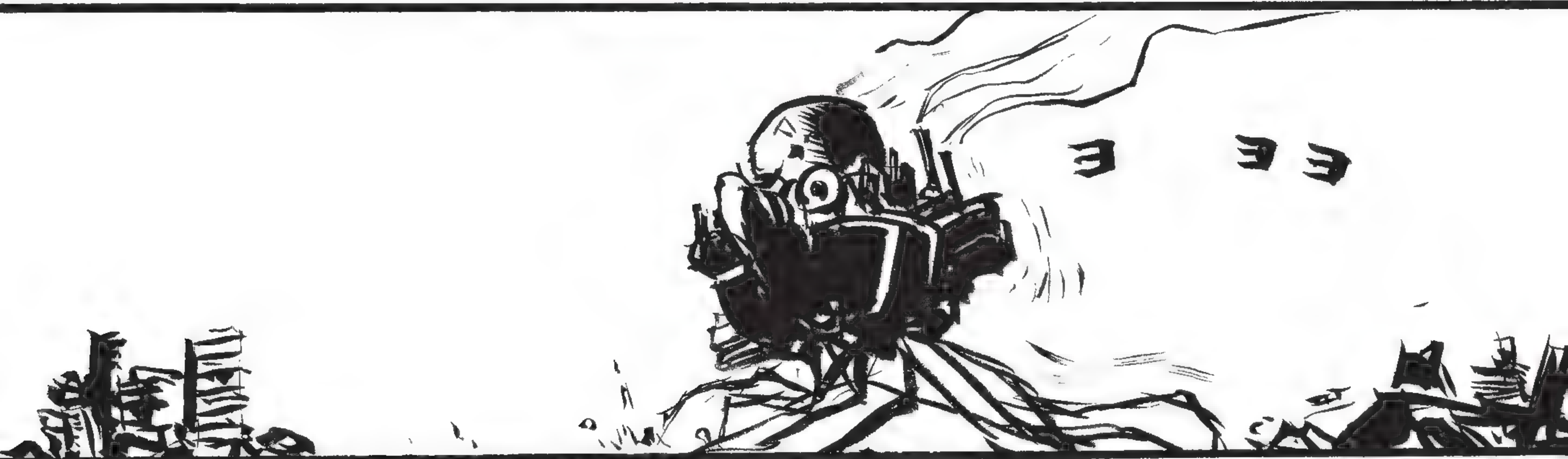
WELL
...

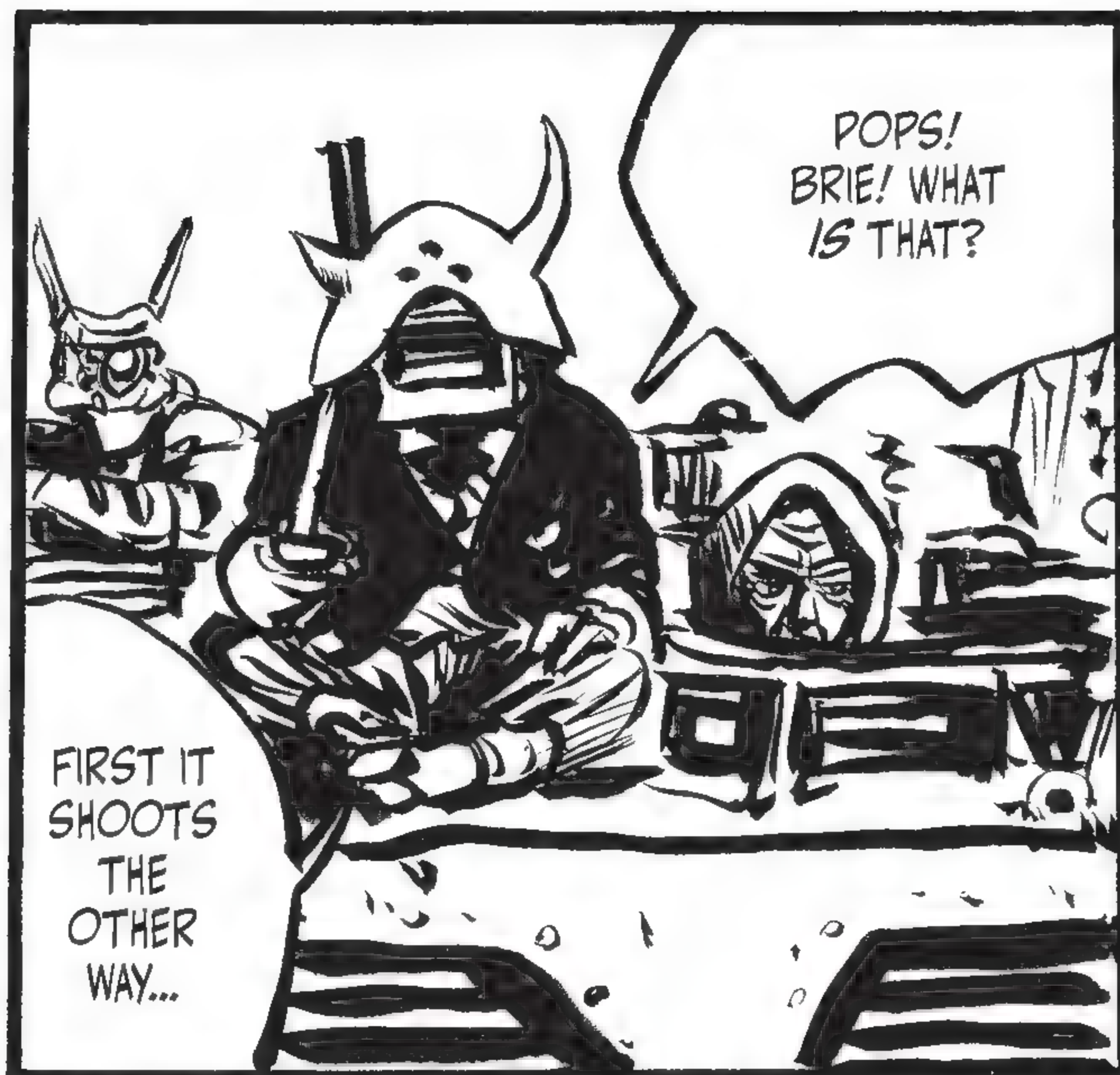


WHAT
ABOUT
THE DIG?

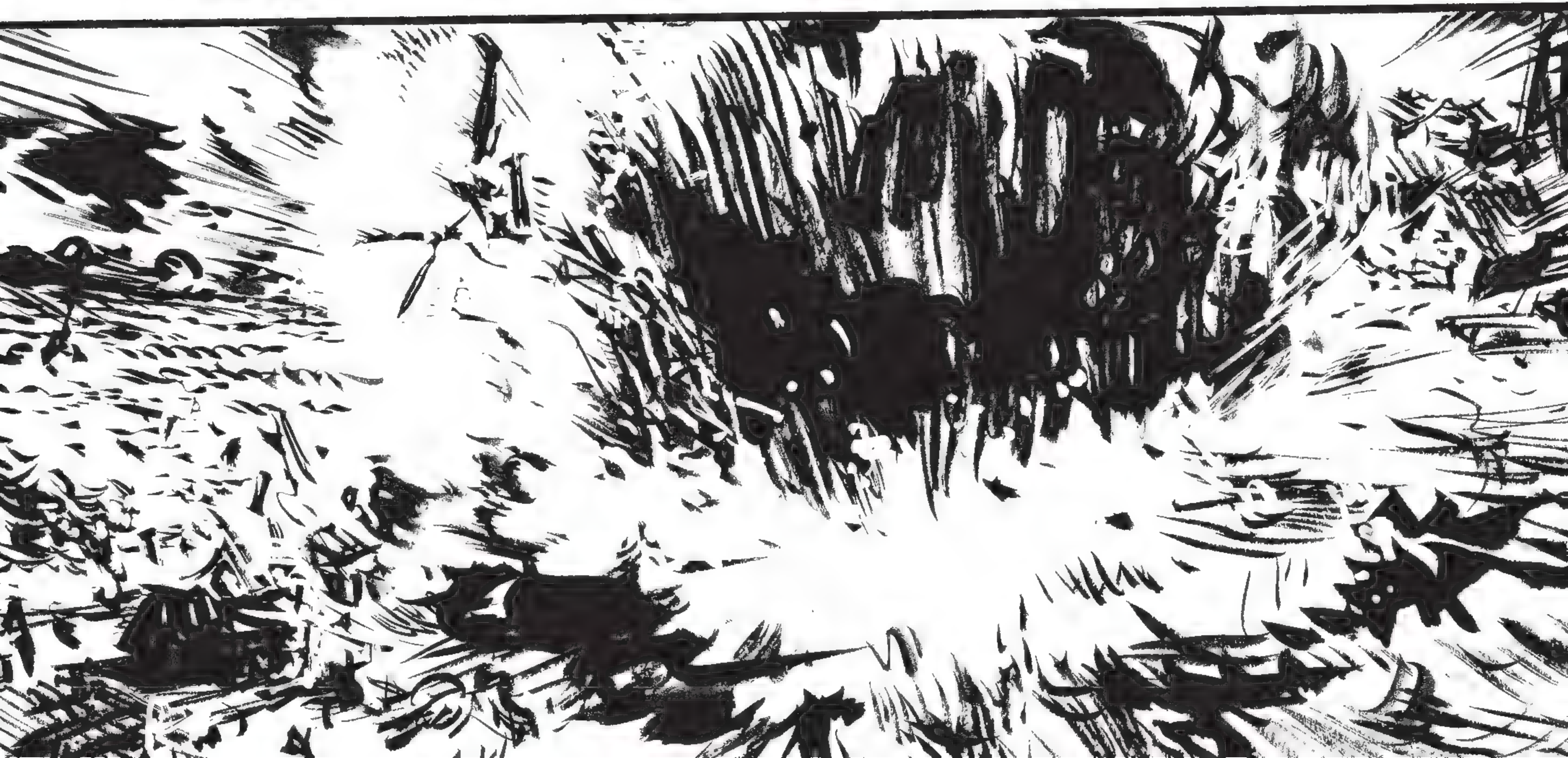












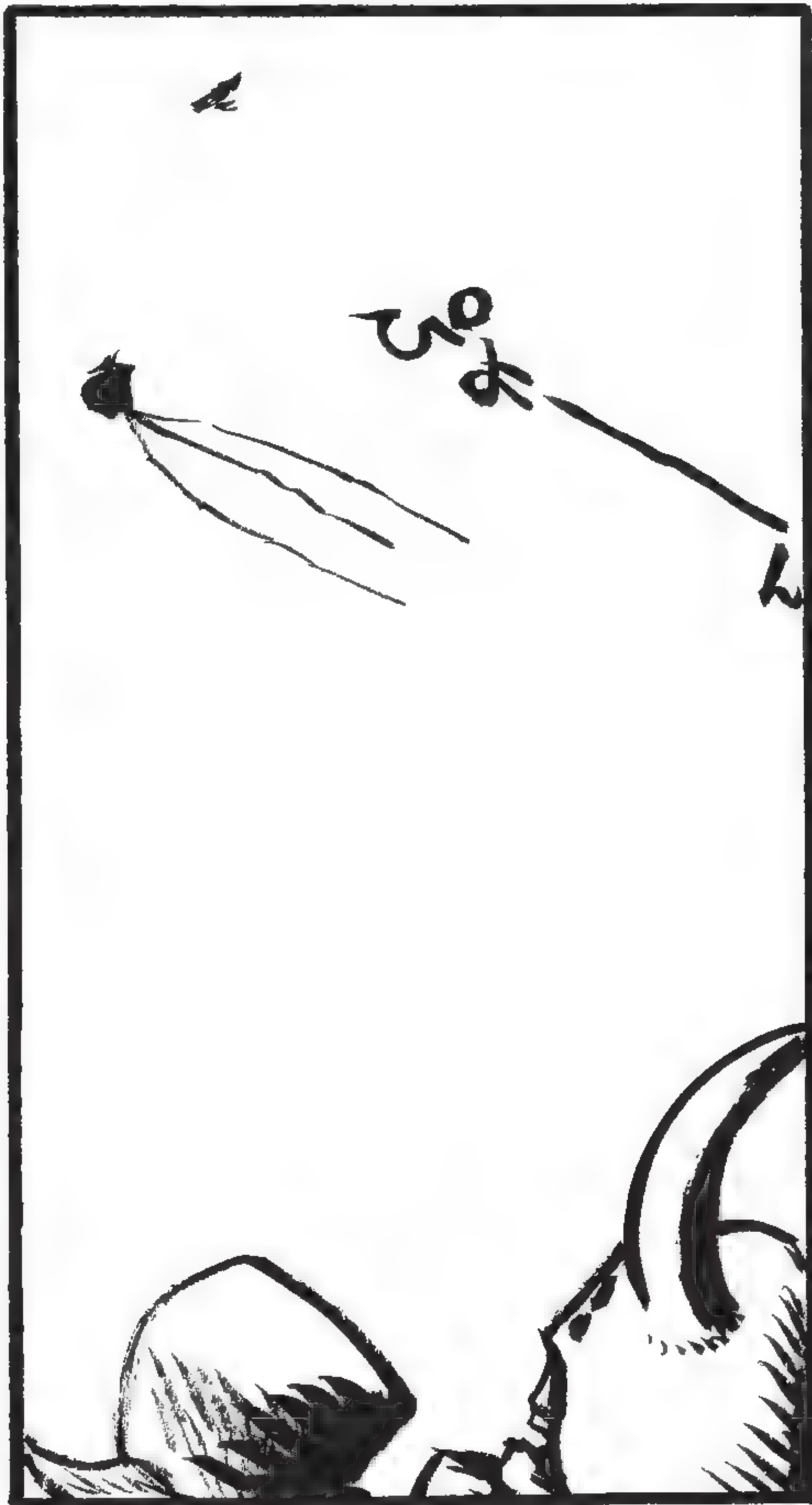


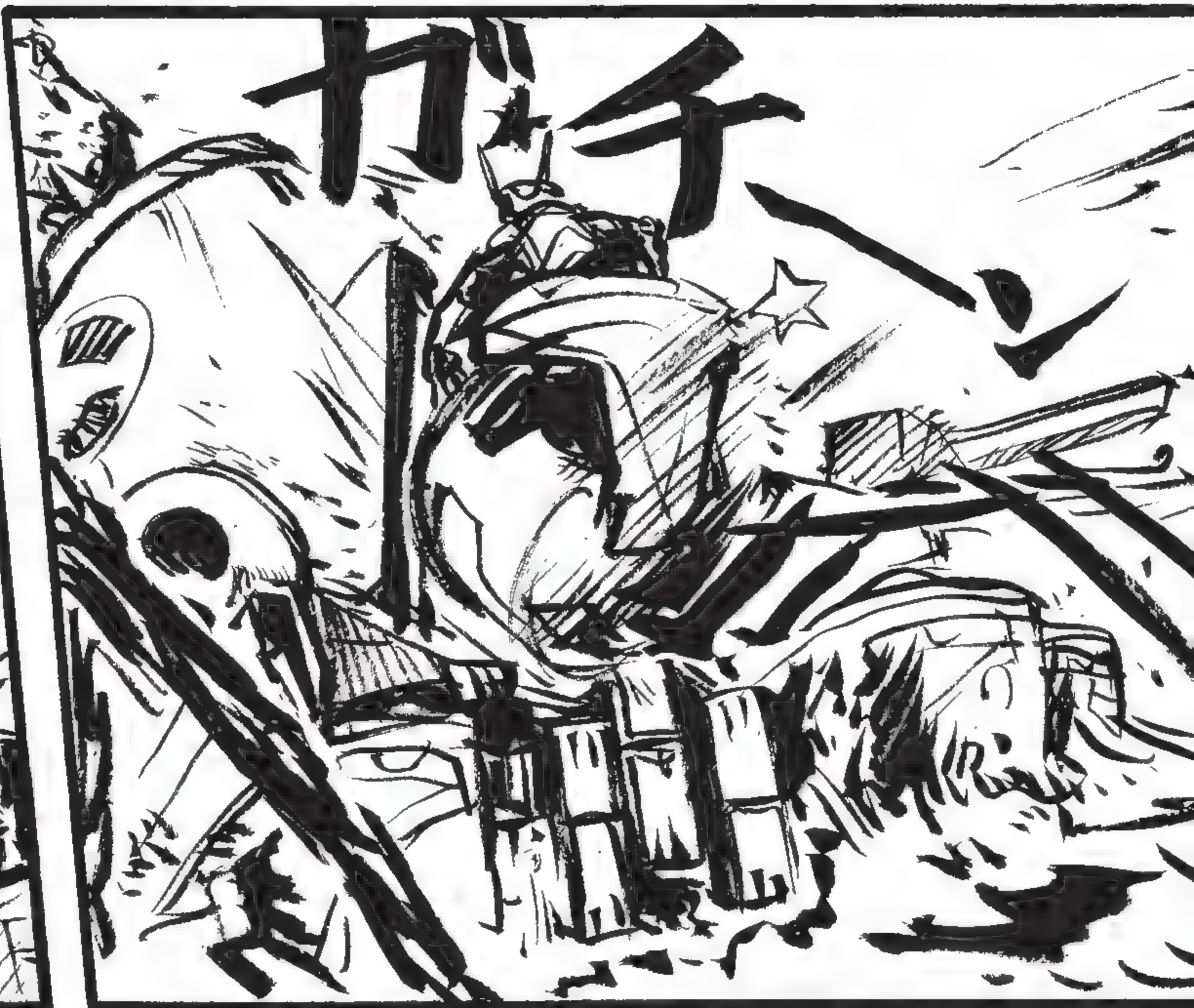


...THE
MAYOR'S
SECRET
CHAMBER.

THE DRONE
WE CAPTURED
IS IN...















THEY'LL
ATTACK
IF WE
DON'T
SURREN-
DER.

I'M
HERE
AS
ENVOY.



WE'LL
FIGHT.

WE
PROTECT
OUR
GRAVE-
YARD.



NOW'S
NOT
THE
TIME!

...AND TURN
IT INTO A
GRAVE FOR
POOR OLD
THUNDER
CHILD.

I'M
GONNA
FILL THIS
HOLE BACK
UP...



ELDER!

WHAT A
DISGRACE
...

JOHN-
NY...



THE POOR
UNFORTUNATE
BROTHER OF
THE MAN WHO
ESCAPED THIS
WRETCHED
VILLAGE
SUCCESS-
FULLY.



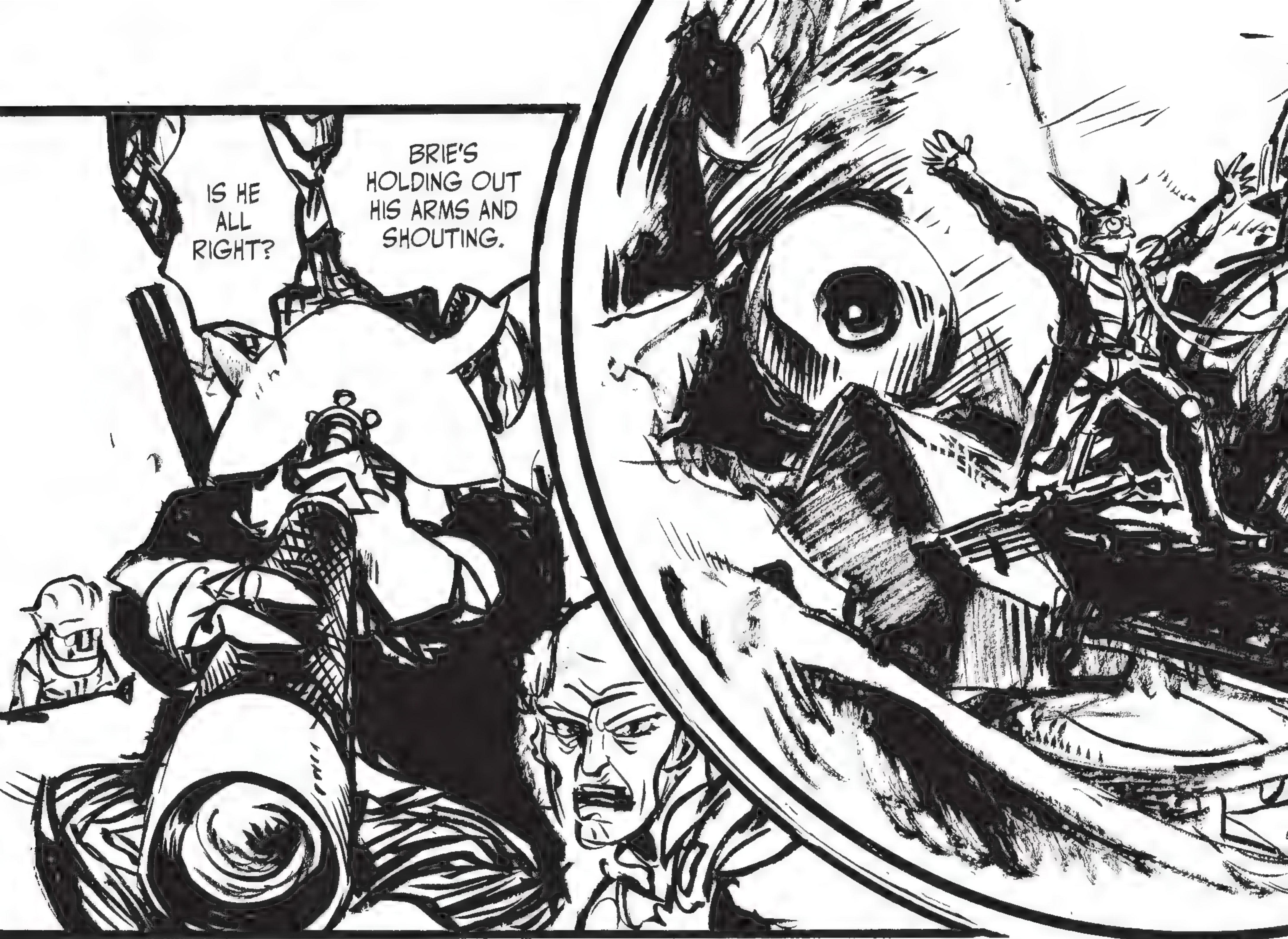
THAT'S
RIGHT.
I AM HIS
BROTHER.

I
SHOULD
HAVE
KNOWN
...

Day
14

WONDERFUL WORLD





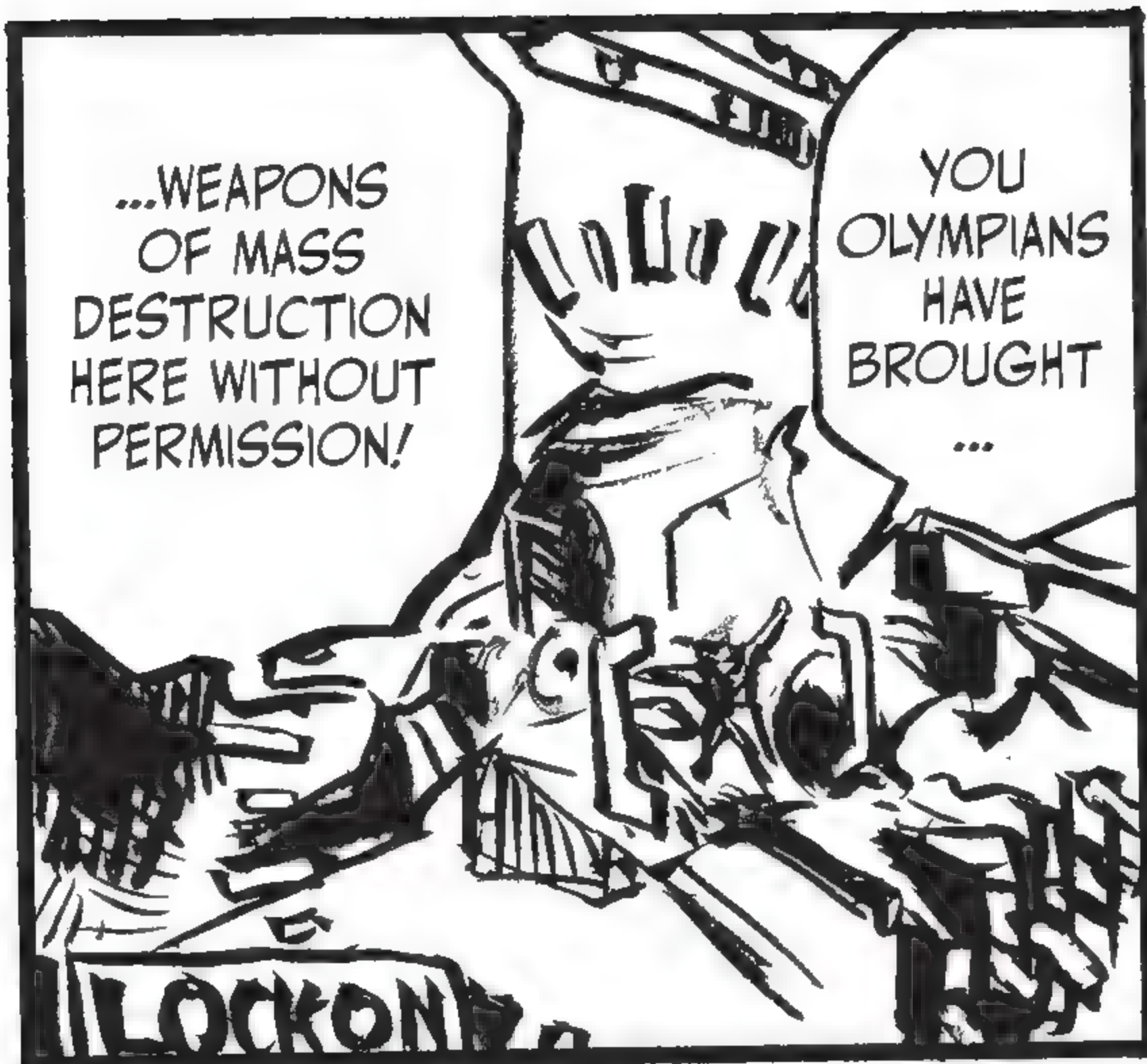
IS HE
ALL
RIGHT?

BRIE'S
HOLDING OUT
HIS ARMS AND
SHOUTING.



LOOK
AT ME,
OLYM-
PIANS!

I
CONTROL
YOUR
FORTRESS
NOW!



...WEAPONS
OF MASS
DESTRUCTION
HERE WITHOUT
PERMISSION!

YOU
OLYMPIANS
HAVE
BROUGHT
...

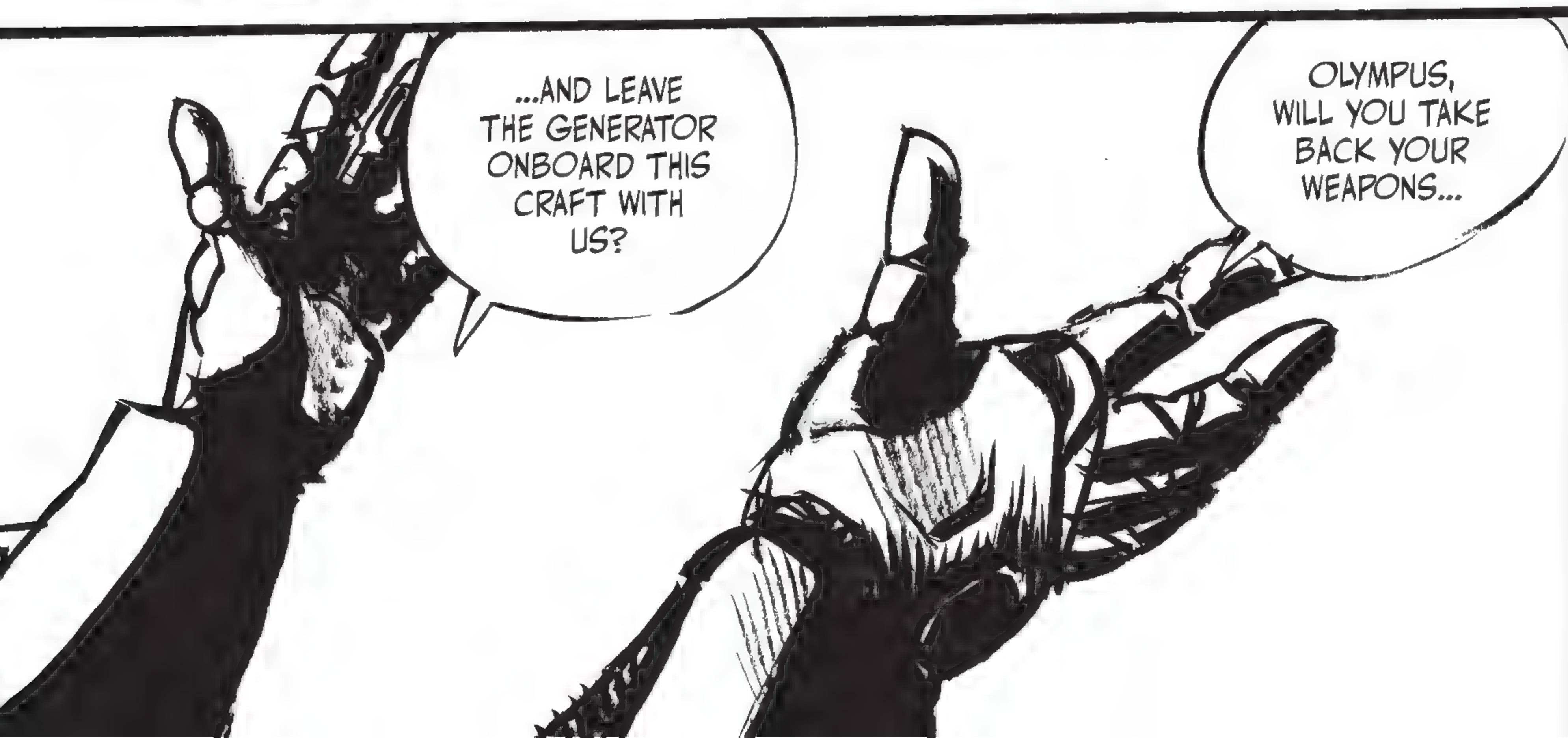
...BUT WE
DO NOT
TURN THEM
BACK
AGAINST
YOU.

NOW
WE HAVE
THEM...



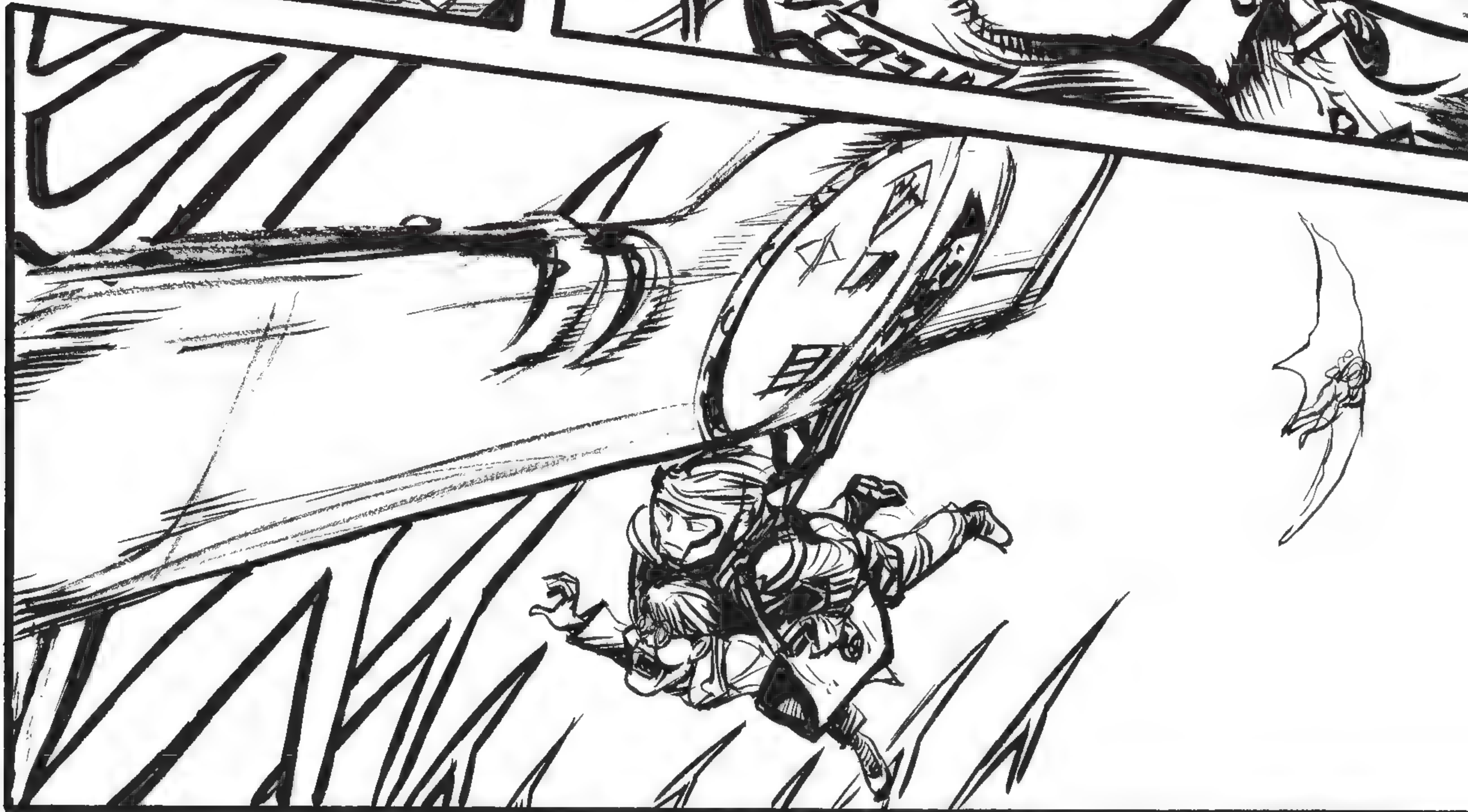
A SIGN
OF MY
CONTROL
AND LACK
OF RESIST-
ANCE!

I'VE
POINTED ALL
THE WEAPONS
DOWNWARD!



...AND LEAVE
THE GENERATOR
ONBOARD THIS
CRAFT WITH
US?

OLYMPUS,
WILL YOU TAKE
BACK YOUR
WEAPONS...







YES!
DON'T
DO THAT!

IS
SOMEONE
HERE?



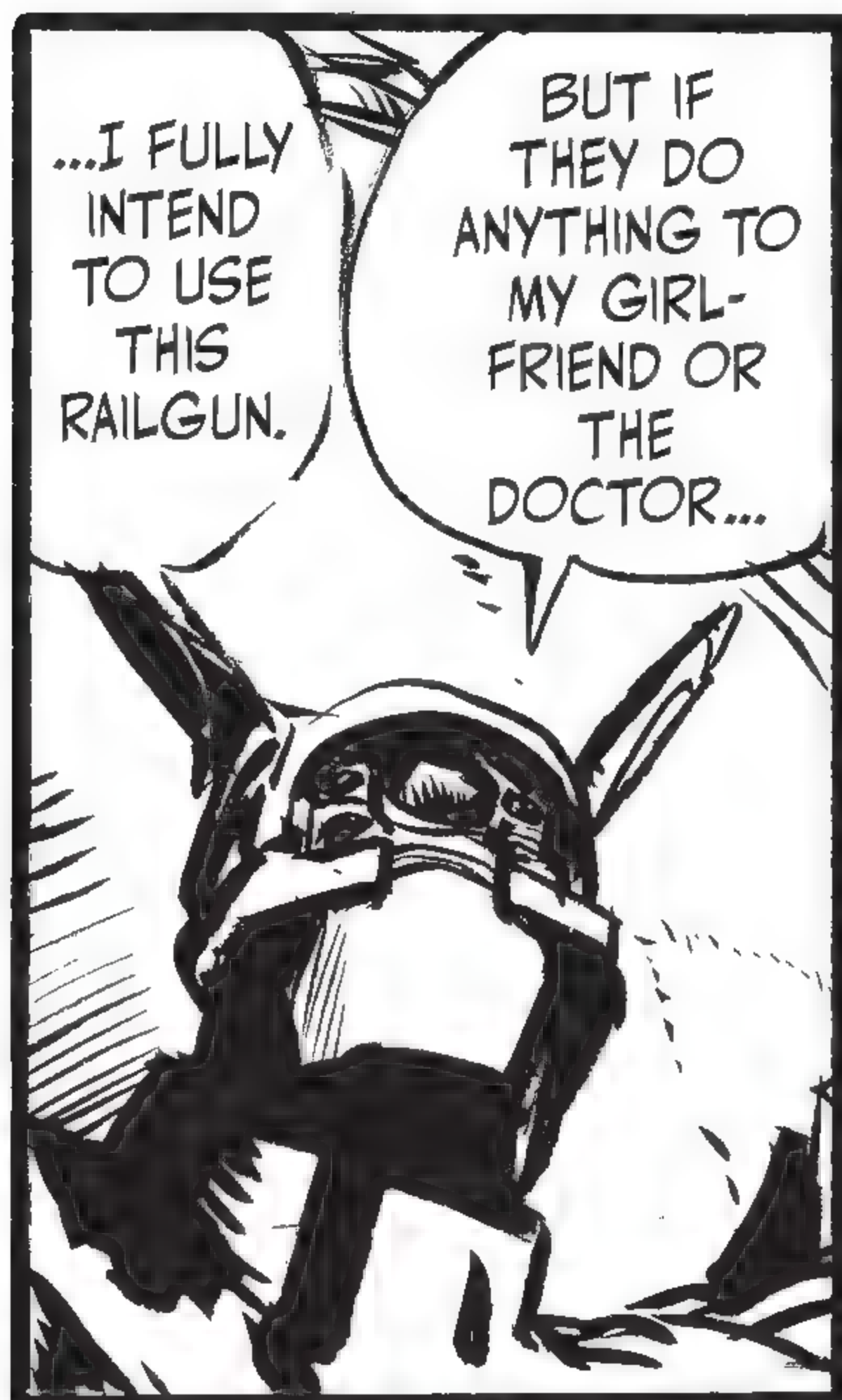
WE ARE
CURRENTLY...

...LIKE KOI
FISH ON A
CUTTING
BOARD.



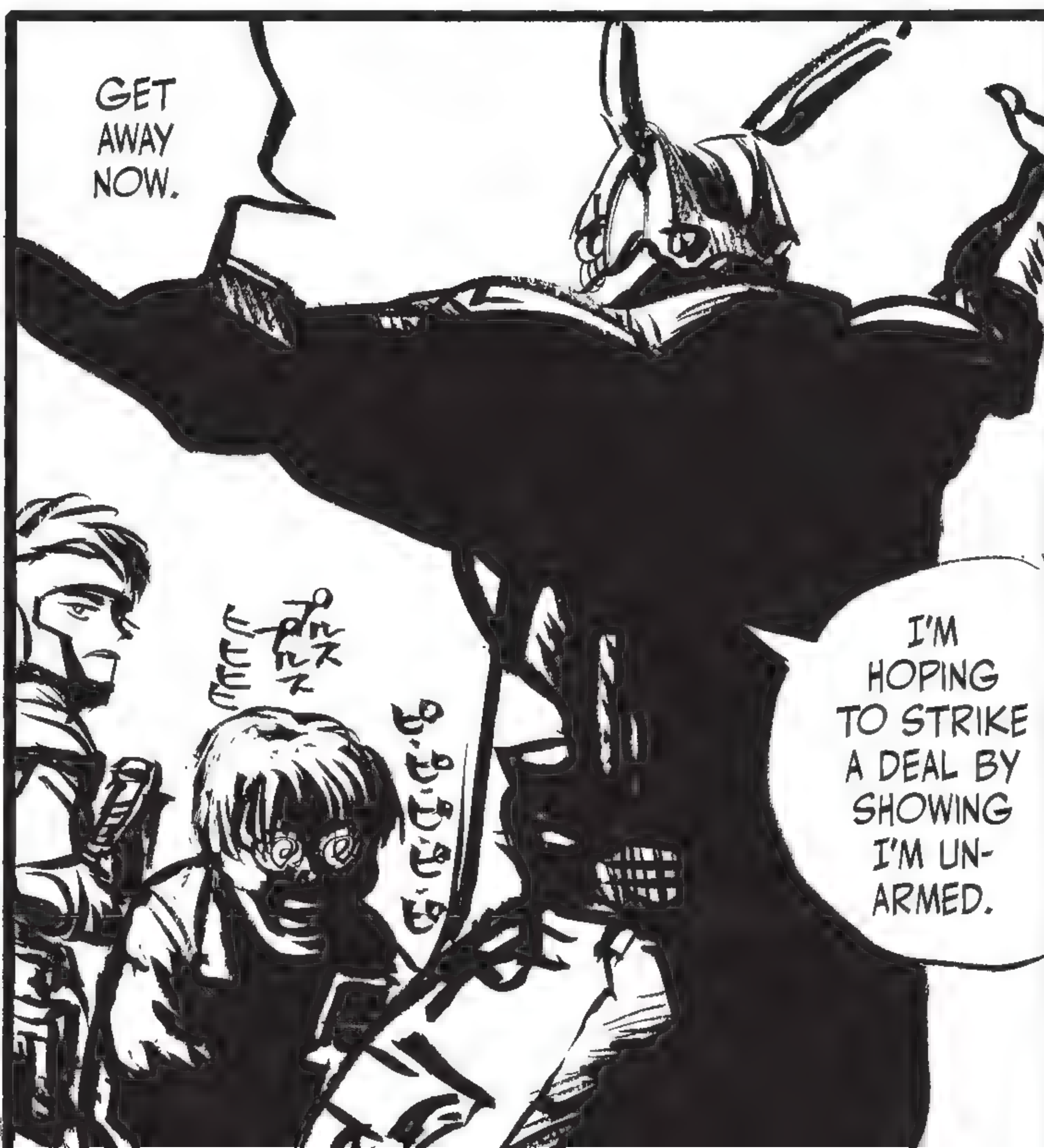
QUICKLY.

THEN GET
AWAY FROM
ME.



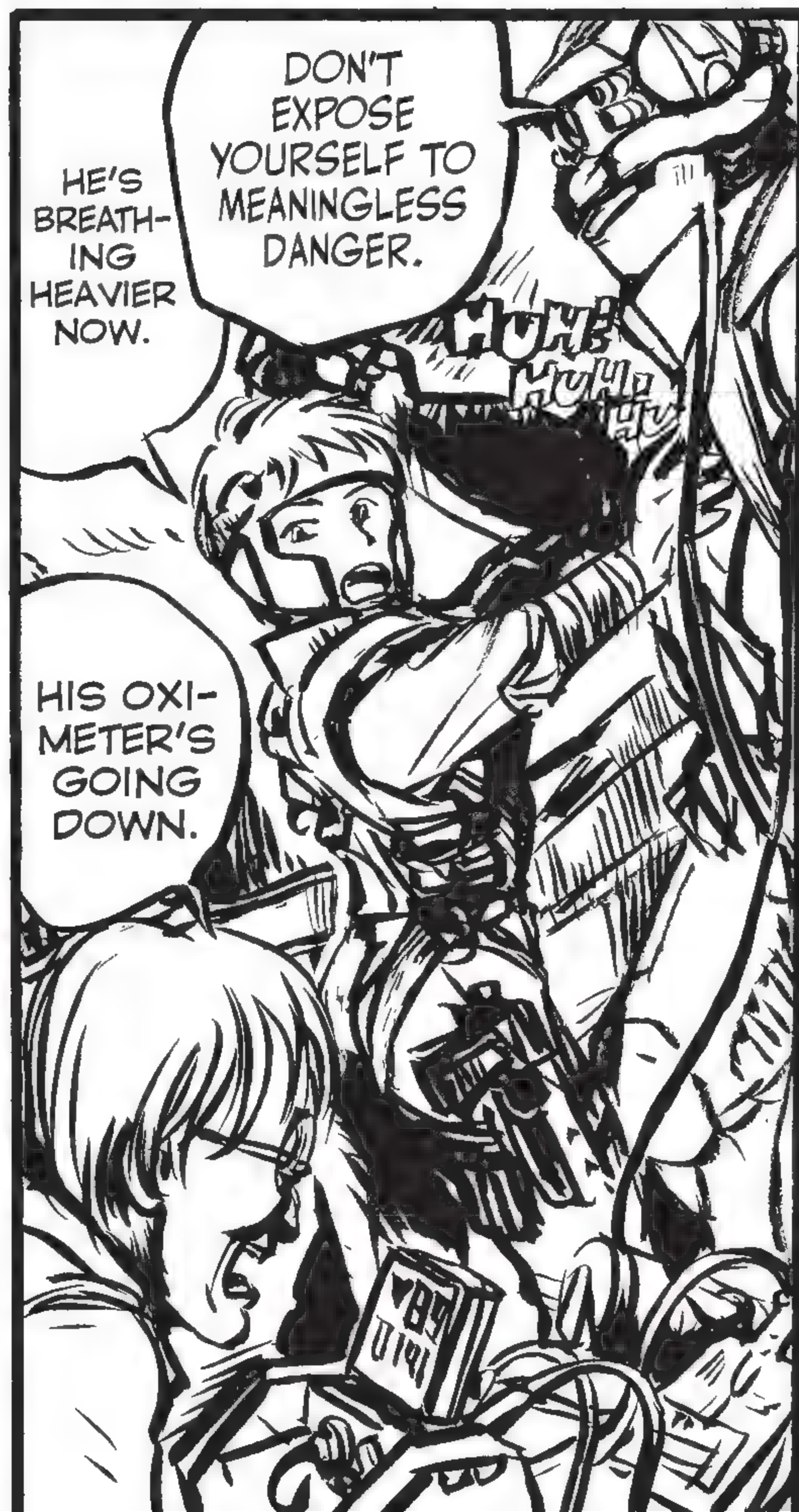
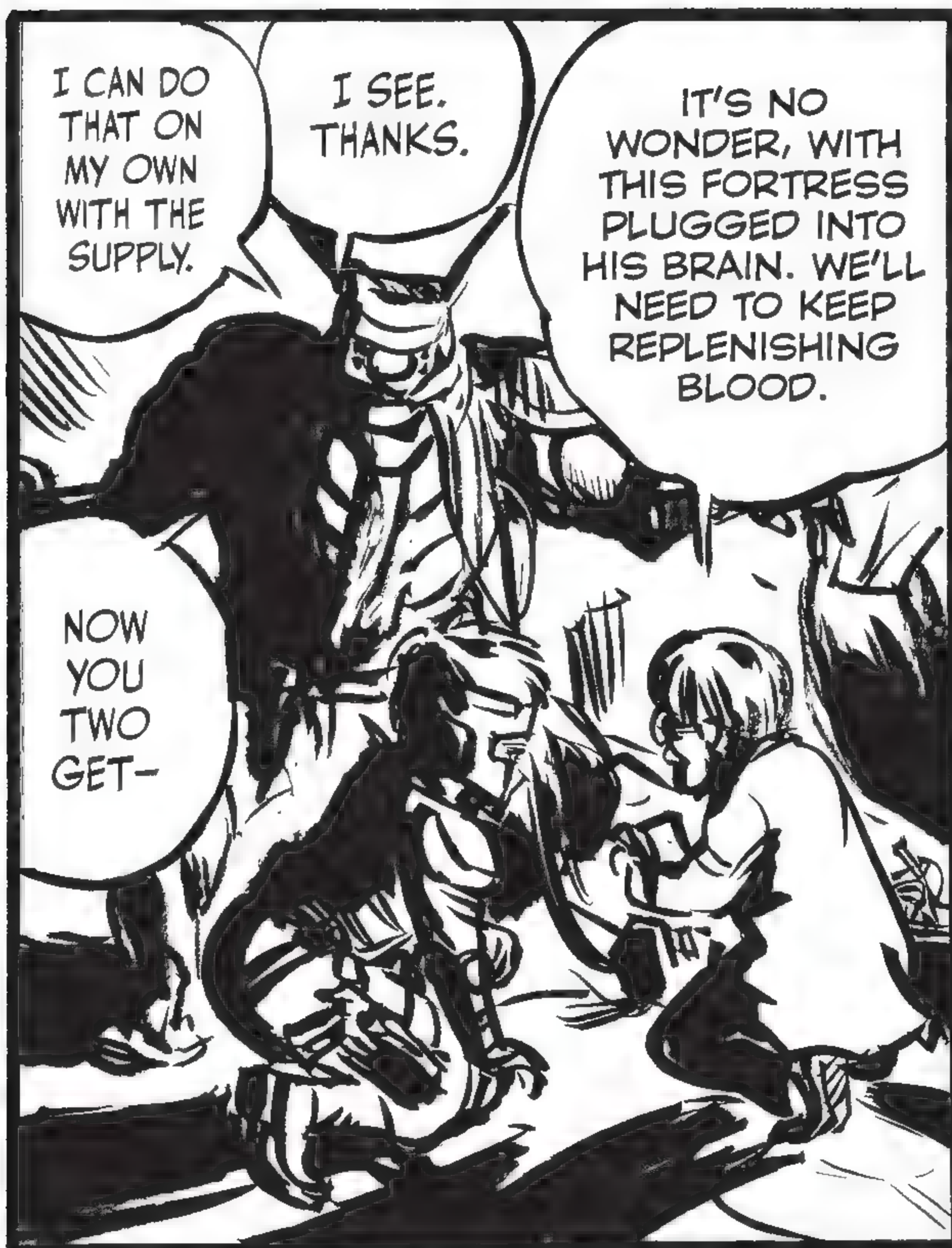
...I FULLY
INTEND
TO USE
THIS
RAILGUN.

BUT IF
THEY DO
ANYTHING TO
MY GIRL-
FRIEND OR
THE
DOCTOR...



GET
AWAY
NOW.

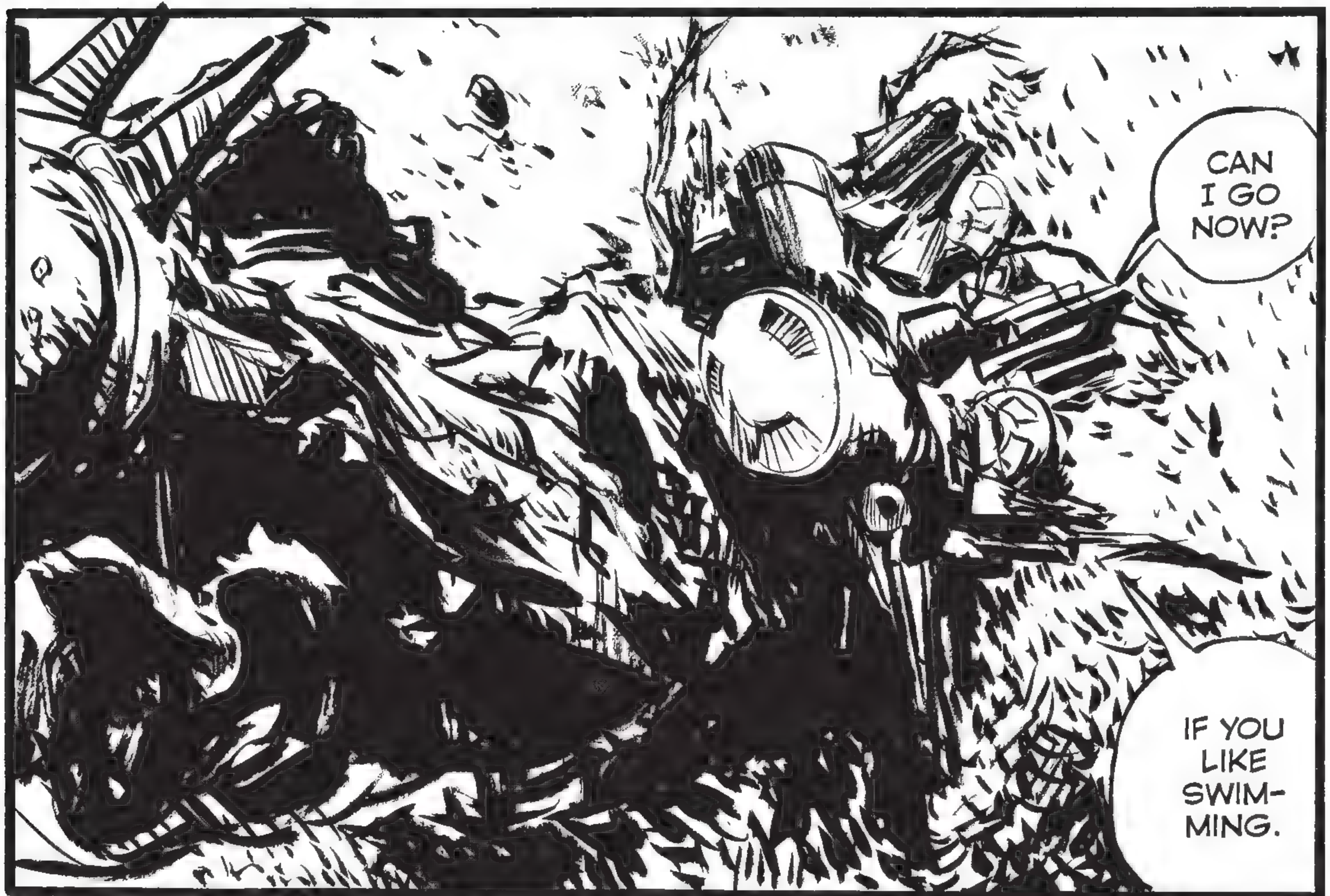
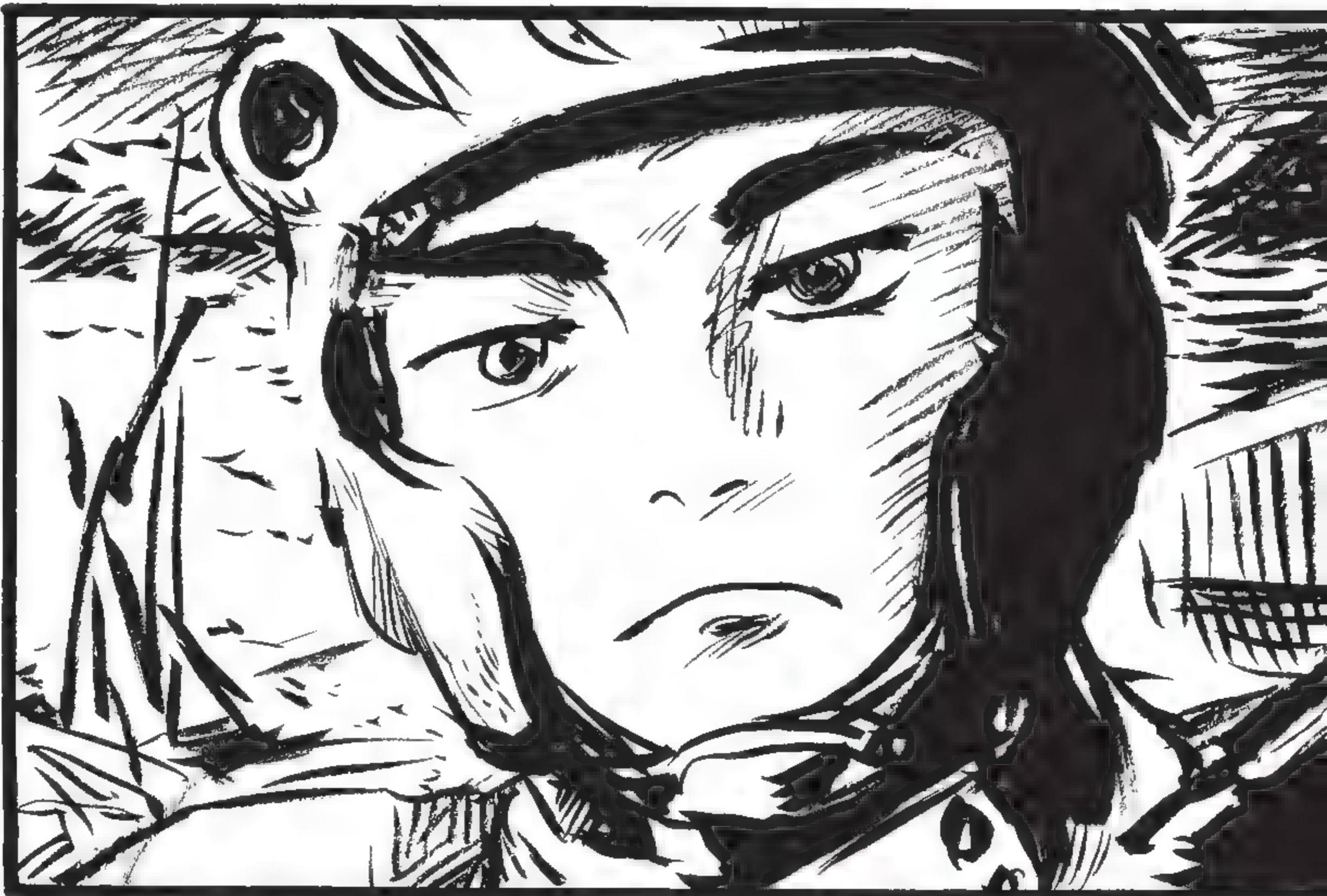
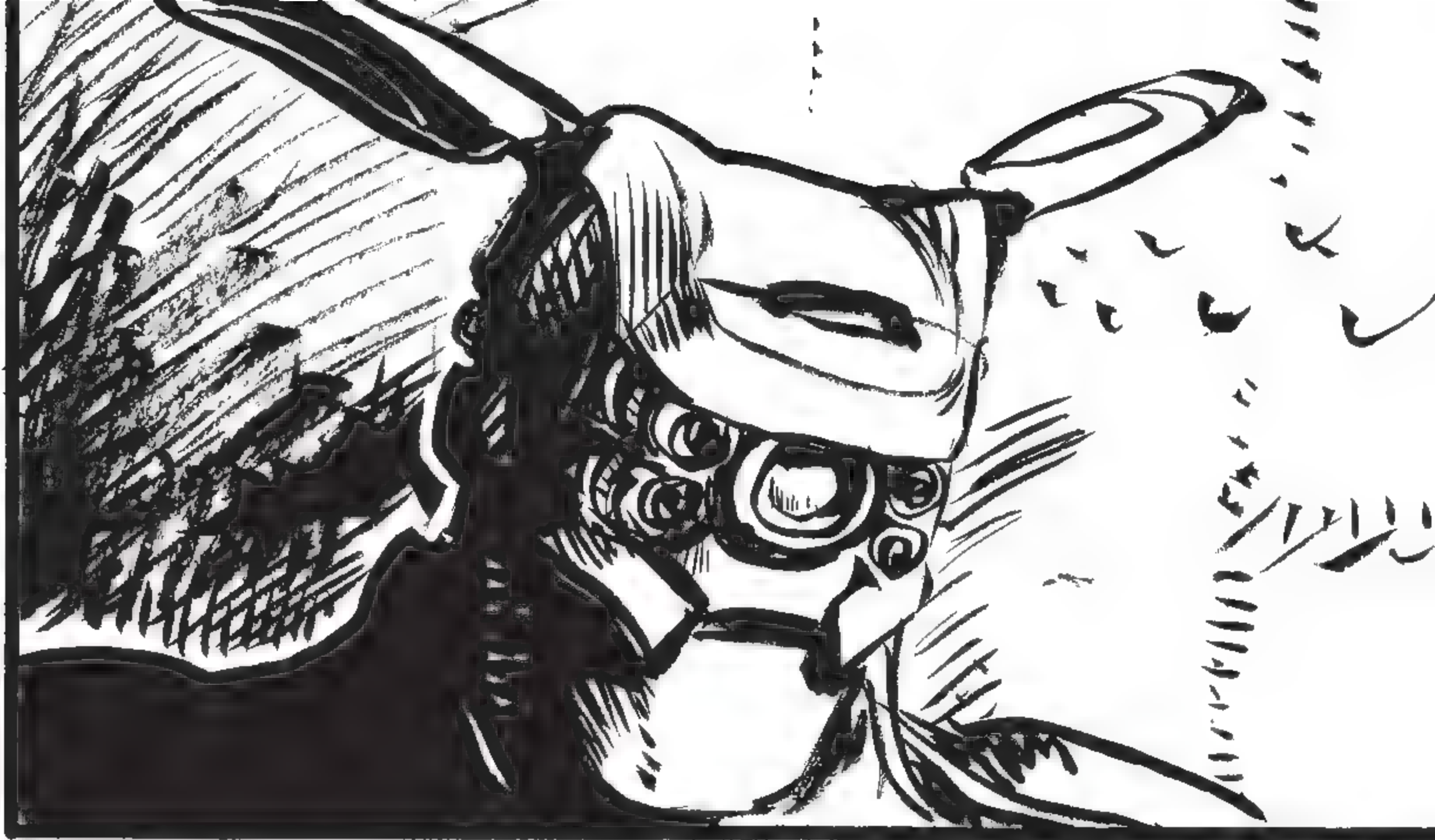
I'M
HOPING
TO STRIKE
A DEAL BY
SHOWING
I'M UN-
ARMED.

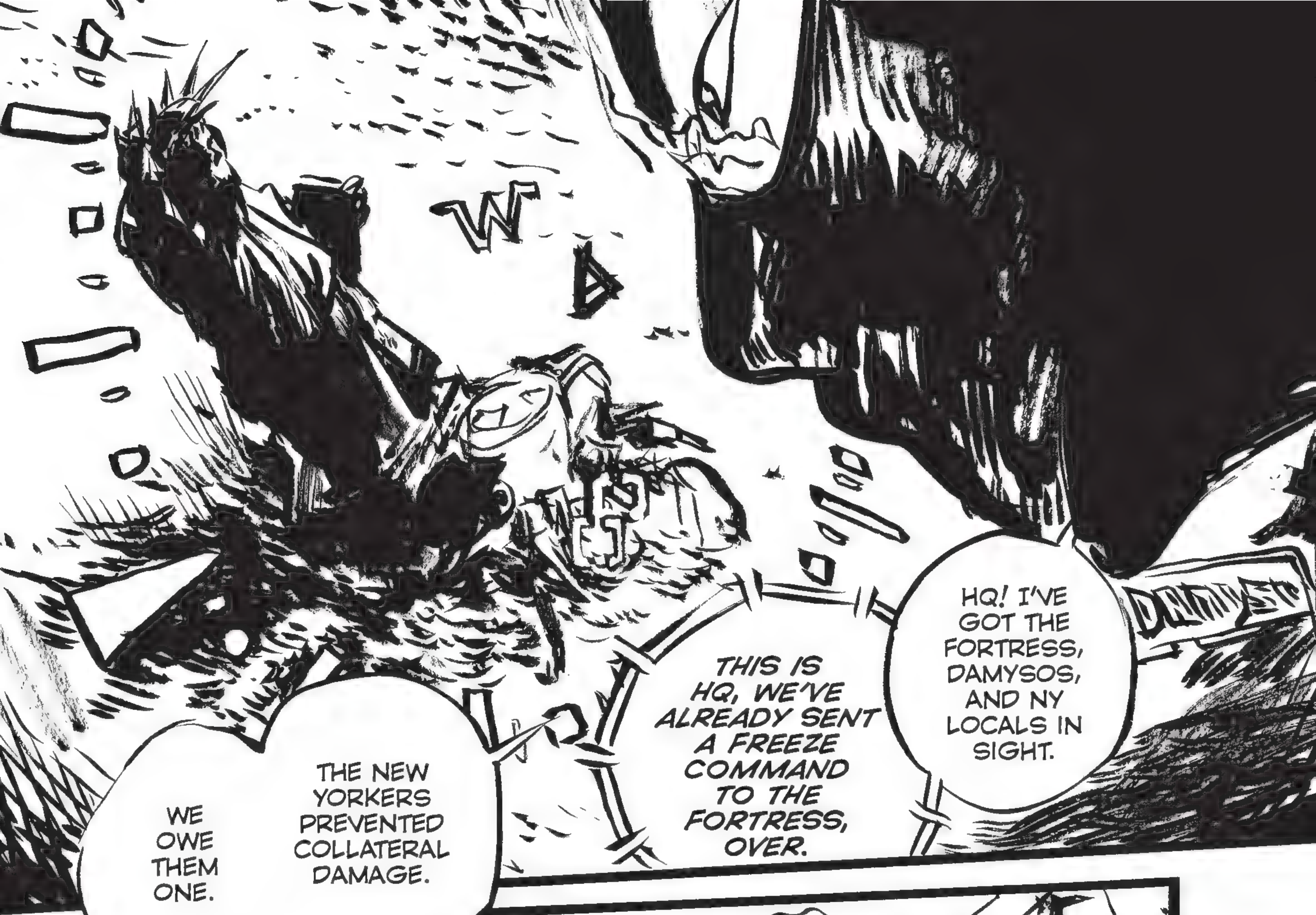




I TOLD
YOU.
I'M NOT
LEAVING.







WE
OWE
THEM
ONE.

THE NEW
YORKERS
PREVENTED
COLLATERAL
DAMAGE.

THIS IS
HQ, WE'VE
ALREADY SENT
A FREEZE
COMMAND
TO THE
FORTRESS,
OVER.

HQ! I'VE
GOT THE
FORTRESS,
DAMYSOS,
AND NY
LOCALS IN
SIGHT.



ZM11 TO
MOTHER-
SHIP 02,
OVER.

WHAT
WAS
THAT?

DAMN
WORTH-
LESS
FORTRESS.



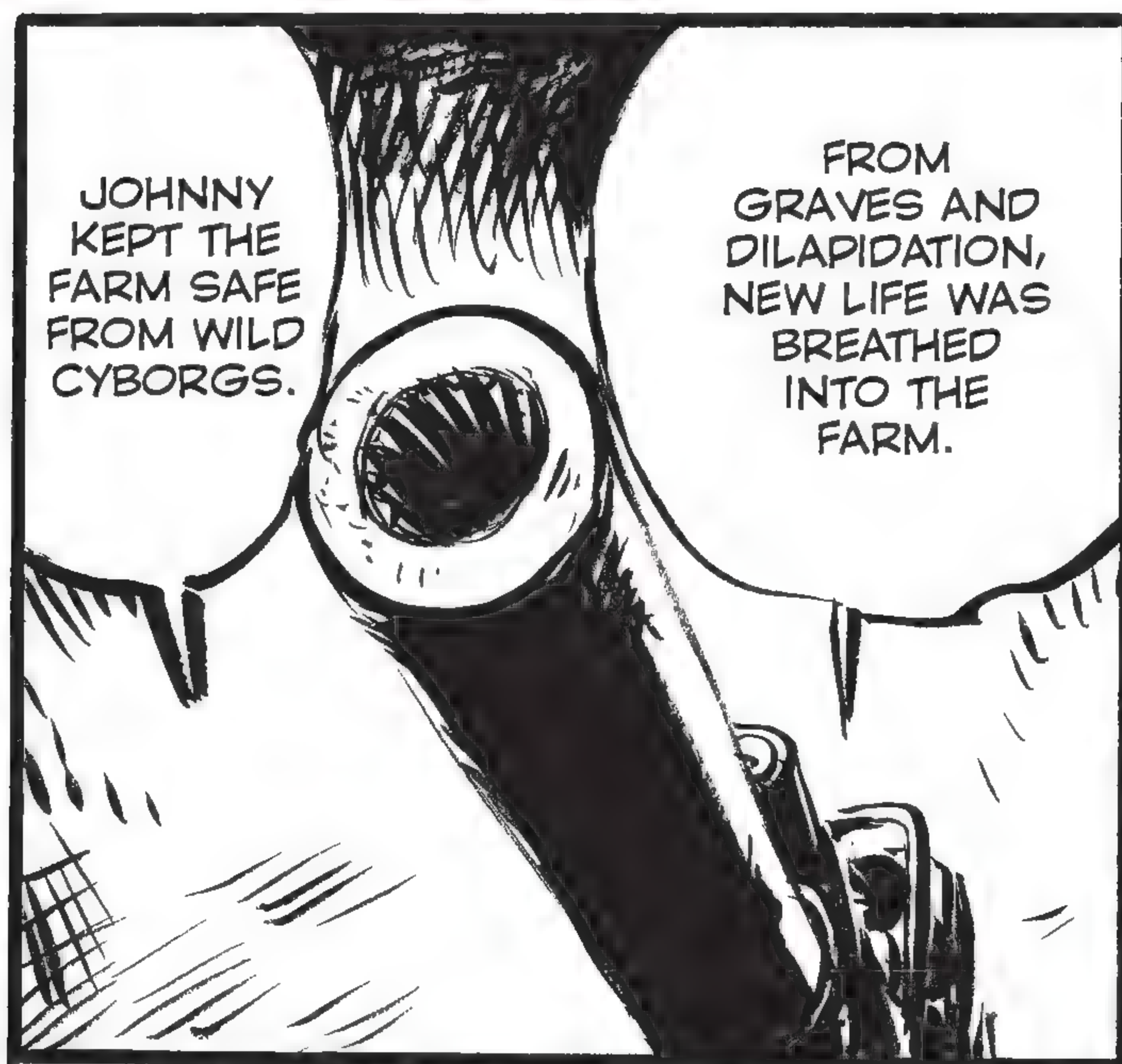
ROGER.
I'M ON
MY WAY.

A BAND OF
NATIVES IS
CONTROLLING
THE REACTOR.
I AM HEADING
OVER TO
NEGOTIATE.



MEAN-
WHILE,
YOU
TRIED TO
UNITE
THE
VILLAGE
BY
MAKING
ME...





JOHNNY
KEPT THE
FARM SAFE
FROM WILD
CYBORGS.

FROM
GRAVES AND
DILAPIDATION,
NEW LIFE WAS
BREADED
INTO THE
FARM.



...AND
THAT
SENSE
OF
PEACE
BROUGHT
MORE
CHILD-
REN.

JOHNNY
THE
MIRACLE
CHILD
BROUGHT
THE TOWN
TOGETHER
...



NEVER!

JOHNNY
PROTECTS
THE
GRAVES
OF OUR
FATHERS.

JOHNNY
WILL NEVER
GIVE IN TO
THOSE WHO
THREATEN
US WITH THE
LATEST TECH-
NOLOGY!





OH, WHATEVER—
YOU DON'T
NEED ME
TO TELL
YOU THAT.
THE POINT
IS...

LET THE
RABBLE-
ROUSERS
TALK. WE
CAN STILL
MAKE DO
WHEN
NEEDED.

WE CAN
MOVE THE
GRAVES.
LET'S TALK
IT OVER.

JUST
HEAD
BACK
TO THE
FARM.



HE EVEN
SAID WE'D
HIRE
CYBORGS
TO
PROTECT
THE
VILLAGE.

...FADE
AWAY
IN
TIME.

HATE
WON'T
MAKE THE
CYBORGS
GO
AWAY.



JOHN-
NY!

I DON'T
KNOW
WHAT
GRUDGE
EXISTED
BETWEEN
YOU TWO.

BUT BOTH
THE TRUTH
AND THE
MISTAKES
PEOPLE
MAKE...



I HAVE
NOTHING
TO SAY TO
YOU.

WA HA
HA. THE
OLD MAN
AND I ARE
DIRTY
LIARS.



I'LL
FIGHT.
YOU DO
WHATEVER
YOU
WANT.

I WILL
NOT GIVE
UP MY FIGHT
AGAINST
OLYMPUS.



EVEN WITH
THE GEAR AND
NUMBERS,
I DON'T FEEL
GOOD ABOUT
ATTACKING
UPHILL.

THE
NEGO-
TIATION
FAILED.

HOW
IS IT?

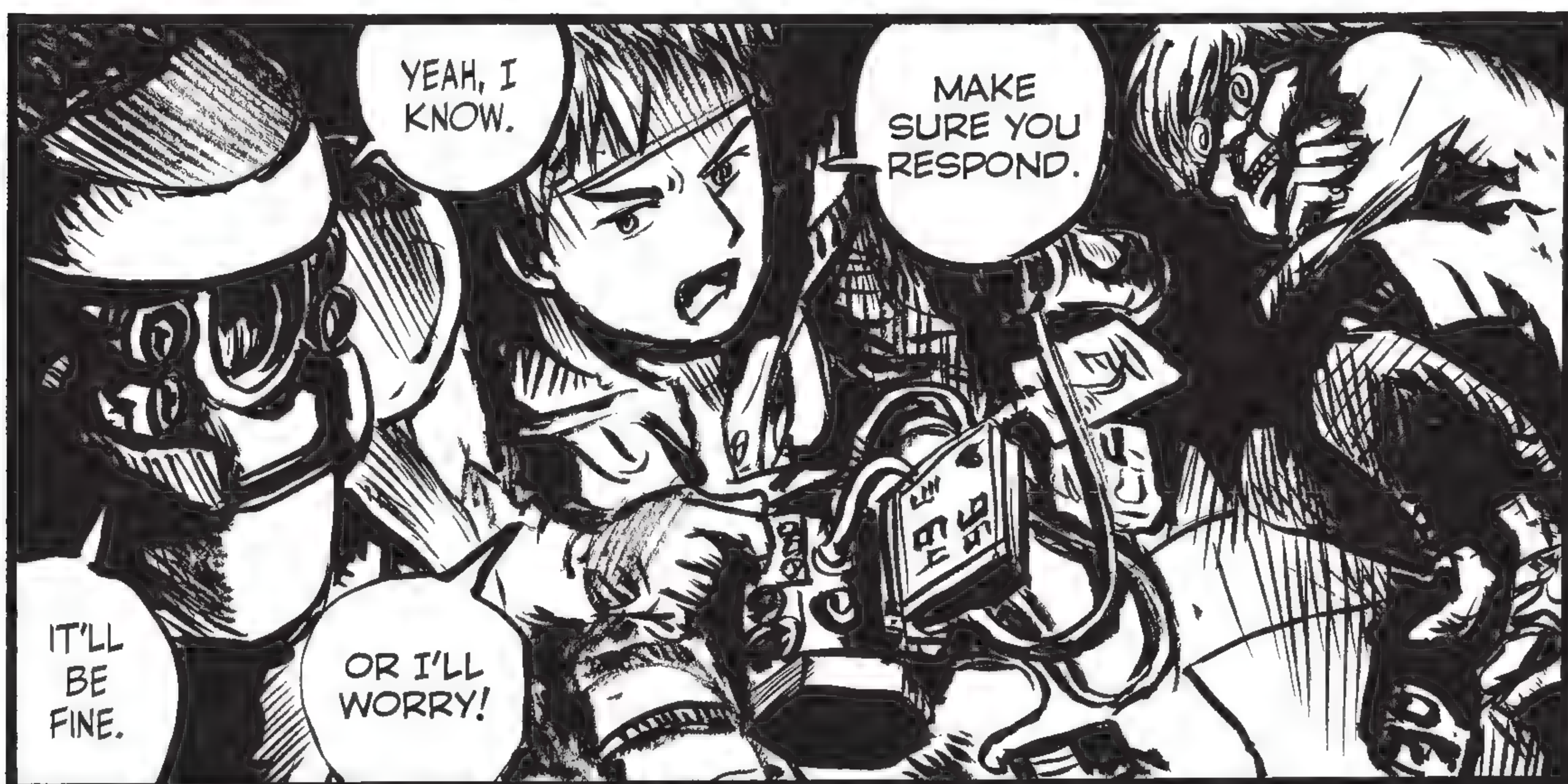


WE MIGHT HAVE A
MOBILE FORTRESS,
BUT IN THE END, IT
COMES DOWN TO
BOOTS ON THE
GROUND.

THEY
HAVE THE
FORTRESS
NOW.

BUT WE
CAN'T JUST
IGNORE
THIS.

I
KNOW.



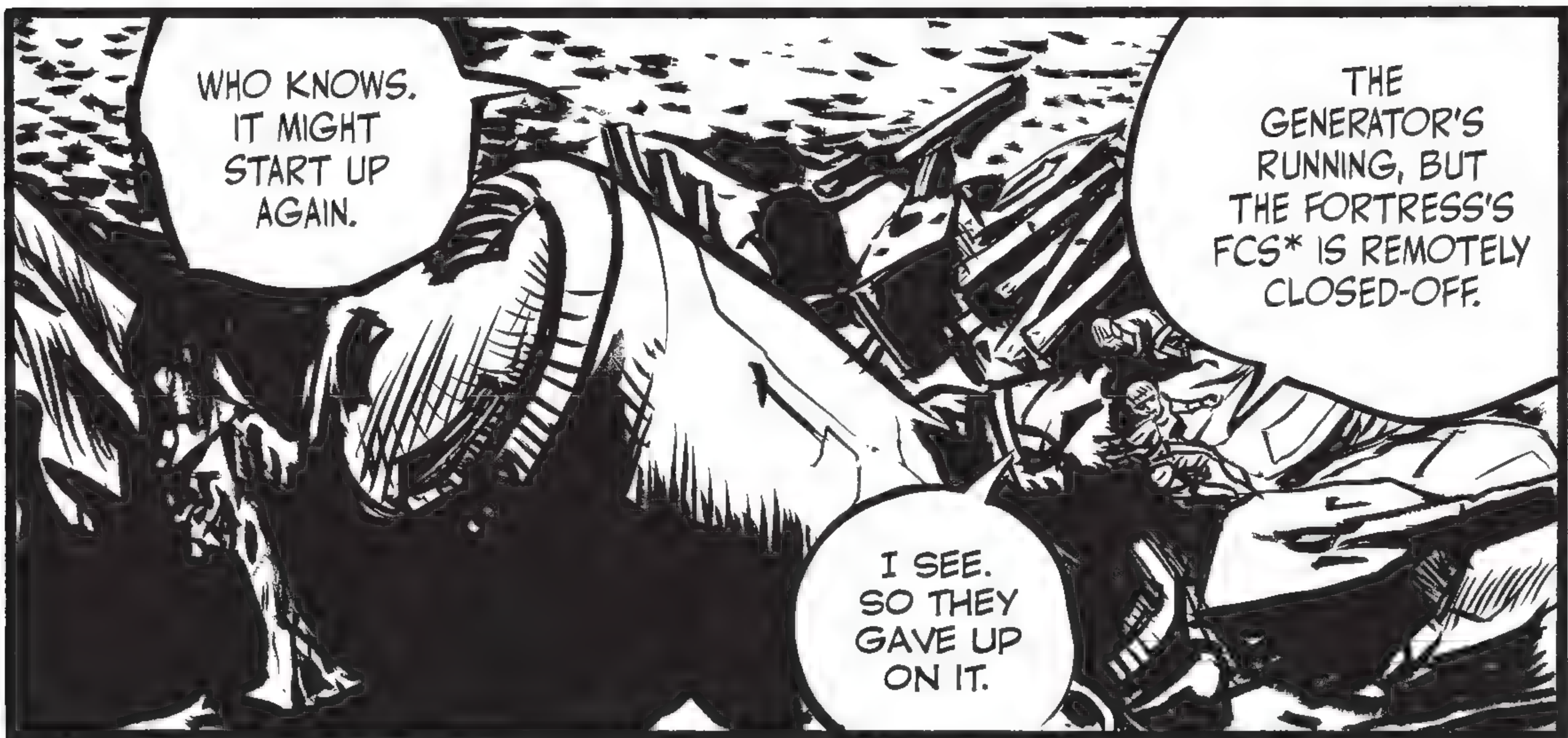


IT'S
QUIET.



NOT THAT
MY SENSORS
COULD PICK
IT UP.

DOESN'T
SEEM LIKE
THERE'S ANY
ACTIVITY OVER-
HEAD ANY-
MORE.



WHO KNOWS.
IT MIGHT
START UP
AGAIN.

THE
GENERATOR'S
RUNNING, BUT
THE FORTRESS'S
FCS* IS REMOTELY
CLOSED-OFF.

I SEE.
SO THEY
GAVE UP
ON IT.

*FCS: FIRE CONTROL SYSTEM. A MACHINE THAT CONTROLS WEAPONS.



WE'LL
SEE...

AND THEY'LL
USE 'EM ALL
UP AGAIN,
HUH?

WITH THIS
GENERATOR, THE
CITIZENS MIGHT
ACTUALLY GET
SOME BATTERIES
AND FOOD.



THAT
MAKES IT
SOUND LIKE
YOU WERE
ACTUALLY
RICH
ONCE.



I'M
USED
TO IT
NOW.

WE'RE
BROKE.

EVEN
WITHOUT
THAT STUFF,
THE TWO OF
US CAN
MANAGE.

UH...



UGH,
HONEST-
LY!

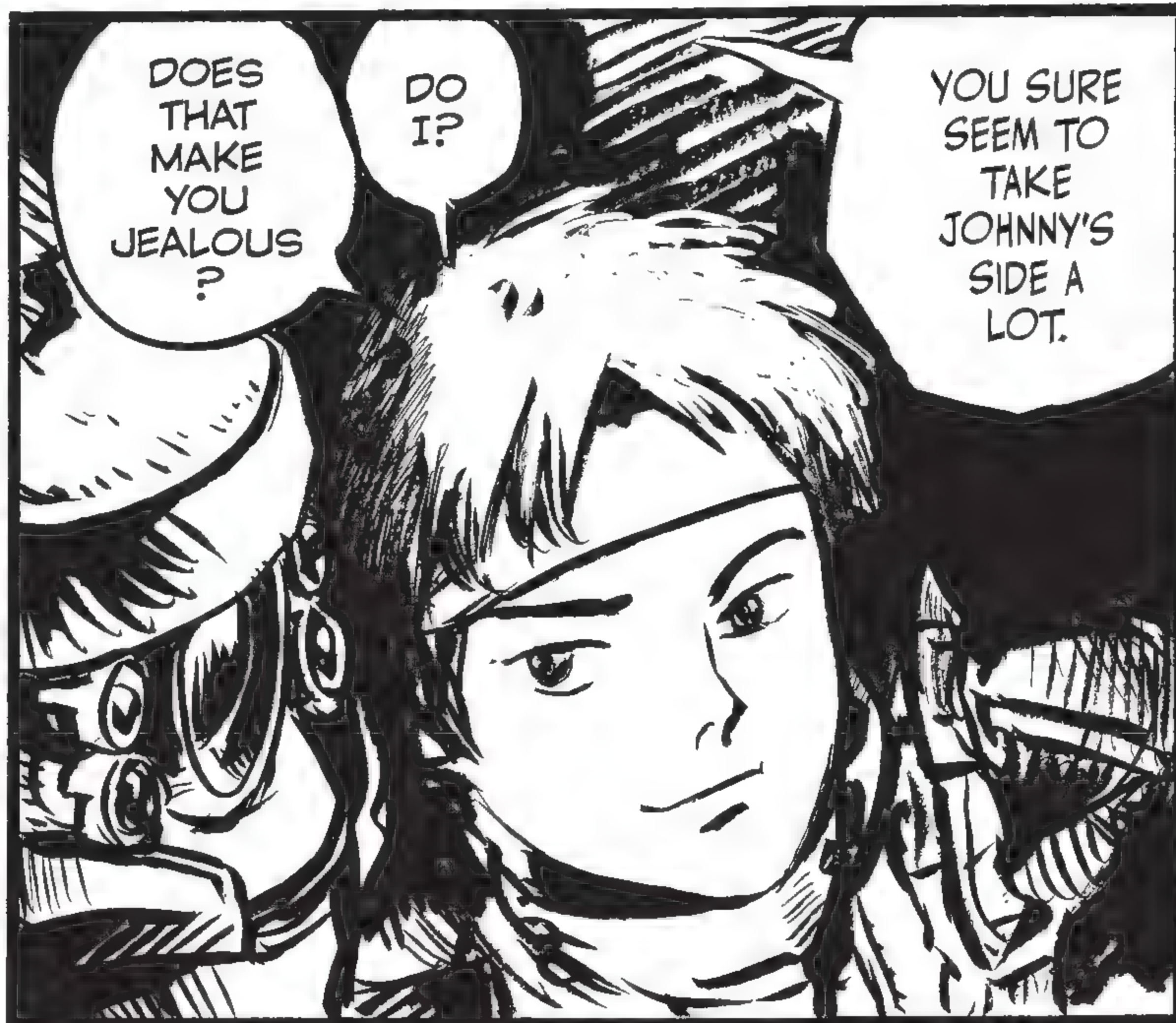
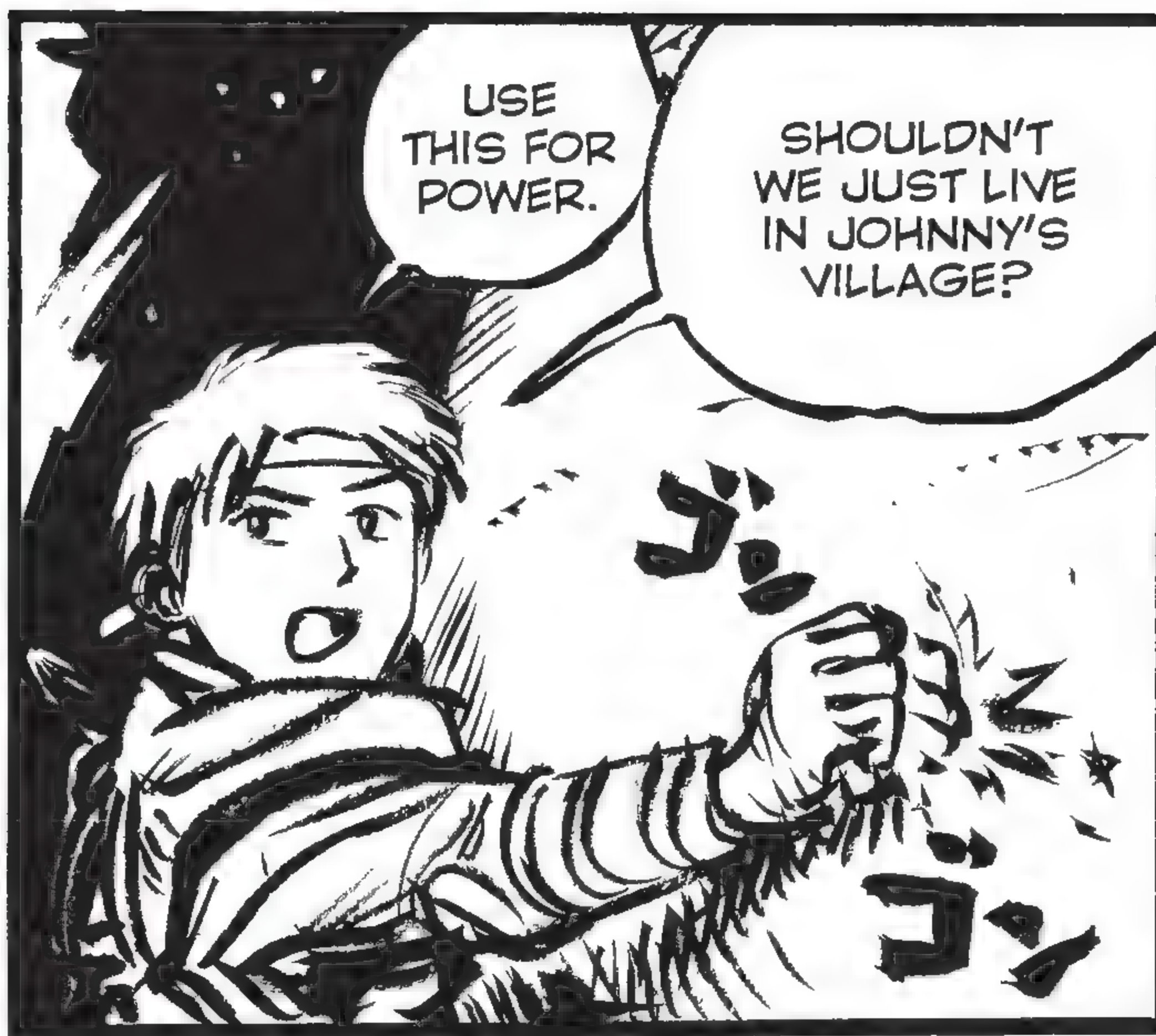
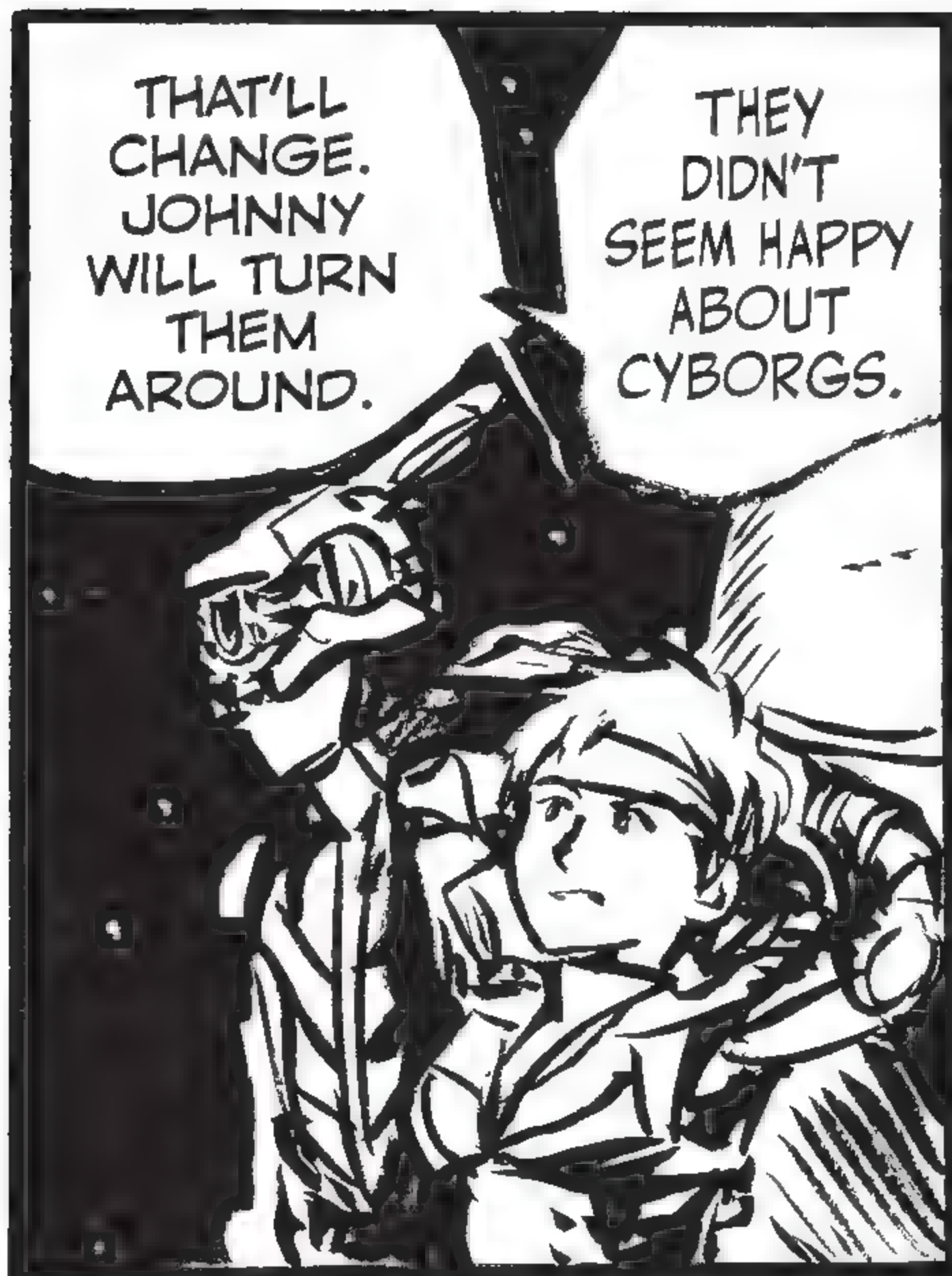
YOU'RE
RIGHT.
SORRY,
SORRY.

...



MY POINT
IS, THE
TWO OF
US CAN
GET
THROUGH
ANYTHING!

TAKE
A
HINT!













ずぼん

THERE
HE
IS!!!



About Iou Kuroda's *Appleseed Alpha*

2014.10.01

Quite a long time ago, when I first saw Iou Kuroda's work in the pages of *Afternoon* magazine, I was struck by his uniquely textured art and crafted world, and was reminded that the horizons of expression in manga are still expanding. Kuroda's style, with his aloof characters and rhythmic beats, evokes a stouter generation. Though he's ten years younger than me, he possesses a special appeal that shares more with those ten years older than me.

When my editor told me Kuroda would be handling an adaptation of *Appleseed Alpha*, I was surprised. "You mean the Iou Kuroda who did *Tengu Party*? Really?" I asked him twice, and while I was quite happy, I had to wonder, "Why?" Meanwhile, I was very interested in how such a manga would turn out, and suspected that the rapport between Deunan and Briareos would actually match up quite well with Kuroda's dialogue style and rhythm. So I answered, "Fantastic! If he doesn't mind doing this, I'd be very excited to see it." But the thought also crossed my mind that Kuroda's fans would prefer to see him continue the exploration of his own personal cosmos. Shinji Aramaki's *Appleseed Alpha* film is a very pointed work on a worldwide scale, and while I have no problems with a manga adaptation, the story itself is constructed of elements rooted in 80s and 90s anime. Some of that is open to criticism, and while I'd enjoy perusing the critical thoughts of Kuroda, who drew a movie-review manga called *Three Hairs on a Movie*...ultimately, I hope that this work turns out to be something that can please the fans of Kuroda, Aramaki, and myself all at once. I am full of gratitude at the chance to see Kuroda's take on Deunan and Briareos (and Two-Horns!). I'm also impressed at the vision and flexibility of my editor in devising such a screwball project and getting it past the board.

Deunan and Briareos are in your hands, Mr. Kuroda—please treat them well. Actually, this message is slated to be published after it's all done, so I suppose I should say, "Thank you for taking care of them."

2014.10.01

Congratulations to Mr. Kuroda and everyone else involved in creating this book. Thank you for taking care of Deunan, Briareos, and Two-Horns. Not only did he bringing his signature outlook, temperament, and dialogue in unique combinations, but also new ideas like the butter-rationing, farming train, and the lyrics to the old songs... From Kuroda's blog comments to his finer line work, I've been marveling at the ride all along. Thank you. As I said before, I hope that everyone can revel in the creation of this manga, from the artist and staff, to each and every reader. Thank you again.

—Masamune Shirow

Special Appleseed Alpha Design Sketches



Idea Memo

THE FIRST THING I DREW WHEN I HEARD THE PREMISE OF THE APPLESEED ALPHA MOVIE WAS DEUNAN CARING FOR BRIE IN A CRAMPED ROOM. TWO-HORN'S CRONIES WOULD ONLY COME TO BRING HIM BATTERIES WHEN IT WAS TIME TO WORK. WHEN HE'S WORKING, BRIE IS A TOTAL SUPERHERO. WHEN HE'S NOT, HE'S AN OLD MAN STUCK IN BED.

"SORRY TO PUT YOU THROUGH THIS." "YOU PROMISED NOT TO SAY THAT TO ME."

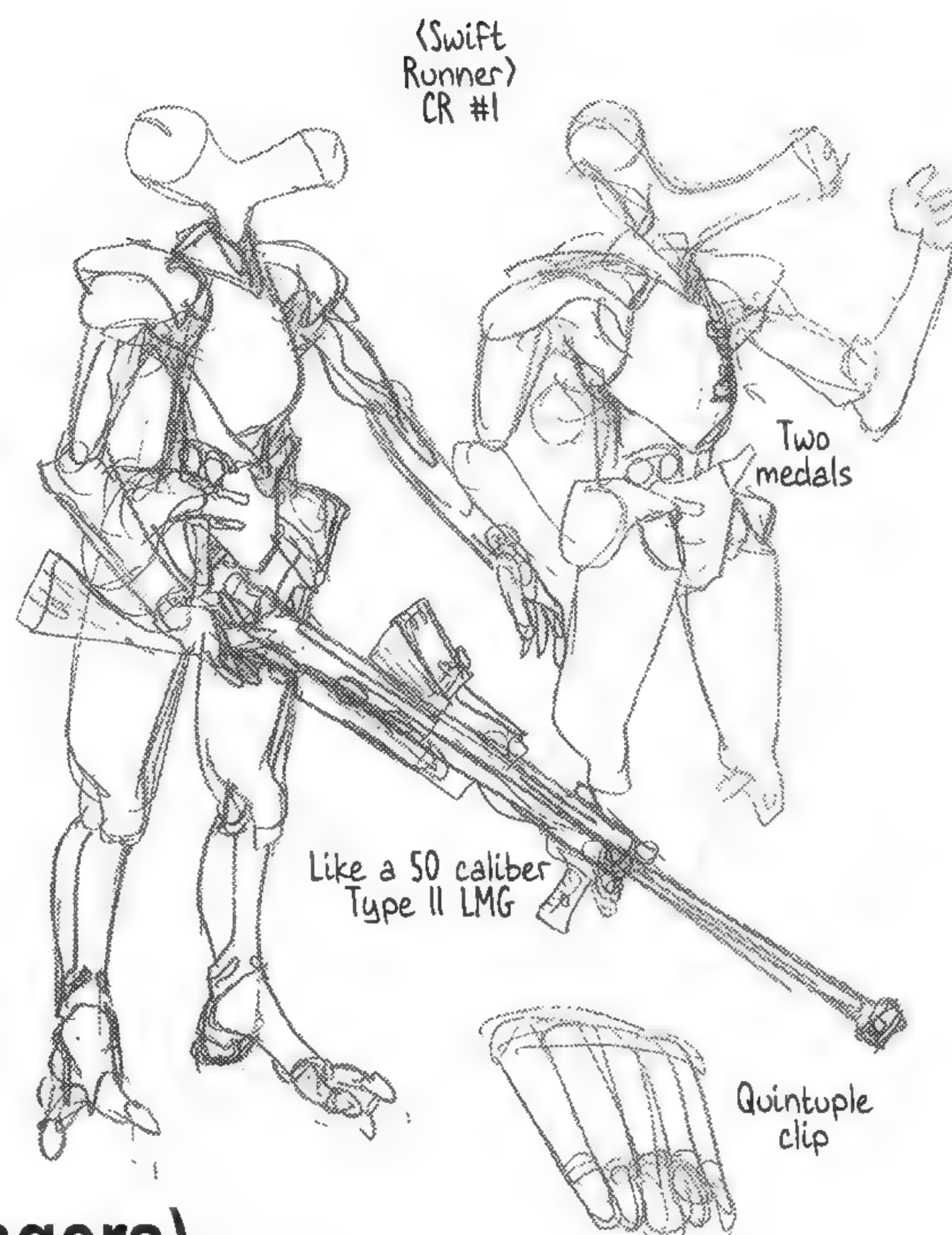
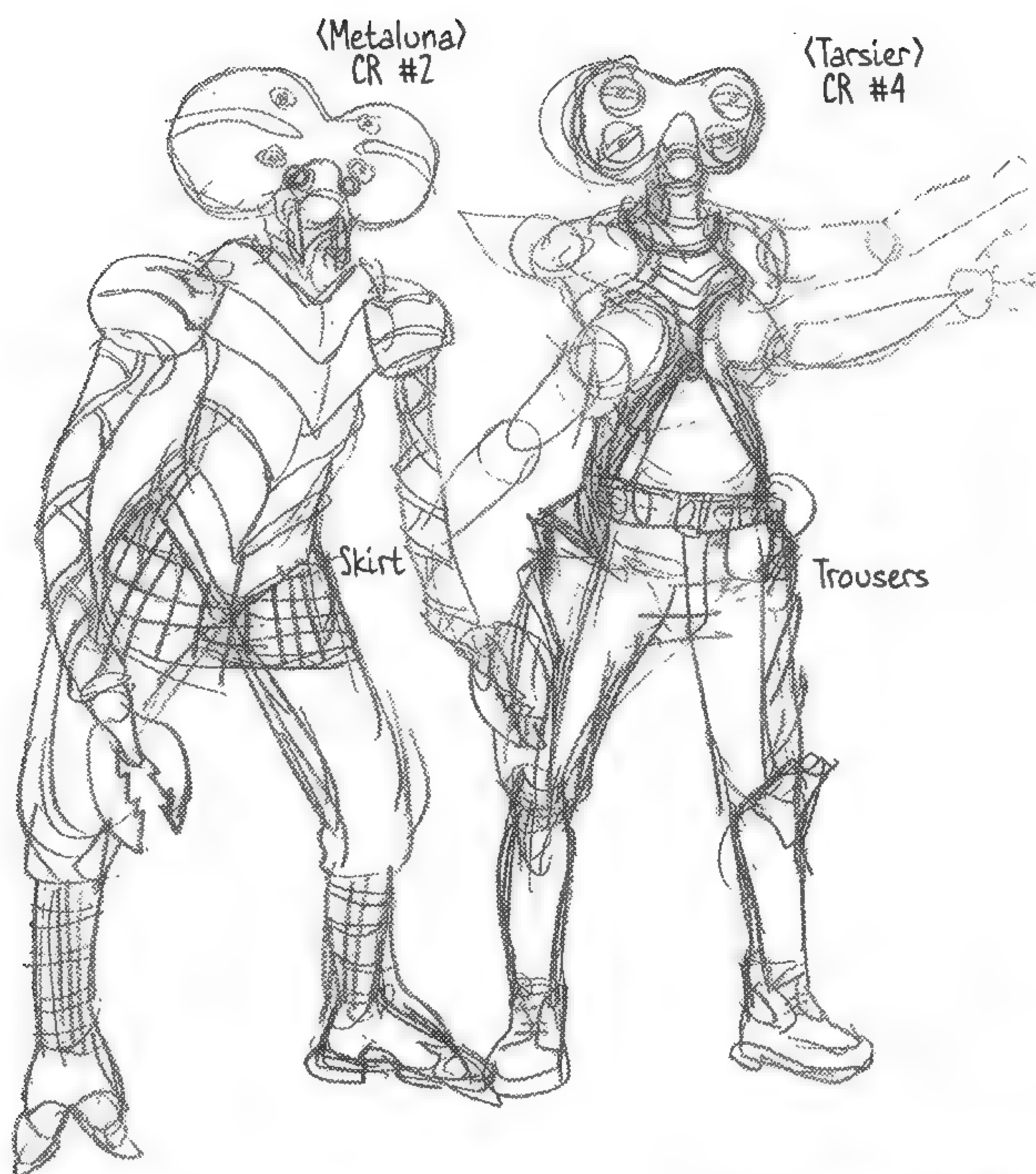
DEUNAN'S NOT UP FOR BRIE'S BRAND OF ROUGH WORK YET, SO SHE HOPES TO IMPROVE UNTIL SHE'S ON HIS LEVEL AND CAN SUPPORT THEM ON HER OWN. SHE DOESN'T REALIZE HOW MISERABLE HER SITUATION REALLY IS. BRIE THINKS OF HER AS A LITTLE MISSUS, BEING THE CAPTAIN'S DAUGHTER. HE FEELS BAD SHE'S STUCK WITH HIM, BUT EVEN MORE WORRIED ABOUT HER WITHOUT HIM. THE FIRST PRIORITY IS DEPICTING THEIR LIVING RELATIONSHIP.

(Residents)

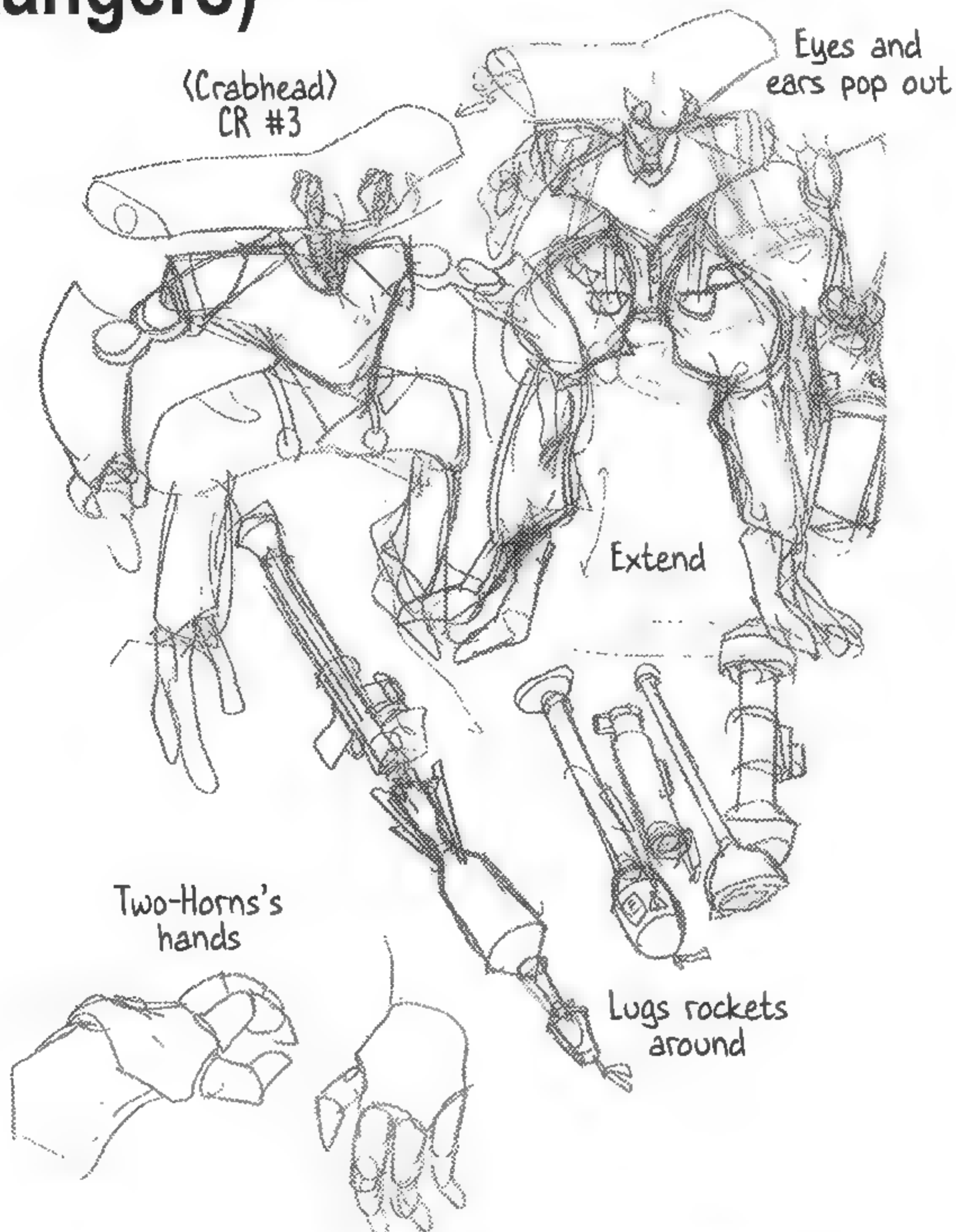
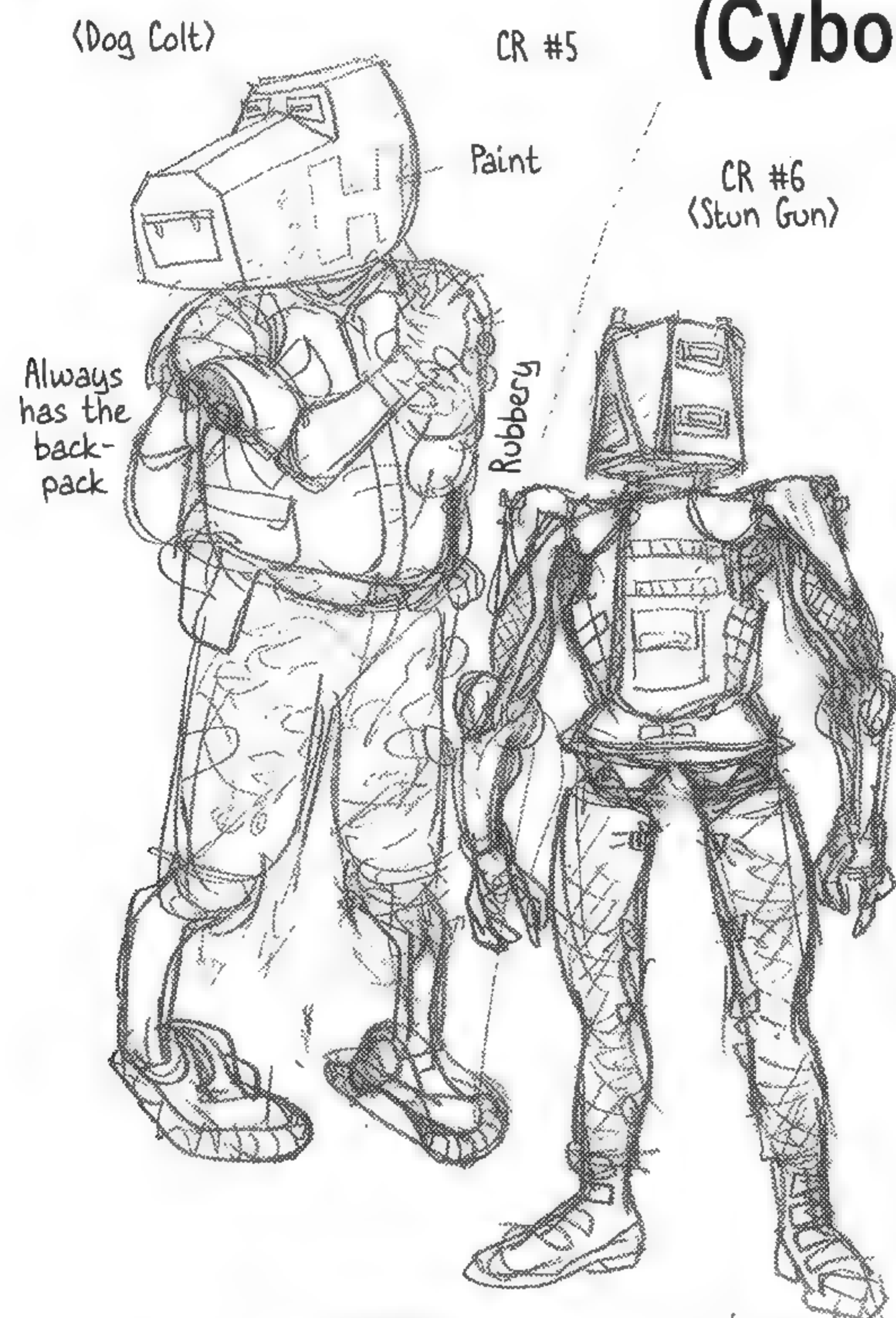


NY Forces



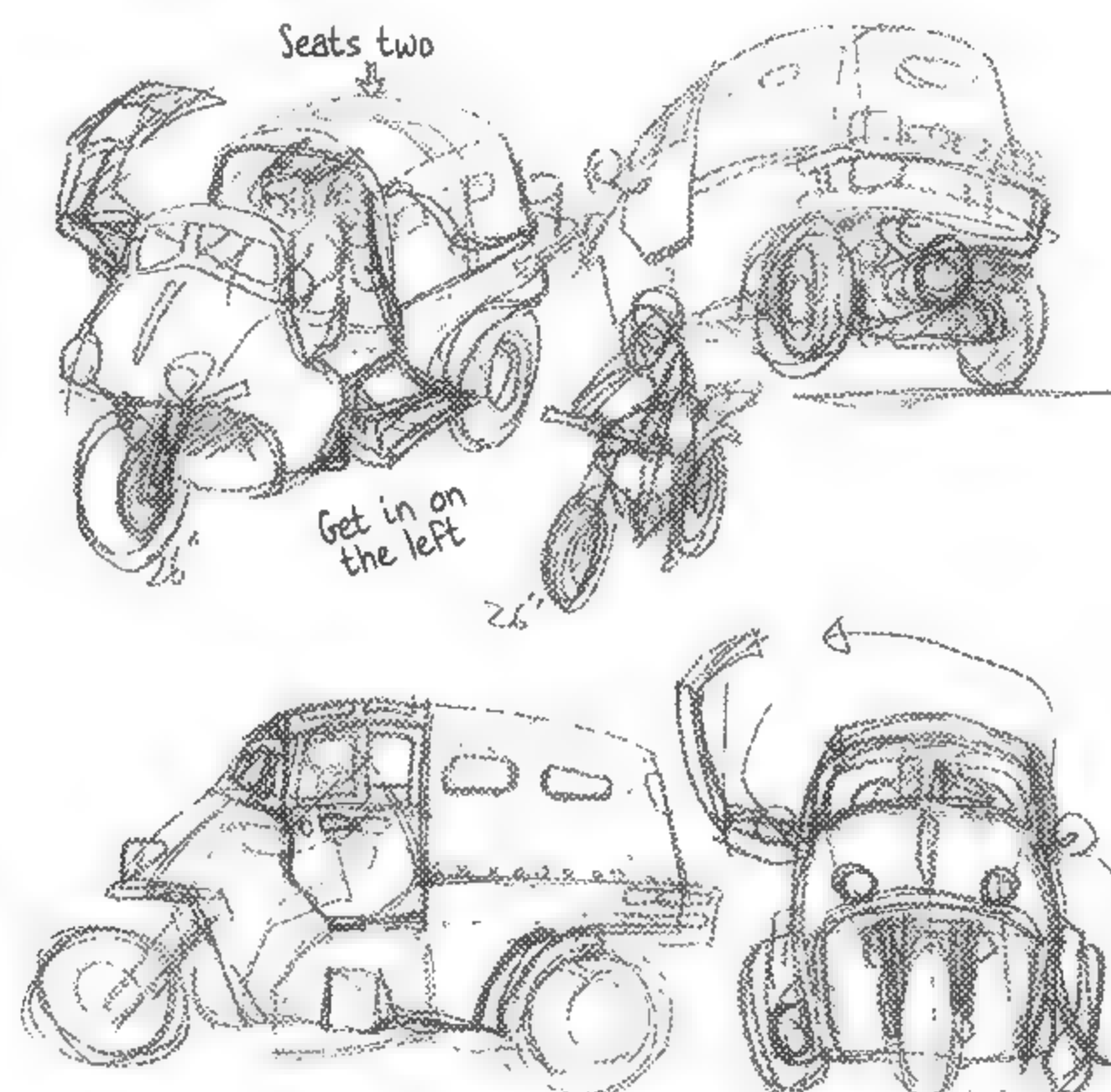
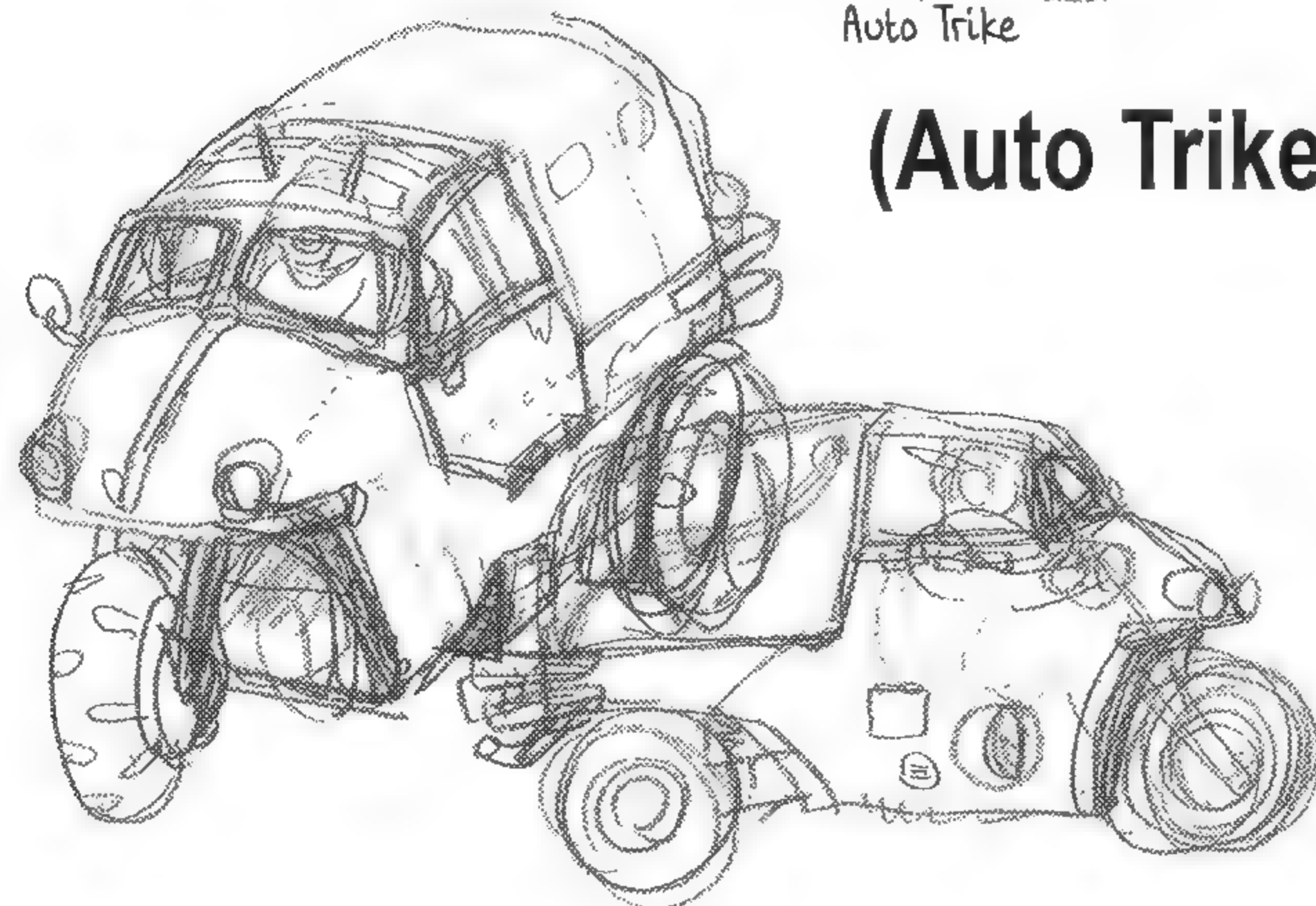


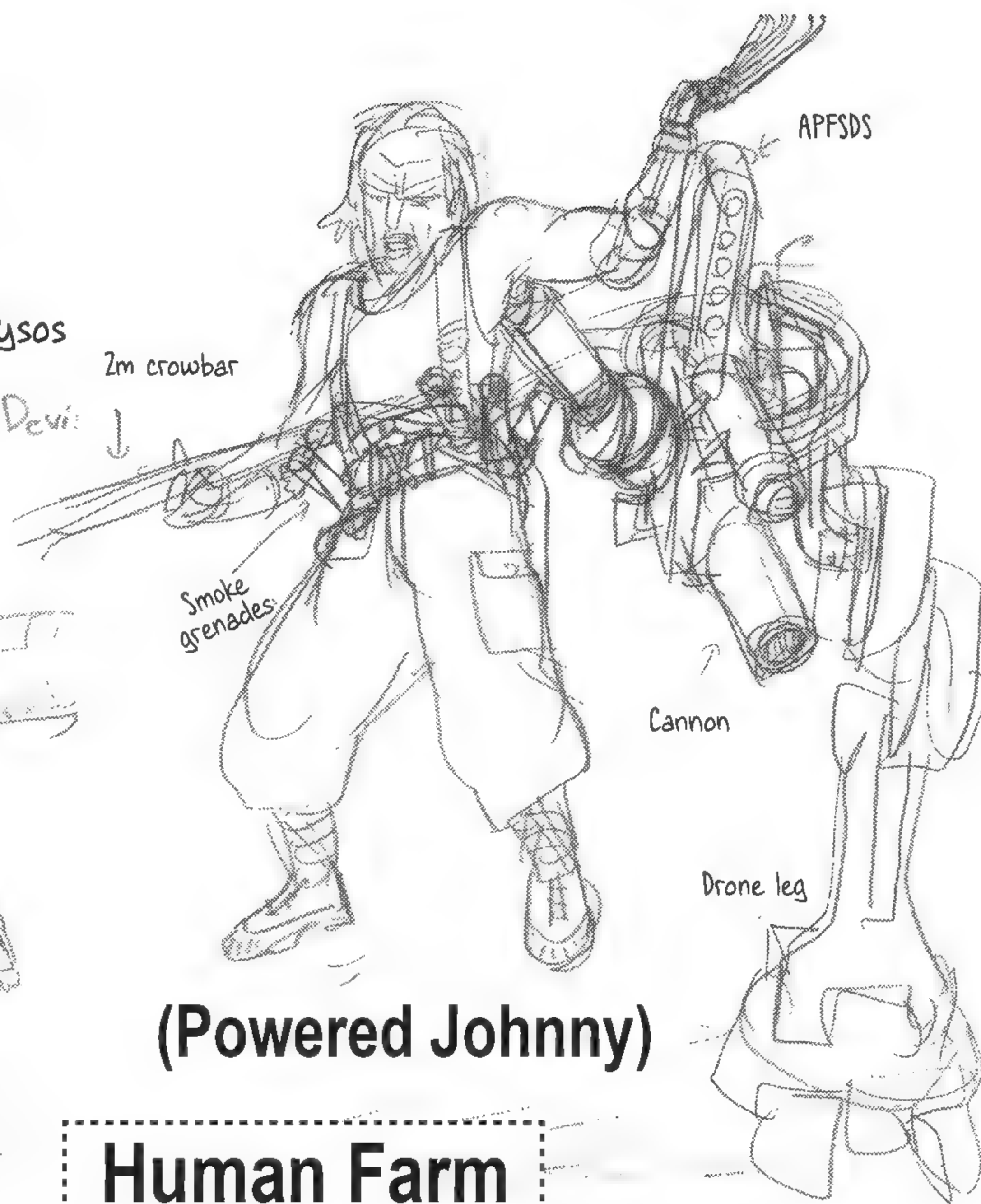
(Cyborg Rangers)



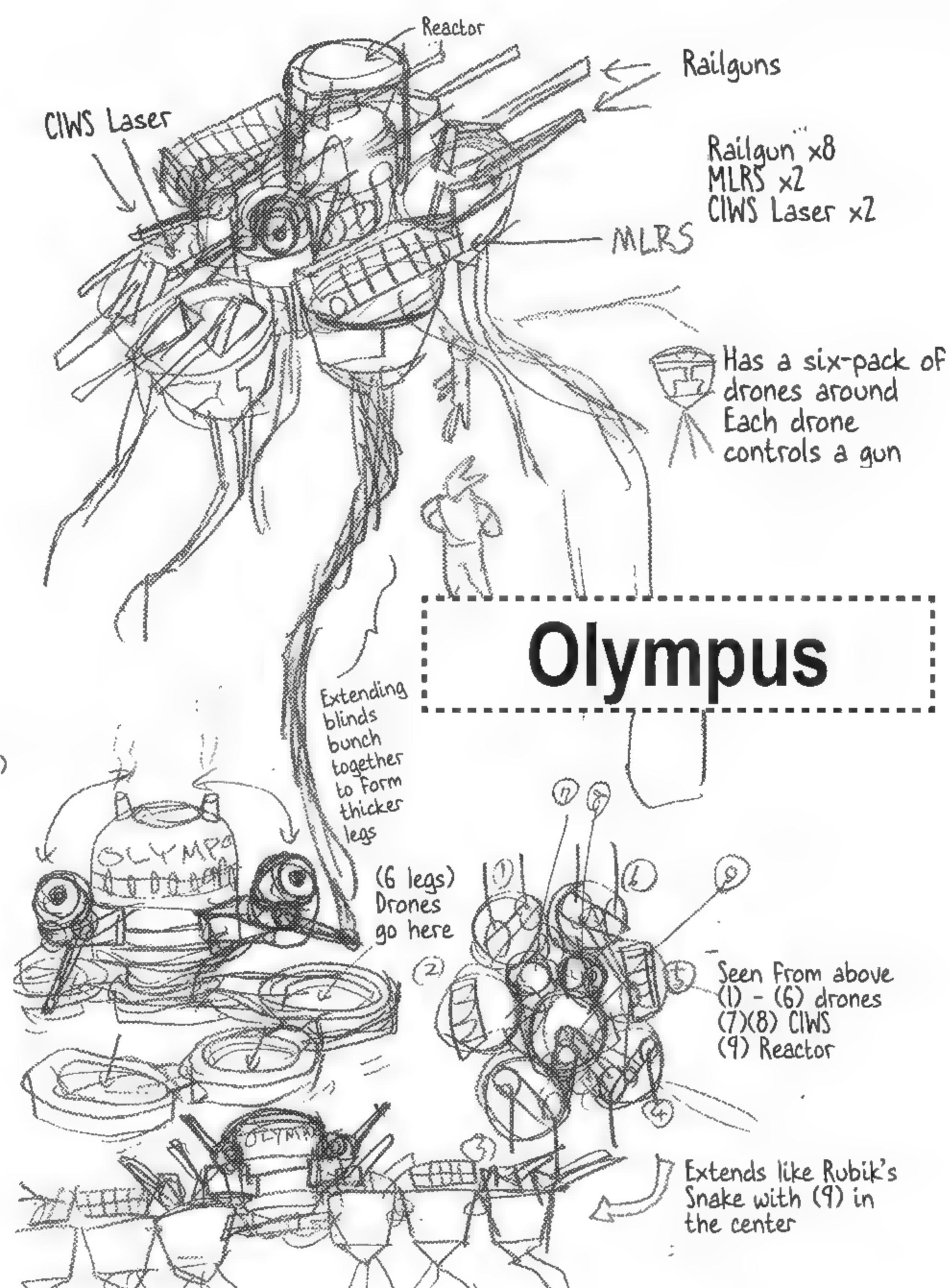
Auto Trike

(Auto Trike)





Human Farm



(Mobile Fortress)

APPLESEEDα

アップルシードα1

黒田硫黄



講談社

MORNING KC

アップルシードα1 黒田硫黄

講談社





アツプ・ルシードα

2

黒田硫黄

講談社



講談社



Sound Effects Glossary for Part II (Day 7 through Day 15)

216.1 RRRRING (jiririri)
216.1 CLICK (gacha)
216.3 CLICK (gacha)
216.3 GREE TIK TIK TIK GREE TIK TIK GREE TIK (jii koro koro)
216.4 GUMF (gasshi)

217.2 WHOOOOSH (byooo)

218.1 PSHU PSHU (pashu pashu)
218.1 RRMMM (gogogo)
218.3 TIK TIK (chika chika)
218.4 BAM BOOM POW (ban bon pon)
218.5 RRMMM (gogogo)
218.5 HWONK (puaaa)

219.3 SOB SOB (gusu gusu)

222.2 GLANCE (chira)
222.4 SNIF SNIF (gusu gusu)

230.4 FWEE FWEE FWEE FWEE (pyu pyu pippii)

232.5 VUB VUB VUB (bububu)

233.1 KCHAK CHAK (gacha gacha)
233.1 TONK (kon)
233.2 RITTLE RITTLE (biri biri)
233.2 GRRK (gaga)
233.2 VUB VUB VUB (bububu)

234.3 WSH WSH WSH WSH (washi washi washi)

236.1 WSH WSH WSH (washi washi washi)
236.2 RATTL RATTL RATTL (koro koro)

237.2 DUM-DA-DUM-DAAAH (pan paka pyaan)
237.3 BRRMM (dododo)
237.3 BWOOSH (byouu)
237.3 KSHK KSHK (shaki shaki)

238.1 KSHK KSHK (shaki shaki)
238.1 DA-DA-DOOM (dododo)
238.2 RRMMM (gogo)
238.3 KADOOSH (dogajaan)
238.4 DRRMM (dodododo)
238.4 DOOSH (doshu)

246.4 NOD NOD (koku koku)

247.4 THWACK (gasu)

248.2 ZMM (zun)
248.3 RRMMM (gogogo)
248.3 CRUNCH CRUNCH (baki baki)

249.1 DNN DNN DNN DNN (dododo)
249.3 BLAM BLAM (don don)
249.4 BWUT (ba)

251.4 HREEEE (iiii)
251.4 POP (pachi)
251.4 SIZZLE SIZZLE (juuu)

183.1 PWEE SLURP (piuu pujuu)
183.2 PWEE OINK (pii buu buu)
183.2 OINK PWEE (bii pii pyuu)

184.2 CH-CHK CHK CHK (jaka jaki jaki)
184.4 CLANG CLANG CLANG (kankankaan)
184.5 CLAAANG (kaan)
184.5 WOOO (uuu)

185.1 CLANG (kaan)
185.1 WOO WOO (uuu uuu)
185.2 TRUP TRUP (dota dota)

192.4 BWOOF (bafu)

193.1 BWOOF (bafu)
193.2 PLAT (pe)
193.4 HUFF HUFF (haa haa)
193.5 SNIFF (gusu)

194.1 SNIFFLE (gusu gusu)
194.4 KJANG! KJANG! (jaran jaran)

195.1 KJANG! KJANG! (jaran jaran)

197.3 VMMM (bububu)
197.3 KLAKLAKLAK (kata kata kata)
197.4 VMMM (bububu)

198.1 VMMM (bububu)
198.3 GRK (gyu)

199.2 SHIK (cha)
199.3 KOFF KOFF (buho buho)

201.3 BOOM (don)
201.4 VOOP (ba)
201.4 SHIK SHIK SHIK (shaki shaki)
201.5 PLOP (bote)
201.6 CHOMP CHOMP (bari bari)

202.4 VMMMM (bubububu)

207.5 TUT TUT TUT TUT (tototo)

208.1 VMMMM (bububu)
208.2 VMMMM (bububu)
208.3 VMM PRRRRR (bububu purururu)
208.4 PRRRR (rururu)
208.4 CHKA CHKA TAKA TAKA (gacha-gacha kata-kata)
208.5 RRRR (rururu)
208.6 CHKA CHKA (gacha gacha)

209.1 CHKA CHKA (gacha gacha)
209.5 CHKA CHKA (gacha gacha)

212.2 WOBBLE (yura)
212.3 FWUP (ba)
212.4 HOBBLE HOBBLE (yoro yoro)

213.1 KAW KAW (kaa kaa)

215.3 GRRRG (kyuuu)
215.4 FLOMP (bata)

283.3 SMIRK (niyari)	252.1 WHOOOSH (hyuiii)
287.5 VMM VMM (bububu)	253.6 VMMMM VMMMM (bubububu)
287.5 KSHUF (gassa gassa)	254.1 SHMP (muku)
288.1 GREE FWRRR (gaaa gyubii pyuriririn)	254.3 TEP TEP TEP (ta ta ta)
288.2 PWEEET (zupyuuu)	254.4 SNATCH (pashi)
288.2 GREEP (gipiii)	255.1 VMMMM (bububu)
288.3 BZZT (bu)	255.2 VMMMM (bububu)
288.4 SHVR (zo)	255.3 VWHUM (hyon)
289.5 YUWEEEN (iiiyuin)	256.4 ZZSH (zaza)
290.1 WEEEM (iiii)	258.1 SHHK (zasu)
290.1 BOOM (do)	258.2 THWUD (doka)
290.2 WEEE (iii)	258.7 WSH WSH WSH (washi washi)
290.3 WEEE (iii)	259.3 CRACKLE CRACKLE (pachi pachi)
290.4 WEEEM (iii)	260.6 VOOM (byu)
291.1 WHREEEE (iiii)	261.1 FLASH (pa)
291.2 WEEE (iii)	261.2 MYURP (myun)
291.2 VRRP (goi)	261.3 ZWOOO (buhyuuu)
292.1 WREEEE (iii)	261.3 WSH WSH WSH (washi washi)
292.2 WHEEEE (iii)	262.1 HREEEE (hiii)
296.2 WHAM (dan)	263.4 GRIT (giriri)
297.2 GWUUUM (gyuumu)	263.6 DSHH (dada)
298.3 ZZZT (jiii)	264.1 SNATCH! (bashi)
298.3 ZWIP! ZWIP! (kyuin)	264.3 DSHHH (dadada)
299.1 WOOOP (nyuoon)	270.1 RATTLE RATTL RATTL (gara gara)
299.3 KTUNK KTONK (goto gata)	270.2 KCHUNK KCHUNK (gachan)
300.1 ZWEE (byuii)	271.3 CLICK CLICK (kacha kacha)
300.3 SHHH (suu)	271.4 DSHHT (doshu)
300.4 FWOHHH (hyohyohyo)	272.1 BOOM (don)
300.5 GRUPP (gupaa)	272.2 ACK GACK (ata futa)
301.2 ZSHNK (zushu)	273.2 ZMM (zun)
301.3 WHAP WHAP (pashi pashi)	273.4 HRG (gu)
302.3 WHREEEE (iii)	274.1 BWONG (gon)
303.1 WHREEE (iii)	274.2 FSSS (shuu)
303.2 FLAP FLAP (bata bata)	274.2 GSHK GSHK (geshu geshu)
303.3 HREEE (hiin)	274.3 BWAM (ban)
303.4 WIM WIM WIM (yui yuyu)	274.3 PAPAPOW (pon pon)
304.1 WREEE (iii)	274.4 WHOOSH (buo)
304.2 WHREEEE (iiii)	277.1 ZOOP (guyoon)
304.3 RIIP (bariin)	277.3 SHKSHKSHK (shaka shaka)
305.1 PLIP PLIP (para para)	278.2 CLIK (pochi)
306.1 BWAM (ban)	278.3 BOOM BABOOM (don bon bon)
306.2 CHK KCHAK (jaki shaka)	278.4 BLOOSH CRAKK (dobo baki meki)
306.5 GRK (kyu)	280.1 BOOM BOOM (don don)
307.1 WREEE (iii)	280.1 PWOMM (pon)
308.1 HREEE (iii)	281.2 FWUP (bo)
310.1 GKUNG GKUNG (gakon gakon)	283.2 SHK CHAK CHIK (shucha kacha chocha chiccha)
310.2 WHAK (ga)	

336.1 ACK ACK (ata futa)

338.4 CRUNCH (baki)

339.1 BLORP (berori)

339.2 BWOOSH (byoooo)

339.4 GRUNN (rururu)

339.5 CREAK (gi)

340.1 POP (pon)

340.2 GWANG (gain)

340.3 HURP (gura)

340.4 HURP HURP (gura gura)

341.1 PAPAPAPA PAPALoola (papapa pararirarira)

341.1 BOOM BOOM BOOM (dododo)

342.1 GRRGGLL (gogogo)

342.2 GRRGG (gogogo)

343.1 AAAAGGHH! (gyaaa)

343.3 BLAT BLAT BLAT (tan tan)

344.2 RATTa RATTa (tatatata)

345.1 DRRMMM (dododo)

345.2 DRRMMM (dododo)

345.3 BWOM DRRM (baun dododo)

346.2 WHAK (ga)

347.1 BZAP (bachi)

347.2 FWUM (buwa)

347.2 POM (pon)

347.3 POM (pon)

348.1 ZMM (zun)

349.4 ZWEEEM (zuiimu)

350.2 CRAK CRAK (baki baki)

350.3 WSH WSH (washi washi)

350.3 SHK SHK (shaki shaki)

350.4 ZWEEE (zuiii)

351.1 WEEEE (iii)

351.1 KCHIK KCHIK (gachi gachi)

351.2 ZWEEEM ZWEE (zuiimu suiii)

351.2 BWUH BWUH (boho boho)

352.1 VWOFF!! VWOFF!! (vuofu)

358.3 CHKK (shaka)

358.6 UHH UHH (uro uro)

360.2 POOM (pon)

360.3 SHRP SHRP SHRP (shiruru shiru)

362.5 GKYUNG (gukyon)

364.3 SLURP (zuzu)

365.3 TAT TAT TAT (tatatan tan)

365.3 GROWR (gao)

365.3 AIEE!! (gyaa)

366.3 DUT DUT DUT (dododo)

310.3 OH! (Hah)

311.3 DUM-DUM-DAAH (zun zun jaiin)

311.4 DA-DUMMM (dozuun)

311.8 SNIFF SNIFF (gusu gusu)

312.2 Easy! Easy! Easy! Easy! (oh rai oh rai)

312.3 WHAM WHAM (gaan)

312.3 Easy!

312.3 Stop!

312.3 Heh heh. (fufun)

312.4 Ah! (hah)

313.2 Sniff! (gusu)

314.1 WREEEE (iii)

314.1 BLAM BLAM (don don)

314.3 VMMM (buuu)

314.3 RATTL RATTL (gata gata gata)

315.1 SKREE (kikiki)

316.1 GAKAKAK (gagaga)

316.1 GREE (goui)

316.1 ZWEEVREE (zuuivivi)

316.1 VREEEOWN (viiyouii)

316.1 GRRKK (gukokoko)

316.2 BOOM BOOM (doka doka don)

317.1 PWEEP (piii)

317.1 WREEE (higyuii)

317.4 WHREEE (iii)

319.1 ZMFF ZMFF ZMFF (zushun zushun)

319.1 RATTL RATTL (koro koro)

319.1 ZSH ZSH (za za)

319.2 AAH! EEK! (waah kyaa)

319.2 EEK! YARG! RAHH! (Hyaah kyaa waooh)

325.3 ZLIP (zu)

326.1 FWEH FWEH (fueh fue)

326.3 HRRG (gu)

328.1 KOFF KOFF (goho goho)

329.3 ZZZIP (jiii)

329.3 MWUP (puran)

329.4 KTHUP (pakun)

330.1 KTHUP (bakun)

330.1VMM! (vun)

330.3 FWOW FWOW (fau fau)

330.3 GWOHH (gouu)

330.3 ZZT (jii)

330.3 ZMF ZMF (zushun zushun)

331.1 WHAM (ban)

331.2 CRAK CRAK (meki baki boki)

331.3 ZMF ZMF (zushun zushun)

331.3 KUK KUK (kokoko)

331.4 BEEP (pi)

332.2 HREEE (iii)

336.1 WOOO (uuu)

336.1 GRRM (gogogo)

421.2 FSHHH (zazaza)

423.1 KSHUF KSHUF (gasa gasa)

423.2 KSHUF (gasa)

423.3 KSHUF (gasa)

423.4 KSHUF KSHUF (gasa gasa)

424.6 AAP AAP (paku paku)

425.2 BUDDA BUDDA BUDDA (bara bara)

425.3 KOFF KOFF (gefu gefu)

435.1 KCHUNK (bakun)

435.3 VOOM (bun)

367.4 GAK GAK GAK (gugagaga gukakaka)

367.5 PIP (pitari)

368.1 BCHIING (bakiin)

368.3 GURP (gura)

369.2 WURRR (yoyoyo)

369.3 GWOM GWOMM (guron guroron)

370.1 SWISH (so)

370.2 TUP TUP TUP (to to to)

370.3 VOOM (go)

371.2 FSHAA (zaa)

372.1 SNIF SNIF (kun kun)

373.1 KDOOM (gyudo)

373.2 WOMMM (oon on)

373.2 RTTL RTTL (biri biri)

373.3 KDOOOM (gyudodooon)

375.1 SHK SHK SHK (shakikiki shaki)

375.2 GRP (gu)

375.3 BOIING (pyooon)

376.2 KCHIIING (gachiin)

376.3 GWINNG (gaiin)

376.3 GRRK (gagaga)

376.3 VWI KCHIIING (vuiin gukiin)

377.3 HREEE (hyuiii)

377.3 GRRK GRUK (gigo gugi)

377.5 GREE GREE (guii guii)

386.4 WREEEE (hiiii)

387.2 WHOOSH (byuu byuu)

388.4 GOOD PULSE, HEE HEE! (purusu purusu hee hee)

388.4 BEEP BEEP BEEP (pipipi)

401.3 WHAM WHAM (doka doka)

402.1 GONK GONK (gon gon)

404.2 SPLAT (peta)

405.1 BOOM (do)

407.1 ZRRP (zubou)

407.2 TING (gin)

412.4 GREEEE (iii)

414.1 WHAM WHAM WHAM (gan gan gan)

414.1 GONG GONG (gon gon)

414.2 DOOM DOOM (don don)

414.3 HREEEE (iii)

414.4 HREE (iii)

416.1 SHUP SHUP (shuru shuru)

416.2 TRG (kyu)

419.3 KSHUF (gasa gasa)

Translation Notes

NBC, page 76

An abbreviation for nuclear, biological and chemical weapons - anything that goes beyond simple explosive bombs or missiles.

ECM, page 156

An abbreviation for electronic countermeasures. This category refers to any tool or technology meant to jam, disrupt or mislead radar and detection systems.

Song lyrics, page 241-242

These lyrics were pulled from the song “*Dareka-san to Dareka-san*” (Somebody and Somebody) by the comedic music group, The Drifters. The song is based in melody and (partly) lyrics on the traditional Scottish folk song, “*Comin’ Thro’ the Rye*,” which is about two people meeting in a rye field for a romantic encounter. Although the Drifters’ version is more similar to the bawdy original source, it caused a stir on its release in 1970 because the melody of “*Comin’ Thro’ the Rye*” was known in Japan since the late 19th century as “*Kokyô no Sora*” (The Sky Over My Hometown), which featured completely different lyrics about wistful nostalgia for one’s hometown. The lyric on the following page (“fair sky o’er my home”) comes from “*Kokyô no Sora*” rather than “*Dareka-san to Dareka-san*,” but to a Japanese reader familiar with both songs, they would segue together through their shared melody.

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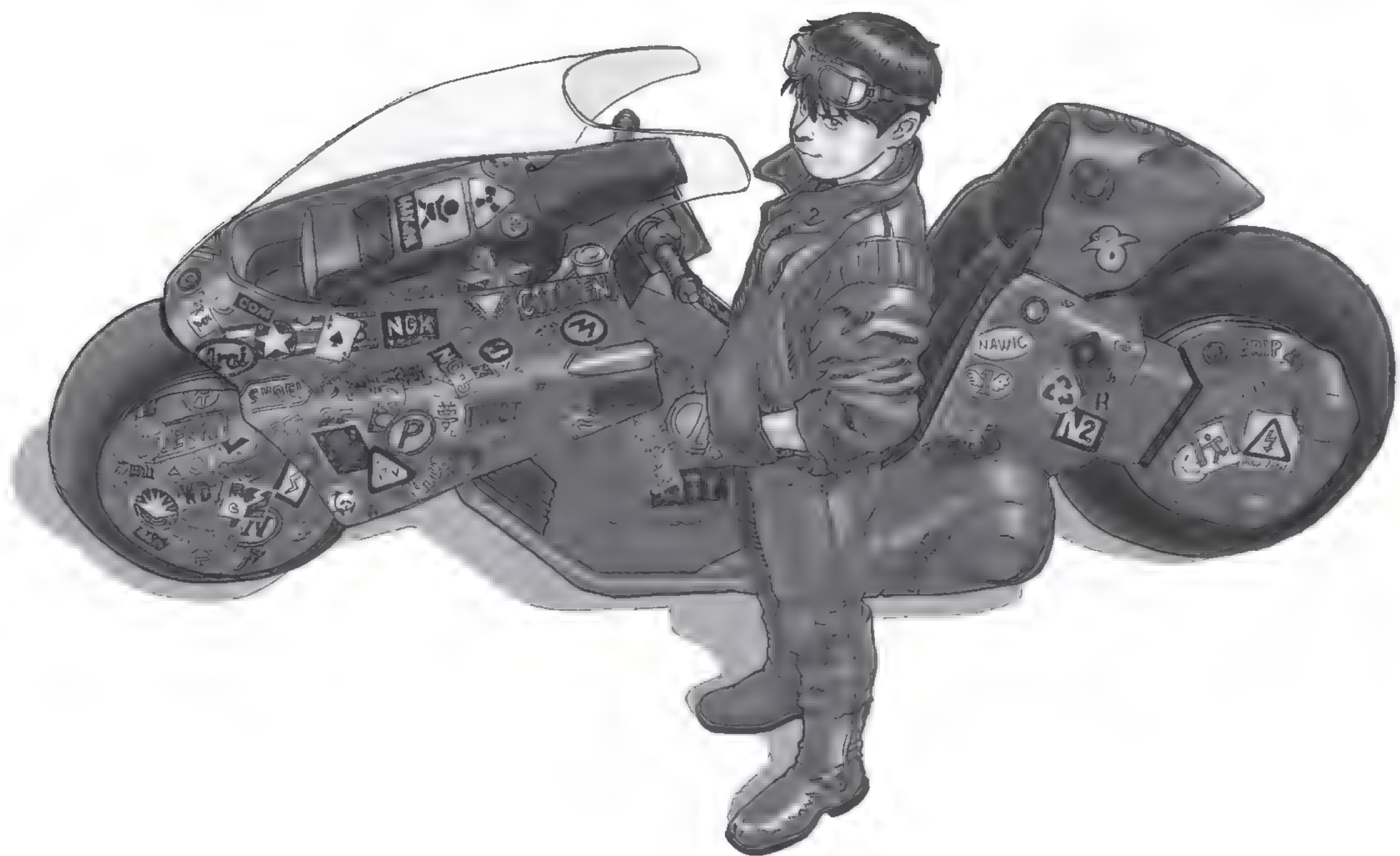
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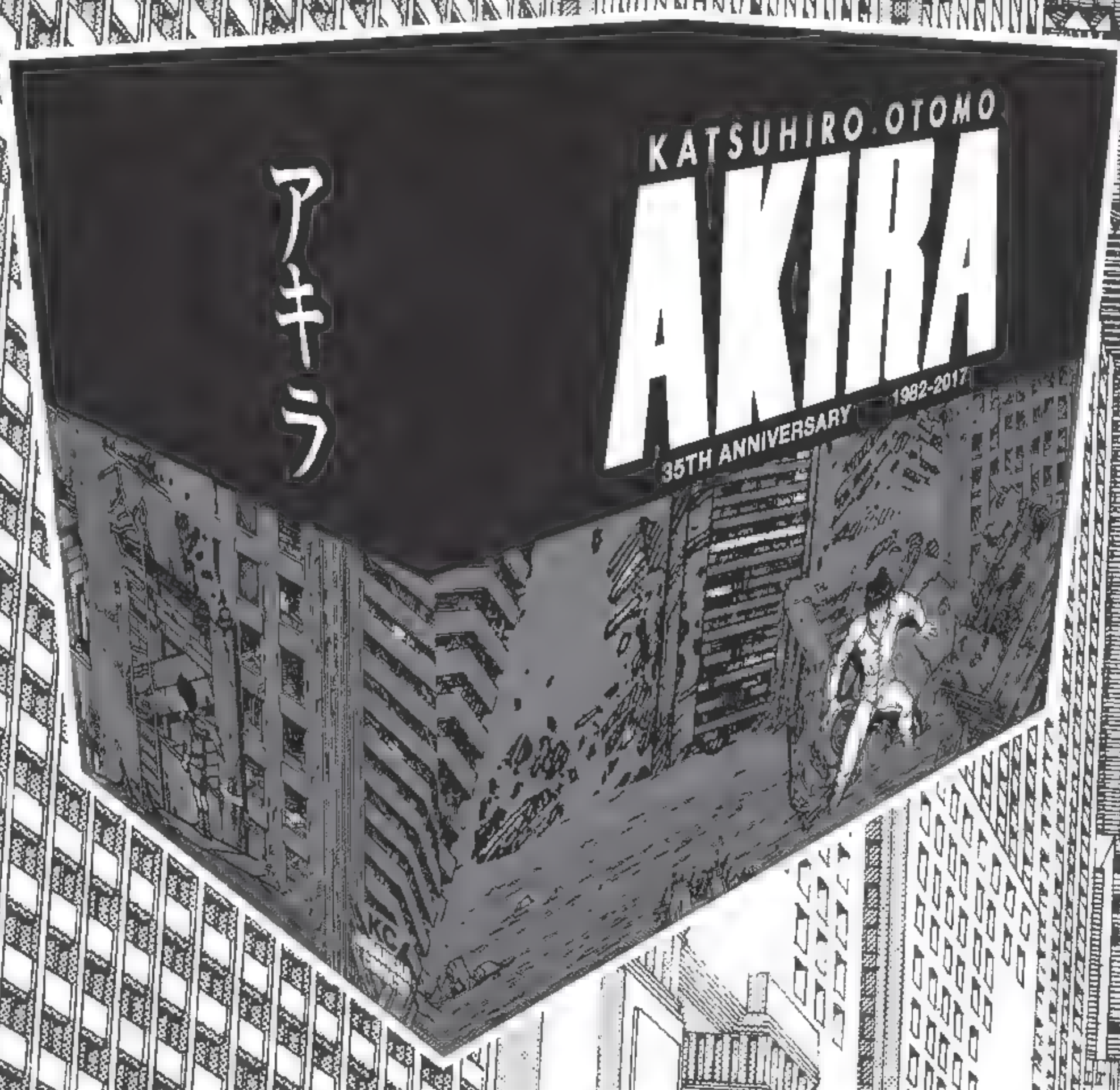
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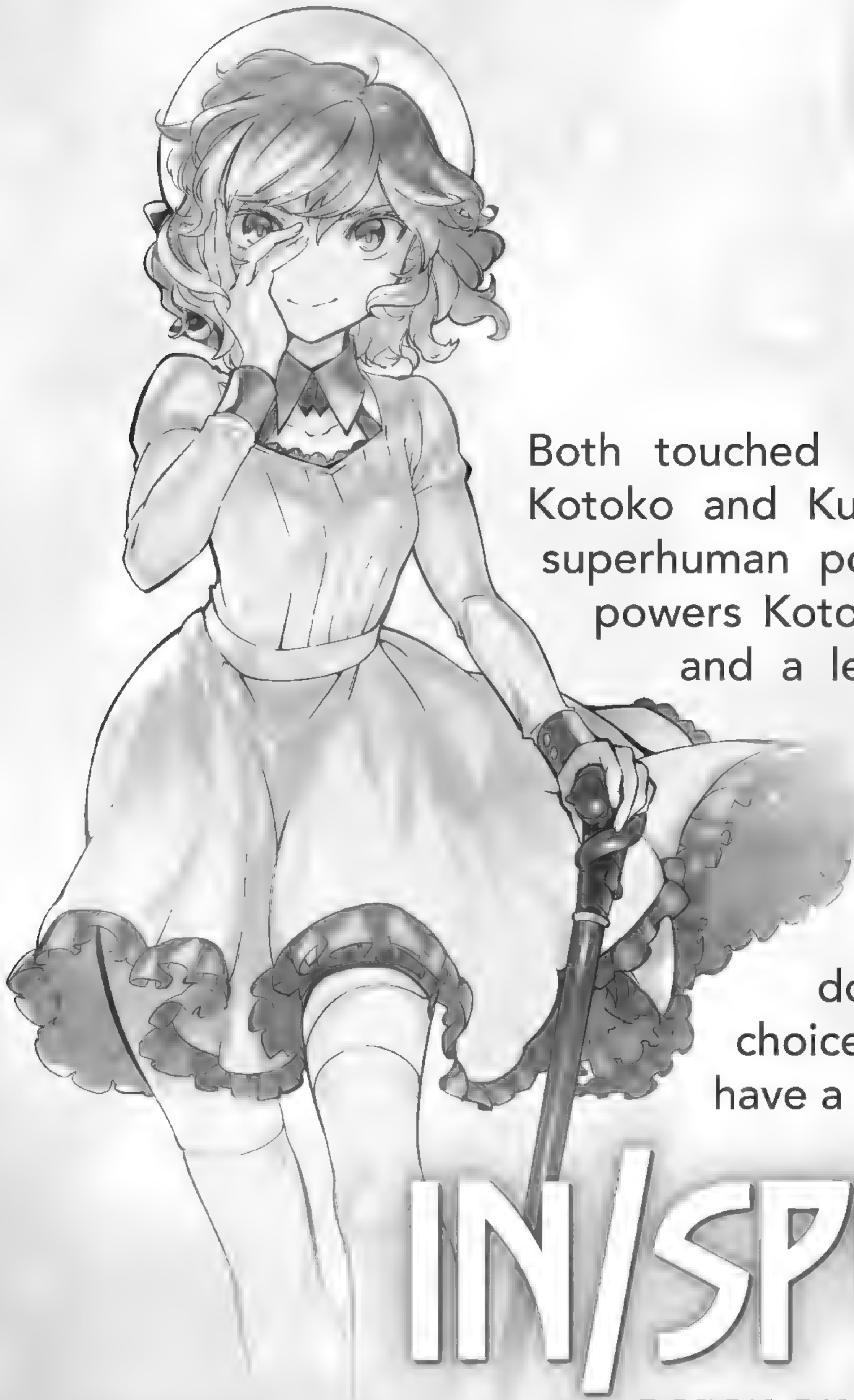
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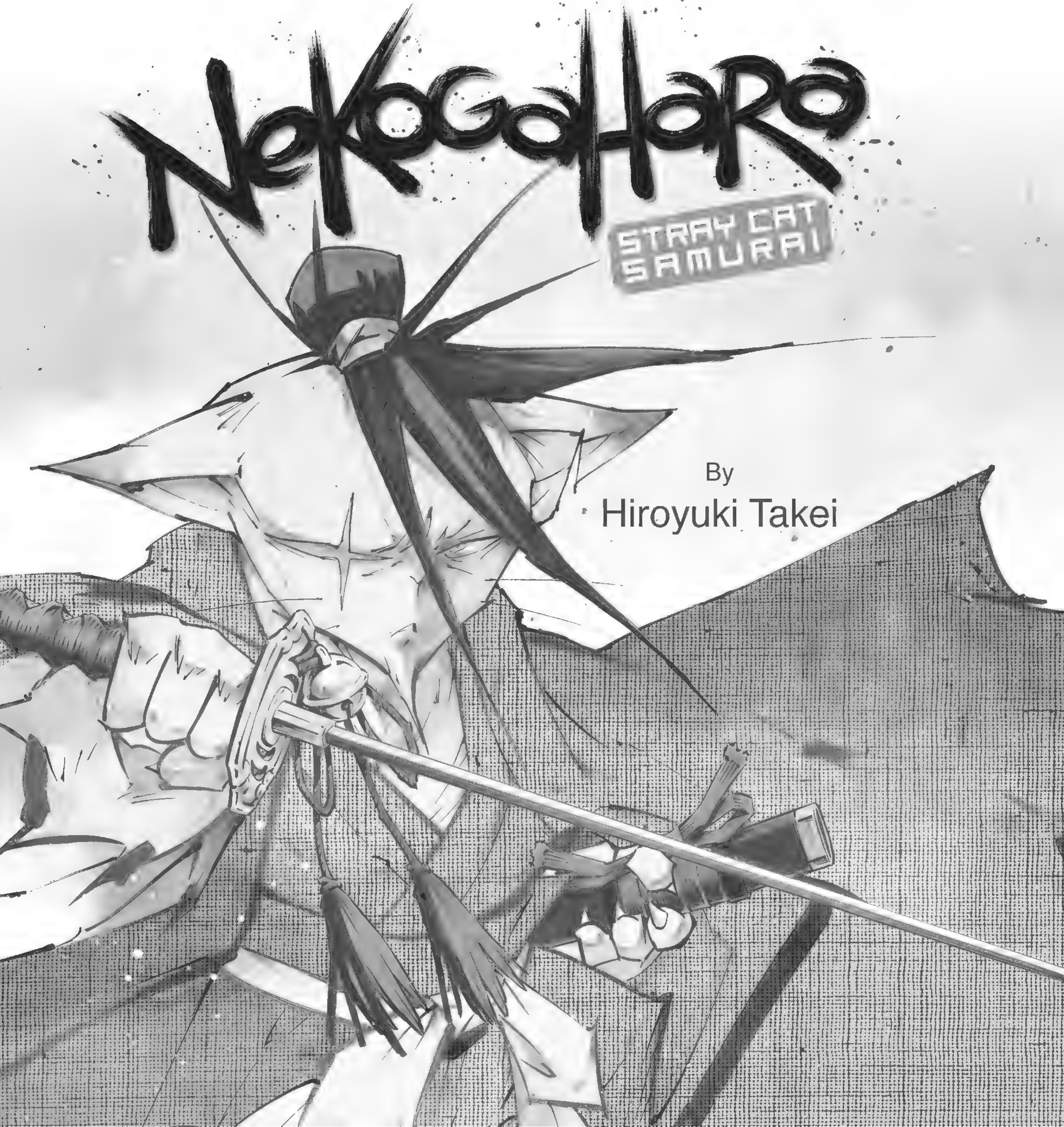
New action series from Hiroyuki Takei, creator of the classic shonen franchise Shaman King!

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Nekkogalharo

STRAY CAT
SAMURAI

By
Hiroyuki Takei



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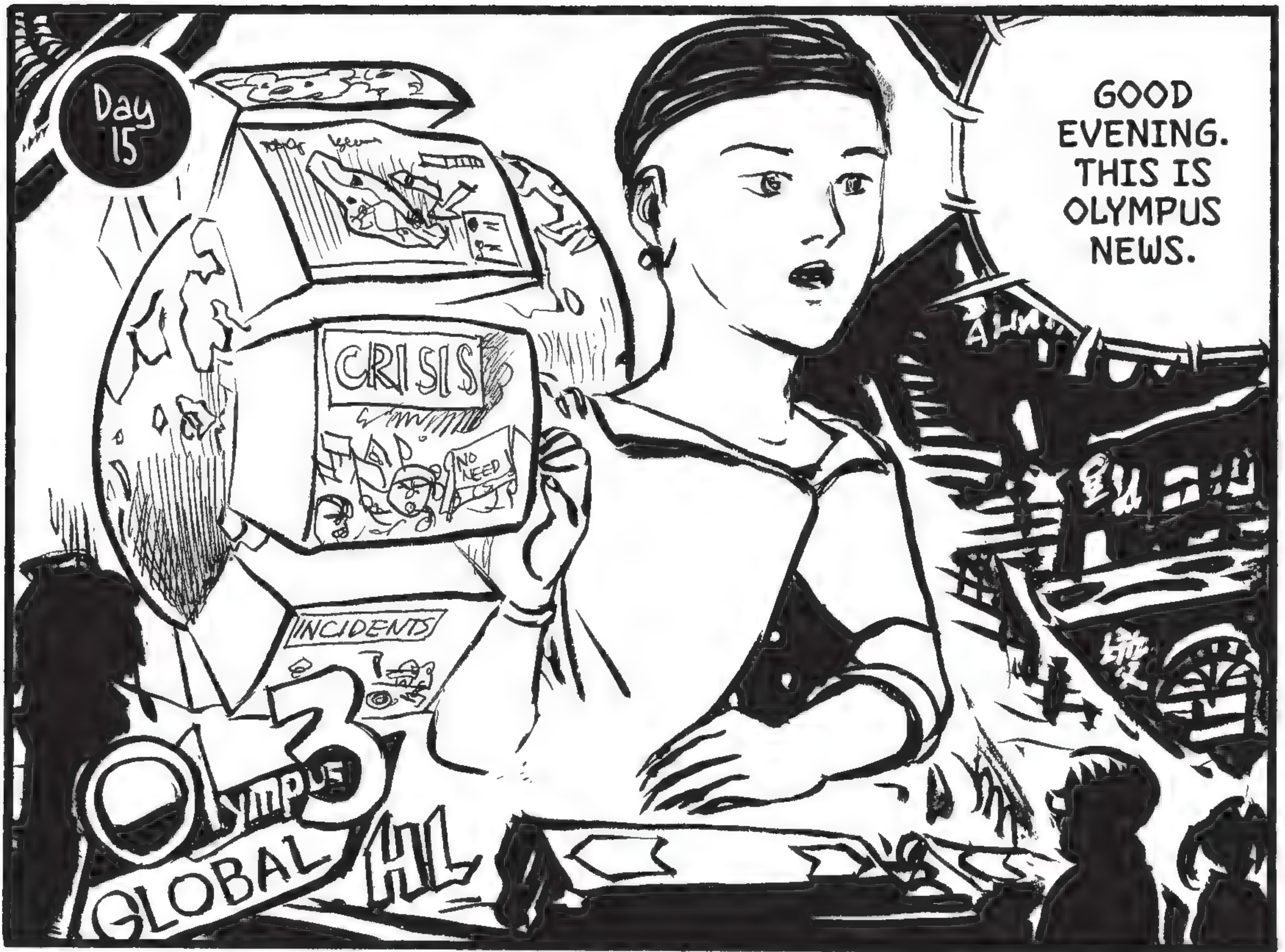
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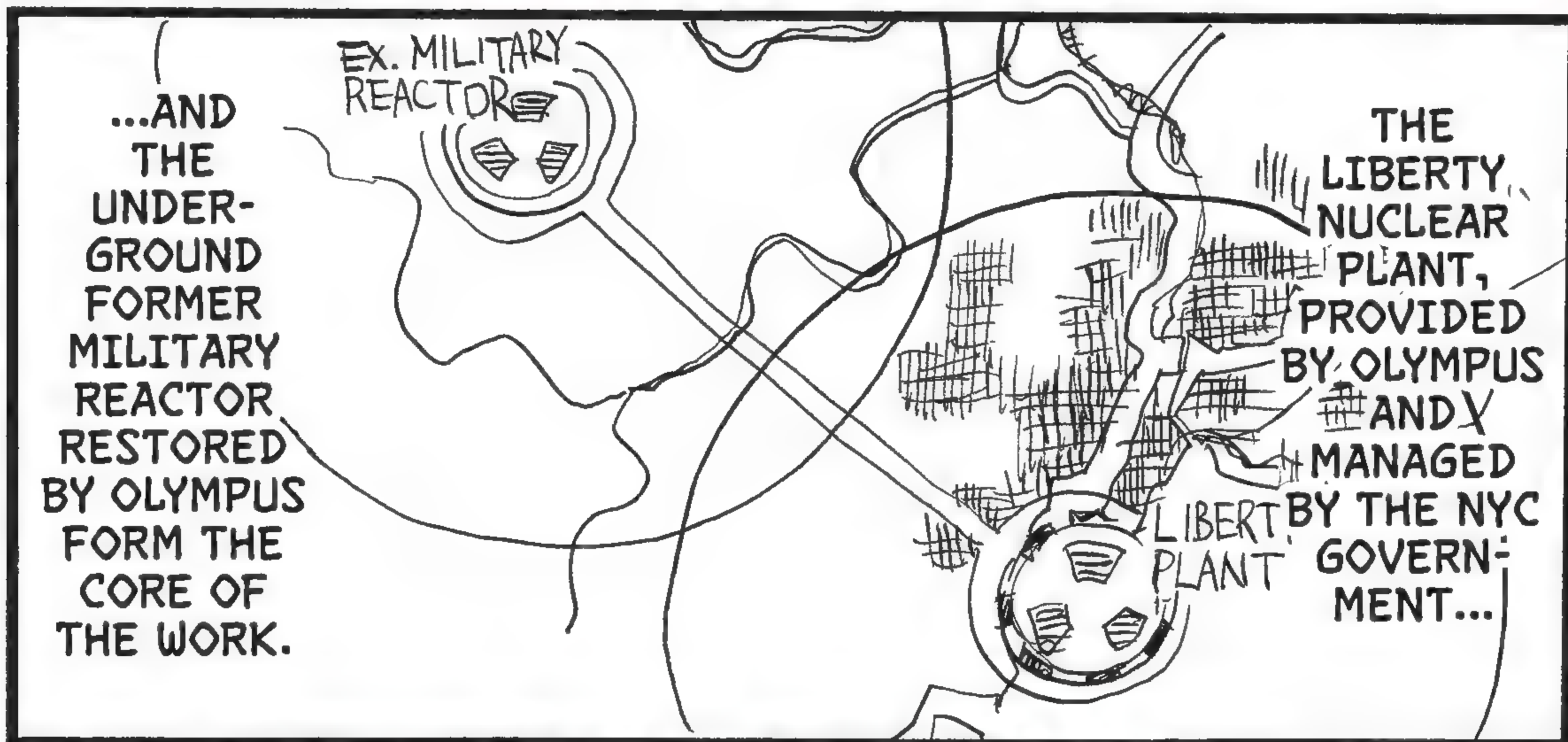
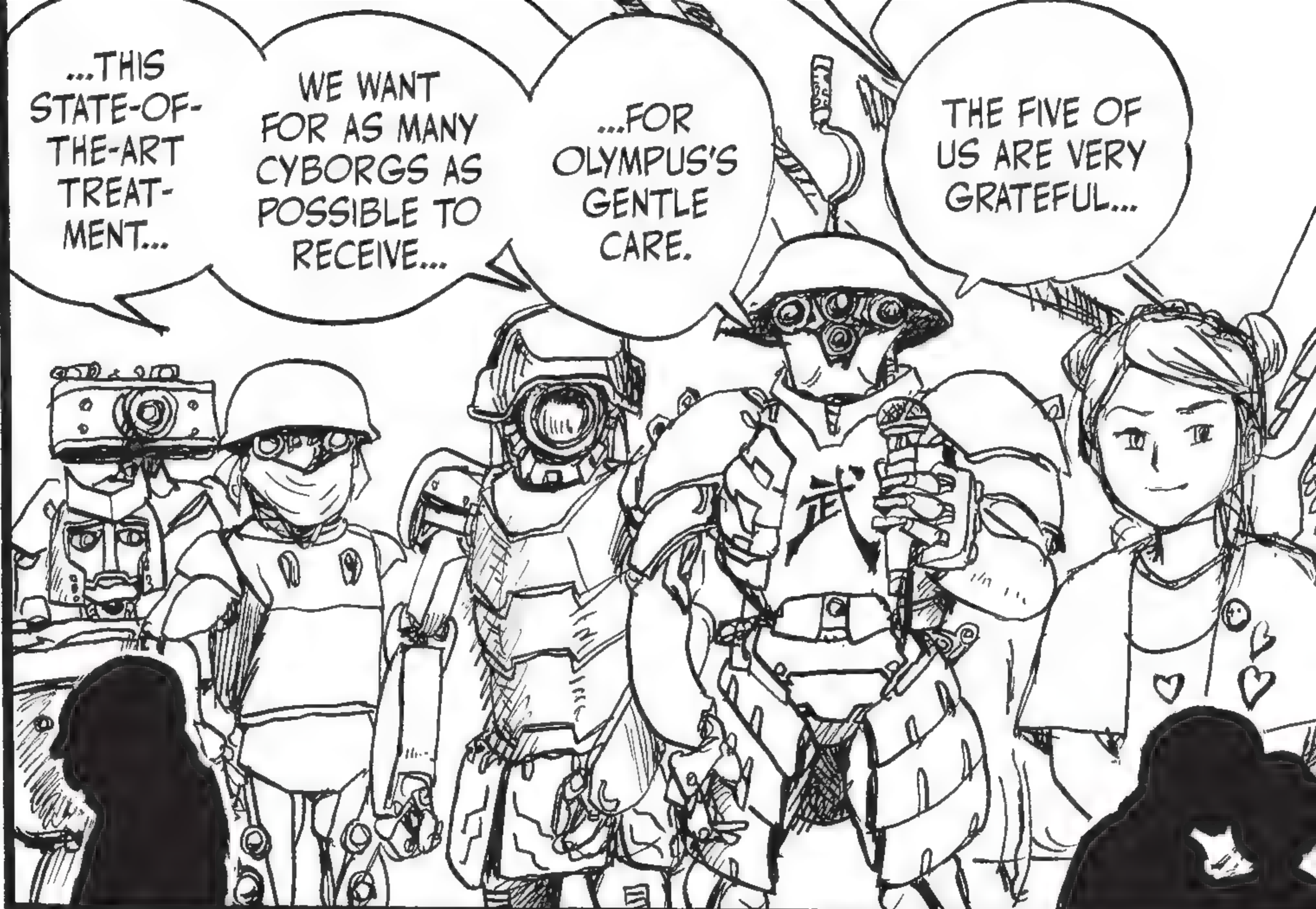


OF COURSE, THIS EXTENDS BEYOND THESE FIVE, AND BEYOND CYBORGS.

FIERCE LOCAL FIGHTING HAS CAUSED RIGHTS VIOLATIONS OF CYBORGS.



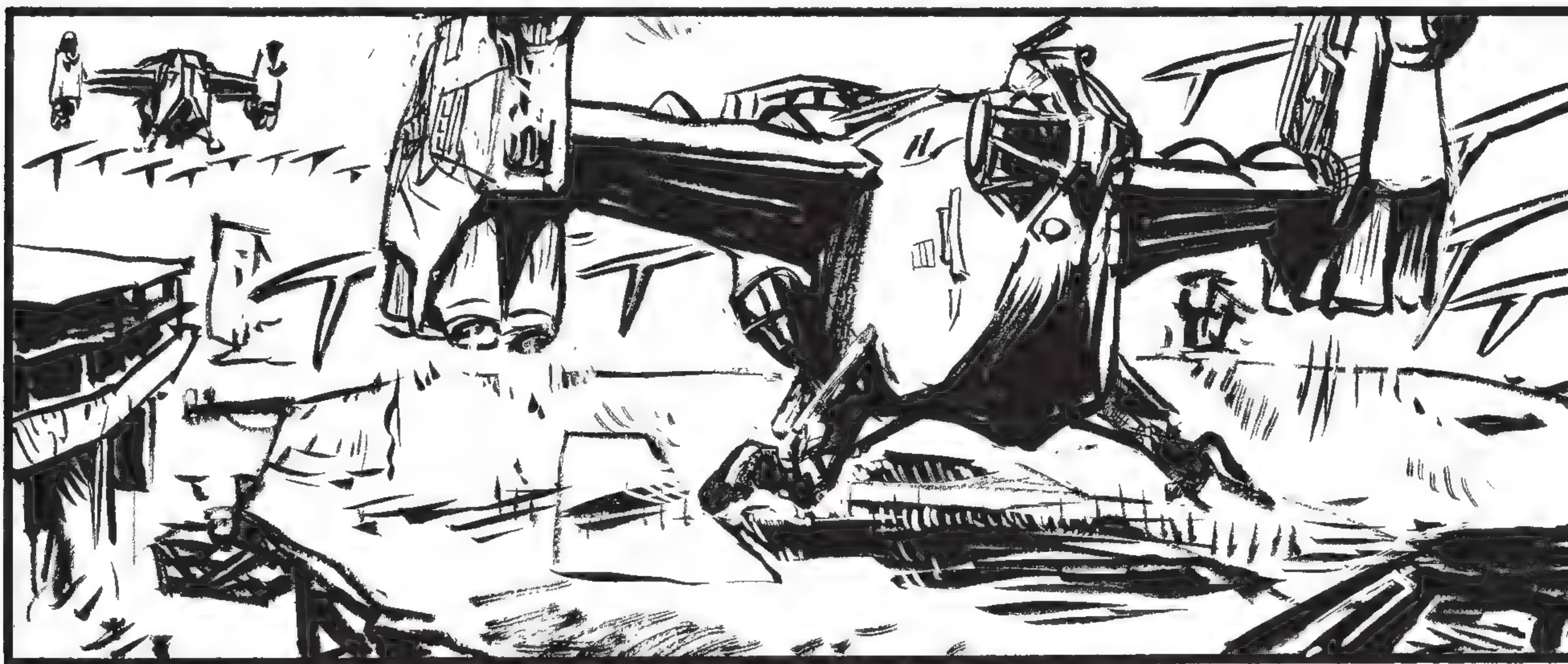
BANNER: FIRST DIPLOMATIC TEAM





Day 15

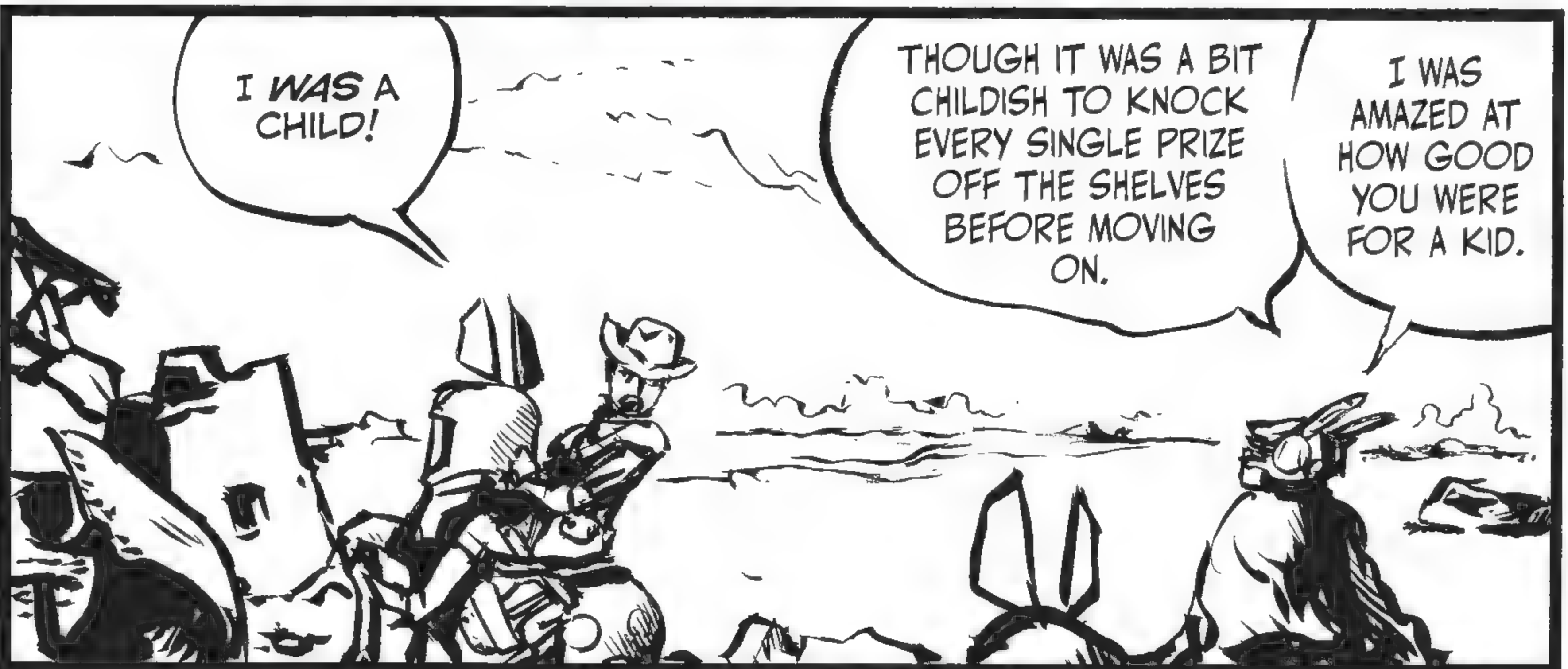
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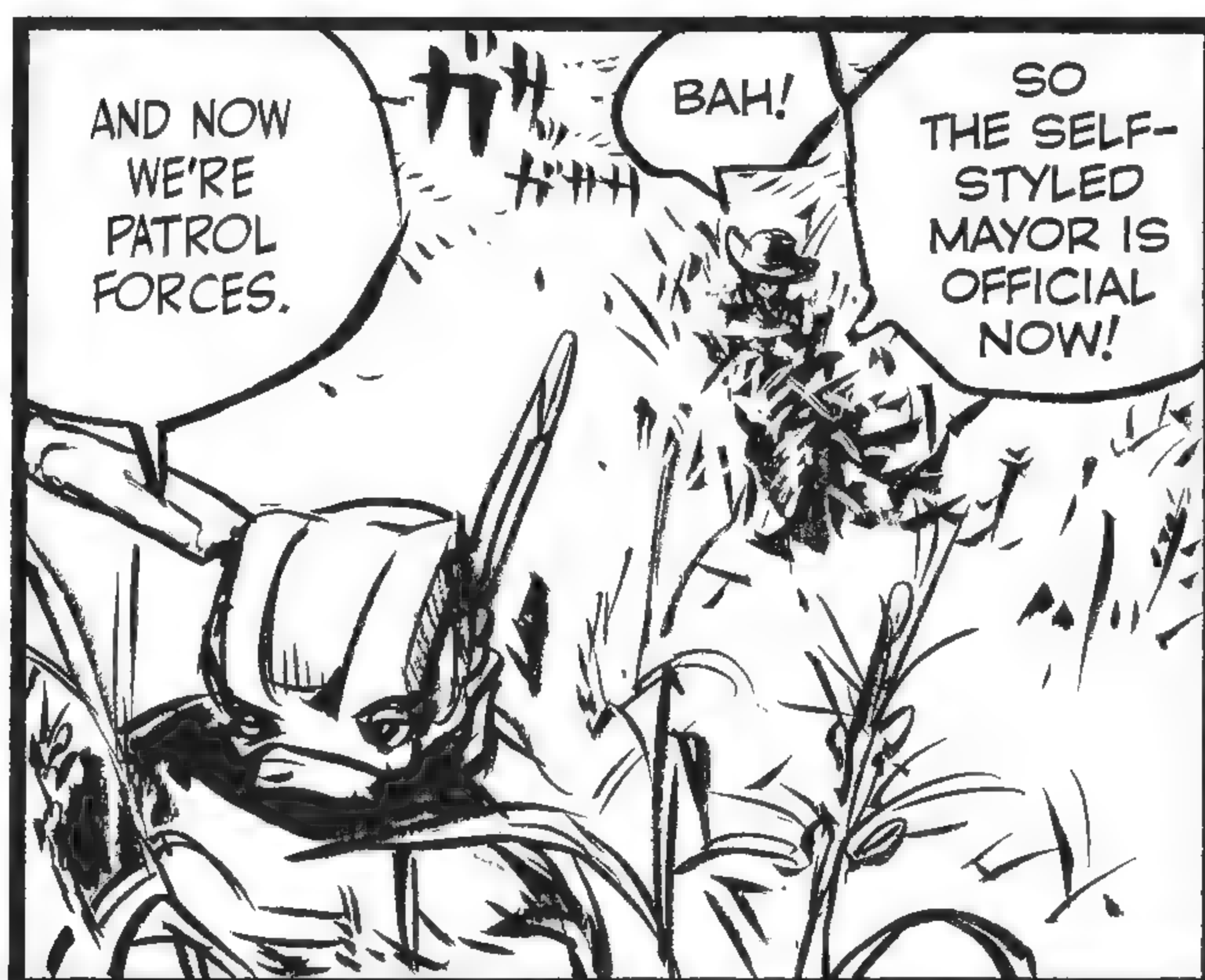


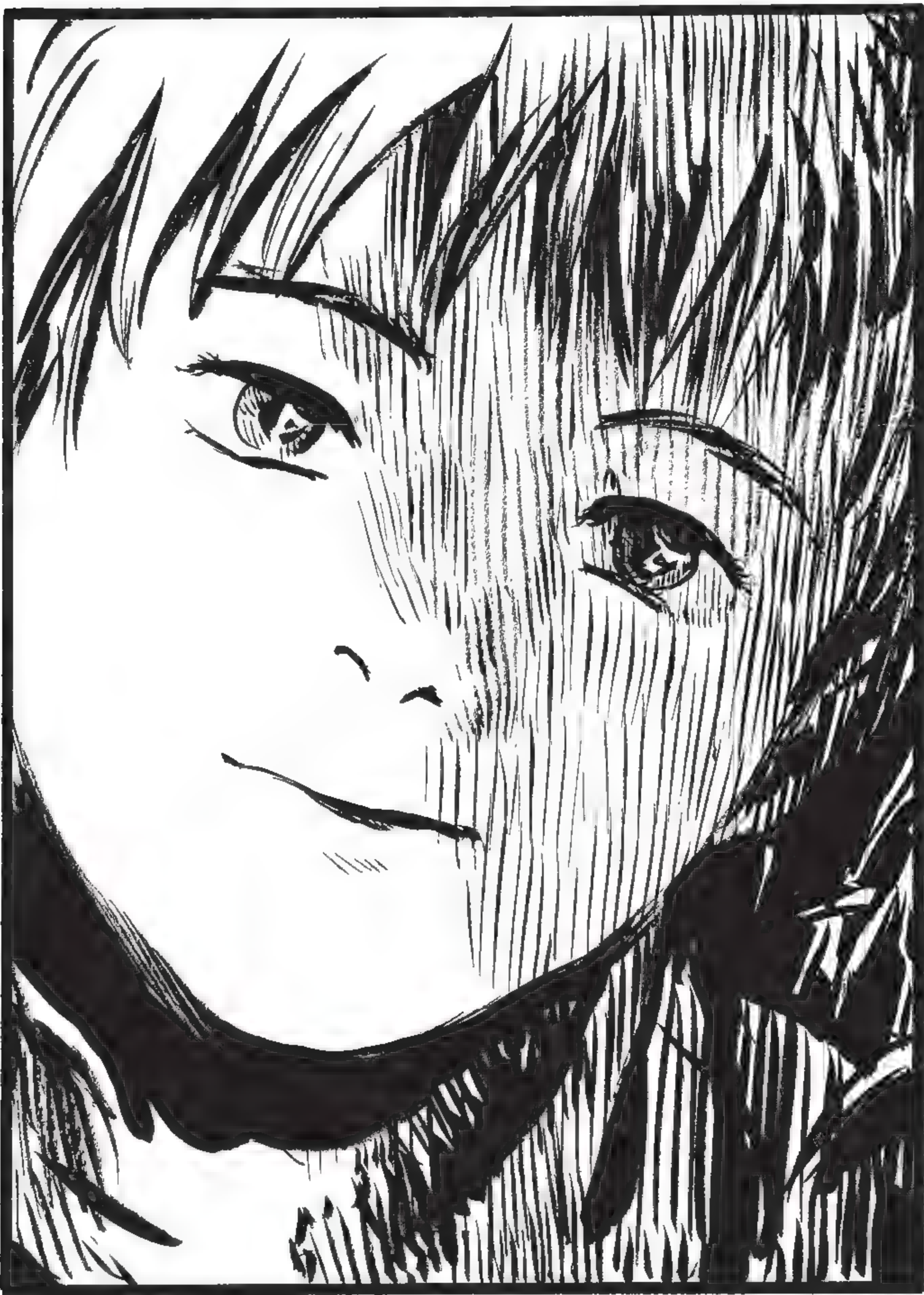










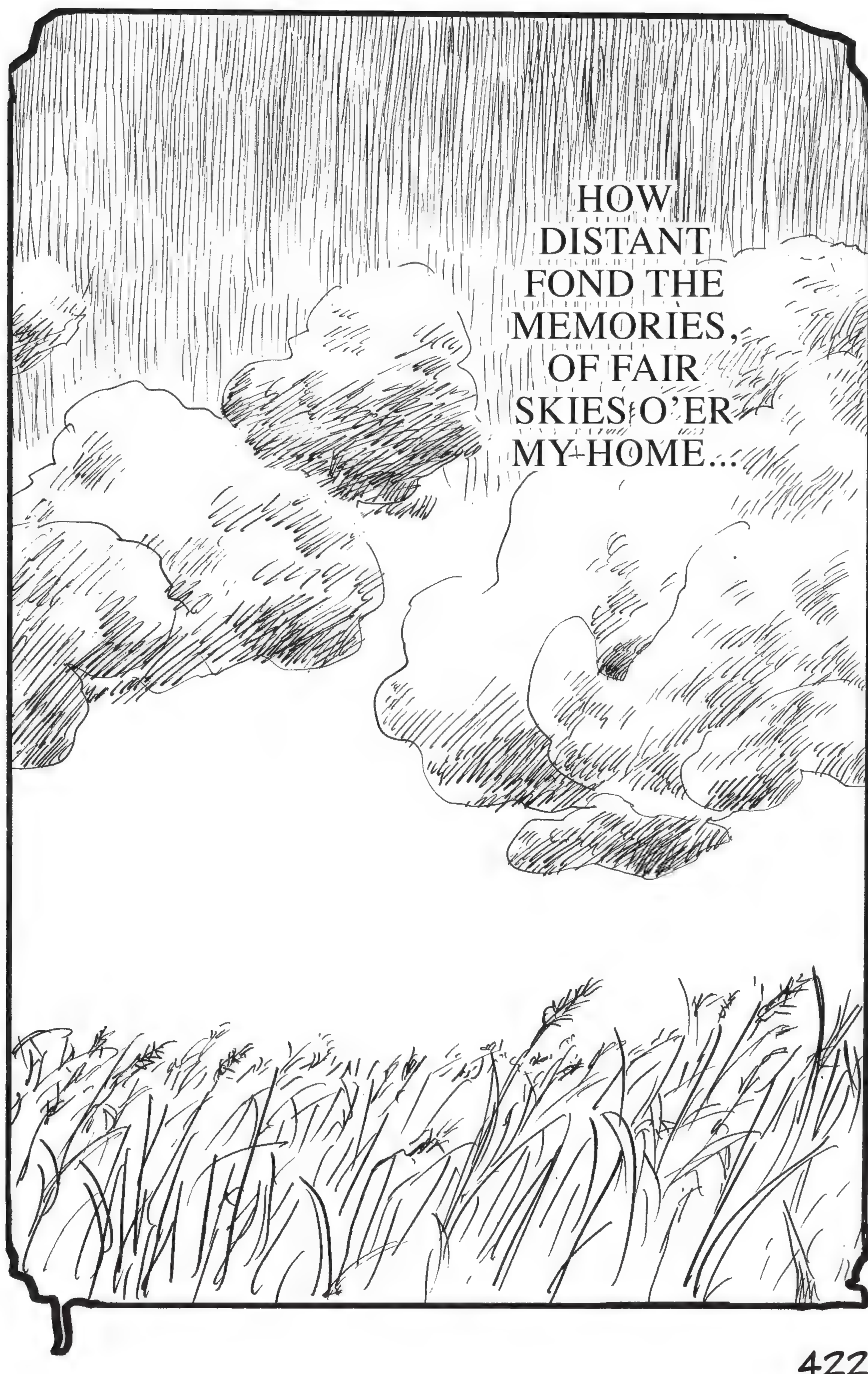




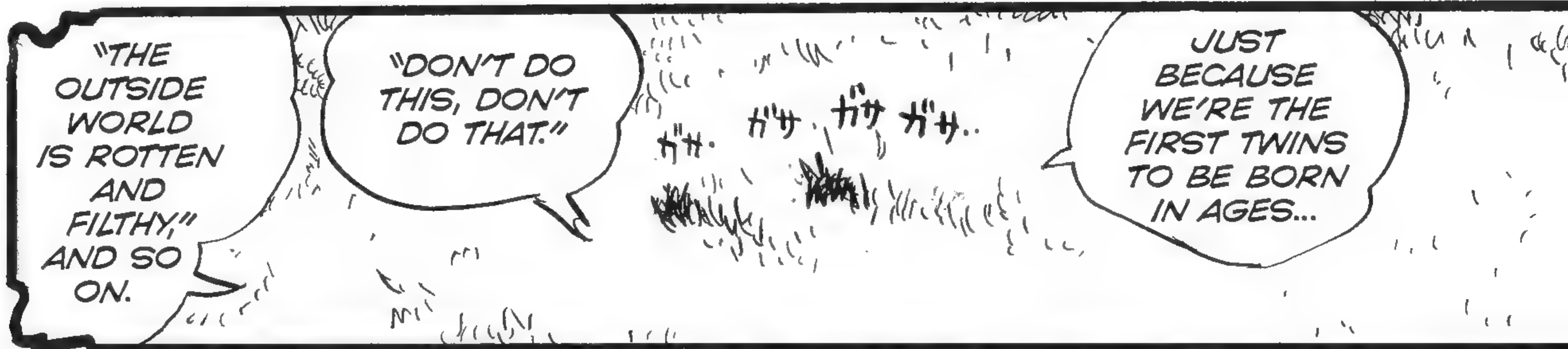
SOMEBODY
AND
SOMEBODY
IN A FIELD
OF RYE...

...SMOOCHY-
SMOOCHY-
SMOOCHING...

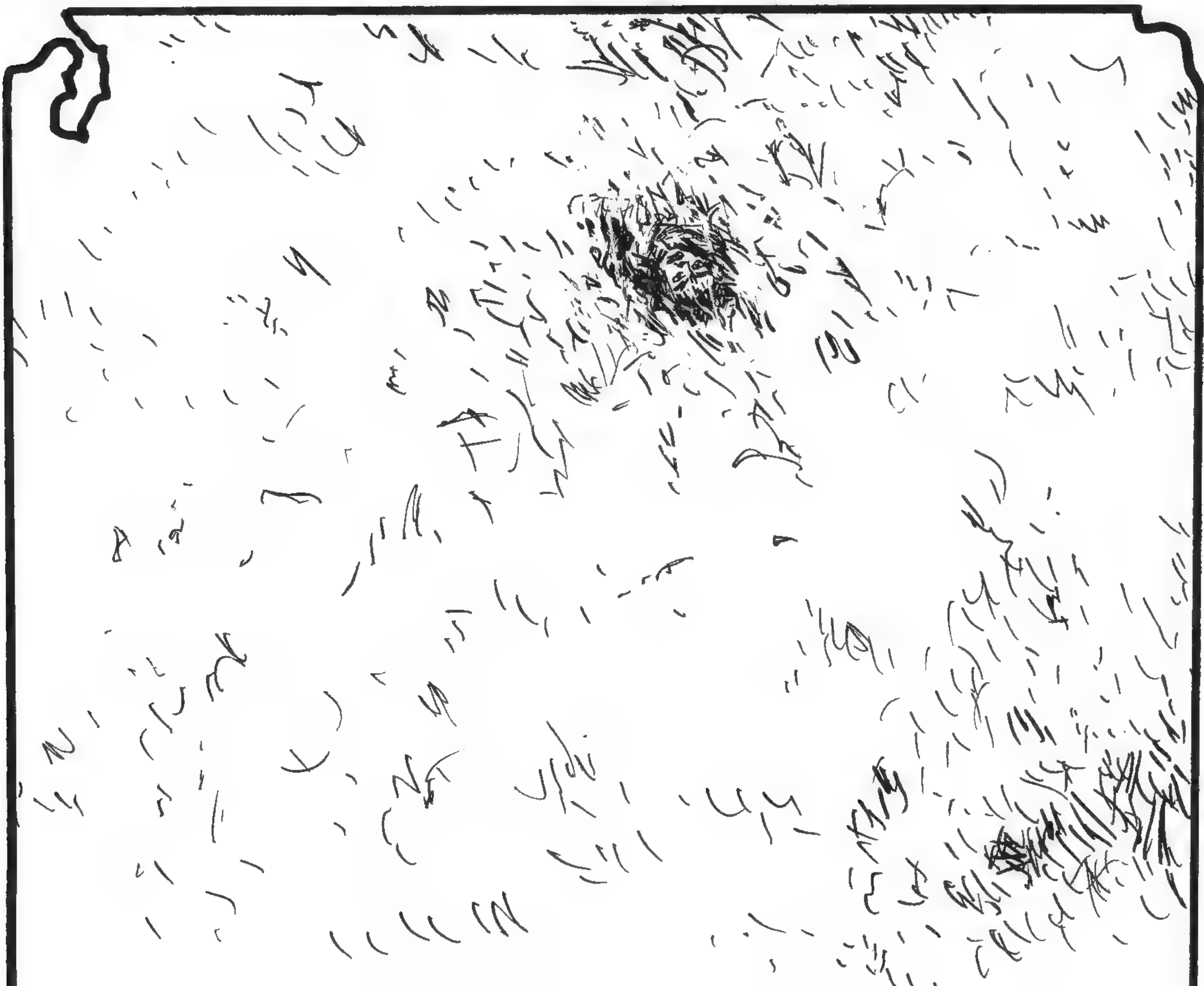
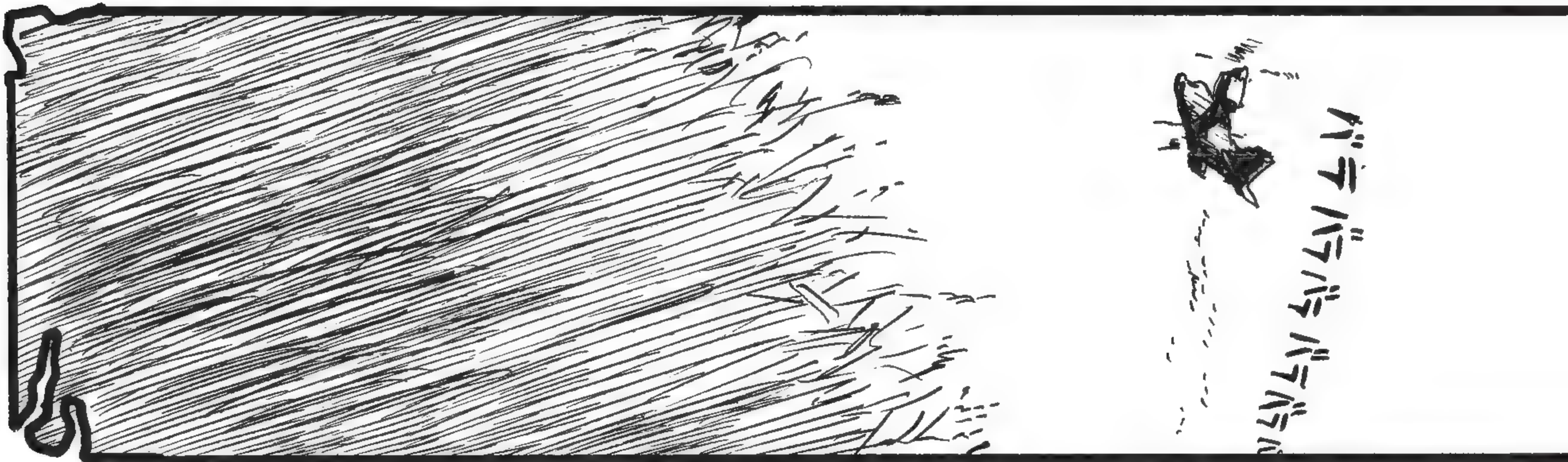
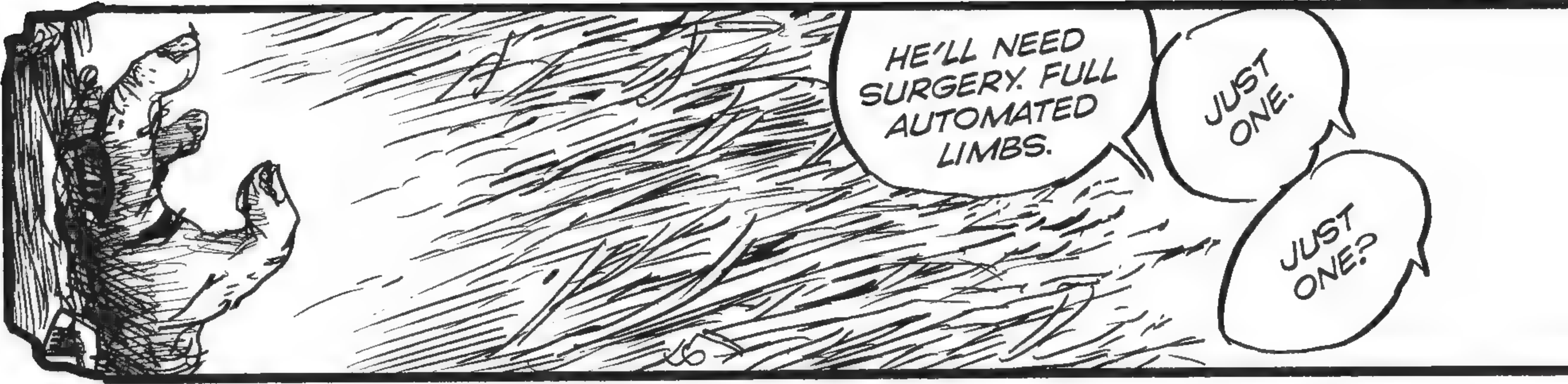
...ISN'T
THAT JUST
FINE?



HOW
DISTANT
FOND THE
MEMORIES,
OF FAIR
SKIES O'ER
MY HOME...











THE
TWIN!!

JOHNNY?

...BUT WITH
GOD'S GOOD
GRACE,
JOHNNY HAS
RETURNED
TO US.

THE
ESCAPEE
BLEW UP
WHEN HE
STEPPED ON
A LANDO-
MINE...

WHERE
HAVE YOU
BEEN...?

JOHN-
NY.

WHERE'S
THE
OTHER
ONE?

JOHNNY
IS THE
MIRACLE
CHILD!



JOHNNY
LEFT TO
GET HIS
ESCAPED
BROTHER
BACK!

LISTEN
UP,
EVERY-
ONE!





I HAD A
TWIN BROTHER,
YOU KNOW.

LONG
AGO...
BEFORE
I BECAME A
CYBORG.

APPLESEED ALPHA & END

